

FIFTY PERCENT

from *Ballroom*

Lyrics by ALAN and MARILYN BERGMAN
 Music by BILLY GOLDENBERG

Moderately

Introduction for piano, marked *mf*. The music is in 4/4 time and features a melodic line in the right hand with triplet figures and a steady accompaniment in the left hand.

Chords: Gb6/Ab, Dbmaj7, Gb/Db, Dbmaj7

I don't i-ron his shirts. I don't sew on his but-tons.

Chorus for piano, marked *mp*. The melody continues with triplet figures. The lyrics are: "I don't i-ron his shirts. I don't sew on his but-tons."

Chords: Gb/Db, Dbmaj7, Db6, Db, Cb/Db, Db7

I don't know all the jokes he tells or the songs he hums. Though I may

Second line of the chorus for piano. The melody continues with triplet figures. The lyrics are: "I don't know all the jokes he tells or the songs he hums. Though I may"

Chords: Gbmaj7, Ab/Gb, Fm7, Bbm7, Ebm7

hold him all through the night, he may not be here

Final line of the chorus for piano. The melody concludes with triplet figures. The lyrics are: "hold him all through the night, he may not be here"

Gb/Ab Db Cb Dbmaj7
 when the morn - ing comes. I don't pick out his ties

Gb/Db Dbmaj7 Gb/Db Dbmaj7
 or ex - pect his to - mor - rows, but I feel when he's in my arms he's

Db6 Db Cb/Db Db7 Gbmaj7 Ab/Gb
 where he wants to be. We have no mem'ries, bit-ter-sweet with

Fm7 Bbm7 Ebm7 Gb/Ab Db
 time, and I doubt if he'll spend New Year's Eve with me.

Cb/Db Gbmaj7 Gbm6 Fm7 Bbm7

I don't share his name. I don't share his ring. There's no piece of

mf

Ebm7 Gb/Ab Dbmaj7 Bb7 Gb

pa - per say - ing that he's mine. But he says he loves me

p

Gbm6 Fm7 Bbm7 Ebm7 Ab13-9 F

and I be-lieve it's true. Does-n't that make some-one be - long to you?

p

Gb/Ab Dbmaj7 Gb/Db Dbmaj7

So I don't share his name. So I don't wear his ring.

mf

Gb/Db Dbmaj7 Db6 Db Cb/Db

So there's no piece of pa - per _____ say - ing that he's mine. _____

Db9 Db7-9 Gbmaj7 Gbm6 Db/F

So we don't have the mem - 'ries. _____ I have e - nough mem - 'ries. _____

Bbm7 Ebm7 Bb/Ab

I've washed e - nough morn - ings, I've dried e - nough eve - nings, I've had e - nough

Db/F C/Bb

birth - days to know what I want! _____ Life is an - y - one's

f

Ebmaj7 Ab/Eb Ebmaj7 Ab/Eb

guess. It's a con-stant sur - prise. Though you don't plan to

Detailed description: This system contains the first two lines of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb). The first line of music includes the lyrics 'guess.', 'It's a con-stant sur - prise.', and 'Though you don't plan to'. The piano accompaniment features a steady bass line and chords in the right hand, with triplets of eighth notes in the right hand.

Ebmaj7 Eb6 Eb Db/Eb Eb7

fall in love, _____ when you fall you fall. I'd rath - er have

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'fall in love, _____ when you fall', 'you fall.', and 'I'd rath - er have'. The piano accompaniment continues with similar harmonic support and triplet patterns in the right hand.

Ab Cb/Db Ebadd9/G C7#9 Fm7

fif - ty per-cent of him, or an - y per-cent of him, than all of

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line continues with the lyrics 'fif - ty per-cent of him,', 'or an - y per-cent of him,', and 'than all of'. The piano accompaniment continues with harmonic support and triplet patterns in the right hand.

Cbm/Bb Bbm7 Eb Ab7 Eb

an - y - bod - y else at all!

Detailed description: This system contains the sixth and seventh lines of the musical score. The vocal line concludes with the lyrics 'an - y - bod - y else at all!'. The piano accompaniment concludes with a final chord and triplet patterns. Dynamics include 'ff' (fortissimo) in the piano part. The system ends with a double bar line.