

THE SCARLET TIDE

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Moderately slow

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one half-step above B major, and the tempo is 'Moderately slow'. The score includes guitar chord diagrams and piano dynamics such as 'mp'.

System 1: The vocal line begins with the lyrics "Well, I re -". The piano accompaniment starts with a C chord and a melody in the right hand and a bass line in the left hand.

System 2: The vocal line continues with "call his part - ing words. Must I ac - cept his fate or take my -". The piano accompaniment features changes in time signature from 3/4 to 2/4 and back to 3/4, with chords F/C, C, F, and G.

System 3: The vocal line concludes with "self far from this _ place? I thought I _ heard a black bell toll. A lit - tle". The piano accompaniment continues with chords C, F, G, C, F/C, and C, maintaining the 3/4 time signature.

Original key: B major. This edition has been transposed up one half-step to be more playable.

F G C F G C

bird did sing. Man has no choice when he wants - ev - 'ry - thing.

G5 G7 C C7

We'll rise a - bove the scar - let tide that trick - les down through - the

F G C F G C

moun - tain and sep - a - rates the wid - ow from the bride.

Man goes be -

F/C C

yond his own de - ci - sion, gets caught up in the mech - a -

F G C F G

nis - m of swin - dl - ers who act like — kings and bro - kers —

C F G C F/C

who break ev - 'ry - thing. The dark of night was swift - ly

C F C F G

fad - ing close to the dawn of day. Why would I

C G7 C

want him, just to lose him a - gain? We'll rise a -

G5 G7 C C7

bove the scar - let tide that trick - les down through the

F G C F G C

moun - tain and sep - a - rates the wid - ow from the bride.

1 2

We'll rise a