

*Trois*

**GRANDS DUOS**

*pour deux Flûtes*

*composés et dédiés*

à son Ami

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PAR

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Propriété des Editeurs.

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Oeuv. 39.

II<sup>e</sup> LIV. DE DUOS.

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Pr. 2 Rthlr.

*Chez Breitkopf et Härtel à Leipzig.*

FLAUTO 1.

All<sup>o</sup> assai con molto fuoco

DUO 1.

1

*f* *p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *cresc. assai* *f*

*f*

*p* *f* *p* *f*

*p* *f* *cresc.*

*f* *ff* *p* *pp*

*poco a poco cresc.* *f*

*p dol*

*f*



FLAUTO 1.

The musical score for Flute 1 on page 4 is written in G major and consists of 12 staves. The piece features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*).
- Staff 2:** Returns to forte (*f*) and then decrescendos (*dim*) to piano (*p*).
- Staff 3:** Features a decrescendo (*dim*) to piano (*p*), followed by a crescendo (*cres*) to forte (*f*).
- Staff 4:** Includes a very soft (*sf*) dynamic, a crescendo (*cres*) to forte (*f*), and a fortissimo (*sf*) dynamic.
- Staff 5:** Starts with piano (*p*) and decrescendos (*dim*) to piano (*p*), ending with a *smorz* (smorzando) marking.
- Staff 6:** Features a forte (*f*) dynamic, a decrescendo (*dim*) to piano (*p*), and a crescendo (*cres*).
- Staff 7:** Contains first and second endings, marked *rall. p* (rallentando piano) and *a Tempo*.
- Staff 8:** Shows a crescendo (*cres*) to forte (*f*), followed by a decrescendo (*dim*) to piano (*p*).
- Staff 9:** Features a forte (*f*) dynamic, a decrescendo (*dim*) to piano (*p*), and a crescendo (*cres*).
- Staff 10:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a decrescendo (*dim*) to piano (*p*), and a crescendo (*cres*).
- Staff 11:** Starts with a decrescendo (*dim*) to piano (*p*), followed by a fortissimo (*f*) dynamic, a decrescendo (*dim*) to piano (*p*), and a crescendo (*cres*) to fortissimo (*f*).
- Staff 12:** Features a forte (*f*) dynamic, a decrescendo (*dim*) to piano (*p*), and a crescendo (*cres*).

FLAUTO I.

*f* *dim* *p* *cres* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *cres assai* *f*

*f*

*p* *f*

*p* *f* *p* *f*

*p* *cres*

*p* *sf* *pp*

*f*

*sf* *sf* *sf*

*dim* *p dol*

*con grazia*

FLAUTO I.

sf f dim p f dim p dol cresc sf sf p dol cresc smorz ff

ma non troppo  
ADAGIO con gusto

f p f p

FLAUTO I.

mf patetico

leggiere

mf

f

leggiere

p

p

con grazia

p

dol

con affetto

p

smorz

f

dim

pp

f

p

V. S.

FLAUTO I.

pp  
8va  
cres  
f con molto affetto  
loco  
p  
cres  
p con grazia  
f  
dim  
cres  
p  
cres  
p  
dol  
cres  
p  
dim sempre  
gva  
loco  
3  
3  
3  
pp  
smorz

RONDO

Allegro  
p  
cres  
dim  
f

The musical score for Flute 1 on page 9 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulation marks. The first staff has a '2' written above it. The second staff has 'cres' and 'dim' markings. The third staff has 'f' and 'dim' markings. The fourth staff has 'p dol' and 'cres' markings. The fifth staff has 'dim' marking. The sixth staff has 'f con fuoco' marking. The seventh staff has 'p' marking. The eighth staff has 'cres' and 'sf' markings. The ninth staff has 'sf' and 'p' markings. The tenth staff has 'dim' marking. The eleventh staff has 'cres' marking. The twelfth staff has 'f' marking. The thirteenth staff has 'dim' marking. The fourteenth staff has '2' written at the end.



FLAUTO I.

