

SYMPHONY NO.2 IN B-FLAT MAJOR

Franz Schubert
D.125

Violine I

Largo

11 **Allegro vivace**

31

Violine I

36 *sf*

41 *sf*

45 *G. P.* *pp* **B**

51 *cresc.* *pp*

56

61 *pizz.* *arco* *pp* **C**

68 *pizz.* *arco* *pp*

75 *pizz.* *arco* *mf dolce* **D**

84

96 *f* *f>* **E**

110 *p*

Detailed description: This is a page of a musical score for Violin I, consisting of ten staves of music. The key signature has one flat (B-flat). The score begins at measure 36 with a forte (*sf*) dynamic. The first two staves (measures 36-44) feature a continuous sixteenth-note pattern. At measure 45, the music changes to a more rhythmic pattern with rests, marked *G. P.* (Grave) and *pp* (pianissimo). A first ending bracket labeled **B** spans measures 45-50. At measure 51, the music resumes with a *cresc.* (crescendo) marking and *pp* dynamic. At measure 56, the pattern continues. At measure 61, there is a change to *pizz.* (pizzicato) and *arco* (arco) sections, with a second ending bracket labeled **C** and *pp* dynamic. At measure 68, the *pizz.* and *arco* sections continue. At measure 75, the music transitions to *mf dolce* (mezzo-forte dolce) with a first ending bracket labeled **D**. At measure 84, the music continues with a first ending bracket. At measure 96, the dynamic changes to *f* (forte) with a first ending bracket labeled **E**. At measure 110, the music concludes with a *p* (piano) dynamic.

Violine I

118 *pp* *cresc.*

124 *f* *cresc.* *ff*

129

134

140

146

153 *G*

158

163 *fz fz fz fz*

170 *ff* *fz fz fz*

178 *H* *fz fz fz fz fz p p sf*

185 *sf sf sf*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 118 to 185. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and accents. Dynamic markings are prominent, including *pp*, *f*, *ff*, *fz*, *p*, and *sf*. Performance instructions such as *cresc.* and *ff* with a hairpin are used. Chordal symbols *F* and *G* are placed above the staff at measures 124 and 153 respectively, and *H* is placed above the staff at measure 178. The score concludes with a fermata over the final measure (185).

Violine I

191 *sf sf*

196 *sf sf sf sf sf sf sf*

203 *sf sf sf sf sf*

210 *sf*

221 *ff sf sf sf* I

228 *sf sf sf*

233 *sf*

238 *sf sf sf*

243 *J*

248 *fz*

253 *fz fz fz fz fz fz fz fz fz*

258 *fz ff* 2 2 1. *G. P. ppp*

Detailed description: This is a page of a musical score for Violin I, containing measures 191 through 258. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *fz* (forzando), and *ppp* (pianissimo) are used throughout. Performance instructions include fingering (e.g., 'I', 'J'), articulation (accents), and phrasing (slurs). The piece concludes with a first ending bracket and a *ppp* dynamic marking.

Violine I

267 *pp* **K**

277

282

287 *f*

292 *f* **L** *ff*

297 *fz*

302 **1**

308 *p* **3** **1**

321 *pp* *dim.*

332 **M** *pp* *sf* *sf*

339 *sf* *sf* *sf*

345 *ff* *sf* *sf*

Violine I

350 *sf sf sf sf*

356 *N*

361 *sf sf*

366 *1 G. P.*

372 *pp cresc.*

377 *pp*

382

387 *0 2 pizz. arco pp pizz. 2 arco pp*

397 *pizz. 1 arco mf dol.*

404

417 *fz f fz*

432 *1 1 1 1 1 p*

Violine I

441 *pp* *cresc.*

446 *f* *cresc.* *ff* **Q**

451

456

461

468

475

481 **R**

486

491 *fz* *fz* *fz* *fz*

499 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* **S**

508 *p* *sf* *sf*

Violine I

Musical score for Violine I, measures 514 to 643. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout.

