

(PIANO STARTS)

MODERATO

1 $\text{♩} = 84$ DANCE COUNT 2 3 4

(1) (2) LIGHT MATCH (4)

CM (+BS. DRS.)

A 5 6 7 8

HI CATS -- ITS FOUR O'CLOCK -- IN HARLEM -- (PARTY HUB-BUB)

TENOR SOLO (WINDY SOUND) LIP

CM *SIM.* *Ab9*

- 2 - VIPER PT. 1

9 10 11

EV'RYBODY'S HERE - - - POLICE - - -

TENOR (LONG SHEAR)



12 13 14

ANY MINUTE - - - IT'S HIGH TIME - - -



B 15 16 GIRLS 17 18

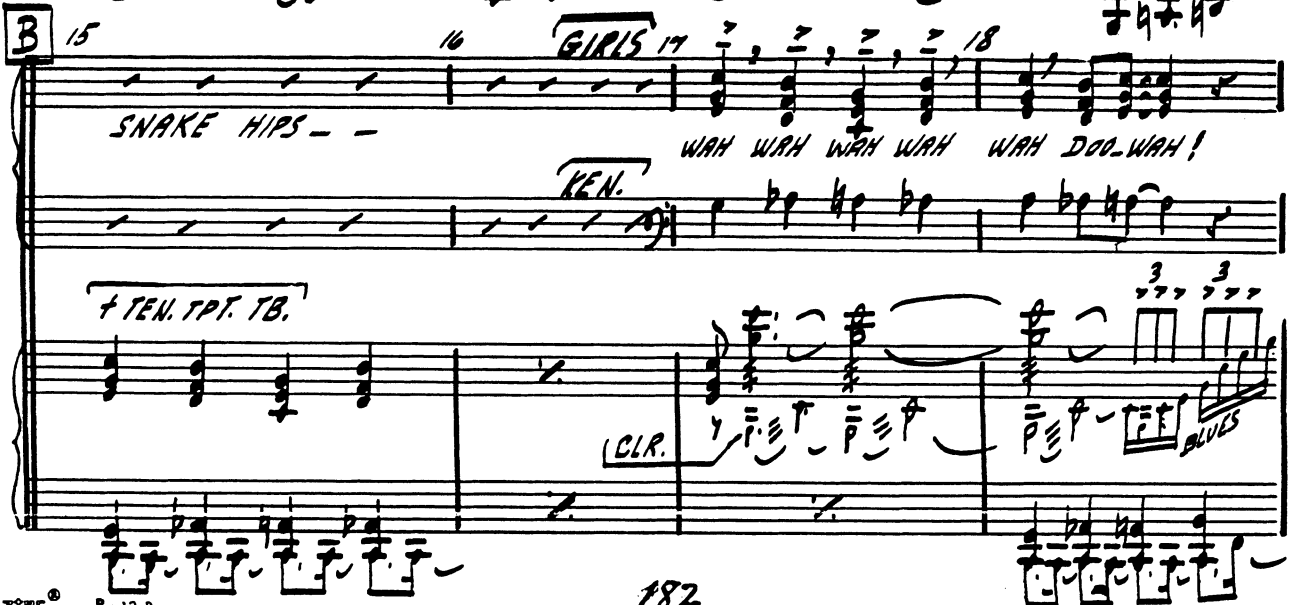
SNAKE HIPS - - WAH WAH WAH WAH WAH DOO-WAH!

KEN.

+ TEN. TPT. TB.

CLAR.

BLUES



- 3 - VIPER PT. 1.

19 20 21 22

SSS ——— SNAKE HIPS — WAH WAH WAH WAH DOO WAH

CL. *TUTTI*

TUTTI WAH " " " Fm

23 24 25

DOO WAH — DOO WAH — WAH-DLE DOO

TUTTI SQUEEZE

3 3 3 3 3 3 3 3 3 3 3 3

OPT. AD LIB.

26 27 28

DOO-WAH — WAH — WAH — WAH

ORCH.

4 VIPER PT. 1

29

30

LIGHTERS

ORCH.