*p*  
*cres* *dim* *f*  
*cres* *dim*  
*p dol*  
*cres*  
*dim* *cres* *p*  
*pp*  
*cres*  
*sf* *f*  
*dim* *p* *cres*  
*cres* *dim* *cres*

FLAUTO 1.

The musical score for Flute 1 on page 11 is written in G major and consists of 12 staves. The piece begins with a dynamic of *f* (forte) and includes a *dol* (dolce) marking. The score features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific performance instructions include *dim* (diminuendo), *cres* (crescendo), and *ff con molto fuoco* (fortissimo with much fire). A first ending bracket is present at the top right of the first staff. The piece concludes with a double bar line at the end of the twelfth staff.

Allegro

DUO 2.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff includes the dynamic marking 'p dol' and an accent (>). The second staff features 'sp' and '1' markings. The third staff has '1' and 'rall' markings. The fourth staff is marked 'a Tempo' and 'f con affetto', ending with 'p' and 'smorz'. The fifth staff starts with 'f' and 'p', followed by 'f risoluto'. The sixth staff includes 'dim' and 'f' markings. The seventh staff has 'dim' and 'p' markings. The eighth staff begins with 'dol' and 'p'. The ninth staff has 'mf' and 'p' markings. The tenth staff has 'mf' and 'p' markings. The eleventh staff has 'mf' and 'p' markings. The twelfth staff has 'mf' and 'p' markings. The thirteenth staff has 'mf' and 'p' markings. The fourteenth staff has 'mf' and 'p' markings.

FLAUTO I.

*rallent*  
*f*  
*a Tempo*  
*p*  
*p delicam*  
*f*  
*p*  
*cresc. assai*  
*f*  
*dim*  
*p*  
*pp*  
*p dol*  
*1.*  
*2.*  
*1*  
*f*  
*con affetto*  
*con affetto*  
*poco a poco dim*  
*p*  
*p*  
*p*  
*cresc.*  
*a Tempo*  
*rallent*  
*smorz*  
*dol*  
*1*  
*sf*  
*sf*  
*p*

FLAUTO I.

1

1

ten

*p* *f con affetto*

*p* *f* *p* *f risoluto*

3

3

3

dim *p* smorz rallent

*ppp* *p dol* a Tempo

dim *p dol*

FLAUTO I.

*mf* *p* *mf*  
*p* *mf*  
*mf*  
*f*  
*p* *rallent* *p delicam*  
*a Tempo* *f* *cres*  
*p dol* *dim*  
*pp* *p* *delicam*  
*f*

FLAUTO 1.

ADAGIO

l'agrimoso

1

*p*

*pp*

*dol*

*dim*

*pp*

*cres*

*dim*

*p dol*

*pp*

*cres*

*p*

*cres*

*p*

*cres*

*dim*

*pp*

*pp*

*smorz*

*smorz*

*cres*

*p*

*pp*

*p*

*pp*

*rallent.*

*morendo*

RONDO

*p dol*

FLAUTO I.

*cres*  
*p* *p dol*  
*p*  
*cres* *p*  
*dim*  
*p dol*  
*cres*  
*f*  
*dim leggiero*  
*p*  
*cres*



FLAUTO I.

FLAUTO I.

*rallent* *a Tempo*  
*dim* *pf*  
*p* *f* *p* *rallent sempre*  
*pp* *a Tempo* *dol*  
*cres* 2. *p* *pdol*  
*cres* *f* *dim*  
*leggiero* *con espressione*  
*cres*  
*dim* *dol*  
*f*

FLAUTO 1.

All<sup>o</sup> scherzando

DUO 3.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'All<sup>o</sup> scherzando'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include *Tempo*, *dim* (diminuendo), *rallent* (rallentando), and *dol* (dolce). There are also first ending brackets labeled '1' and an *a* marking above a note in the third staff. The music features intricate sixteenth-note passages and slurs.

FLAUTO I.

The musical score for Flute 1 on page 21 is written in treble clef with a key signature of one sharp (F#). The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. The dynamics range from piano (*p*) to fortissimo (*sf*), with frequent use of crescendos and decrescendos. The score includes several slurs and accents, and a second ending bracket is located at the bottom right of the page. The notation is dense and technically demanding.

