

RELEASE BY TYPH
R B T

ZZZ...



(BOSSA NOVA)

DRUMS

4x's

Chords: C^Δ, B⁻

1. Chords: F^Δ, B^{b7+4}, C^Δ, F^{#Δ}, B⁷⁺⁹, E⁻, A⁷⁺⁹, D⁻, G⁷

2. Chords: F^Δ, B^{b7+4}, E⁻, A⁷⁺⁹

Chords: G^{7b9}, C⁻

SOLO Chords: C^Δ, B⁻, E⁷⁺⁹, A⁻, G⁻, C⁷

1. Chords: F^Δ, B^{b7+4}, C^Δ, F^{#Δ}, B⁷⁺⁹, E⁻, A⁷⁺⁹, D⁻, G⁷

2. Chords: F^Δ, B^{b7+4}, E⁻, A^{7b9}

Chords: A^{bΔ}, A^{bΔ}, G^{7b9}, C⁻

REPEAT UNTIL FINAL CHORD

Chords: C⁻, C^Δ

(♩ = 112)

John Coltrane

The first two staves of the musical score are in 4/4 time. The first staff begins with an E- chord and contains a melodic line with eighth notes and slurs. The second staff continues the melodic line with similar rhythmic patterns and slurs.

BRIDGE

The bridge section consists of two staves. The first staff starts with an F- chord and features a melodic line with notes marked with flats (b). The second staff continues the bridge with an E- chord and a melodic line similar to the first two staves.

SOLOS

The solos section is a single staff divided into four measures. The first two measures are marked with an E- chord and the word 'SOLOS'. The last two measures are marked with an F- chord and the word 'BRIDGE'. Each measure contains a sequence of notes with a bracket underneath labeled with the number '8', indicating an eighth-note pattern.

♩=178

B- D- G7 G- C7

F#7 B- E7 1. A# Bb- Eb7 2. A# B- C-

C#- F#7 3. BA C- F7

B- E7 3. A# Bb- Eb7

B- D- G7 G- C7

F#7 B- E7 A#

SOLO B- D-G7 G- C7 F#7 B-E7 1. A# Bb-Eb7 2. A# B-C-

C#- F#7 BA C- F7 B- E7 A# Bb-Eb7

B- D-G7 G- C7 F#7 B-E7 A# F#7+9

G7+4 F#7b9 B- E7b9

A# D7b9 G# C7b9 F7 Bb# Eb7+4

INTRO

(PIANO) B-

B- D7 G0 C0 B-

HEAD

B-

D-

D-

G7

C0

C-

F7

Bb0

Bb-

Eb7

Ab0

A-

D7

G0

F#7+9

G0

F#7+9

SOLO

B-

D-

D-

G7

C0

C-

F7

Bb0

Bb-

Eb7

Ab0

A-

D7

G0

F#7+9

G0

F#7+9

(♩ = 88)

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443)
Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of several lines of music with chord symbols written above the notes.

Main Melody:

- Line 1: E- A7 F#- B7 B- E7
- Line 2: Bb- Eb7 | 1. DΔ G7 F#- B7 | 2. DΔ

BRIDGE:

- Line 3: A- D7 GA B-
- Line 4: E7 A7 E- A7
- Line 5: F#- B7 B- E7 Bb- Eb7 ⊕ DΔ G7 F#- B7

SOLOS

(♩ = 108)

Chords: E-, E-, (E7+9), A-, F#Ø, B7+9, E-, A-, D7, GA, F#Ø, B7+9, E-, B7+9, 1st Time Only

SOLOS

Chords: E-, E-, (E7+9), A-, F#Ø, B7+9, E-, A-, D7, GA, F#Ø, B7+9, E-, B7+9

SOLOS

(♩ = 100)

Main melody and accompaniment with guitar chords. The first staff shows the melody with a 'v' marking. The second staff shows two first endings. The third staff is labeled 'BRIDGE'. The fourth and fifth staves continue the melody and accompaniment with various guitar chords.

Chords: D-, G7, CΔ, FΔ+4, BØ, E7+9, A-, A-, A-, D-, G7, CΔ, FΔ(+4), BØ, E7+9, A-, (A7+9), A-, D7, G-, C7, F7, BØ, E7+9, A-, (A7+9)

SOLO BREAK

SOLOS

BRIDGE

Chord diagrams for SOLOS and BRIDGE sections.

SOLOS: D-, G7, CΔ, FΔ+4, BØ, E7+9, A-, A-

BRIDGE: BØ, E7+9, A-, A-, D-, G7, CΔ, FΔ(+4), BØ, E7+9, A-, (A7+9), (A7+9), F#Ø, BØ, E7+9, A-, F#Ø, BØ, E7+9, A-

BLUES

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a prominent triplet of eighth notes in the second measure. The second and third staves continue the melody, featuring similar rhythmic patterns and triplet figures. The notation includes various note values, rests, and slurs.

SOLOS

Two staves of chord progressions. The first staff contains six measures with the following chords: C7, F7, C7, C7, F7, F7. The second staff contains six measures with the following chords: C7, C7, G7, F7, C7, G7. The chords are written in a simple, handwritten style above the staff lines.

(MELODY IN UNISON)

Handwritten musical notation for the first system, featuring a melody in unison. The staff contains notes with stems and beams, and is accompanied by chord symbols: **F7+9**, **Bb7+4**, **F7+9**, **C7+9**, and **F7+9**.

(MELODY)

Handwritten musical notation for the second system, showing a melody line and two harmony lines. The melody line is labeled **(MELODY)** and the two lower staves are labeled **(HARMONY)**. Chord symbols **F7+9** and **Bb7+4** are placed above the melody line.

F7+9

C7+9

F7+9

Handwritten musical notation for the third system, continuing the melody and harmony. It includes chord symbols **F7+9**, **C7+9**, and **F7+9** above the melody line. The system concludes with a double bar line and a circled cross symbol.

SOLO 9x's **F7** **Bb7** **F7** **Bb7** **F7** **G-** **C7** **F7** **G-C7**

Handwritten musical notation for the solo section, consisting of a single staff with a double bar line and a circled cross symbol at the end.

BACKGROUND

6x's

Handwritten musical notation for the background section, featuring a melody line with notes and stems. It includes a circled cross symbol and a circled cross with a plus sign.

Handwritten musical notation for the background section, showing a circled cross symbol and a circled cross with a plus sign, with the chord symbol **F7+9** written next to it.

Chord Progression:

Staff 1: Fm7 Ebmaj7 F7

Staff 2: Fm7 Bb7 Ebmaj7 Emaj7 Ebmaj7

Staff 3: F7 Fm7 Bb7

Staff 4: Ebmaj7 Emaj7 A7(b9)

Staff 5: Em7 C7

Staff 6: Fm7 Db7 Gm7

Staff 7: C7(b9)(b5) Fm7 Bb7(b9) Ebmaj7 F7

Staff 8: Fm7 Bb7 Ebmaj7

Measure Numbers: 18, 31, 33

Dynamics: *mf*, *f*