

# National Anthems Online

## THAILAND: Royal Anthem *(Phlayng Sansoen Phra Barami)*

The Kingdom of Thailand is bordered by Laos, Myanmar, Cambodia and Malaysia. Bangkok, the Thai capital, is the country's centre of political, commercial, industrial and cultural activities. Thailand is roughly the size of Spain, with a population of about 63 million. Thailand is a constitutional monarchy with His Majesty King Bhumibol Adulyadej, the ninth king of the House of Chakri, as the ruling monarch. The King has reigned for more than half a century and is the longest reigning Thai monarch as well as the longest reigning monarch in the world.

Thailand is one of the few monarchies (like Denmark and Sweden) that have a Royal Anthem for the royal family, as well as a National Anthem for the people. The National Anthem, broadcast every day at 8am and 6pm, is a jaunty march-tune, in contrast to the dignified music of the Royal Anthem. The lyrics of the Royal Anthem were written around 1913 by Prince Narisara Nuvadtivongs (1863-1947) and were later revised by King Rama VI. The music was composed in the 1890s by the Russian composer and conductor, Pyotr Schurovsky who studied at the Moscow Conservatory with Tchaikovsky and later with Moscheles and Litloff. Schurovsky frequently conducted at the Bolshoi Theatre. He published a collection of 85 national anthems and his compositions include an opera, piano pieces, and nearly 30 songs.

The Thai Royal Anthem is performed at state occasions and public meetings, and is played at the start of plays, musicals, concerts, and most other live performances of music or theatre. The anthem is most often heard in the cinemas, where it precedes the main feature. Several slightly different arrangements of the anthem are in regular use. When the anthem is played, the audience stands in respectful silence.

Pyotr Schurovsky (1850-1908)  
Arranged by Colin Kirkpatrick

♩ = 72

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Timpani

Cymbals

Snare drum

Bass Drum

*You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).*

*If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.*

Musical score for measures 6-10. The score consists of six staves for strings (1-6) and four staves for percussion (Timp., Cym., S.D., B.D.). The key signature is one flat (B-flat). The first staff (1) is in treble clef, while the others are in bass clef. Dynamics include *p* and *cresc.*. The percussion staves show rhythmic patterns with stems and flags.

Musical score for measures 11-15. The score consists of six staves for strings (1-6) and four staves for percussion (Timp., Cym., S.D., B.D.). The key signature is one flat (B-flat). The first staff (1) is in treble clef, while the others are in bass clef. Dynamics include *mf* and *cresc.*. The percussion staves show rhythmic patterns with stems and flags.

1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

4 *f* *cresc.*

5 *f* *cresc.*

6 *f* *cresc.*

Timp. *f* *cresc.*

Cym. *f*

S.D. *mf* *cresc.* *f* *cresc.*

B.D. *f* *cresc.*

1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

4 *ff* *rit.*

5 *ff* *rit.*

6 *ff* *rit.*

Timp. *ff* *rit.*

Cym. *ff* *rit.*

S.D. *ff* *rit.*

B.D. *ff* *rit.*