

Roses

Music by
STEPHEN JACOB (ASCAP)

♩. = 33

1 B^b

mp

with pedal

5

9 F

3

13 Cm

17 Gm

21 E^b B^b/D

25 Cm B^b A⁷

29 D⁷ B^b

33 8va F

37 Cm

41 Gm

45 E^b

49 B^b/D Cm B^b/D

53 E^b F Gm

57 Dm E^b

mf

61 B^b Cm add 9

mp

65 Gm add 9 Fadd 9 E^b

p *poco rit.*

69 D⁷ B^b/F

mp

8vb 8vb 8vb 8va

73 F Cm

mf

8vb 8va 8va

77 Gm E^b 8va poco cresc.

81 B^b/D Cm B^b/D mf

85 E^b F G marcato e ritard. f a tempo cresc.

89 Cm add 9 ff mf

93 Gm add 9 Fadd 9 E^b mp

97 D^7 B^b

ritard. molto ritard. *mf* a tempo

101 F

105 Cm

109 Gm

113 E^b

117 B^b/D Cm B^b

ritard.

3

121 A^7 D^7

poco a poco ritard.

molto rit.

8va

125

8vb

f

B^b

a tempo

12va

F

3

133

3

3

Cm

13

This system contains the first two measures of a piano piece. The key signature has two flats. The first measure is marked with a Cm chord. The music features a melodic line in the right hand and a bass line in the left hand. Measure 13 is indicated at the end of the system.

Gm

14

This system contains the next two measures. The key signature remains two flats. The first measure is marked with a Gm chord. The musical texture continues with a melodic line in the right hand and a bass line in the left hand. Measure 14 is indicated at the end of the system.

E^b B^b/D

145

mf

This system contains the next two measures. The key signature has two flats. The first measure is marked with an E^b chord, and the second measure with a B^b/D chord. The music features a melodic line in the right hand and a bass line in the left hand. Measure 145 is indicated at the end of the system. The dynamic marking *mf* is present.

Cm B^b/D E^b F⁷

149

poco a poco rit. *mp* *molto rit.*

This system contains the next two measures. The key signature has two flats. The first measure is marked with a Cm chord, the second with a B^b/D chord, the third with an E^b chord, and the fourth with an F⁷ chord. The music features a melodic line in the right hand and a bass line in the left hand. Measure 149 is indicated at the end of the system. The dynamic markings *poco a poco rit.*, *mp*, and *molto rit.* are present.

B^b

153

p *pp*

8va 8vb

This system contains the final two measures. The key signature has two flats. The first measure is marked with a B^b chord. The music features a melodic line in the right hand and a bass line in the left hand. Measure 153 is indicated at the end of the system. The dynamic markings *p* and *pp* are present. The markings 8va and 8vb are also present.