

AN OLD MAN

from *Two by Two*

Words by MARTIN CHARNIN
Music by RICHARD RODGERS

Slowly - in 3

Piano introduction in 3/4 time, marked *pp* (pianissimo) and *p* (piano). The right hand features a melodic line with a slur over the first two measures, and a dynamic marking *p* in the third measure. The left hand provides a simple harmonic accompaniment. A marking 'R.H.' is present above the right hand in the third measure.

ESTHER:

Vocal line for ESTHER: "An old man is queer in his". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Vocal line: "ways, His ap - pe - tite fails, But he's hun - gry for praise, And the". The piano accompaniment continues with chords and a bass line.

sights that he's seen Cloud the sights that he'll see. Old is -n't

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "sights that he's seen Cloud the sights that he'll see. Old is -n't". The piano accompaniment features a steady bass line and chords in the right hand.

eas - y to be. _____ An old man gets crank - y at

The second system continues the musical score. The vocal line has a long horizontal line under the word "be." indicating a breath or a long note. The lyrics are: "eas - y to be. _____ An old man gets crank - y at". The piano accompaniment continues with similar harmonic support.

night, When bar - rels won't lift And an ap - ple won't bite. When what

The third system of the musical score. The vocal line lyrics are: "night, When bar - rels won't lift And an ap - ple won't bite. When what". The piano accompaniment provides a consistent rhythmic and harmonic background.

used to be sure has a whole oth - er face, Old is an

The fourth and final system of the musical score on this page. The vocal line lyrics are: "used to be sure has a whole oth - er face, Old is an". The piano accompaniment concludes the system with sustained chords.

un - friend - ly place. He walks like he's smooth - ing out

bumps in a rug-- For ho - urs he'll stare at a spot. The

rall.

hug that he gives you is hard - ly a hug-- You re - mem - ber the

rit.

rit.

hug that it's not an - y - more. An old man, he's

a tempo

some-times a - fraid; He sings to the sun, But he's par - tial to

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "some-times a - fraid; He sings to the sun, But he's par - tial to". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

shade. To him - self, he's a wit, To the world he's a pest!

The second system continues the musical score. The vocal line lyrics are: "shade. To him - self, he's a wit, To the world he's a pest!". The piano accompaniment continues with similar harmonic support.

Old is -n't what he does best. _____ An old man, He

The third system of the musical score. The vocal line lyrics are: "Old is -n't what he does best. _____ An old man, He". There is a long horizontal line under the word "best" indicating a breath mark or a long note. The piano accompaniment features a more active bass line.

shiv - ers in bed -- It's all of the years that have spun 'round his

The fourth and final system of the musical score. The vocal line lyrics are: "shiv - ers in bed -- It's all of the years that have spun 'round his". The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

head. He's the bur - den - some thing that a fam - 'ly ig - nores. He's to

put in a room and to lock all the doors -- Ex - cept --

Slowly

Ex - cept -- Ex - cept when an old man

is yours.