



8. But Not For Me



PLAY 9 TIMES (♩ = 208)

By George Gershwin & Ira Gershwin

Musical notation with chords: EbΔ, F#7, BA, D7, GA, Bb7, EbΔ, EbΔ, F#7, BA, D7, GA, Bb7, Bb-, Eb7, AbΔ, Db7, EbΔ, F7, F-, Bb7, EbΔ, F#7, BA, D7, GA, Bb7, EbΔ, EbΔ, F#7, BA, D7, GA, Bb7, Bb-, Eb7, AbΔ, Db7, G-, C7+9, F-, Bb7, EbΔ

BREAK

SOLOS

Chord progression for solos: EbΔ F#7 BA D7 GA Bb7 EbΔ EbΔ F#7 BA D7 GA Bb7 Bb- Eb7

1. AbΔ Db7 EbΔ F7 F- Bb7

2. G- C7+9 F- Bb7 EbΔ

F- A- Db- A-

F- Bb7 G- C7+9 F- Bb7 EbΔ

Ritard

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9. The Night Has A Thousand Eyes

PLAY 6 TIMES (♩ = 216)

By Buddy Bernier & Jerry Brainin

LATIN GA A- GA

D Pedal

GA A- D- SWING

G7 CA F7+4 A- LATIN

Pedal D

GA 1. GA 2. GA C- SWING

F7 DA F7 BbΔ Bb- Eb7

CA Eb7 AbΔ F7+4 GA

GA A- LATIN GA GA

Pedal D BREAK

The musical score is written in 4/4 time with a tempo of 216 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'LATIN'. The first staff has a 'D Pedal' indicated below it. The second staff has a 'D- SWING' indicated below it. The third staff has a 'Pedal D' indicated below it. The fourth staff has two first endings marked '1.' and '2.' above the staff, and a 'C- SWING' indicated below it. The fifth staff has a 'Pedal D' indicated below it. The sixth staff has a 'Pedal D' indicated below it. The seventh staff has a 'BREAK' indicated below it.

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