

The background of the cover is a classical-style painting of a cityscape, likely Munich. It shows a wide river in the foreground with a stone bridge. The city is built on a hillside, with numerous buildings of varying heights and styles. In the distance, several prominent church spires and domes are visible against a sky with soft, diffused light. The overall color palette is warm, with earthy tones and soft blues.

Munich Book
for Piano

Taras Yachshenko

GREAT DREAMER

TARAS YACHSHENKO

Moderato maestoso

rit. a tempo

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (f) dynamic. A performance instruction in parentheses reads "(COME UN GRANDE ORGANO DA CHIESA)". The system concludes with a piano (p) dynamic. Below the staff, there are eight pedal markings: Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

Second system of the musical score, starting at measure 6. It features a treble clef and a bass clef. The music includes a crescendo (cresc.) marking and a mezzo-forte (mf) dynamic. A ritardando (rit.) marking is present above the staff. The system ends with a piano (p) dynamic. Fingerings are indicated with numbers 1-4 and 3-4-3-1.

Third system of the musical score, starting at measure 12. It features a treble clef and a bass clef. The music includes a crescendo (cresc.) marking.

Fourth system of the musical score, starting at measure 18. It features a treble clef and a bass clef. The music includes a ritardando (rit.) marking, a piano (p) dynamic, and a forte (f) dynamic. A first ending bracket labeled "8va" spans the final measures of the system.

(8)

23

8va

(8)

28

cresc.

(8)

33

ff

3

p

(8)

36

9

mf

(8)

39

cresc.

f

rit.