piano
BROWN

TWELVE CAMEOS

for piano solo

from

ROBERT SCHUMANN

as dictated to

Rosemary Brown

Foreword

For several years, a group of composers in the world of spirit has been making sustained efforts to transmit new musical works to the world of matter through an intermediary named Rosemary Brown.

Their efforts have not been entirely unfruitful, though their work is not always accepted by those whose minds are biased. Ignorance, prejudice, and apathy have ever constituted obstacles to the spread of Truth, and the final years of the twentieth century are proving no exception in this respect.

The music transmitted is not put forth with the object of surpassing previous musical achievements. The aim is to pour through a sufficient measure in terms of musical expression to give clear demonstrations of the personal idiom of each composer concerned. Therefore, each composer endeavours to filter through the essence of his own spirit rather than to attempt gigantic works of technical virtuosity.

Their appeal is towards as wide a public as possible, and not to the experts alone. This is not to say that the opinions of open-minded, understanding experts are not valued, but the composers' message is for all who will listen with willing and appreciative ears.

Needless to say, there are vast difficulties to be overcome before perfect communication between the worlds of spirit and matter can be fully established. However, the composers will not be daunted since they perceive the crucial importance of opening people's eyes to the truth about themselves and the life to come.

As Carl Jung observes, people tend to behave in accordance with the image foisted upon them. We in spirit hope to help people to realise that they are evolving souls destined to pass into the realms of non-matter where they will continue to evolve. This realisation should give them a whole new dimension of thinking, and raise their self-image above its earthbound limits.

As regards the music itself, this album offers twelve pieces very recently created by the soul who was known as Robert Schumann. The pieces illustrate some enchanting facets of the multi-sided genius of Robert Schumann. He lost his way on earth because the mirrors of his mind reflected false images to him. Now, of course, his mind is clear, and he shares in the delight of an unclouded vision of the beauty of Creation and its Creator.

The essence of the Creator is within each one of us, an essence which will unfold throughout time and eternity until we become perfect expressions of the Infinite Splendour.

FRANZ LISZT
November 1980

A NOTE FROM SIR DONALD F. TOVEY

It is to be noted that Liszt has acquired a good command of the English language since his transition to the World of Spirit. All souls may continue to augment their knowledge if they so wish, and expand their consciousness if they make the necessary effort.

Rosemary Brown

The Published Piano Music

MUSIC FROM BEYOND Pieces inspired by Bach, Beethoven, Schubert, Chopin, Liszt, Brahms, Rachmaninoff

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AN ALBUM FOR CHILDREN OF ALL AGES
inspired by Beethoven, Schubert, Chopin, Schumann, Liszt, Grieg, Debussy, Rachmaninoff

*

INTERMEZZO IN A FLAT inspired by Brahms

*

LE PAON inspired by Debussy

*

WOODLAND WATERS inspired by Liszt

IN THE PRESS

IMPROMPTU IN E MINOR · TWO STUDIES
inspired by Chopin

*

SWAN AT TWILIGHT & EN BATEAU
inspired by Liszt

*

LYRIC
inspired by Rachmaninoff

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PUBLISHER OF MUSIC

604 Rayleigh Road, Eastwood, Leigh on Sea, Essex SS9 5HU

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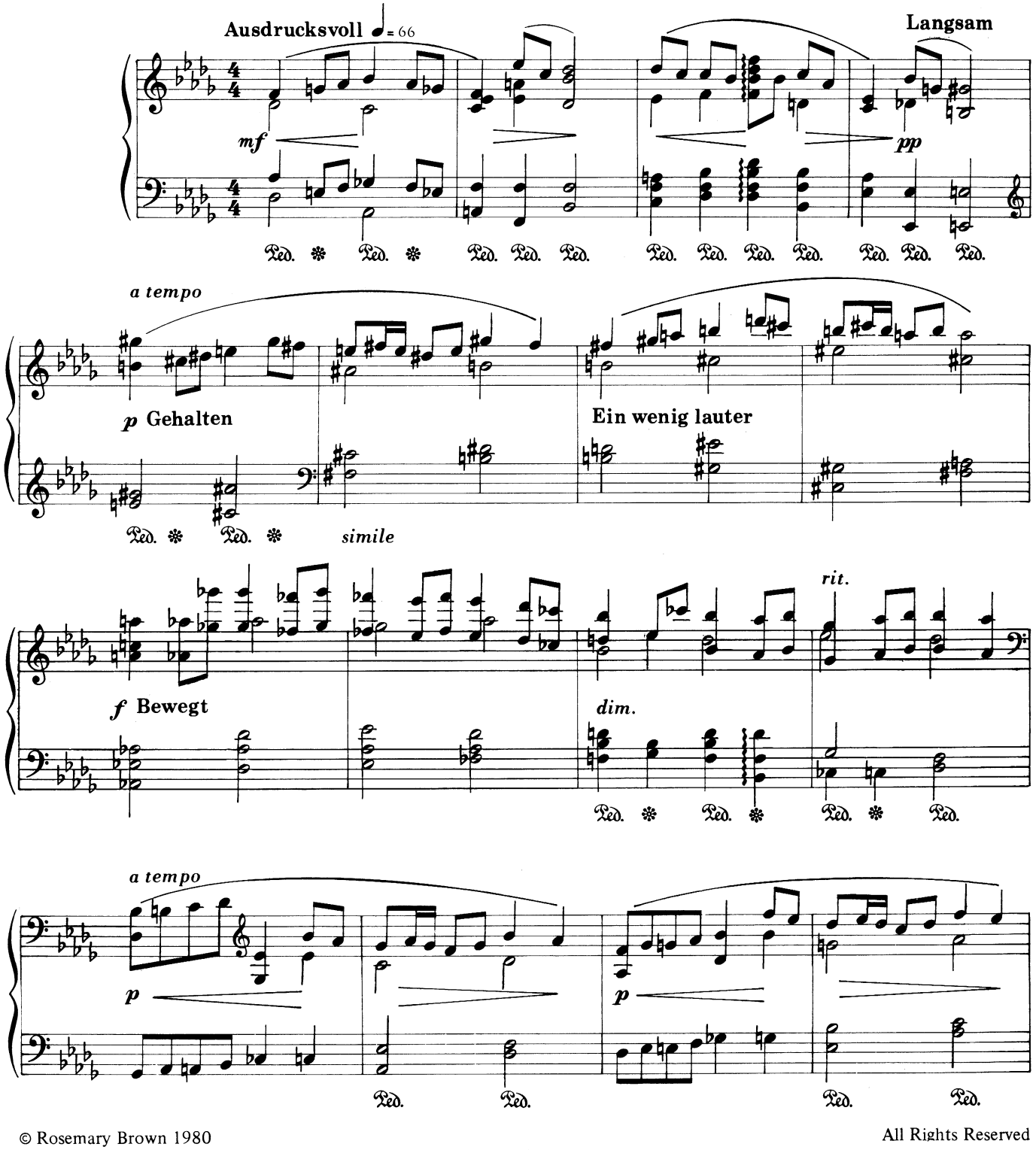
1 Zärtlichkeit