Measures 514-519: *f*

Measures 520-525: *f*

Measures 526-533: *f* **T**

Measures 534-541: *f*

Measures 542-557: *ff* *f*

Measures 558-562: *f*

Measures 563-567: *f* **U**

Measures 568-572: *f*

Measures 573-577: *fz*

Measures 578-642: *fz* *fz* *fz* *fz* *fz* *fz*

Measures 643-648: *fz* *fz* *fz* *fz* *ff* **V 2**

Violine I

594 *pp* *sf* *cresc.*

599 *sf* *ff*

604

608

Andante *p* *sfp*

7

11 *pp* Var. I

20 *sfp*

25 *A*

30

35 *pp* *cresc.* *p* *sf* *mf* *p* Var. II

43 *B* *cresc.* *p*

52 *pp* Var. III

Violine I

56
60
64

cresc. *p*

Var. IV
69
72
75
81

f

Var. V
84
89
91
99

p

105
113

p *dim.*

MENUETTO
Allegro vivace

1
6

13

22

28

33 A

39

44 Trio

51

57 B

63

Presto vivace

Viol. II

Violine I

12

20 A

30

40

50 B *cresc.* *f*

58 *fz fz fz fz*

67 *fz fz fz fz fz fz fz fz*

78 *fz fz*

87 C 4 *ff fz fz fz fz fz > p dolce*

101

113

124 D 1 1 3 *pp*

Detailed description: This is a page of a musical score for Violine I, page 13. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 12. Measure 20 is marked with a first ending bracket labeled 'A'. Measure 50 is marked with a second ending bracket labeled 'B' and includes a 'cresc.' (crescendo) marking and a forte 'f' dynamic. Measures 58-67 feature a series of sixteenth-note chords, with dynamics marked as 'fz' (forzando). Measure 67 includes a 'p dolce' (piano dolce) marking. Measure 87 is marked with a third ending bracket labeled 'C' and a '4' above it, indicating a fourth measure rest. Measure 101 has a fermata over a half note. Measure 124 is marked with a fourth ending bracket labeled 'D' and includes first, second, and third endings, ending with a 'pp' (pianissimo) dynamic.

Violine I

138 *pp* *ff*

150 *fz* E

159 *fz*

168 *fz* *fz*

177 *ff*

186 **F** 1 2 3 4 5 6 7 8 *p* *pp*

195 *p*

204

213

222 *cresc.* *f* **G**

230

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 138 to 230. The key signature is B-flat major (two flats). The music features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are several accents and dynamic markings. A section starting at measure 186 is marked with a **F** and numbered 1 through 8. A section starting at measure 222 is marked with *cresc.* and *f*, and includes a **G** dynamic marking. The notation includes eighth and sixteenth notes, rests, and various articulations.

Violine I

239

247

ff

255

fz G. P. *pp*

265

cresc. *ff*

273

280

fz G. P. *pp*

290

cresc. *fz*

300

G. P. *f* Viol. II *f*

315

324

cresc.

333

L *cresc.*

Violine I

344 *f* 1 2 3 4 5 6

353 3

364 *fz* *fz* *fz* *fz* *fz* *p* M

377

386 *pp*

395 1 2 3 4 N 5

405

414

423

432

441

Violine I

450 *cresc.* *ff* 0

457 *fz* *fz*

164 *p*

172

180 *P*

188 *fz* *fz* *fz*

196 *fz* *fz* *fz* *fz* *fz*

505 *fz* *fz* *fz* *fz* *fz* *fz* *p dolce* Q 4

520

532

543 *dim.* *pp* 1 1 3

Violine I

557 *pp* **R** *ff*

568 *fz*

577 *fz* *fz*

586 *fz* *fz*

595 1 2 3

604 4 5 **S** 6 7 8 9 10 11 *p*

612 12 *pp*

620

629

638 *cresc.* **T** *ff*

Violine I

645



653



661



668



675



684



691



700



709



717

