

# My Simple Christmas Wish

(Rich, Famous and Powerful)

Words & Music by  
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Ad-lib

1 C C#° Dmi7 G7 C C#°

E-ver since I was a ba-by I have

*mp* *colla voce*

4 Dmi7 G7 C#Ma7 Ami7 Dmi G7

had one dream in mind, \*And each Christ-mas I think may-be it will fin-al-ly come true, It's a

7 C C#° Dmi7 G7 C#Ma7 Ami7

sim-ple wish that ev-ry-one has had from time to time, So I know you'll un-der-stand me when I

\*alternate lyric: "And I hope and pray that maybe it will finally come true"

My Simple Christmas Wish - 2

10 Dmi G7 C 11 Up Tempo 12 C C#°

share my dream with you... I wan - na be Rich, Fa - mous and

*a tempo*

13 Dmi7 G 14 C 15 Ami7 Dmi7 G7

Pow - er - ful! Step on all my en - e - mies and nev - er do a thing, I wan-na be

16 C C#° 17 Dmi7 G 18 C Ami

Rich, Fa - mous and Pow - er - ful! So all I have to do in life is

19 Dmi7 G7 C 20 C C#° 21 Dmi7 G

sit a - round and sing, I don't wan-na work, strug - gle or com - pro - mise,

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. Chord charts are provided above the vocal line for each measure. The tempo changes from 'Up Tempo' to 'a tempo' at measure 12. The lyrics are: 'share my dream with you... I wan - na be Rich, Fa - mous and Pow - er - ful! Step on all my en - e - mies and nev - er do a thing, I wan-na be Rich, Fa - mous and Pow - er - ful! So all I have to do in life is sit a - round and sing, I don't wan-na work, strug - gle or com - pro - mise,'. The piano accompaniment includes various chords and rhythmic patterns, with some measures marked with a 'b' in a circle.

My Simple Christmas Wish - 3

22 C Ami7 Dmi7 G7 C C<sup>o</sup> 3

When I set a goal I wan-na reach it right a - way, 'Cause pay - ing your dues, That's just for

25 Dmi7 G 26 C Ami 27 Dmi7 G7 C

oth - er guys, As for me I want what I want and I want it all to - day! I don't

28 F 3 29 Fmi 3 30 C/E

wan - na au - di - tion, I don't wan - na take class, I wan - na be dis - cov - ered while I'm

31 C 32 F 3 33 Fmi 3

sit - ting on my ass! I should not have to suf - fer, I should not have to sweat, I

The musical score is presented in a standard format with a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, while the piano accompaniment is written in two staves (treble and bass clefs). The score is divided into measures, with measure numbers 22 through 33 indicated. Chord symbols are placed above the vocal line, and triplets are marked with a '3' and a bracket. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of chords and rhythmic patterns that support the vocal melody.

My Simple Christmas Wish - 4

34 C/E C<sup>o</sup> 35 Dmi7add 11 A<sup>b</sup>7

tried that for ten min - utes once and look what did I get? I'm still not

36 D<sup>b</sup> D<sup>o</sup> 37 E<sup>b</sup>mi7 A<sup>b</sup> 38 D<sup>b</sup> B<sup>b</sup>mi7

Rich, Fa - mous or Pow - er - ful! \*Bar - bra Strei - sand has it all and I can

39 E<sup>b</sup>mi7 A<sup>b</sup>7 40 D<sup>b</sup> D<sup>o</sup> 3 41 E<sup>b</sup>mi7 A<sup>b</sup>

do what she can do, So why is she Rich, Fa - mous and Pow - er - ful? While

42 D<sup>b</sup> B<sup>b</sup>mi E<sup>b</sup>mi7 A<sup>b</sup>7 D<sup>b</sup> A7 3

I'm still stuck here schlep - ping through my life like all of you! What does it

\*alternate lyric: Substitute the name of another star and match the pronoun in the next bar, ie. "Frank Sinatra has it all and I can do what he can do"