TENDERNESS



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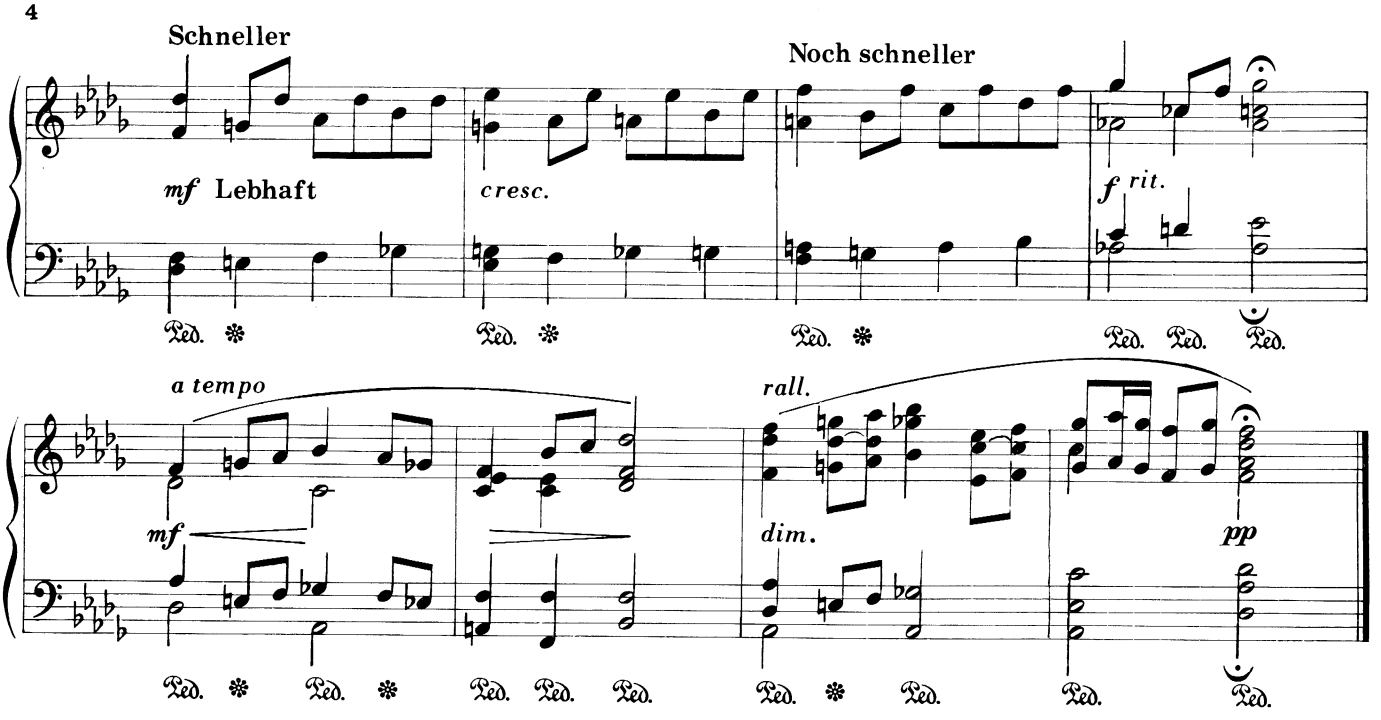
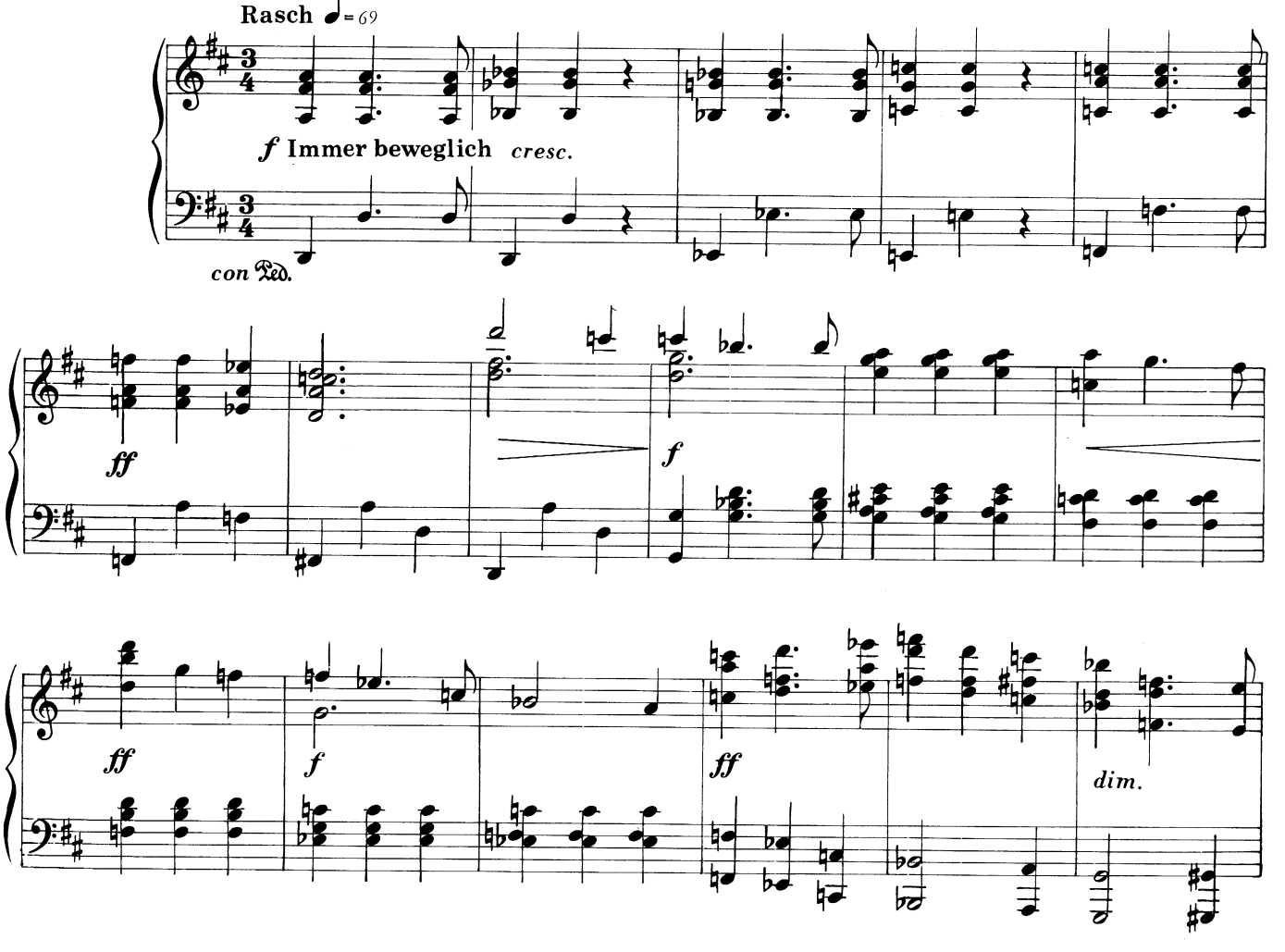
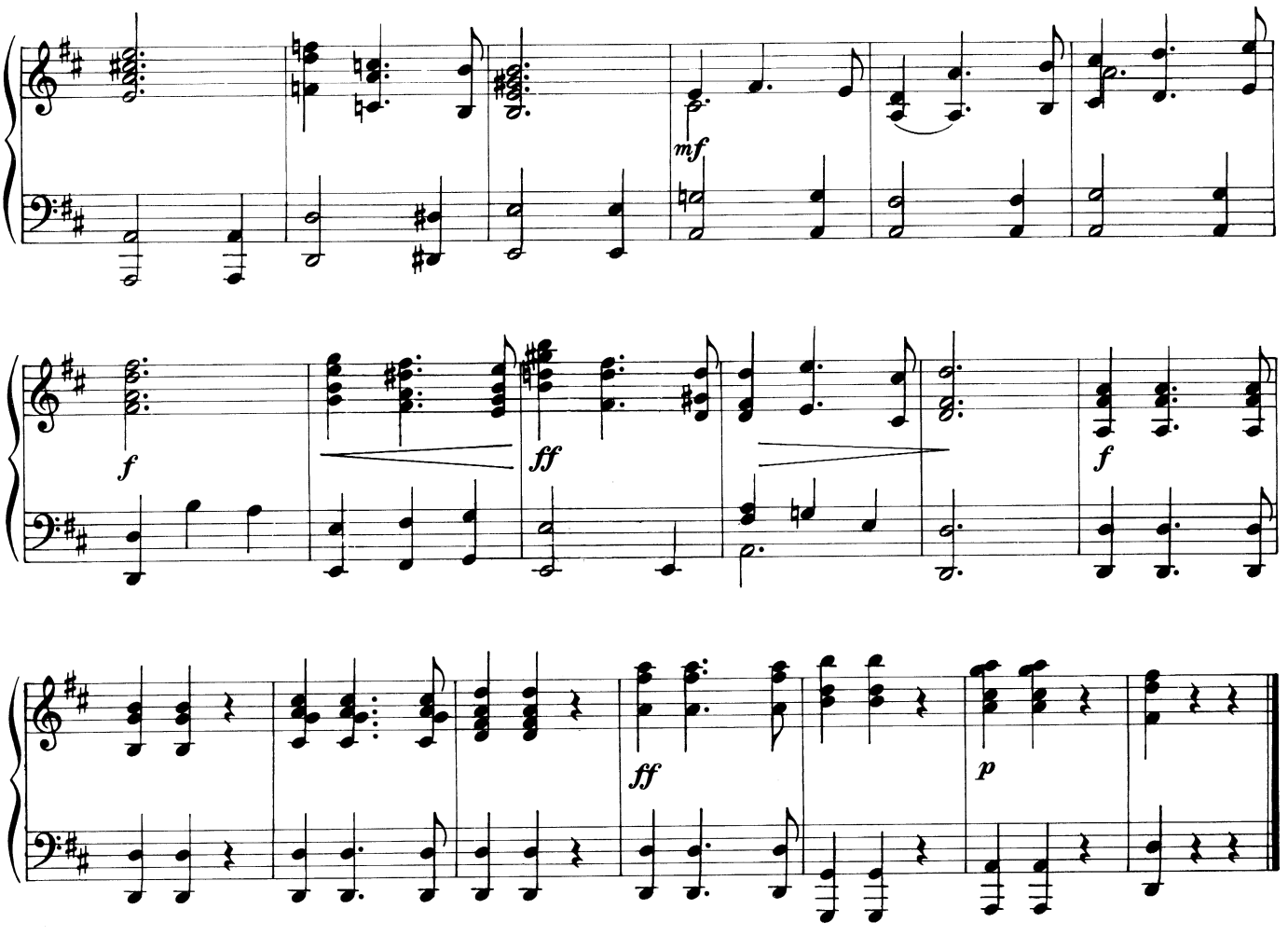
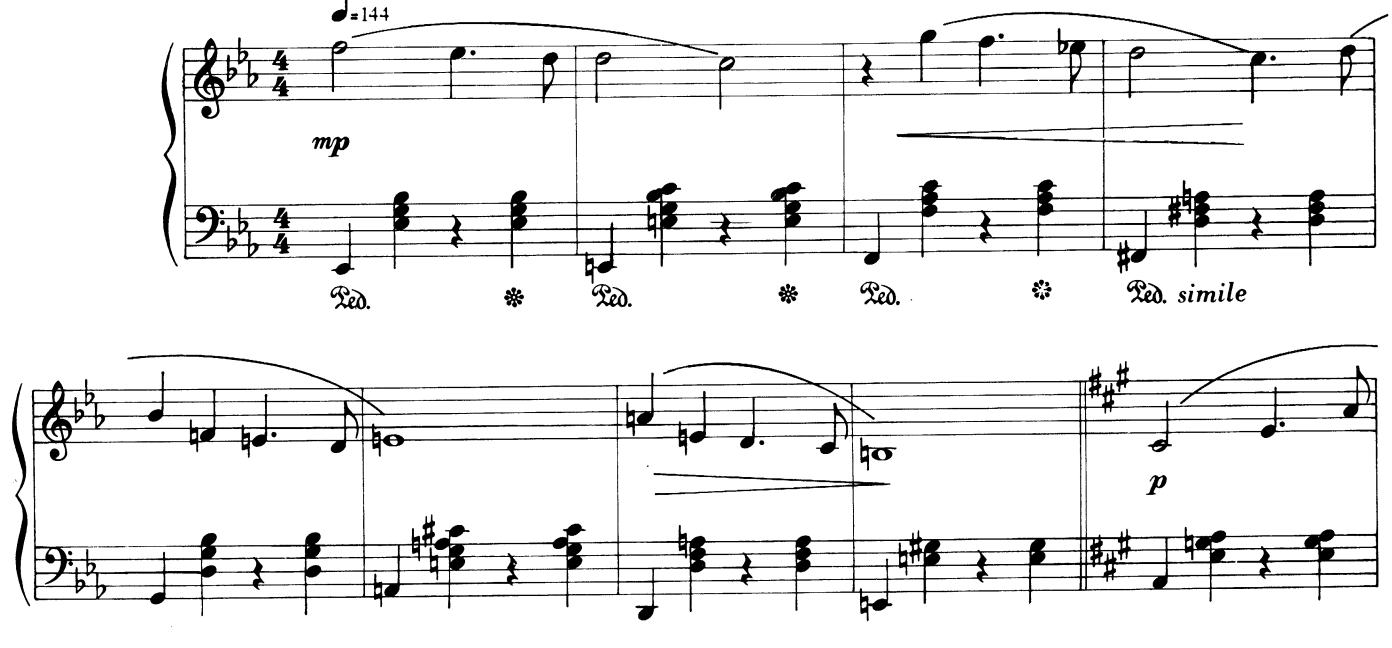