FLAUTO 1.

*f*

*p*

*f* *dim*

*rallent.* *f* *a Tempo*

*p* *f*

*p* *f* *p*

*p*

*dim*

FLAUTO 1.

*f*

*p* *dol*

*p* *dim* *dol*

*p*

*p* *mf*

*p* *cres*

*f* *sempre*

FLAUTO I.

ADAGIO

con animo

The musical score for Flute I is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ADAGIO con animo'. The score consists of 12 staves of music. Key performance instructions include:
 

- dol** (dolce) at the beginning of the first staff.
- p** (piano) markings on the fourth and fifth staves.
- cres** (crescendo) marking on the seventh staff.
- rallent** (rallentando) marking on the eighth staff.
- dim** (diminuendo) marking on the tenth staff.
- poco a poco smorz** (poco a poco smorzando) marking on the eleventh staff.

 The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line at the end of the twelfth staff.

All<sup>o</sup> assai

FLAUTO 1.

CANON

*f* con fuoco

*p* *cres*

*f* con fuoco

Trio

*ppol* *dim*

*ppol*

*p* *dim* *pp*

Coda

D.C.

*ppp* *ff*

The musical score is written for Flute 1 in 3/4 time, featuring a Canon section. It consists of 12 staves of music. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The initial dynamics are *f* con fuoco. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3). Dynamic markings include *p*, *cres*, *f* con fuoco, *ppol*, *dim*, *p*, *pp*, *ppp*, and *ff*. A Trio section is indicated by a double bar line and a key signature change to one sharp (F#). The Coda section is marked with a double bar line and 'D.C.'. The piece concludes with a final double bar line.



Allegro  
RONDO  
alla Polacca

The musical score is written for Flute 1 and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece is a 'Rondo alla Polacca'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a 'rallent' (ritardando) marking and a 'dol' (dolce) dynamic.
- Staff 3:** Includes a 'smorz' (smorzando) marking and a 'p a Tempo' dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a 'cres' (crescendo) marking and a 'dim' (diminuendo) marking.
- Staff 7:** Includes a 'ten' (tenu) marking and a 'p dol' dynamic.
- Staff 8:** Includes a 'cres' (crescendo) marking and a 'f' (forte) dynamic.
- Staff 9:** Includes a 'p' (piano) dynamic and a 'f' (forte) dynamic.
- Staff 10:** Includes a 'p dol' dynamic and a 'cres' (crescendo) marking.
- Staff 11:** Ends with a 'dim' (diminuendo) marking.

*p* *cres*  
*dim* *cres*  
*f*  
*dim* *p* *f*  
*sf* *sf*  
*a Tempo* *cres* *dim* *rallent*  
*Adagio* *p dol*  
*sf* *sf* *sf* *sf* *dim*  
*espress* *p*

V. S.

FLAUTO I.

This musical score for Flauto I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a more complex texture with multiple voices. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff is marked with a forte (*f*) dynamic and includes a fingering of 5. The seventh staff is marked with a crescendo (*cres*) and a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff is marked with a piano (*p*) dynamic and includes a *dol* (dolce) marking. The tenth staff is marked with a crescendo (*cres*) and a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic and includes a *dim* (diminuendo) marking. The twelfth staff is marked with a piano (*p*) dynamic and includes a *cres* (crescendo) marking. The thirteenth staff is marked with a piano (*p*) dynamic and includes a *dim* (diminuendo) marking, a *8va* (octave) marking, and a *loco* marking. The piece concludes with a forte (*f*) dynamic.

FLAUTO 1.

dim  
cres  
dim  
dim  
a Tempo  
ritard  
p dol  
cres  
f  
p  
p  
cres  
f  
p  
dim  
f  
f  
tr  
sf  
ff  
p  
Fine



FLAUTO 2.

All<sup>o</sup> assai con molto fuoco

DUO 1.

