



# Cara, Santino

Composer

Italia, Roma

## About the artist

My name is Santino Cara. I was born near Rome in Palestrina.

I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.

In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.

After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.

From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.

From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my website for more information about me and my music.

**Personal web:** <http://www.santinocara.com>

## About the piece



**Title:** Invention no 1 en sol majeur [CS016 No.1]  
**Composer:** Cara, Santino  
**Arranger:** Cara, Santino  
**Licence:** Creative Commons Licence..  
**Publisher:** Cara, Santino  
**Instrumentation:** Piano solo  
**Style:** Classical

## Cara, Santino on [free-scores.com](http://www.free-scores.com)

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# Invenzione No.1

Sol maggiore  
1987

Cara Santino  
CS016 No.1

Allegro non troppo ♩ = 120

Pianoforte

*mf Legato e scorrevole*

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and the phrasing is 'Legato e scorrevole'. The score includes various musical notations such as slurs, ties, and dynamic markings. The second system begins with a measure number '3'. The third system begins with a measure number '6'. The fourth system begins with a measure number '9'. The piece concludes with a final cadence in the fourth system.



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## Invenzione No.1

12

15

18

21

24

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Invenzione No.1

The image displays a musical score for 'Invenzione No. 1' in G major, measures 27 through 42. The score is written for piano and consists of five systems, each with a treble and bass staff. Measure 27 features a complex texture with sixteenth-note runs in the treble and a bass line with 'Ped.' markings and asterisks. Measure 30 continues with similar textures. Measure 33 introduces a 'mf' dynamic and a crescendo. Measure 36 features a 'mf' dynamic and a bass line with a descending chromatic scale. Measure 39 includes a 'mf' dynamic and a 'Ped.' marking. The score concludes with a final measure containing a 'Ped.' marking and an asterisk.

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# Invenzione No.1

42

5

45

Rit.

49

A tempo

mf

52

55

5

mf

Detailed description: This image shows a page of a musical score for 'Invenzione No. 1'. The score is written for piano and is divided into five systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system (measures 42-44) features a melodic line in the treble with a five-fingered chord (marked '5') and a rhythmic accompaniment in the bass consisting of eighth-note patterns. The second system (measures 45-48) continues the melodic line and includes a 'Rit.' (ritardando) marking. The third system (measures 49-51) is marked 'A tempo' and 'mf' (mezzo-forte). The fourth system (measures 52-54) features a more complex melodic line with slurs and a five-fingered chord. The fifth system (measures 55-57) continues with a melodic line and a five-fingered chord, marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Invenzione No.1

The image displays a musical score for 'Invenzione No. 1' in G major, measures 58 through 77. The score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The music is characterized by intricate melodic lines and complex harmonic textures. Measures 58-61 show a dense texture with many beamed notes. Measures 62-64 feature a more rhythmic pattern with repeated eighth notes. Measures 65-67 continue with complex melodic runs. Measures 68-70 show a long, sweeping melodic line in the bass staff. Measures 71-73 feature a similar long melodic line in the bass staff. Measures 74-77 conclude the section with a final melodic flourish in the treble staff.

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74

Musical score for measures 74-76. The treble clef part features a continuous eighth-note pattern. The bass clef part has a melodic line with a long slur over measures 74 and 75.

77

Musical score for measures 77-79. The treble clef part continues with eighth-note patterns. The bass clef part has a melodic line with a long slur over measures 77 and 78.

80

Musical score for measures 80-82. The treble clef part continues with eighth-note patterns. The bass clef part has a melodic line with a long slur over measures 80 and 81.

83

Musical score for measures 83-85. The treble clef part continues with eighth-note patterns. The bass clef part has a melodic line with a long slur over measures 83 and 84, marked with a forte (*f*) dynamic.

86

Musical score for measures 86-88. The treble clef part continues with eighth-note patterns. The bass clef part has a melodic line with a long slur over measures 86 and 87, marked with a fortissimo (*ff*) dynamic.

Invenzione No.1

89

*ff*

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