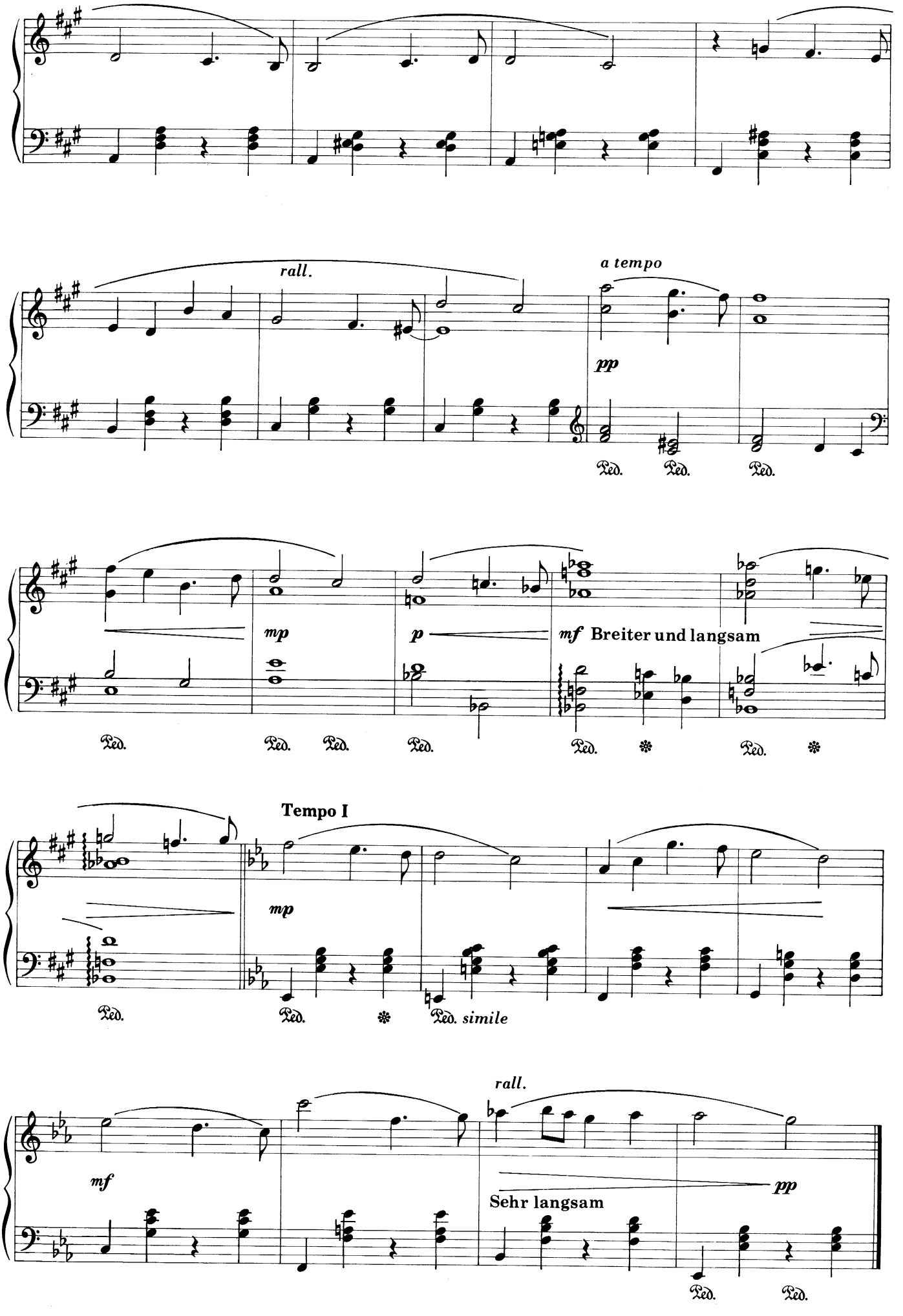
2 Überraschung
SURPRISE



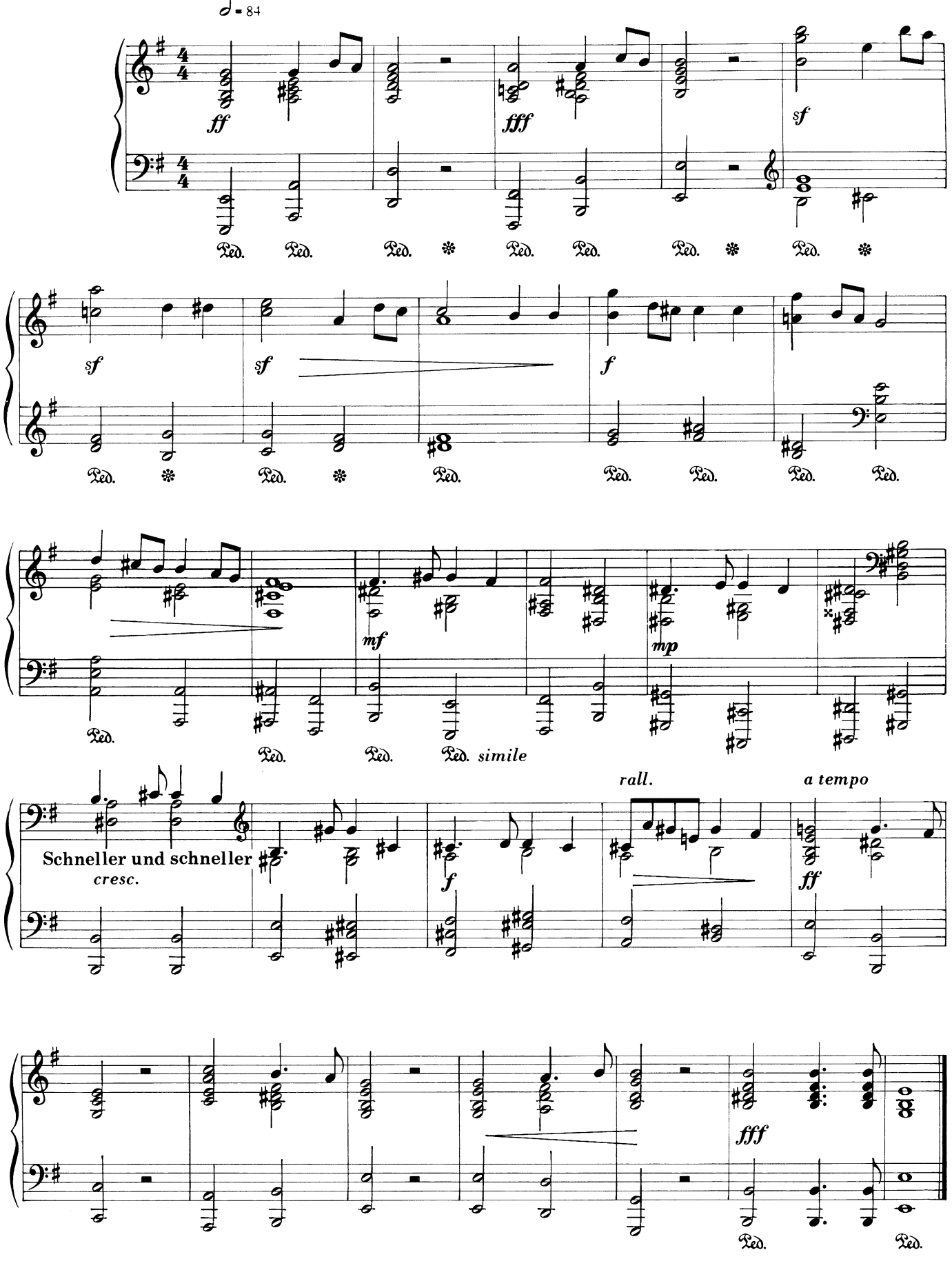


3 Enttäuschung
DISAPPOINTMENT

