

F. Kreisler

Liebesleid

for violin and piano



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Liebesleid

F.Kreisler (1875-1962)

Tempo di Ländler

The musical score is arranged for Violin and Piano. It begins with a 3/4 time signature and a piano (*p*) dynamic. The Violin part features a melodic line with slurs and accents, while the Piano accompaniment consists of chords and rhythmic patterns in both hands. The score is divided into four systems, with measure numbers 8, 14, and 20 indicated at the start of each system. The key signature has one flat (B-flat).

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26

26

32

espress.

32

40

p grazioso

p

40

46

con passione

con passione

46

52

musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* marking and features a long note with a slur. The piano accompaniment also has a *dim.* marking. Performance directions include *poco rit.* and *a tempo*. The piano part ends with a *p* *grazioso* marking.

59

musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* marking and a *dim.* marking. The system concludes with a key signature change to two sharps (D major).

66

Poco meno mosso

musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a *p* marking. The tempo marking **Poco meno mosso** is prominently displayed above the vocal line.

71

musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* marking and a *dim.* marking. The system concludes with a key signature change to one sharp (E major).

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76

81

86

92

poco rit

98 **Tempo I**

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and a bass line. Dynamics include *pp* (pianissimo).

Musical score for measures 110-116. The system includes a vocal line and a piano accompaniment. The vocal line is marked *con passione*. The piano part features chords and a bass line. Dynamics include *pp* (pianissimo).

Musical score for measures 117-122. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dim.* (diminuendo) and *p grazioso* (piano, gracefully). The piano part features chords and a bass line. Dynamics include *dim.* (diminuendo) and *p* (piano). Performance instructions include *poco rit.* (poco ritardando) and *a tempo*.

124

Musical score for measures 124-129. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand, some with accents. The vocal line has a melodic line with some rests and a final note with a fermata.

130

Poco meno mosso

Musical score for measures 130-135. The system consists of three staves. The tempo marking is **Poco meno mosso**. The piano part starts with a *pp* dynamic. The right hand has chords with a triplet of eighth notes in measure 132. The left hand continues with a steady bass line of quarter notes.

136

Musical score for measures 136-141. The system consists of three staves. The piano part features a triplet of eighth notes in the right hand in measure 136. The left hand maintains a steady bass line of quarter notes. The vocal line continues with a melodic line.

142

Musical score for measures 142-147. The system consists of three staves. The piano part has a triplet of eighth notes in the right hand in measure 142. The left hand continues with a steady bass line of quarter notes. The vocal line has a melodic line with some rests and a final note with a fermata.

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147

153

159

164

tr

perdendosi

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Tempo di Ländler

8 *p*

15

22

29

37 *espress.*

45 *p grazioso*

52 *dim.* *poco rit.* *a tempo* *p grazioso*

60

Poco meno mosso

66

73

80

87

Musical staff 87-93. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and slurs. A first finger fingering (1) is indicated above the final measure.

94

Musical staff 94-100. Tempo marking: *poco rit* followed by **Tempo I**. Dynamic marking: *p*. Includes a fourth finger fingering (4) and a triplet (3).

101

Musical staff 101-107. Includes a second finger fingering (2) and a triplet (3).

108

Musical staff 108-114. Includes a first finger fingering (1) and the instruction *con passione*.

115

Musical staff 115-122. Includes a first finger fingering (1) and a second finger fingering (2). Dynamic markings: *dim.* and *p grazioso*. Includes a hairpin crescendo.

123

Musical staff 123-129. Includes first (1) and third (3) finger fingerings.

130

Musical staff 130-135. Tempo marking: **Poco meno mosso**. Dynamic marking: *pp*. Includes a first finger fingering (1).

136

Musical staff 136-142. Includes a first finger fingering (1).

143

Musical staff 143-148. Includes triplet (3) and fourth (4) finger fingerings.

149

Musical staff 149-155. Includes second (2), first (1), and triplet (3) fingerings. Instruction: *on D*.

156

Musical staff 156-161. Continuation of the melodic line.

162

Musical staff 162-168. Includes a trill (*tr*) and a fourth finger fingering (4). Instruction: *perdendosi*.

