

WICKED LITTLE TOWN

Words and Music by
STEPHEN TRASK

Moderately

Em7/D

C#m7b5/D

C/D

mf

With pedal

D

Em7/D

C#m7b5/D

C/D

Cm7/D

Em7/D

C#m7b5/D

C/D

Male: You know the sun is in your eyes,
Oh, la - dy luck has led you here,
Male: The fates are vi - cious and they're cruel.

D Em7/D C#m7b5/D

and hur - ri - canes — and rains, — black —
 and they're so twist — ed up — they'll twist —
 You learn too late — you've used — two wish —

C/D D G7

— and cloud — y skies. — You're run - ning up —
 — you up, — I fear — The pi - ous, hate -
 — es like — a fool. — And then you're some -

C

— and down — that hill, — you turn it on — and off — at will —
 — ful and — de - vout, — you're turn - ing tricks — fill you're turned out. —
 — one you — are not, — and Junc - tion Cit - y sin't — the spot. —

Cm  G 

There's noth - ing here to thrill or bring you down.
 The wind so cold it burns, you're burn - ing out, blow - ing 'round.
 Re - mem - ber Mis - sus Lot and when she turned a - round.



G7 



And if you've got no oth - er choice,




C  Cm 

you know you can fol - low my voice through the dark turns



G  To Coda  1

and noise of this wick - ed lit - tle town.



2

A

Female: Ah. Ah.

This system contains the first two measures of the piece. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A guitar chord diagram for A major is shown above the vocal staff.

C

E6/7/D

Ooh.

This system contains measures 3 and 4. The vocal line has a fermata over measure 3 and then a melodic phrase. The piano accompaniment continues with eighth-note patterns. Guitar chord diagrams for C major and E6/7/D are provided.

C#m7b5/D

C/D

Cm7/D

D.S. al Coda

This system contains measures 5, 6, and 7. It features a piano accompaniment with a complex bass line and chords. The system ends with the instruction 'D.S. al Coda'. Guitar chord diagrams for C#m7b5/D, C/D, and Cm7/D are included.

CODA

C

C(add9)

rit.

This system contains measures 8 and 9, which form the Coda. The piano accompaniment concludes with a final chord and a fermata. The instruction 'rit.' is placed below the piano staff. Guitar chord diagrams for C major and C(add9) are shown.