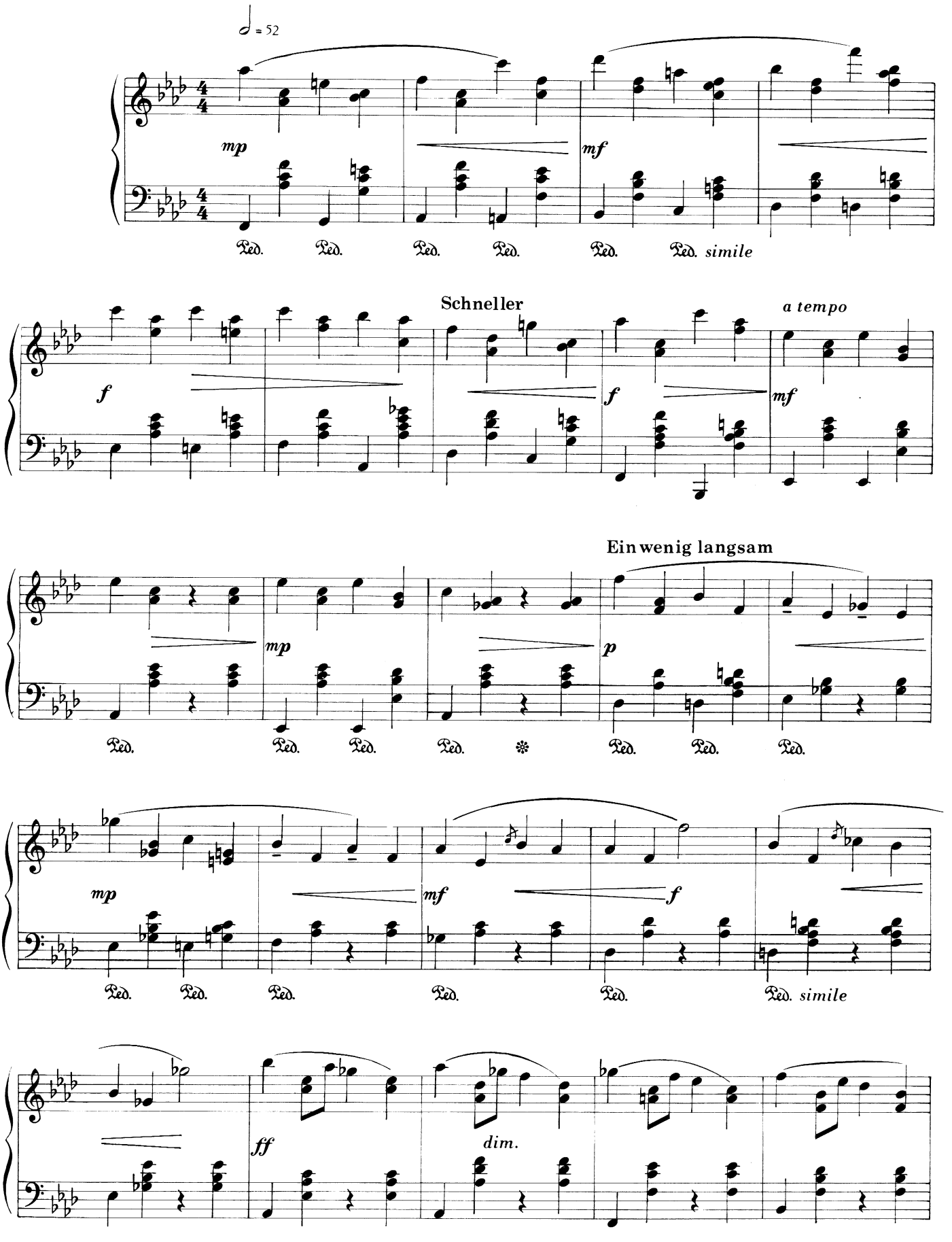


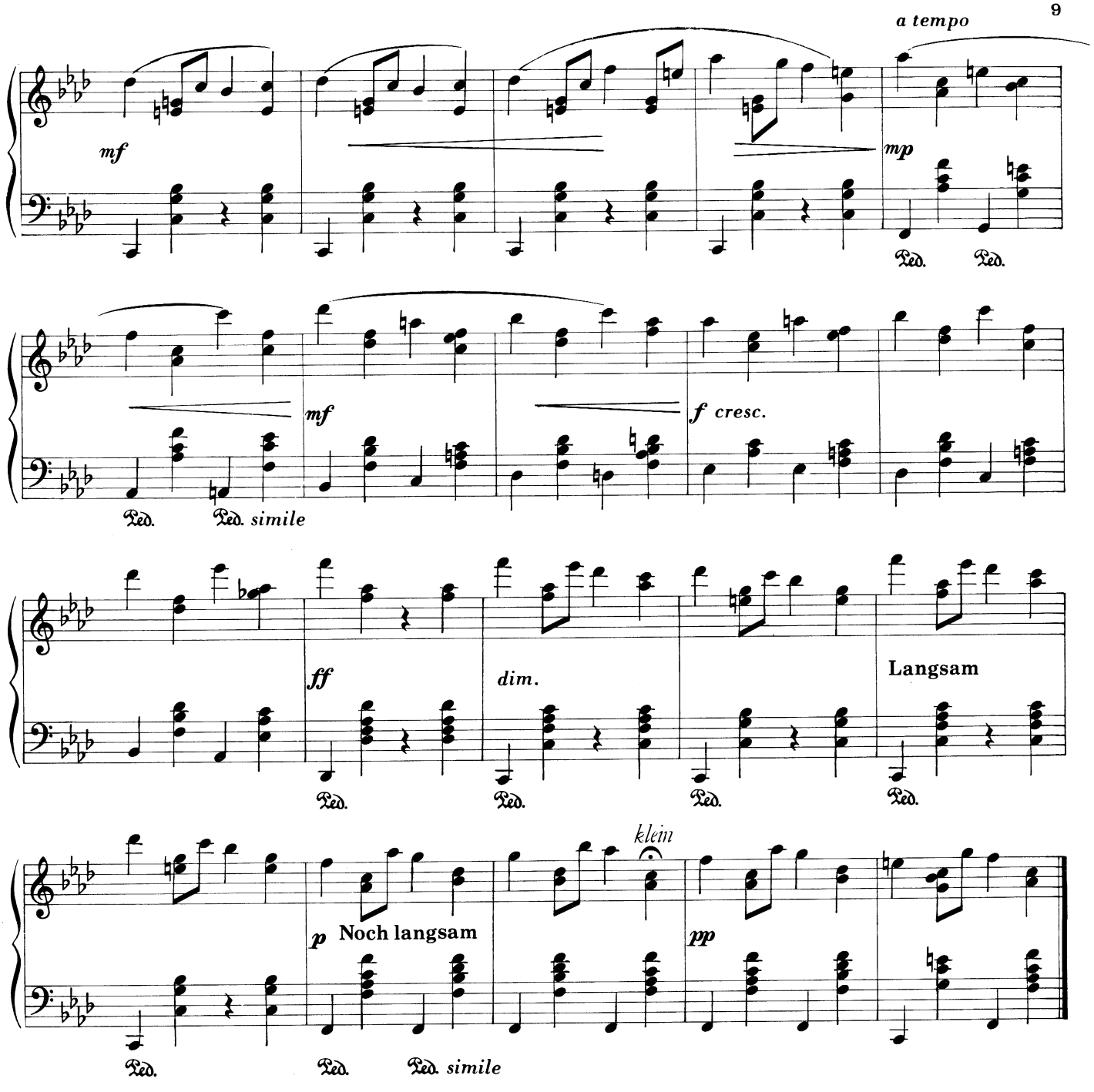

rall.
a tempo
pp
Ped.
mp
p
mf Breiter und langsam
Tempo I
simile
rall.
mf
pp
Sehr langsam