*p* *cres assai* *f*

*f* *p* *f* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *cres assai*

*f* *f* *p* *f*

*p* *f* *p* *f* *p*

*cres* *dim*

*ff* *pp* *poco a poco cres*

*f*

*p*



FLAUTO 2.

*sf* *sf* *sf* *sf* *sf*

*f* *dim* *f* *dim*

*f* *dim* *p dol* *cres*

*f* *cres assai*

*sf* *sf*

*p*

*smorz* *f*

*p* *dol* **1.**

**1.** *rallent* *a Tempo* *f* **2.** *p*

FLAUTO 2.

*a Tempo*

*cres* *dim*

*f* *p* *cres* *cres*

*f* *dim* *cres*

*p* *cres assai* *dim* *p*

*cres* *f* *p* *cres*

*f* *p* *f* *dim*

*p* *cres* *f*

*f* *p* *f* *p*

*f* *p* *cres*

*f* *p* *f* *p* *f* *p*

*f* *p* *cres* *dim*

*ff* *pp* *cres* *f*

FLAUTO 2.

*sp* *p* *cres* *cres* *sf* *sf* *sf* *sf* *sf* *dim* *p* *sf* *dim* *dol* *p* *cres* *f* *cres assai* *sf* *sf* *f* *p* *cres* *ff sempre*



FLAUTO 2.

ma non troppo

con gusto

ADAGIO

The musical score for Flute 2 is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 'ADAGIO' and a dynamic of 'p'. The score is characterized by intricate sixteenth-note passages, often grouped in beams and slurs. Key performance instructions include 'ma non troppo', 'con gusto', 'leggiere', 'mf patetico', 'dol', and 'smorz'. Dynamics range from piano (p) to forte (f). The piece concludes with a 'smorz' (diminuendo) instruction and a final double bar line.

FLAUTO 2.

2

*f*

*f*

*p*

*f*

*p*

*pp*

*f* con molto affeto

*f*

*dim*

*p*

*cres*

*p*

con grazia

*p* leggiero

*dim sempre*

1

*pp* leggiero

smorz

FLAUTO 2.

Allegro

RONDO

*p*

*cres* *p* *cres* *dim*

*f*

*cres* *dim* *p*

*cres* *f*

*p*

*1* *2*

*p dol*

*dim*

*p* *cres*

*sf* *f* *con fuoco*

FLAUTO 2.

The musical score for Flauto 2 on page 9 is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The piece is characterized by intricate, rapid sixteenth-note passages and complex rhythmic patterns. The dynamics range from piano (*p*) to forte (*f*), with frequent use of *dim* (diminuendo) and *cres* (crescendo) markings. Performance instructions include *dol* (dolce) and a measure rest marked with the number 8. The score concludes with a final measure marked with the number 5.

FLAUTO 2.

pp

1

cres

ff

f

cres

dim

p

cres

dim

cres

3

f

p

1

dol

dim

p

FLAUTO 2.

The musical score for Flauto 2, page 11, is written in G major and consists of 12 staves. The piece begins with a *cres* (crescendo) marking, followed by a *sf* (sforzando) dynamic. The first staff includes the instruction *con fuoco* (with fire). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *f* (forte), *p* (piano), and *dim* (diminuendo). The score concludes with a *ff* (fortissimo) dynamic and a final double bar line.

FLAUTO 2.

DUO 2. *Allegro* 1

*a Tempo*

FLAUTO 2.

*mf*

*p* *mf*

*p* *mf*

*f* *p* *rallent* *p*

*a Tempo* *f* *p* *cresc. assai*

*f* *dim*

1. 2. *p* *pp* 1

*dol* *p* *dol*

*f*

*con affetto*

*poco a poco dim* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *sf* *sf* 3



FLAUTO 2.

*p dol*

*sp* *sp* *p dol*

*ten* *ten* *ten* *p* *f*

*p* *f*

*f* risoluto

*3*

*3*

*7* *a Tempo p dol*

*1* *p dol*

FLAUTO 2.

