

# Yahweh, The Faithful One

for Assembly, SATB Choir, Descant, Keyboard, Guitar, and Flute 1 & 2

Dan Schutte

Based on Genesis 12:1-2; 13:14-17; 15:1-6

Keyboard Accompaniment by Rick Modlin

INTRO: (♩ = ca. 88)

Keyboard

*mf*

*rit.*

## REFRAIN:

Descant

*mf a tempo*

Yah - weh's love \_ will last for - ev - er. His

Soprano/Melody

*mf a tempo*

Yah - weh's love \_ will last for - ev - er. His

Alto

Tenor

Bass

*mf a tempo*

Yah - weh's love \_ will last for - ev - er. His

Last time, right hand optional *tra* .....

*a tempo*

faith - ful-ness till the end of time.

faith - ful-ness till the end of time.

(end #m) -----

This system contains three staves. The top staff is a vocal line with lyrics "faith - ful-ness till the end of time." The middle staff is a vocal line with lyrics "faith - ful-ness till the end of time." The bottom staff is a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present above the piano part. The system concludes with a double bar line and the instruction "(end #m) -----".

*f* Yah - weh is a lov-ing God. *mp* *mf*

*f* Yah - weh is a lov-ing God. *mp* *mf*

*f* *mp* *mf*

This system contains three staves. The top staff is a vocal line with lyrics "Yah - weh is a lov-ing God." and dynamic markings *f*, *mp*, and *mf*. The middle staff is a vocal line with lyrics "Yah - weh is a lov-ing God." and dynamic markings *f*, *mp*, and *mf*. The bottom staff is a piano accompaniment with dynamic markings *f*, *mp*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line.

*(Fine)*

Yah - weh, the faith - ful one, \_\_\_\_\_

*(Fine)*

Yah - weh. the faith - ful one, \_\_\_\_\_

*(Fine)*

VERSES 1, 2: Unison Choir

1. Have no fear, for I am with you, \_\_\_\_\_  
 2. You shall be my cho - sen pro - ple. \_\_\_\_\_

1. I \_\_\_\_\_ will be your shield. \_\_\_\_\_  
 2. I \_\_\_\_\_ will be your God. \_\_\_\_\_

1. Go now, und leave your home-land, for  
 2. I will bless your name for - ev - er and

1. I will give you a home. *rit.* *D.S.*  
 2. keep you from all harm.

### VERSES 3, 4:

S/Melody

3. Look up and see the heav-ens and  
 4. See now the land be - fore you, †

A  
 T  
 B

3. count the stars if you can. Your  
 4. rich with food and rain. No

3. name will be e - ven great - er,  
 4. long - er must you wan - der, for

3. great - er than all these stars. rit. D.S.  
 4. this will be your home.

3. count the stars if you can. Your  
 4. rich with food and rain. No

The first system of music features two vocal staves at the top and a piano accompaniment below. The vocal staves have lyrics for two parts: '3. count the stars if you can. Your' and '4. rich with food and rain. No'. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

The piano accompaniment for the first system, showing the treble and bass clef staves with musical notation.

3. name will be e - ven great - er,  
 4. long - er must you wan - der, for

The second system of music features two vocal staves and piano accompaniment. The lyrics are: '3. name will be e - ven great - er,' and '4. long - er must you wan - der, for'. The piano accompaniment continues with chords and melodic lines.

The piano accompaniment for the second system, showing the treble and bass clef staves with musical notation.

3. great - er than all these stars.  
 4. this will be your home.

*rit.* *D.S.*

The third system of music features two vocal staves and piano accompaniment. The lyrics are: '3. great - er than all these stars.' and '4. this will be your home.'. The system concludes with a *rit.* (ritardando) and *D.S.* (Da Capo) marking. The piano accompaniment includes a *rit.* marking in the final measure.

The piano accompaniment for the third system, showing the treble and bass clef staves with musical notation, including the *rit.* and *D.S.* markings.