

AND I...YOU

By
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Slowly ♩ = 70

F Dm

p

(with pedal)

Bb Am Dm

Gm7 C7 F

F C7 F C7

F B \flat C7 Am Dm

The first system of music features a piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated above the staff are F, B \flat , C7, Am, and Dm.

Gm7 C7 F

rit.

The second system continues the piano accompaniment. It includes a *rit.* (ritardando) marking in the right hand. The chords indicated are Gm7, C7, and F.

Faster ♩ = 84

F C7 F C7

The third system is marked "Faster ♩ = 84". The piano accompaniment becomes more rhythmic. The chords indicated are F, C7, F, and C7.

F B \flat 8 va C7 Am Dm

The fourth system features an 8 va (octave) marking in the right hand. The chords indicated are F, B \flat , C7, Am, and Dm.

Gm7 (8 va) C7 F loco 8 va

The fifth system includes a *loco* marking and an 8 va marking in the right hand. The chords indicated are Gm7, C7, and F.

B \flat *loco* C7 Am Dm Gm7 C7

F B \flat C7 Am Dm

Gm7 8va C7 *loco* A7

D A7 D A7

D G A7 F#m Bm

Em7 A7 D A7

D A7 D

G A7 F#m Bm7 Em7 A7

D G A7 F#m Bm

8va

loco

Em7 A7 D G A7

F#m Bm7 Em7 Asus

A7 D A7 D

A7 D G A7

F#m Bm Em7 A7 8va

molto rit.

D 8va

meno mosso *rit.*

Detailed description: This is a piano score for a piece in D major. It consists of five systems of music. The first system has four measures with chords F#m, Bm7, Em7, and Asus. The second system has four measures with chords A7, D, A7, and D, starting with a piano (*p*) dynamic. The third system has four measures with chords A7, D, G, and A7. The fourth system has four measures with chords F#m, Bm, Em7, A7, and an 8va chord. It includes the dynamic marking *molto rit.* and a triplet. The fifth system has four measures with chords D, 8va, and a final chord, including the dynamic marking *meno mosso* and *rit.*