

# Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately ♩ = 87

The musical score is presented in four systems, each with a guitar chord chart above the piano accompaniment. The piano part consists of a treble and bass clef staff. The guitar chords are as follows:

- System 1: A<sup>5</sup>, A<sup>5</sup>/G<sup>#</sup>, D<sup>5</sup>/G<sup>#</sup>, A<sup>5</sup>/G<sup>#</sup>
- System 2: Bm<sup>7</sup>, Esus<sup>4</sup>, E, Esus<sup>4</sup>, A<sup>5</sup>
- System 3: A<sup>5</sup>/G<sup>#</sup>, D<sup>5</sup>/G<sup>#</sup>, A<sup>5</sup>/G<sup>#</sup>, Bm<sup>7</sup>, Esus<sup>4</sup>, E, Esus<sup>4</sup>
- System 4: A, A/G<sup>#</sup>, E<sup>7</sup>/G<sup>#</sup>, A/G<sup>#</sup>, Bm

The lyrics for the first system are: "1. I walked a - cross. an emp - ty land, I knew the path - way like the".

Esus<sup>4</sup> E A A/G<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> A/G<sup>#</sup>

back of my hand. I felt the earth be - neath my feet,

Bm Esus<sup>4</sup> E F<sup>#</sup>m

sat by the ri - ver and it made me com - plete. Oh sim - ple thing.

C<sup>#</sup>m A/C<sup>#</sup> C<sup>#</sup>m D D<sup>6</sup> E<sup>7</sup>/sus<sup>4</sup> E<sup>7</sup>

where have you gone? I'm get - ting old and I need some - thing to re - ly on,

F<sup>#</sup>m C<sup>#</sup>m A/C<sup>#</sup> C<sup>#</sup>m D

So tell me when you're gon - na let me in, I'm get - ting tired and I need

D<sup>6</sup> 5fr    E<sup>7</sup>/sus<sup>4</sup>    E<sup>7</sup>    A<sup>5</sup>    A<sup>5</sup>/G<sup>#</sup>    D<sup>5</sup>/G<sup>#</sup>    A<sup>5</sup>/G<sup>#</sup>

some-where to be - gin.\_\_\_\_\_ 2. I came a - cross\_ a fall - en\_\_\_\_\_ tree,

Bm<sup>7</sup>    E<sup>7</sup>/sus<sup>4</sup>    E<sup>7</sup>    E<sup>7</sup>/sus<sup>4</sup>    A<sup>5</sup>

I felt the branch - es of it look - ing at me.\_\_\_\_\_ Is this the place.

A<sup>5</sup>/G<sup>#</sup>    D<sup>5</sup>/G<sup>#</sup>    A<sup>5</sup>/G<sup>#</sup>    Bm<sup>7</sup>    E<sup>7</sup>/sus<sup>4</sup>    E<sup>7</sup>    E<sup>7</sup>/sus<sup>4</sup>

we used\_ to love?\_ Is this the place\_ that I've\_ been dream - ing of?\_\_\_\_\_

F<sup>#5</sup>    C<sup>#5</sup> 4fr    A/C<sup>#</sup> 4fr    C<sup>#5</sup> 4fr    D 5fr

Oh sim - ple thing,\_ where have you gone?\_ I'm get - ting old and I need

D<sup>6</sup> 5fr    E<sup>7</sup>sus<sup>4</sup>    E<sup>7</sup>    F<sup>#5</sup>    C<sup>#5</sup> 4fr    A/C<sup>#</sup> 4fr    C<sup>#5</sup> 4fr

some-thing to re - ly on.    So tell me when...    you're gon - na let me in...

D 5fr    D<sup>6</sup> 5fr    E<sup>7</sup>sus<sup>4</sup>    E<sup>7</sup>    Bm<sup>7</sup>

I'm get - ting tired and I need some-where to be - gin...    And if... you have a

Aadd<sup>9</sup>/C<sup>#</sup>    Aadd<sup>9</sup>/E    Bm Show desktop.scf    Aadd<sup>9</sup>/C<sup>#</sup>    Aadd<sup>9</sup>/E

min - ute why don't we go,    talk a - bout it some-where on - ly we know,

Bm<sup>7</sup>    Aadd<sup>9</sup>/C<sup>#</sup>    Aadd<sup>9</sup>/E    D<sup>6</sup> 5fr    To Coda ♯

this... can't be the end of ev - 'ry - thing...    So why don't we go

C<sup>#</sup>m/E 4fr      A add9      A      D<sup>6</sup> 5fr      E<sup>6</sup> 7fr

some-where on - ly we know...      Some - where on - ly we know...

D<sup>6</sup> 5fr      E<sup>6</sup> 7fr      Bm/E

*D.S. al Coda*

Coda      Bm<sup>7</sup>      C<sup>#</sup>m/E 4fr      Bm<sup>7</sup>

so why don't we go...      Ooh...

A add9/C<sup>#</sup>      A add9/E      Bm<sup>7</sup>

aah...      oh...

Aadd9/C#



Aadd9/E



Bm7



Aadd9/C#



Aadd9/E



This can't be the end of ev - 'ry - thing.

D6



C#m/E



Aadd9



A



So why don't we go some - where on - ly we know.

D6



E6



Eb6



Some - where on - ly we know?

rall.

D6



E6



D6



D



A



Some - where on - ly we know.