

THE PROPHECY

Adapted by PHILIPPA BOYENS

Music by HOWARD SHORE
Text by J.R.R. TOLKIEN

Slowly, darkly (♩ = 60)

Hias - ta! Que - tes Il - fi -

p
mp
(with pedal)

ro - main: Cor - ma tu - ri - en te Cor - ma tu -

vi - en Cor - ma - tu - ti - en te Hu - i - nes

mf

se - nu - ti - en.

mp

This system contains the first two systems of music. The top system shows a vocal line with lyrics 'se - nu - ti - en.' and a piano accompaniment. The piano part includes a dynamic marking of *mp*. The bottom system continues the piano accompaniment.

Ter - ca - no nu - ru - va.

mf

This system contains the next two systems of music. The top system shows a vocal line with lyrics 'Ter - ca - no nu - ru - va.' and a piano accompaniment. The piano part includes a dynamic marking of *mf*.

Brightly (♩ = 168)

Tu - vi - en - Cor - ma - tul -

f

This system contains the final two systems of music. The top system shows a vocal line with lyrics 'Tu - vi - en - Cor - ma - tul -' and a piano accompaniment. The piano part includes a dynamic marking of *f*.

ti - en te Hu - ie - nes

This system contains the first two staves of music. The top staff is a vocal line with lyrics "ti - en te Hu - ie - nes". The bottom staff is a piano accompaniment with a simple bass line. Both staves feature complex chordal textures with many notes beamed together.

se - nu - ti en Cor - ma

This system contains the next two staves of music. The top staff is a vocal line with lyrics "se - nu - ti en Cor - ma". The bottom staff is a piano accompaniment with a simple bass line. Both staves feature complex chordal textures with many notes beamed together.

tu - ri - en te Cor - ma.

cresc.

This system contains the final two staves of music. The top staff is a vocal line with lyrics "tu - ri - en te Cor - ma.". The bottom staff is a piano accompaniment with a simple bass line. Both staves feature complex chordal textures with many notes beamed together. The word "cresc." is written in the piano part.

Moderately slow (♩ = 60)

Text based on the poem,
The Prophecy by J.R.R. Tolkien,
 adapted by Philippa Boyens

Over the land lies the Shadow
 Westward it reaches
 On Wings of Darkness

The Tower trembles
 To the Tomb of Kings
 Doom approaches

Out of the Black Years
 Come the words
 The Herald of Death

Listen - it speaks to
 Those who were not
 Born to die:

One Ring to rule them all
 One Ring to find them
 One Ring to bring them all
 And in the Darkness bind them