4 Einspruch
PROTEST



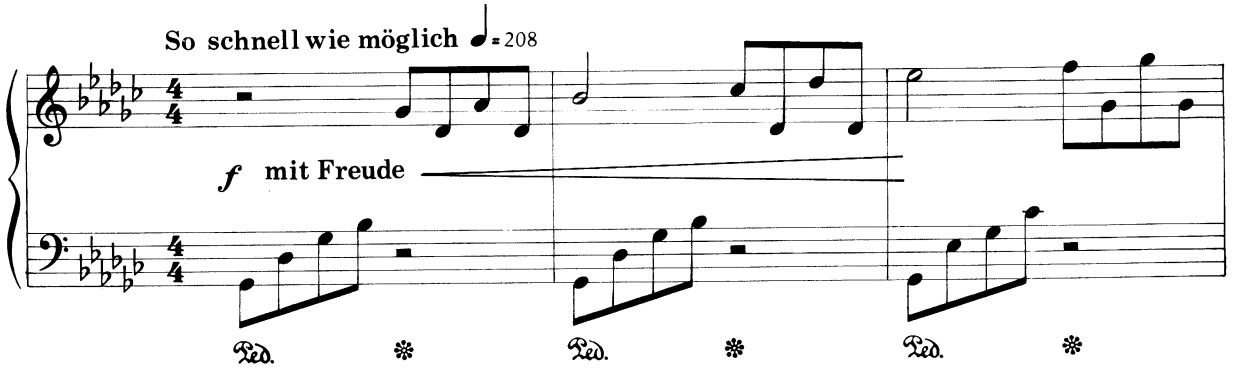
5 Sehnsucht
YEARNING

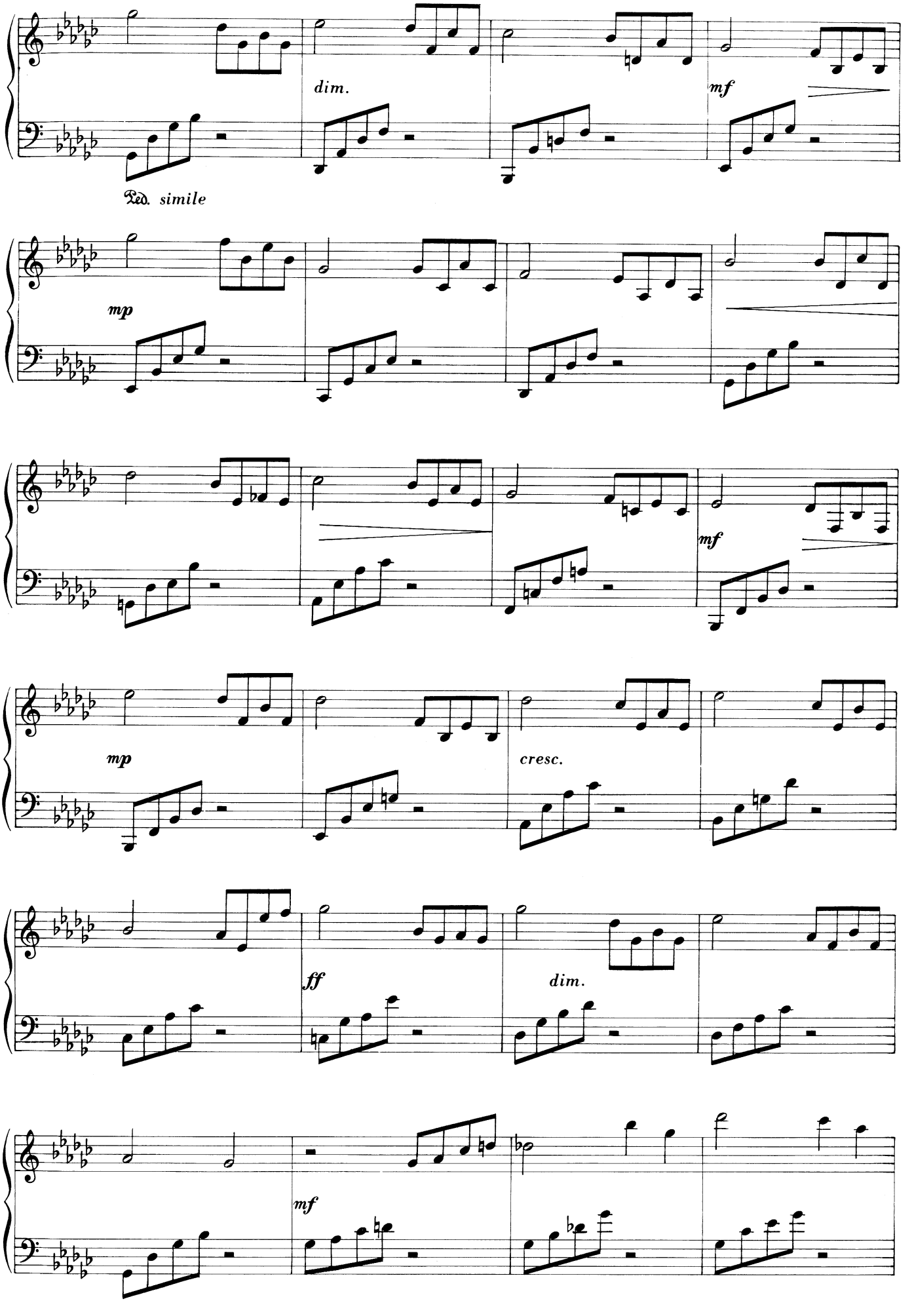


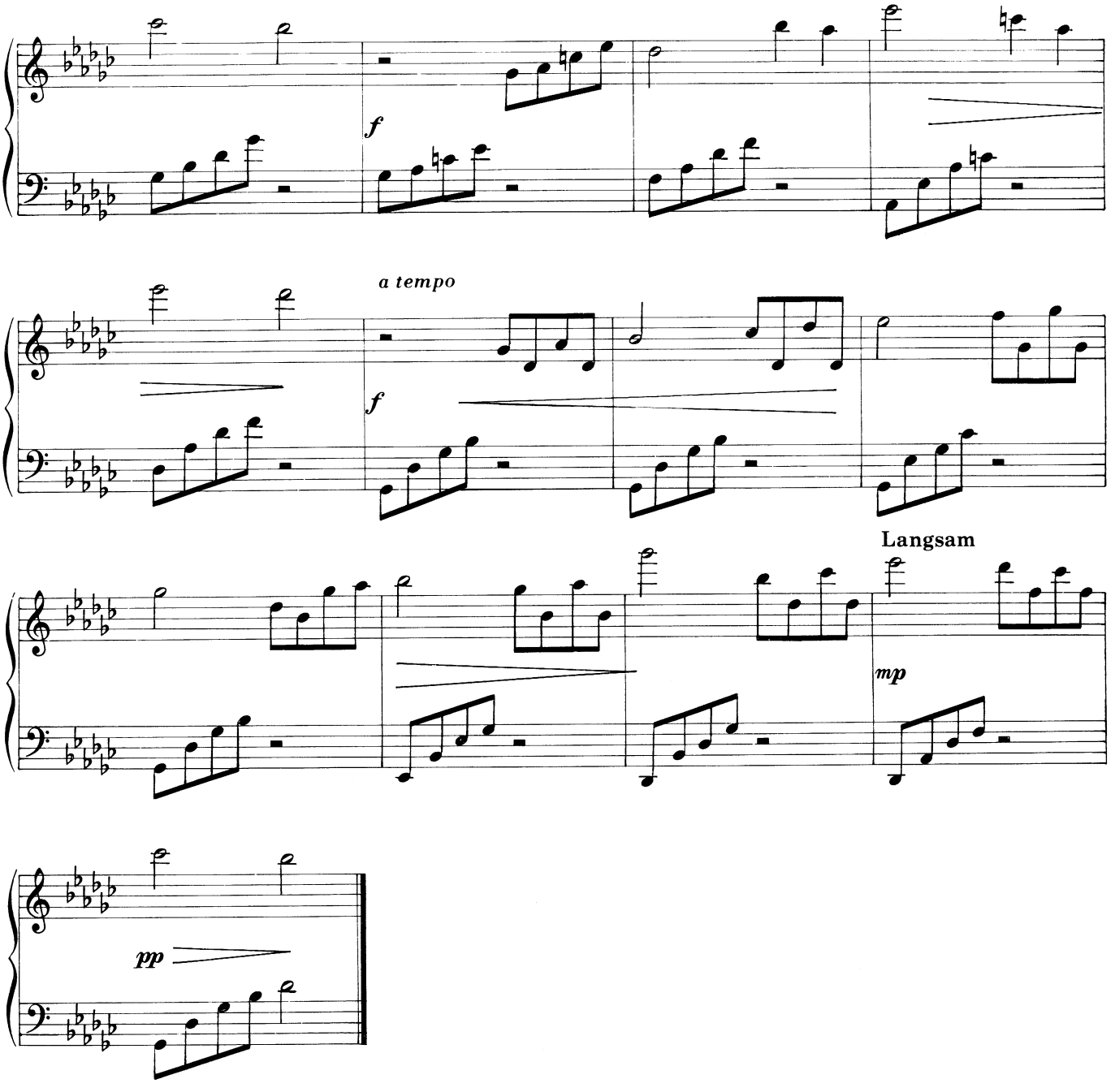


6 Seligkeit

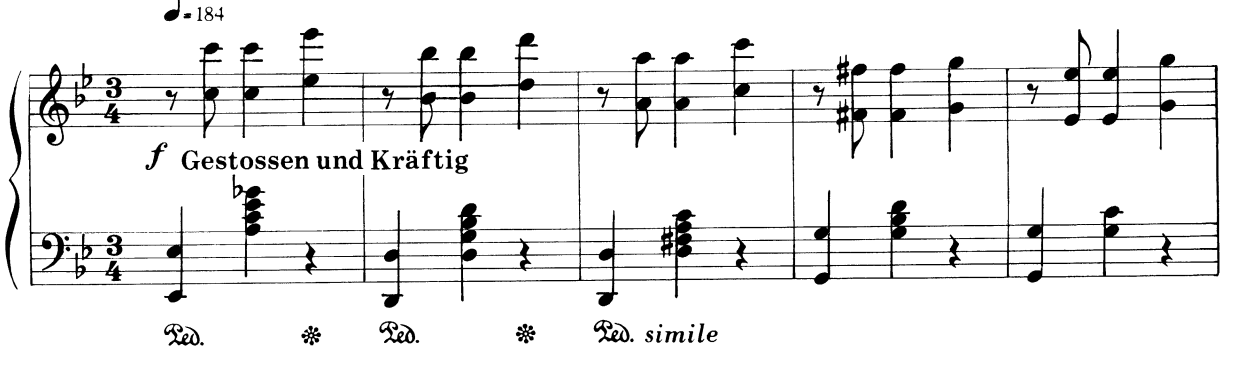
BLISS

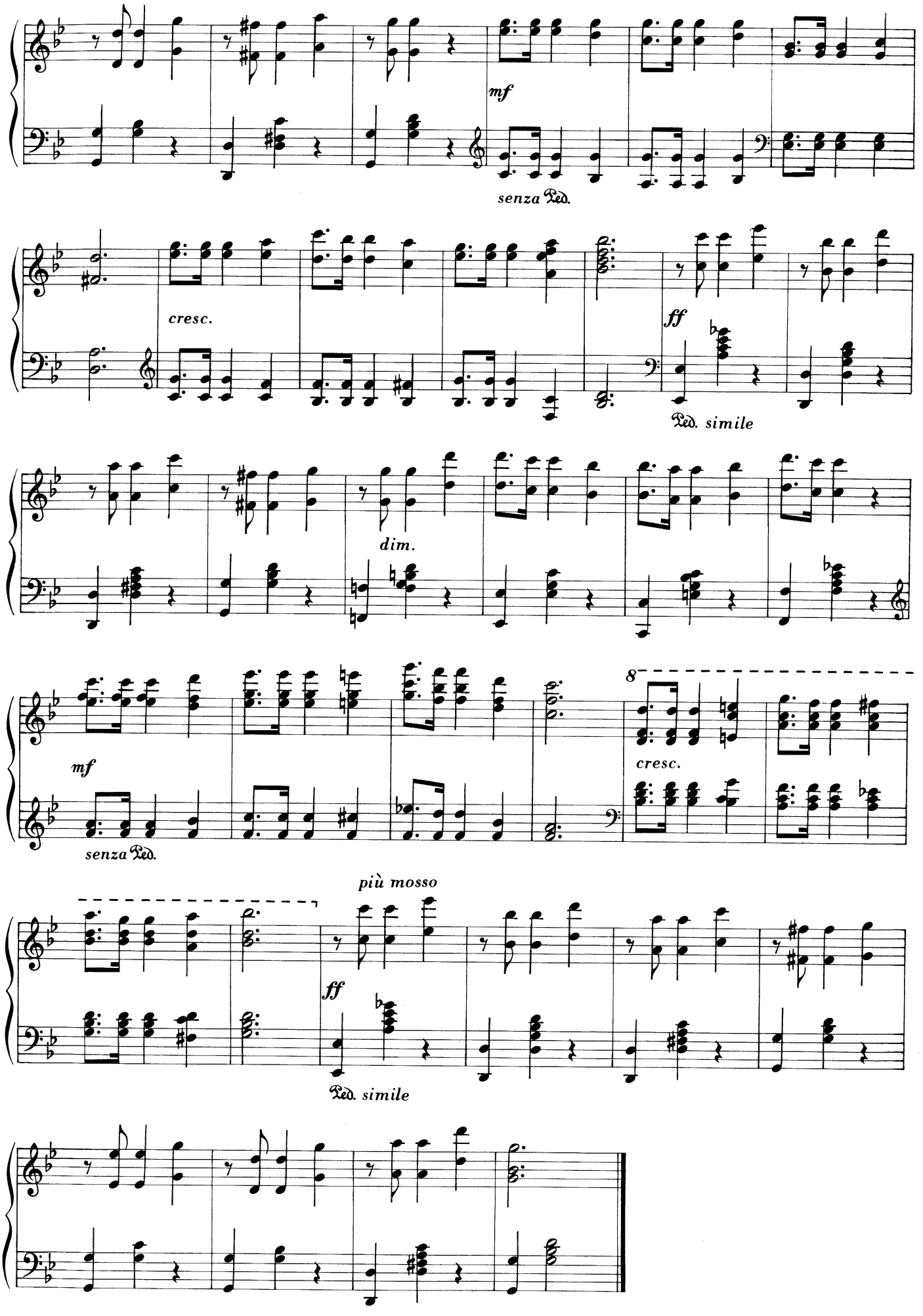



dim.