My Simple Christmas Wish - 5

44 **D** **D#°** **Emi7** **A** **D** **Bmi7**

take to be Fa - mous and Pow - er - ful? \*San - ta if you're lis - ten - ing please

47 **Emi7** **A7** **D** **D#°** **Emi7** **A**

tell me what to do, What do I have to fake to be Fa - mous and Pow - er - ful? I've done

50 **D** **Bmi** 51 **Emi7** **A7** **D** 52 **G**

ev - 'ry - thing I can and now the rest is up to you! I tried be - ing good, I

53 **Gmi** 54 **D / F#** 55 **D**

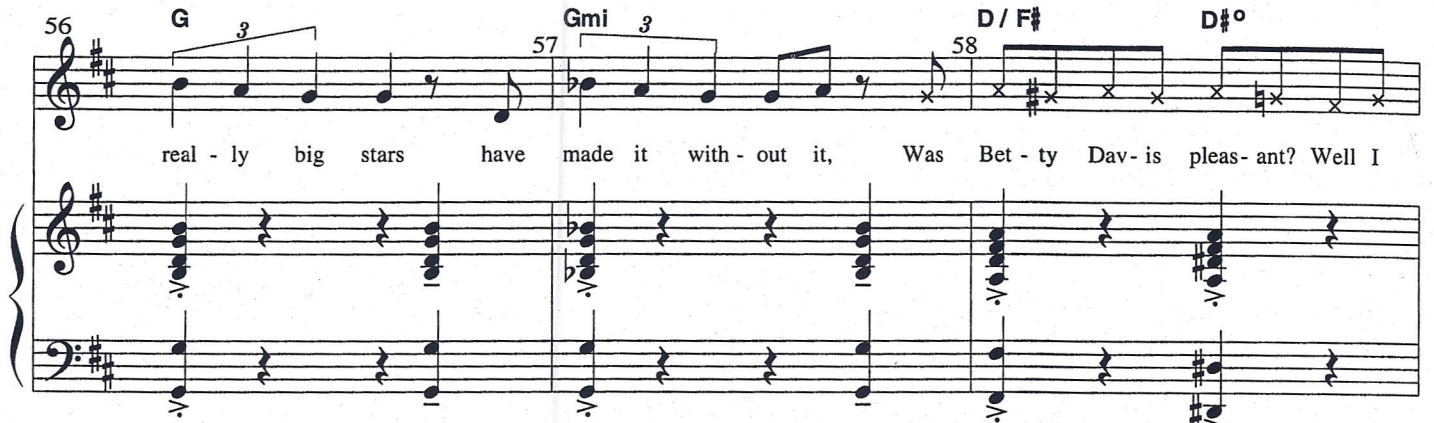
tried be - ing nice, I e - ven tried pre - tend - ing I was list - 'ning once or twice, But the

\*alternate lyric: "God if you are listening"

My Simple Christmas Wish - 6

56 **G** 3 57 **Gmi** 3 58 **D/F#** **D#°**

real - ly big stars have made it with - out it, Was Bet - ty Dav - is pleas - ant? Well I



59 **Emi7add 11** **Bb7** 60 **Eb** **E°** 61 **Fmi7** **Bb7**

ser - i - ous - ly doubt it STILL SHE WAS RICH!

