

# CAN'T FIGHT THIS FEELING

Words and Music by  
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Medium Ballad

A E/A F#m/A E/A A/F# E/F#

The first system of music features a guitar part with six chord diagrams: A (020232), E/A (022000), F#m/A (023232), E/A (022000), A/F# (x02232), and E/F# (x02232). Below the guitar part is a piano accompaniment in 4/4 time, marked *mp*. The piano part consists of a treble clef staff with eighth-note chords and a bass clef staff with a simple bass line.

F#m E/F# A/D E/D D D/E E

The second system continues the guitar part with seven chord diagrams: F#m (023232), E/F# (x02232), A/D (020232), E/D (022000), D (022232), D/E (020232), and E (022000). The piano accompaniment continues with the same melodic and harmonic structure as the first system.

A E/A F#m/A E/A

I can't fight this feel - in' an - y long - er, \_\_\_\_\_ and

The third system features four guitar chord diagrams: A (020232), E/A (022000), F#m/A (023232), and E/A (022000). A vocal line is introduced in the treble clef staff, with lyrics: "I can't fight this feel - in' an - y long - er, \_\_\_\_\_ and". The piano accompaniment continues, marked *mf*.

Bm



Bb+



Esus4



E



yet I'm still a - fraid to let it flow.

What

start - ed out as friend - ship has grown

strong

- er.

I on - ly

wish I had the strength to let it show.

I

tell my - self that I can't hold out for - ev - er.

I

yet I'm still a - fraid to let it flow. What

start - ed out as friend - ship has grown strong - er. I on - ly

wish I had the strength to let it show. I

tell my - self that I can't hold out for - ev - er. I

P A E

can - dle in the win - dow on a cold, dark win - ter's night. And

D E F#m Esus4 E D/E

I'm get - ting clos - er than I ev - er thought I might.

A Bm

And I can't fight this feel - in' an - y - more.

A Bm

I've for - got - ten what I start - ed fight - in' for.

D 0 0 0 0 0 0 A 0 0 0 0 0 Bm

It's time to bring this ship in to the shore and

C#m 4fr. D 0 0 0 0 0 Esus4 0 0 0 0 0 E 0 0 0 0 0 D/E

throw a way the oars for - ev - er. 'Cause I can't fight this

A 0 0 0 0 0 Bm D 0 0 0 0 0

feel - in' an - y - more. I've for - got - ten what I

A 0 0 0 0 0 Bm D 0 0 0 0 0

start - ed fight - in' for. And if I have to crawl

0 A 0      Bm      C#m 4fr.      D

up - on the floor,      come crash - in' through your door,      ba - by,

To Coda

Esus4      E      A      E/A

I can't fight this feel - in' an - y - more.

Guitar (actual sound)

F#m/A      E/A      A/F#      E/F#      F#m      E/F#      A/D      E/D

D      E/D      A/E      E      D/E      E

My —

*mf*

0 0 0 0 0 0 0 0

life has been such a whirl-wind since I saw you. I've been

Bm Bb+ Esus4 E

run-nin' a-round in cir-cles in my mind. And it

A E/G# Em/G F#

al-ways seems that I'm fol-low-in' you, girl, 'cause you

Bm C#m 4fr. D E

take me to the plac-es that a-lone I'd nev-er find. And

*D.S. al Coda*

Coda

Esus4

E

A

E/A

F#m/A

E/A

I can't fight this feel - in' an - y - more.

A/F#

E/F#

F#m

E/F#

A/D

E/D

D

Esus4

E

A(addB)