

*Piano Solo.*

*Alfredo Eusebio Gobbi*  
1877 - 1938



*Sangre Criolla*  
*Pericon y Gato*



# Sangre Criolla

Pericon y Gato

Alfredo Eusebio Gobbi

*Moderato*

Piano *P bien chanté*

5 *f*

9 *pp*

13 *p*

17 *cresc.* *mf*

Transcription by Tony Wilkinson 2010.

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21

1.

25

2. 3 3 3 3

*cresc. sempre*

29

33

37

43

3 3 3 3

*f*

47

*pp*

Musical score for measures 47-50. Treble clef, piano (*pp*). The melody consists of eighth and sixteenth notes with some slurs. The bass line features a steady eighth-note accompaniment.

51

Musical score for measures 51-54. Treble clef. The melody continues with eighth and sixteenth notes. The bass line has a consistent eighth-note accompaniment.

55

*cresc. sempre*

Musical score for measures 55-58. Treble clef. The melody is a continuous eighth-note line. The bass line has a steady accompaniment. A first ending bracket is present at the end of the system.

59

Musical score for measures 59-63. Treble clef. The melody features eighth-note patterns. The bass line has a steady accompaniment. First and second ending brackets are present.

64

*f*

Musical score for measures 64-68. Treble clef. The melody consists of chords and eighth notes. The bass line has a steady accompaniment. A forte (*f*) dynamic marking is present.

69

Musical score for measures 69-72. Treble clef. The melody features a first ending bracket. The bass line has a steady accompaniment.

73

78

83 *Allegro moderato*

Gato

88

93

98