*Did you see whatever happened to baby Jane*



62 **Eb** **Cmi** **Fmi7** **Bb** 63 **Eb** **E°** 64

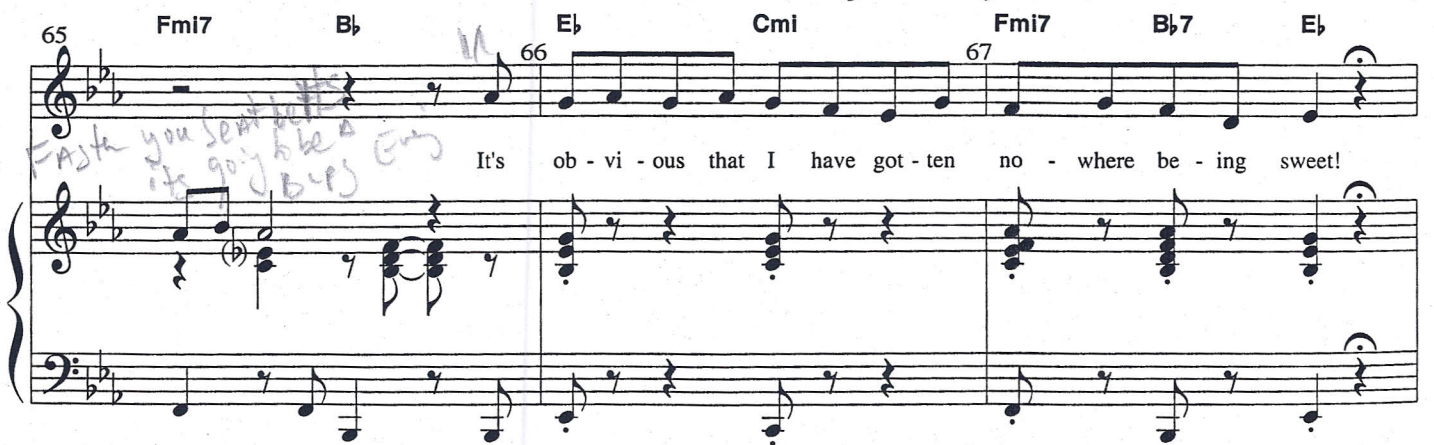
Ev - 'ry - one a - dored her and the world was at her feet, And SHE WAS A BITCH!



65 **Fmi7** **Bb** 66 **Eb** **Cmi** 67 **Fmi7** **Bb7** **Eb**

*Make you sent better its going to be a Em*

It's ob - vi - ous that I have got - ten no - where be - ing sweet!



My Simple Christmas Wish - 7

68 Ad-Lib

69 E $\flat$  E $^{\circ}$  70 Fmi7 B $\flat$ 7

Now I know I should be thank-ful for the bless-ings that I've got, \* My

71 E $\flat$ Ma7 Cmi7 72 Fmi B $\flat$ 7

hus-band tru-ly wor-ships me and starv-ing I am not, And I sup-

73 E $\flat$  E $^{\circ}$  74 Fmi7 B $\flat$ 7

pose good friends and fam-i-ly and health count for a-lot, But I

75 A $\flat$  3 76 B $\flat$  3 B7 A tempo

have to ad-mit, All this does-n't mean SHIT if I'm not

\* alternate lyric: "There are those who truly worship me"

My Simple Christmas Wish - 8

77 E F<sup>o</sup> 3 F#mi7 B E C#mi7  
Rich, Fa - mous and Pow - er - ful! Oh come on, Don't be so shocked, You know you

80 F#mi7 B7 E F<sup>o</sup> 3 F#mi7 B7  
feel the same as I, If we were Rich, Fa - mous and Pow - er - ful, We could

83 E 3 F#mi7 3 E/G# 3 A 3 E/G# 3 A 3  
take all those a - gents and cast - ing di - rec - tors, Ti - ny a - part - ments and

86 E/G# 3 A 3 87 A 3 B 3 88 A/C# 3 B/D# 3  
back tax col - lect - ors, Crit - ics and cast - ing calls, Chil - ly re - hears - al halls,



89 **E** *3* **A / C#** *3* **E / B** *3* **A** *3* **B bass** 90 91

Peo - ple who bore us, And jobs in the chor - us, And kiss them

92 **B bass** 93 **E** **F°** 94 **F# mi7** **B7**

all good - bye!

95 **E** **C# mi** **B octave** 96 *3* 97 *3* **E octave**

Is that too much to ask?!