mf
Ped. simile
mp
mp
cresc.
mf
ff
dim.
mf

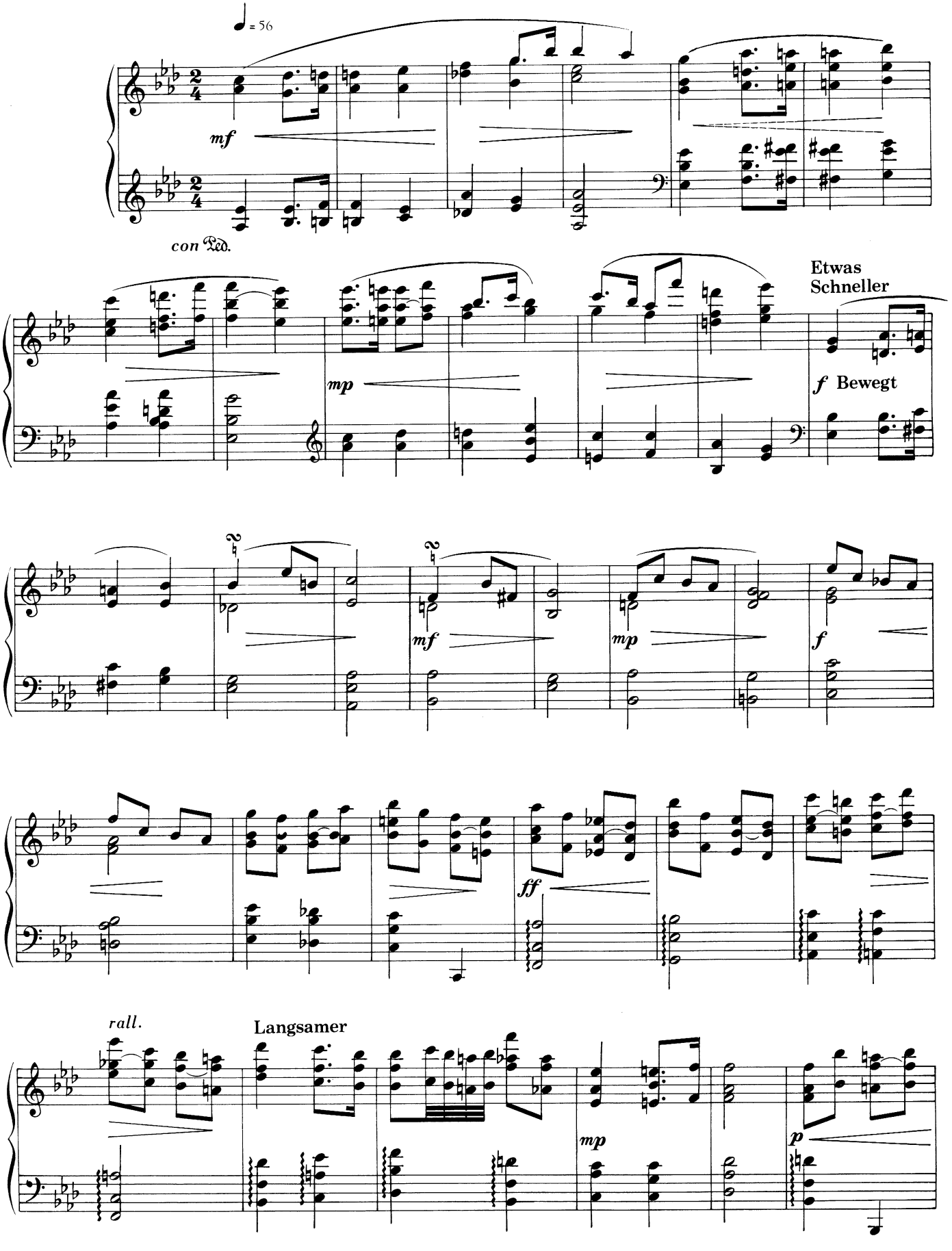


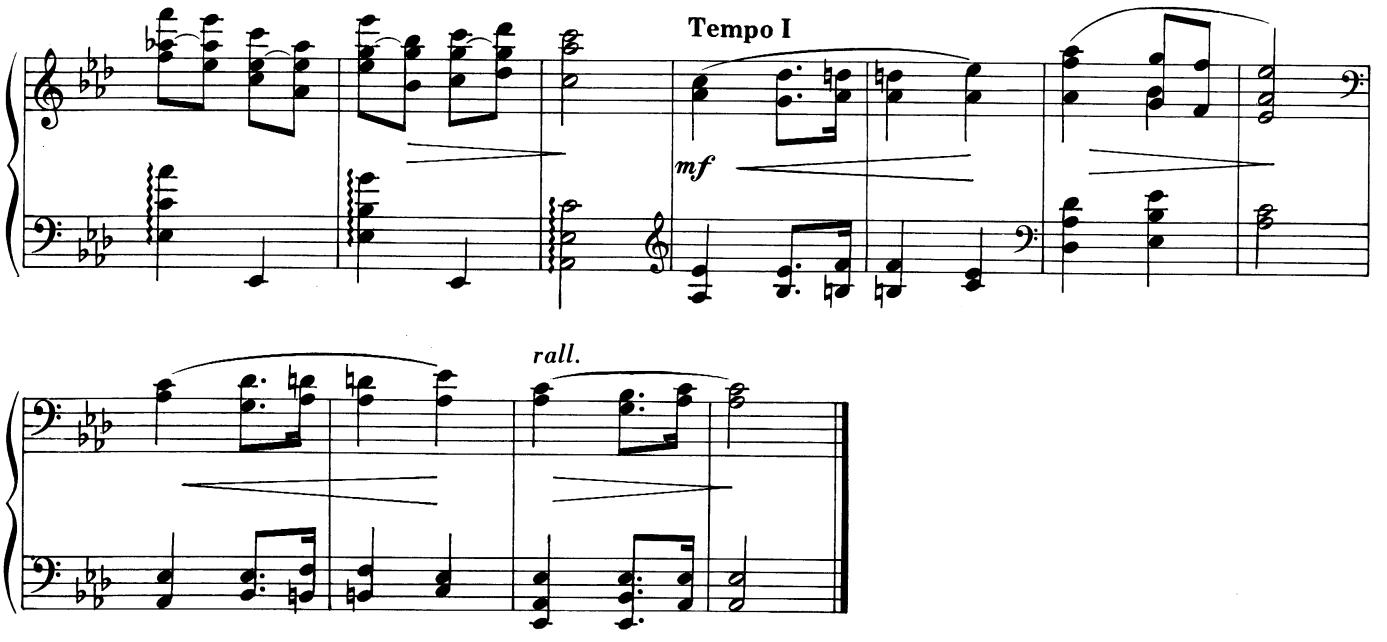
7 Ungeduld
IMPATIENCE



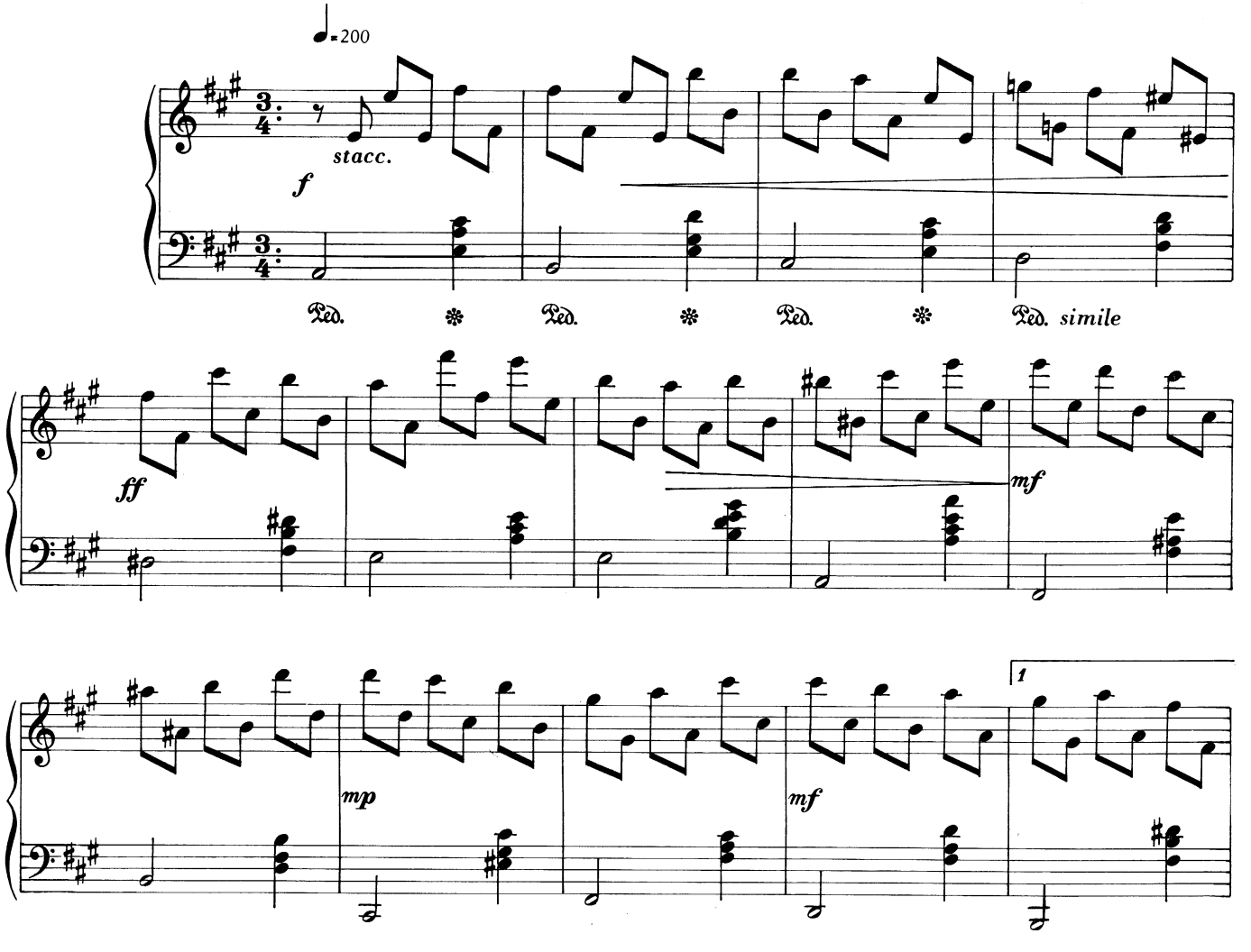

mf
senza Ped.
cresc.
ff
Ped. simile
dim.
8
mf
senza Ped.
cresc.
più mosso
ff
Ped. simile

