

CAN'T FIGHT THIS FEELING

Words and Music by
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Medium Ballad

A 
 E/A 
 F#m/A 
 E/A 
 A/F# 
 E/F# 



F#m 
 E/F# 
 A/D 
 E/D 
 D 
 D/E 
 E 



A 
 E/A 
 F#m/A 
 E/A 

I can't fight this feel - in' an - y long - er, _____ and



Bm B \flat + Esus4 E

yet I'm still a - fraid to let it flow. What

A E/G# Em/G F#

start - ed out as friend - ship has grown strong - er. I on - ly

Bm C#m D Esus4 E

wish I had the strength to let it show. I

A E/G# F#m

tell my - self that I can't hold out for - ev - er. I

Bm Bb+ Esus4 E

say there is_ no rea-son for_ my fear, — 'cause

A E/G# Em/G F#

I feel so_ se-cure_ when we're-to- geth - er. — You give_

Bm C#m D E

— my life_ di-rec-tion_ You make ev - 'ry-thing_ so_ clear. And

D C#m

e-ven as_ I wan-der, I'm keep-in' you_ in sight. — You're a

D A E

can - dle in_ the win - dow on a cold, _ dark win - ter's night. _ And

This system contains the first three measures of the piece. The guitar chords are D (x02321), A (020202), and E (022100). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

D E F#m Esus4 E D/E

I'm get - ting clos - er than I _ ev - er thought_ I _ might. _

This system contains the next three measures. The guitar chords are D (x02321), E (022100), F#m (023410), Esus4 (022100), E (022100), and D/E (x02321). The piano accompaniment includes a fermata over the final chord.

A Bm

And I _ can't fight_ this feel - in' an - y - more. _

cresc. *f*

This system contains the next three measures. The guitar chords are A (020202) and Bm (021410). The piano accompaniment features a crescendo and a fortissimo dynamic marking.

D A Bm

I've for - got - ten what I start - ed fight - in' for. _

This system contains the final three measures. The guitar chords are D (x02321), A (020202), and Bm (021410). The piano accompaniment continues with the same rhythmic pattern.

D A Bm

It's time to bring this ship in - to the shore and

C#m D Esus4 E D/E

throw a - way the oars for - ev - er. 'Cause I can't fight this

A Bm D

feel - in' an - y - more. I've for - got - ten what I

A Bm D

start - ed fight - in' for. And if I have to crawl -

0 A 0 0

Bm

C#m 4fr.

D

To Coda

up - on - the floor, - come crash - in' through your door, - ba - by,

Esus4

E

A

E/A

Guitar (actual sound)

I can't fight - this feel - in' an - y - more.

F#m/A

E/A

A/F#

E/F#

F#m

E/F#

A/D

E/D

3

D

E/D

A/E

E

D/E

E

My -

mf

A E/A F#m/A E/A

life has been such a whirl-wind since I saw you. I've been

Bm Bb+ Esus4 E

run - nin' a - round in cir - cles in my mind. And it

A E/G# Em/G F#

al - ways seems that I'm fol - low - in' you, girl. 'cause you

Bm C#m D E *D.S. al Coda*

take me to the plac - es that a - lone I'd nev - er find. And

Coda

Esus4 E A E/Δ F#m/A E/A

I can't fight_ this feel - in' an - y - more. _____

dim. *mf*

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a Coda symbol and contains the lyrics "I can't fight_ this feel - in' an - y - more." with a long horizontal line following. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first two measures of the piano part are marked with *dim.* and the next two with *mf*. Above the vocal line, six guitar chord diagrams are provided: Esus4, E, A, E/Δ, F#m/A, and E/A.

A/F# E/F# F#m E/F# A/D E/D

The second system of the score continues the piano accompaniment from the first system. It consists of a right-hand melody and a left-hand bass line. Above the system, six guitar chord diagrams are provided: A/F#, E/F#, F#m, E/F#, A/D, and E/D.

D Esus4 E A(addB)

The third system of the score concludes the piano accompaniment. It features a right-hand melody and a left-hand bass line. Above the system, four guitar chord diagrams are provided: D, Esus4, E, and A(addB). The system ends with a double bar line.