

YOU COULD DRIVE A PERSON CRAZY

(From the Musical Production, "COMPANY")

Music and Lyrics by
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Moderato (with a lilt)

(Opt.) Doo doo doo doo Doo doo doo doo Doo doo doo doo doo doo

(Tacet) Gm9 C7 Gm7 Gm7/C

YOU COULD DRIVE A PER - SON CRA - ZY, — You could drive a per - son
You could drive a per - son bug - gy, — You could blow a per - son's

Fmaj9 Fmaj9 Gm9 C7

mad; (Doo doo — doo doo doo) First you make a per - son ha - zy —
cool. Like you make a per - son hug - gy —

Gm7 Gm7/C F7 F9 F7

So a per - son could be had. (Doo doo — doo doo doo) Then you leave a per - son
While you make her feel a fool. When a per - son says that

Bb6 C/F B/6 C/F F

dan - gling — sad - ly — out - side your door, —
 you've up — set her, — That's when you're good..

Dm Dm7/G G7 Dm7/G G7

— Which it on - ly makes a per - son — glad - ly —
 — You im - per - son - ate a per - son — bet - ter —

C7 (Tacet) Gm9 C9

want you e - ven more. — I could un - der - stand a per - son —
 than a zom - bie should. — I could un - der - stand a per - son —

Gm7 Gm7/C Fmaj9

If it's not a per - son's bag. (Doo doo — doo doo doo) I could un - der - stand a
 If he was - n't good in bed. I could un - der - stand a

You Could Drive A Person Crazy-4

Am7 D7 Am7 D7 Gm

per - son — If a per-son was a drag. (Doo doo — doo doo doo) But
 per - son — If he ac-tual-ly was dead. Ex -

Bb6 Bbm7 F

worse 'n' that, — a per - son that — Tit - il - lates a per - son and then
 clu - sive you, — e - lu - sive you, — Will an - y per - son ev - er get the

D9 D7 Dm7/G7 G7 Dm7 G7

leaves her flat — is cra - zy, — He's a trou - bled
 juice of you? — You're cra - zy, — You're a love - ly

G9(b5) Dm7 G7 Bbm To Coda ♯ F

per - son, — He's a tru - ly cra - zy —
 per - son, — You're a mov - ing,

C7 F Gm7/C D.S. al Coda

per - son him - self! (Doo doo — doo doo doo) YOU COULD DRIVE A PER - SON

This system contains the first two lines of music. The vocal line starts with the lyrics 'per - son him - self!' followed by a vocal flourish '(Doo doo — doo doo doo)' and then 'YOU COULD DRIVE A PER - SON'. The piano accompaniment features a steady bass line and chords in the right hand.

Coda F Db7(+5) Bbmaj7/C

deep - ly mal - ad - just - ed, — Nev - er to be trust - ed — cra - zy per - son —

This system contains the third and fourth lines of music. The vocal line continues with 'deep - ly mal - ad - just - ed, — Nev - er to be trust - ed — cra - zy per - son —'. The piano accompaniment continues with similar harmonic support.

C7 F G7(b5)

your - self!

This system contains the fifth and sixth lines of music. The vocal line concludes the phrase with 'your - self!'. The piano accompaniment features more complex chordal textures.

Bbmaj7/C C7 F

Cra - zy per - son — your - self!

This system contains the seventh and eighth lines of music. The vocal line concludes with 'Cra - zy per - son — your - self!'. The piano accompaniment provides a final harmonic resolution.