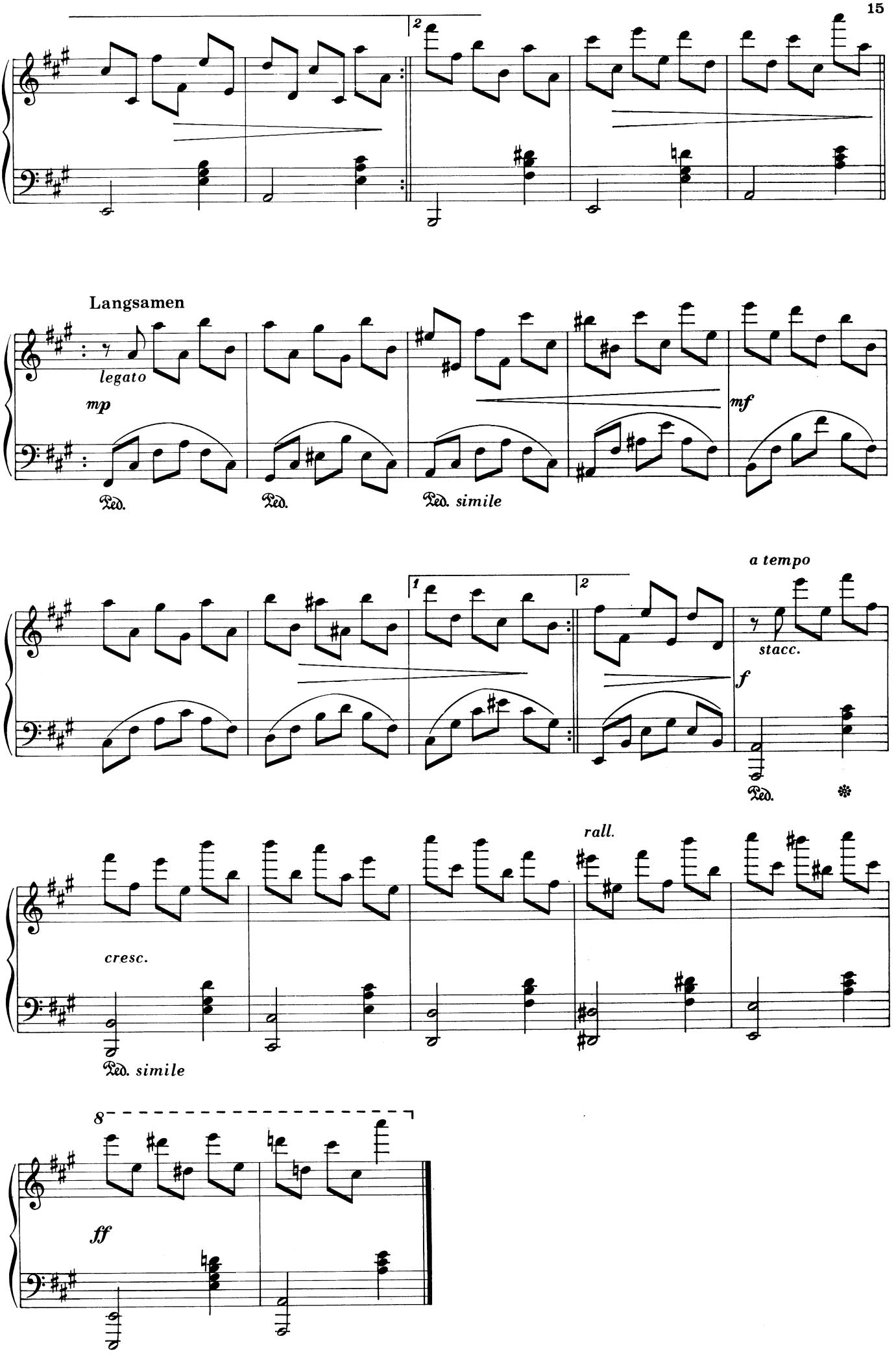
8 Nachdenklichkeit
THOUGHTFULNESS



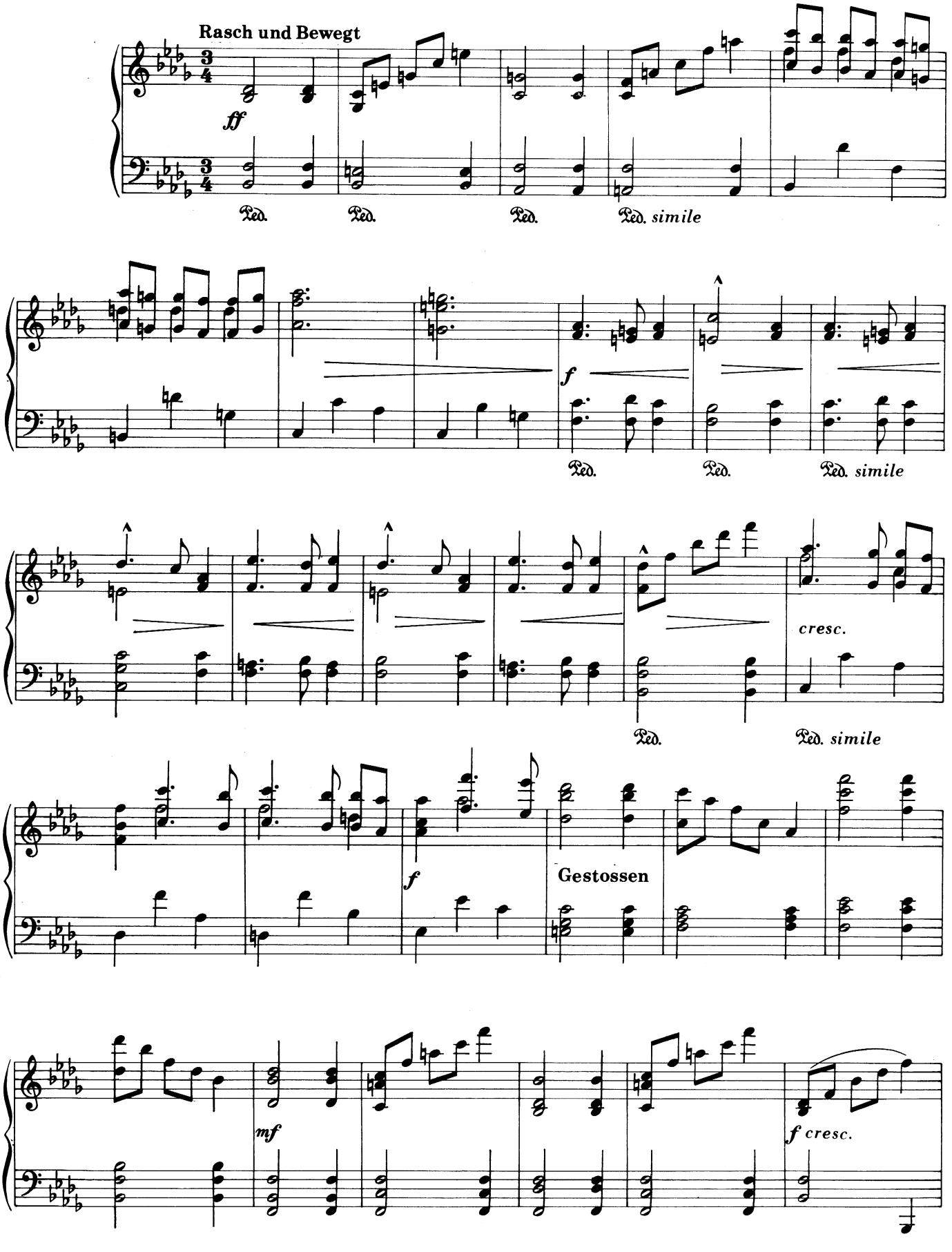


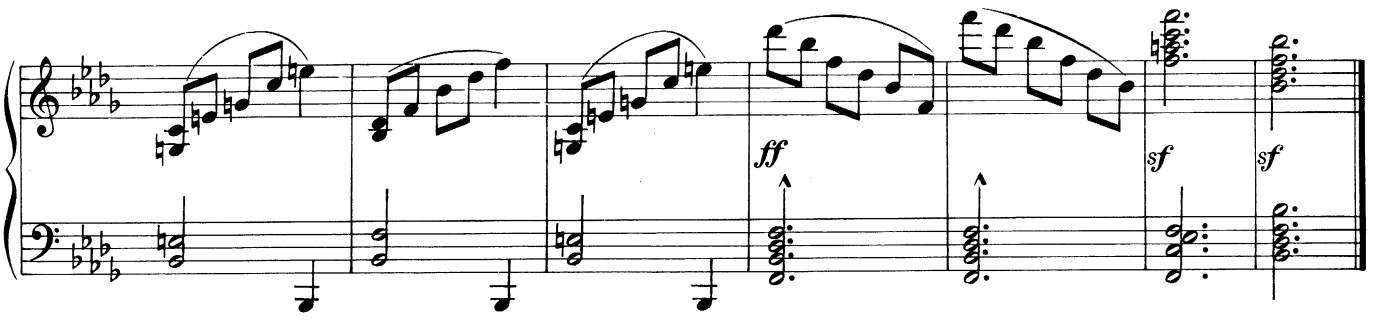
9 Frivolität
FRIVOLITY



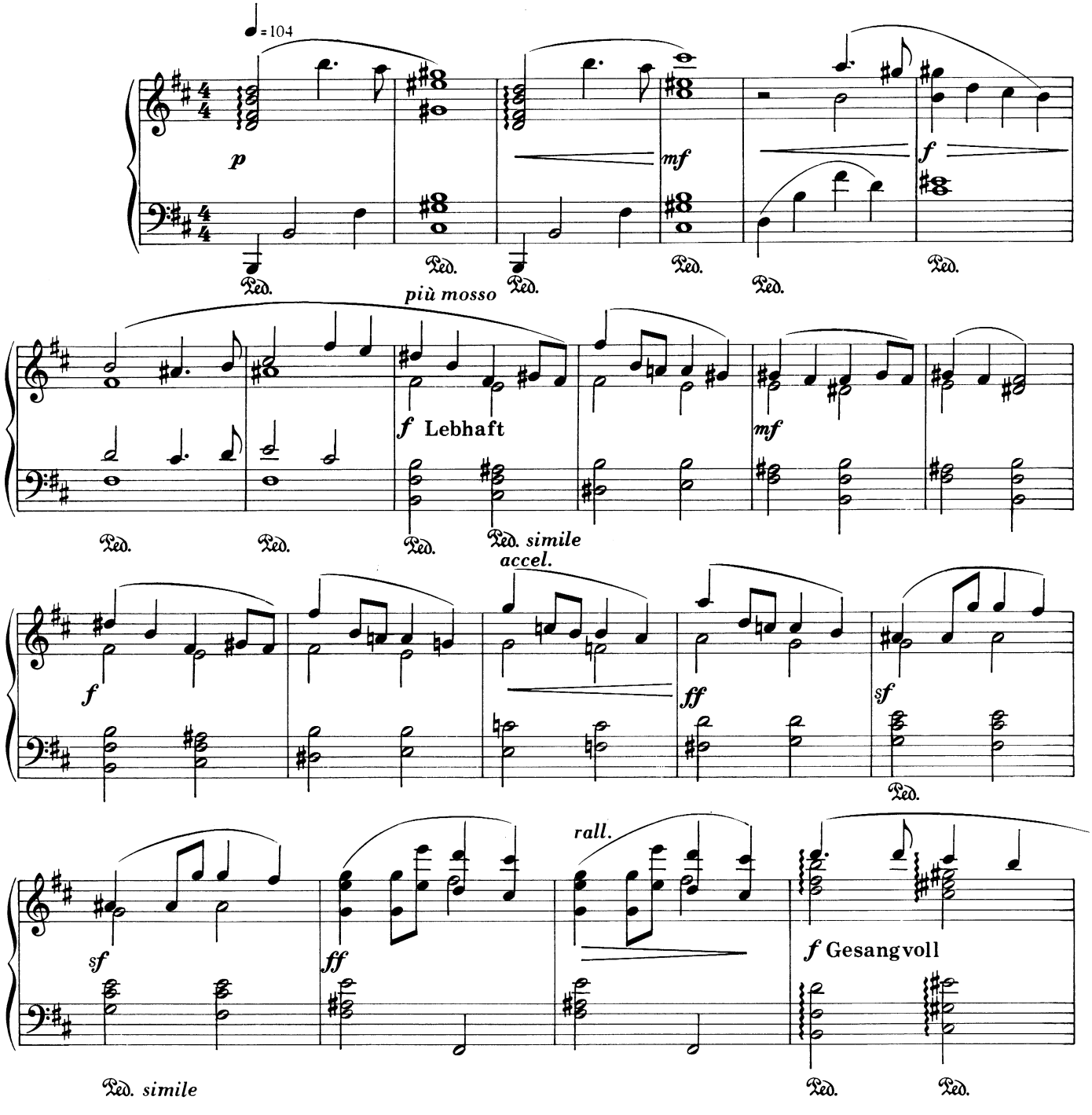

2
Langsamen
legato
mp
mf
Ped.
Ped.
Ped. simile
1
2
a tempo
stacc.
f
Ped.
rall.
cresc.
Ped. simile
8
ff

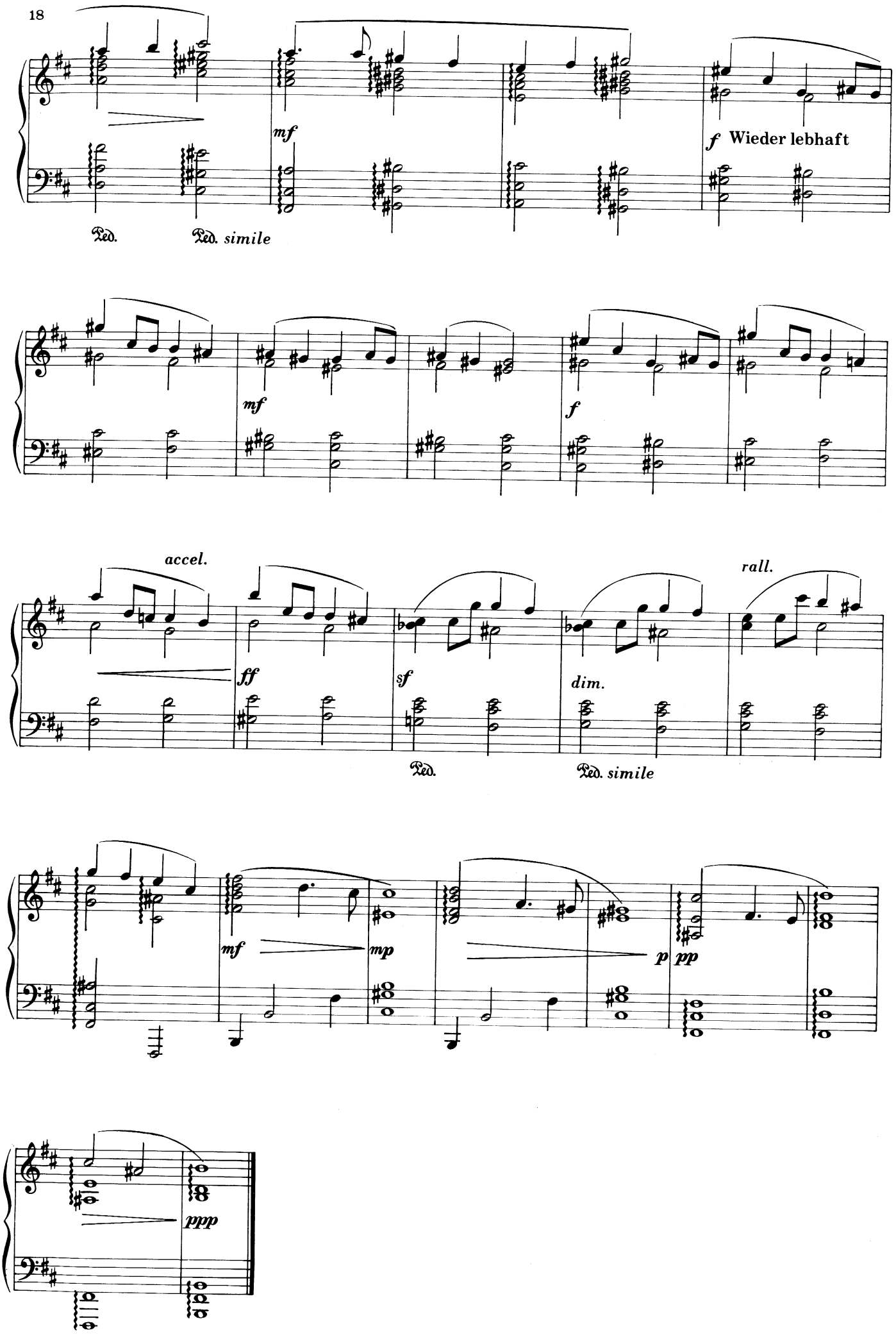