Musical score for measures 29 and 30. The top staff shows a melodic line with dynamics *f* and *fz*. The middle staff includes percussion markings: *+ RIM TOM* and *(SIM.)*. The bottom staff shows a bass line with chords and dynamics *f* and *fz*.

C

31 (STAGE WHISPER)

32

33

34

PAH FZZZ! DO-WAH ——— POW! ——— FZZZ- DO-WAH ——— POW!

Musical score for measures 31-34. The top staff contains vocal lines with lyrics: "PAH FZZZ! DO-WAH ——— POW! ——— FZZZ- DO-WAH ——— POW!". The middle and bottom staves show piano accompaniment with triplets and dynamics *fz*.

35

36

37

38

ANDRE

FZZZ — DO-WAH ——— POW! (GRAVELLY GRUNT) I

[TPT. - PLUNGER]

Musical score for measures 35-38. The top staff contains vocal lines with lyrics: "FZZZ — DO-WAH ——— POW! (GRAVELLY GRUNT) I". The middle and bottom staves show piano accompaniment with triplets and dynamics *fz*. A marking *[TPT. - PLUNGER]* is present below the piano part.

- 5 - VIPER PT. 1

D 39

40 41

DREAMED A BOU-A REEF-ER FIVE FEET TALL — A MIGHT IM-MENSE BUT

TPT. (BLUESY)

TACET

(TACET TO BAR 54)
Am

Dm7 G7 C C#0

BASS

42 43 44

NOT TOO STRONG — YOU'LL BE HIGH — BUT NOT FOR LONG —

Dm7 G7 C 3 C7 F F#m

45 46 47 48

IF YOU'RE A VIP-ER — I'M THE KING OF EV-RY-THING — I

C/G G7 C C Am Dm7 G7

49

3 3 3 3 5p

GOT TO G- GOT TO G- GOT TO G- GOT TO GET HIGH BE- FORE I SWING, —

C (TACET) C#0 Dm7 G7

51

52 53 54

LET THE BELLS RING DING DONG DING, — IF YOU'RE A VIP-ER, — ON YOU

C C7 F Fm C/G G7 C 'PLAY'

55

56 57

KNOW YOU'RE HIGH WHEN YOUR THROAT GETS DRY. — AND EVERYTHING IS

'SPOKEN'

'FILL AD LIB.'

CRUS. Cm C7 / Gm7 / C7 / F / C7 /

- 7 - VIPER PT. 1

58 59 60

FINE AND DANDY YOU GO ON DOWN TO THE CANDY STORE, -

F D7

61 62 63

BUST YOUR CONK ON PEPPER MINT CANDY - THEN YOU KNOW YOU'RE BROWN

CLAR.

CONTINUE AD LIB.

C AM

BASS

64 65 66

BOD-Y IS SENT - YOU DON'T GIVE A DARN - IF YOU DON'T PAY RENT - FOR THE

D7-9 G7 C Am7 Dm7 G7

8. VIPER PT. 1

67 SKY IS HIGH - AND SO AM I -
 68 *CLAR.*
 69 IF YOU'RE A
 70 VIP - ER.

AS WRITTEN

71 *H* ALL
 72
 73

FSSSSSH - H - H - H -

TENOR SOLO

f Cm7

Ab9

74
 75 *ANDRE*
 OH - MY GOODNESS -
 TENOR - 3

f FM

9. VIPER PT. 1.

76

77

78

I FEEL SO EFFERVESCENT - - - ETC. - - -

TENOR

3

3

FILL AD LIB.

CM

H2

79

80

81

82

TENOR

3

6

83

84

85

86

3

3

3

3

FILL AD LIB.

CM

H3

87

88

89

90

TENOR

AD LIB.

Cm

Fm

91

92

93

94

G7

Cm

95

REPEAT 'TIL CUE'

96

--- ONE NEVER KNOWS ---

DO ONE? ---

I

TUTTI

3 3 3

I 97

98 99

DREAMED ABOUT A REEF ER - FIVE FEET LONG - A MIGHTY MENSE BUT

ff *f-p*

Tutti

C *DM/C* *C*

100 101 102

NOT TOO STRONG - YOU'LL BE HIGH - BUT NOT FOR LONG,

R.H. ONLY

Bass

103

IF YOU'RE A

v.s.

C/G