*mf*

*mf* *p.* *mf*

*f*

*p* *rallent.* *a Tempo* *f*

*cres* *p* *dim*

*pp*

*p* *f*

*sf*

*sf* *sf* *sf*

FLAUTO 2.

ADAGIO  
lagrimoso

1

p

pp

dol

dim

pp

dol

p

cres

pp

cres

p

cres

p

cres

p

3

p

sempre

smorz

smorz

p

p

p

pp

rallent  
morendo

FLAUTO 2.

Allegretto

RONDO

*p dol*

*cres*

*p*

*dol*

*p*

*cres*

*p*

*dim.*

*p dol*

*cres*

*f*

*dim*

*p*

*con espressione*

*smorz*

*cres*

FLAUTO 2.

*cres*

*a Tempo*

*rallent dimin*

*p dol*

*cres*

*f*

*dol*

*mf*

*dol*

*mf*

FLAUTO 2.

2 3 Fl. 1. a Tempo  
rallent  
cres  
dol  
p  
cres  
f  
dim  
p  
cres  
dim  
tr  
f

All<sup>o</sup> scherzando

DUO 3.

The musical score consists of 12 staves of music in treble clef, key of D major, and 6/8 time. The piece is marked 'All<sup>o</sup> scherzando'. The notation includes various dynamics such as *f*, *p dol*, *p rallent*, *delicam.*, *dim*, *1 a Tempo*, *mf*, and *p*. There are also articulation marks like accents and slurs. The score is written for a single flute part.

The musical score for Flute 2 on page 21 is written in G major and consists of 13 staves. The piece begins with a dynamic of *p* and includes a *cres* (crescendo) leading to a *f* (forte) dynamic. The first staff contains a triplet of eighth notes. The second staff features a first ending marked '1' and a second ending marked '2'. The third staff starts with a *p* dynamic and includes a *cres* instruction. The fourth staff begins with a first ending marked '1' and is marked 'con espressione'. The fifth staff is marked *f* and includes a *cres*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *sf* and includes a *cres*. The twelfth staff is marked *sf* and includes a *cres*. The thirteenth staff is marked *p* and includes a *cres*. The score concludes with a first ending marked '1' and a *p dol* (piano dolce) dynamic.



*p* rallent e dim a Tempo *f*

*p*

delicam *p dol*

*f* *p* *f* *p*

*f* *p*

dim *f*

*p*

*p*

dim *dol*

*p* *mf*

*p*

First system of musical notation for Flauto 2. It consists of two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs. Dynamics include *cres* and *f sempre*.

ADAGIO  
con animo

Second system of musical notation for Flauto 2. It consists of two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs. Dynamics include *dol* and *p*.

Third system of musical notation for Flauto 2. It consists of two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs. Dynamics include *p*.

Fourth system of musical notation for Flauto 2. It consists of two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs. Dynamics include *p*.

Fifth system of musical notation for Flauto 2. It consists of two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs. Dynamics include *dol* and *p*. There are also markings for *6* and *tr*.

Sixth system of musical notation for Flauto 2. It consists of two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs. Dynamics include *dim* and *poco a poco sempre*. There are also markings for *6* and *tr*.

FLAUTO 2.

Allo assai 1  
 CANON *f* con fuoco

Trio *dim* *p dol.*

Allegro 7 Fl. 1.  
 RONDO alla Polacca *rallent* *p a Tempo*

FLAUTO 2.

The musical score for Flauto 2, page 25, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece is characterized by intricate rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). Key dynamic markings include *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *ff* (fortissimo), *p dol.* (piano dolce), and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. The final measure of the page is marked with a '3' and a fermata, indicating a triplet or a specific ending.

FLAUTO 2.

Fl. 1.

ritard

a Tempo

dol

sf sf sf sf p

4

p

espress

f

f

cres

5

1

1

FLAUTO 2.

4

*p* *cres*

*dim* *dol*

*cres* *f* *dim*

*Fl. 1.* *4* *dim* *ritard* *a Tempo* *cres* *f*

*p* *f* *p* *cres*

*f* *dim* *sf*

*tr* *tr* *sf* *ff*

Fine