10 Storung
DISTURBANCE



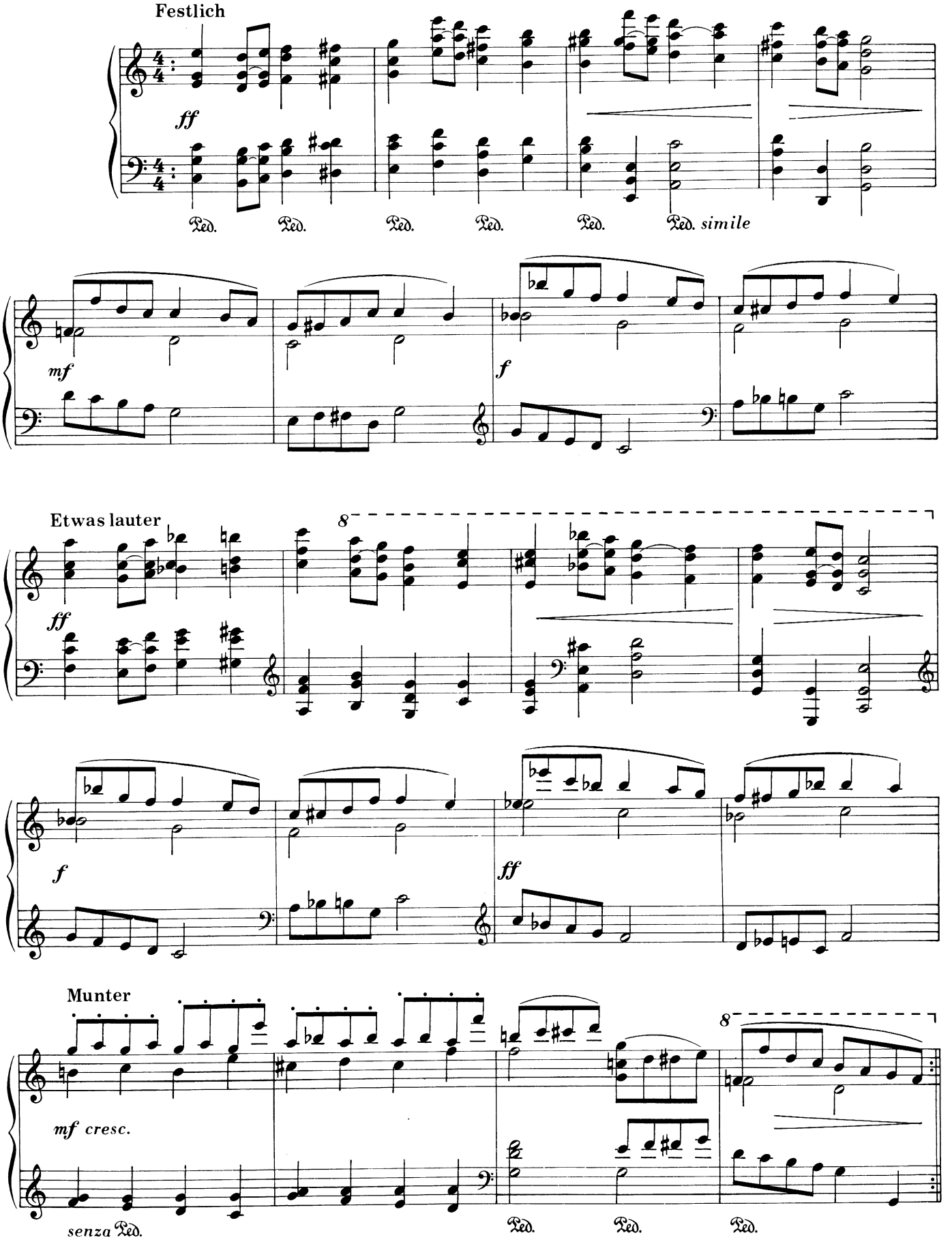


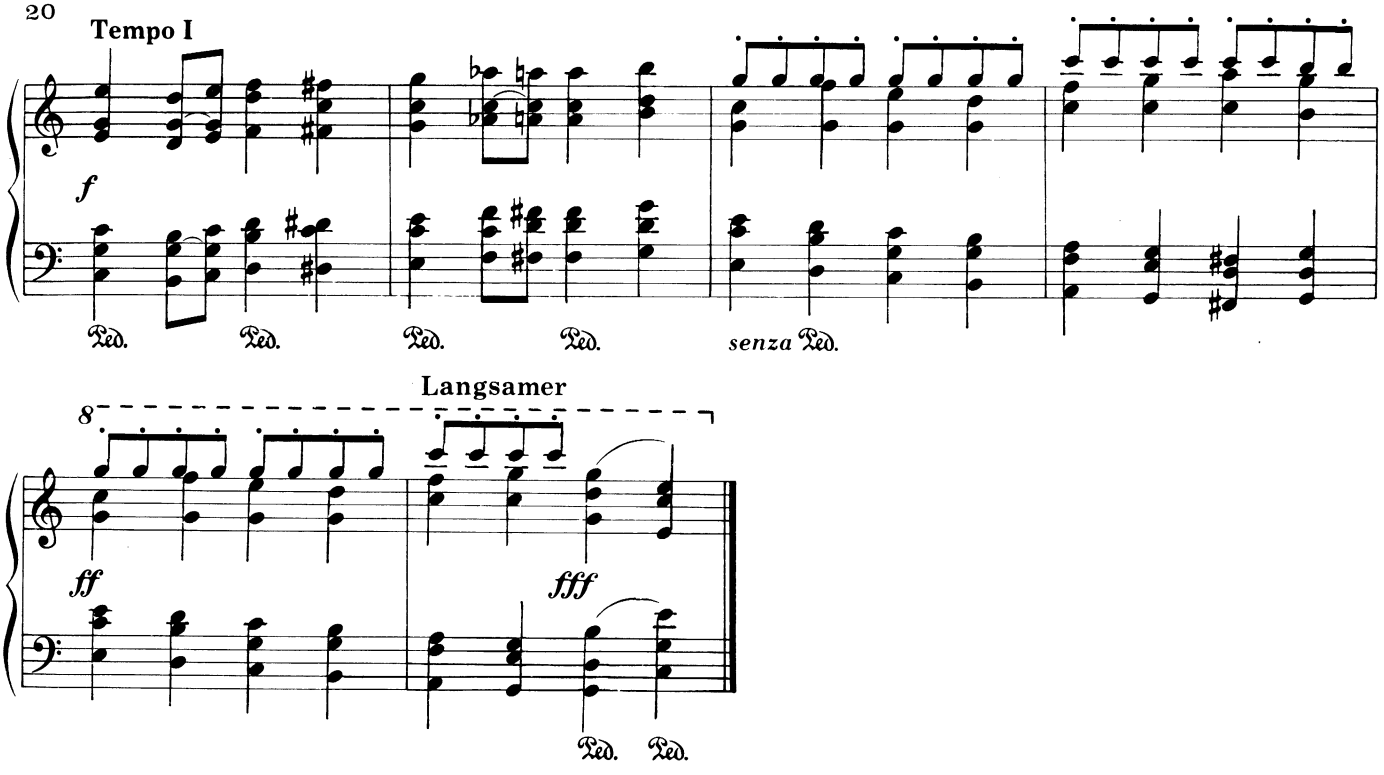
11 Selbstprüfung
INTROSPECTION




mf
f Wieder lebhaft
Ped.
Ped. simile
mf
f
accel.
ff
sf
dim.
rall.
Ped.
Ped. simile
mf
mp
p
pp
ppp

12 Dankbarkeit
THANKFULNESS




Tempo I
f
Ped.
Ped.
Ped.
Ped.
senza Ped.

Langsamer
8
ff
fff
Ped.
Ped.