

Last Song

Gackt

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef begins with a series of chords, followed by a melodic line with eighth and sixteenth notes. The bass clef provides a simple accompaniment of chords and single notes.

The second system of musical notation continues the piece. It features similar chordal accompaniment in the bass clef and a melodic line in the treble clef that includes some longer note values and rests.

The third system of musical notation includes a vocal line in the treble clef. The lyrics are:
あてもなくひとりさまよい—あるいつづけた かすかなといきを—ただし
The piano accompaniment continues in the grand staff below.

The fourth system of musical notation includes a vocal line in the treble clef. The lyrics are:
ろくそめて うつりかわりゆくきせつの—そのはかなさに
The piano accompaniment continues in the grand staff below. A triplet of eighth notes is marked with a '3' and a bracket.

15



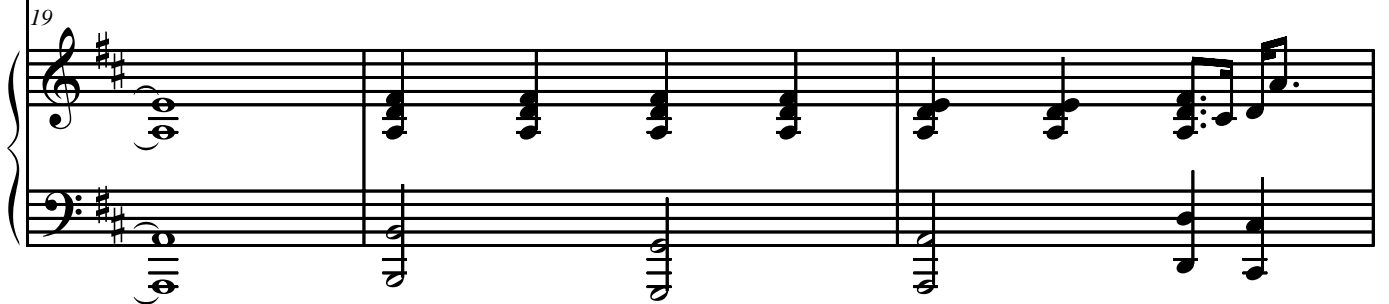
わけもなくなみだが——こぼれた——いまも——あいしてい——る——




19



ふりつづく——かなしみは——まっしろな——ゆき——にかわる



22



——ずっと——そらをみあげ——てた——このからだ——が——きえるまえに——いまね



25



がいが——とどくのなら——もういちど——つよく——だきし——めて——



29

わかりあえなくてな んども—キズつけていた そんなときでも—いつも

29

32

やさしくて ふいにわたされたゆ びわに—きざまれていた

32

35

ふたりのやくそくはかなわな いままに いまも—おぼえ

35

38

てい—る—とおざがる—おもいでは—いつまでも—まぶしすぎて

38

41

— もつと — そばに いたか—った— もう にどと —あえないけど—いつも

44

そばで— ささえて くれた— あなただけは—かわら ないで—いて— さい

47

ごにみせた— なみだがけ せなくて—

50

52

54

57

60

このしろいゆきたちと 　　いっしょにきえてしまっても

60 8

a tempo

64

あなたのこころのなかに—ずっと—さいて—いたいから　　より

64 8

68

そって—だきあった—ぬくもりは—わすれないでね—ちがうだれかを

68

71

あいし—ても—さいごにきいた—あなたのこえを—このままずっと—はなさないまま

71

74

—ふかく—ねむりにおち—たい—ふりつづく—かなしみは—まっ

74

77

しろな—ゆき—にかわる—ずっと—そらをみあげ—てた—このか

77

80



らだが — きえるまえに — いまね がいが — とどく のなら — もういちど — つよく

80

Piano accompaniment for measures 80-82. The right hand plays chords and eighth notes, while the left hand plays a steady bass line of eighth notes.

83



だきし — めて — もういちど — つよく だきし — めて —

83

Piano accompaniment for measures 83-85. The right hand has chords and eighth notes, with a fermata over the final chord. The left hand has a bass line with a fermata over the final chord.

86

Piano accompaniment for measures 86-88. The right hand plays a rhythmic pattern of eighth notes. The left hand has a bass line with a fermata over the final chord.

90

Piano accompaniment for measures 90-92. The right hand continues the eighth-note pattern. The left hand has a bass line with a fermata over the final chord.

94

 Piano accompaniment for measures 94-96. The right hand continues the eighth-note pattern. The left hand has a bass line with a fermata over the final chord. A *rit.* marking is present above the bass line in measure 95.