

Telephone Operator Track # 17

CUE - [LIZZIE:] "IT MOVED"

Claudette Fields

MOD. <sup>TO</sup> (J=C# 72) RHYTHMICALLY VERY STEADY TRACK # 18

[VAMP UNDER DIALOGUE]

1 CONTINUE ON. "MOTHER!" (AS SHE SLAMS DOWN THE PHONE)

2 "DANNY" "MOTHER"

3

CLARINET (CROTALES)

TRUMPETS (HARMON)

PT 3 / CL / RHODES

BASS (LIKE A HEART BEAT)

(CELLO II) PP

4 [LIZZIE] "ANYBODY?"

5

6

7

8

CL-HRN

E-H / RHODES

(+ CELLO I)

BS. CLAR / RHODES

SO

8

THIS IS THE TALE MY MOTH-ER TOLD ME. THAT TALE THAT WAS MUCH TOO DULL TO

(TPT'S)

TPT/CL./RHODES

(E.H./RHODES)

(CELD)

12 CRESC. 13 *mf*

HOLD ME. AND THIS IS THE SURGE AND THE RUSH SHE SAID WOULD

BELLY TREE

VNS

(BS. CL./RHODES)

E.H.

14 15 *mp*

SHOW OUR STO-RY GOES ON. OH, I WAS

STRS.

16

17 18

YOUNG I FOR-GOT THAT THINGS OUT-LIVE ME. MY GOAL WAS THE KICK THAT LIFE WOULD

2 (CRUISES)

Rhythm

VLNS

CL - RHODES

CELLO

BASS

19 20 21 CRESC.

GIVE ME. AND NOW, LIKE A JOKE, SOME-THING MOVES TO LET ME

VLNS

B. CL.

E.H.

CELLOS

CELLO

(+ BS CLAR.)

22 mf 23

KNOW OUR STO-RY GOES ON. AND

HORN (OPEN)

24

ALL THESE THINGS I FEEL AND MORE, MY MOTH-ER'S MOTH-ER FELT, AND HERS BE-FORE. A CHAIN OF

HORN  
TBN  
CLAR

PIANO

BASS

28

LIFE BE-GUN U-PON THE SHORE OF SOME DARK SEA HAS

CRESC.

(TBN + CLAR)

(HORN)

32

REACHED TO ME. AND

TPTS  
SYNTH.

HORN Solo

(STR)

34

35 36

NOW I CAN SEE THE CHAIN EX-TEND-ING. MY CHILD IS NEXT IN A LINE THAT HAS NO

(STRS)

37 38 39

END-ING. AND HERE AM I, FULL OF LIFE, THAT HER CHILD WILL FEEL WHEN

(STRS)

40 41 42 Dim. 43

I'M LONG GONE. AND THUS IT IS OUR STO-RY GOES

(ADD W. W.) (+ HORN) (STRS)

SUB. P Dim. P

44

mp

45 46 47

ON AND ON AND ON AND ON AND

CELLOS (CONTINUED)

TPT'S

CL - HORN (MUTED)

E.H. - RHODES

TPT 3 - CL - RHODES

CELLOS

BASS

48 49 50 51

ON AND ON AND ON AND ON AND ON.

CL. 3

E.H.

52 53

AND

Cymb

VINS

(+ CELLO)

+ TPT'S

CRESC.

TBN + HORN

GTR.

CELLOS

Bs. CL.

SYNTH

PERC - BASS

54

55 56 57

ALL THESE THINGS I FEEL AND MORE, MY MOTH-ER'S MOTH-ER FELT AND HERS BE-FOR-E-A CHAIN OF

STRS IN OCTAVES + SYNTH  
WDRY TBN  
TENOR SAX  
(+ GTR) (DRS HEAVY BACKGROUND)

Am<sup>7</sup> (Rhythm) Dm<sup>9</sup> Dm<sup>7</sup> Dm<sup>7</sup>/5 G7b9 Ab<sup>0</sup> CMAJ<sup>7</sup> Gb<sup>7</sup>b5

FULL CONTEMPORARY BALLAD

BASS

58 CRESC. 59 60 61

LIFE BE-GUN U-PON THE SHORE OF SOME PRIM-OR-DIAL SEA HAS STRETCHED THRU

TBN SYN

FMAJ<sup>9</sup> Fb FMAJ<sup>7</sup> A/B A+/B A#m/B ESUS2 A/B ESUS2

62 63

TIME TO REACHED TO ME. AND

(BR.)  
SUB.P.  
(STRS)  
(Piano)  
SUB.P.

G13

64

65

NOW, I CAN SEE THE CHAIN EX - TEND - ING. MY CHILD IS

(STRS)

(HORN)

(SXS) *p*

66

67

NEXT IN A LINE THAT HAS NO END - ING. AND HERE AM I

(BRASS HORN)

*p*

68

69

AM FEEL - ING LIFE, THAT HER CHILD WILL FEEL WHEN

(VINS)

CRES. 3

*ff*



70 71

I'm LONG GONE. YES,

(ADD N.W.) (THR)

SUB. P. CRESC.

SUB. P. CRESC.

72 73

ALL THAT WAS IS PART OF ME, AS

(STRS) BRASS SYN.

HRN. ALTO. TEN. STR.

74 25

I AM PART OF WHAT'S TO BE. AND

76

THUS IT IS OUR STO - ry GOES

(SXS) (BR) (HRN SXS)

SYN + STRS. CRES. + BR.

SXS HORN

BASS

79

ON , AND ON AND ON AND ON AND

(STRS) TRP'S

(SYN) (SXS)

(SYN) (SIMILE)

BASS

83

ON.

84

85 MOLTO RALL

86

MOLTO RALL

EN O A C I