

Again

Tempo : 142 ~ 145

Fullmetal Alchemist Brotherhood

YUI
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Piano

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system is an 'Intro' starting with a piano (*p*) dynamic and a 'Ped.' (pedal) marking. The second system starts at measure 4 and features a crescendo leading to a forte (*f*) dynamic, with a 'Ped.' marking and an asterisk. The third system starts at measure 8 and continues with a 'Ped.' marking and an asterisk. The fourth system starts at measure 12 and features a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: Em, D, C, B7, and Em. The score includes various musical notations such as notes, rests, and dynamic markings.

Intro

Em

p Ped. *

f Ped. *

4 D C B7 Em

Ped. * Ped. * Ped. * Ped. *

8 D C B7

Ped. * Ped. * Ped. *

12 Em D C

mf

Again

2

16 Em D C

20 Em D C

24 Em D C

28 Em C D

32 Em C D

Ped.

Again

36 C D Em A B

* Ped. * Ped. *

40 C D Em B

Ped. * Ped. * Ped. *

44 C D Em A B

Ped. * Ped. * Ped. *

48 C D¹ Em

Ped. * Ped. *

52 f D² F

f * Ped. *

Again

4

The musical score is divided into five systems, each with a measure number and guitar chords. The piano part consists of a right-hand melody and a left-hand accompaniment. The chords are: G, Am, F (measures 56-59); G, Am, F (measures 60-63); D, Eb (measures 64-67); F, Gm, Eb (measures 68-71); F, D, C (measures 72-75). The piano part includes markings for 'Ped.' (pedal) and asterisks (*) indicating specific rhythmic or articulation points.

Again

76 D Em Em C D

Ped. * Ped. * Ped. * Ped. *

81 Em Em B C D

Ped. Ped. * Ped. *

85 Em A B C D

Ped. * Ped. * Ped. *

89 Em Em B C D

Ped. * Ped. * Ped. *

93 Em A B C D

Ped. * Ped. * Ped. *

Again

6

97 Em D C B7

101 Em D C B7

105 B7 Em