


Maple Leaf Rag.

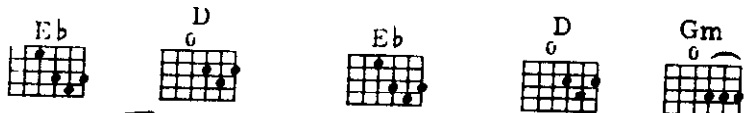

By: Scott Joplin.

© Copyright 1966, Dorsey Brothers Music Limited, 78 Newman Street, London W1.
All rights reserved. International copyright secured.

Not fast




G 000, D7 0, G 000, D7 0

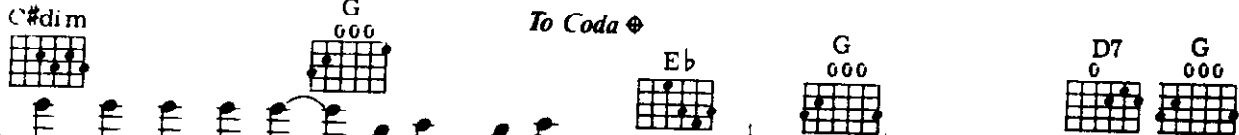


Eb 0, D 0, Eb 0, D 0, Gm 0

R.H. p, R.H. (L.H.), L.H.

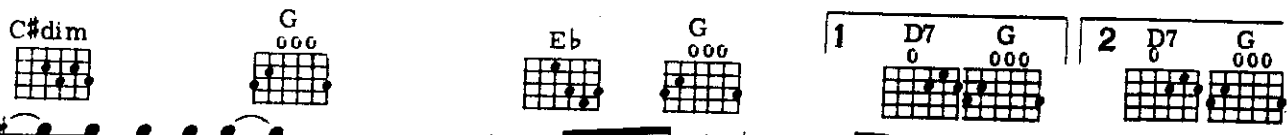



To Coda




C#dim 0, G 000, Eb 0, G 000, D7 0, G 000

mf



C#dim 0, G 000, Eb 0, G 000, 1 D7 0 G 000, 2 D7 0 G 000



D7 6 000 G 000

f stacc.

D7 6 Gdim G 000 E 0 00

f

D7 6 G 000 F# F

f

Am 0 A9 D7 1 G 000 Fdim 0 0 2 G 000

f

G 000 D7 6 G 000 D7 6

f

D. S. al Coda

♣ CODA

E_b G D7 G C[#]dim G

This system contains the first six measures of the piece. The guitar chord diagrams are: Eb (0 2 3 1 2 3), G (0 0 0 3 2 3), D7 (0 2 3 2 1 0), G (0 0 0 3 2 3), C#dim (0 2 3 1 2 3), and G (0 0 0 3 2 3).

E_b G D7 G G7 G9 G7 G9

This system contains measures 7 through 14. The guitar chord diagrams are: Eb (0 2 3 1 2 3), G (0 0 0 3 2 3), D7 (0 2 3 2 1 0), G (0 0 0 3 2 3), G7 (0 0 0 3 2 3), G9 (0 0 0 3 2 3), G7 (0 0 0 3 2 3), and G9 (0 0 0 3 2 3).

C A7 G7 G9 G7 G9

This system contains measures 15 through 21. The guitar chord diagrams are: C (0 0 0 3 2 3), A7 (0 2 0 2 2 0), G7 (0 0 0 3 2 3), G9 (0 0 0 3 2 3), G7 (0 0 0 3 2 3), and G9 (0 0 0 3 2 3).

C E7 A7 A9 A7 A9

This system contains measures 22 through 28. The guitar chord diagrams are: C (0 0 0 3 2 3), E7 (0 0 0 2 2 0), A7 (0 2 0 2 2 0), A9 (0 2 0 2 2 0), A7 (0 2 0 2 2 0), and A9 (0 2 0 2 2 0).

Dm Cdim C A7

This system contains measures 29 through 34. The guitar chord diagrams are: Dm (0 2 3 1 2 3), Cdim (0 2 3 1 2 3), C (0 0 0 3 2 3), and A7 (0 2 0 2 2 0).

D7 
 G7 
 C 
 C#dim 
 C 



A9 
 Gdim 
 G 
 D7 









G 
 C 



A9 
 Gdim 
 G 
 C 
 Cm 



G 
 A7 
 D7 
 1 G 
 2 G 
 D7 
 G 