

Sailor's Lament

By
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Moderately Bright (In Four)

Introduction for piano, marked *mf*. The music is in G major and 4/4 time, featuring a steady bass line and chords in the right hand.

G C G D C G

Woke up ear - ly feel - in' light, (Shame, it's a shame.)

First system of musical notation including a vocal line with lyrics and piano accompaniment. Chord diagrams for G, C, and D are provided above the vocal line.

C G D C G

Some-bod - y got to me last night, (Shame, it's a shame.)


Second system of musical notation including a vocal line with lyrics and piano accompaniment. Chord diagrams for C, G, and D are provided above the vocal line.

G C G D C G

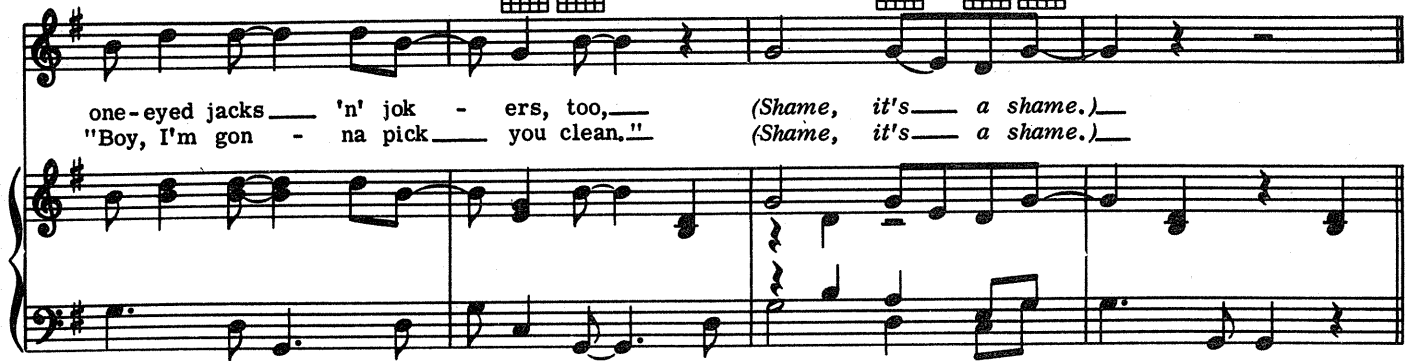
Sat down for a friend - ly duel, (Shame, it's a shame.)
 Poor-mouth Hen - ry turned on me, (Shame, it's a shame.)

With Said,

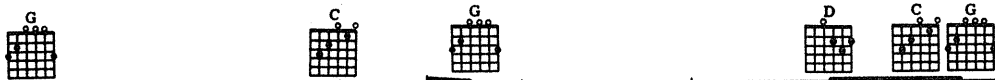
Third system of musical notation including a vocal line with lyrics and piano accompaniment. Chord diagrams for G, C, and D are provided above the vocal line.



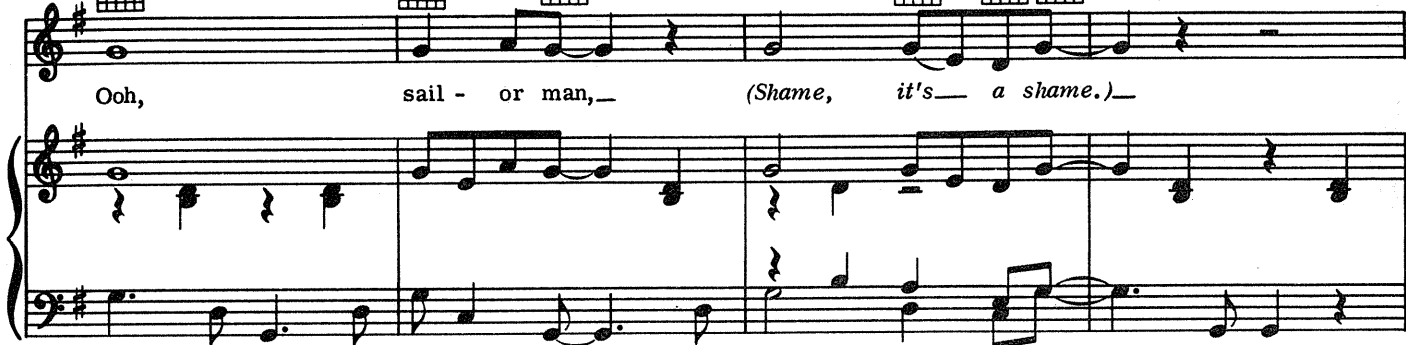
one-eyed jacks — 'n' jok - ers, too, — (Shame, it's — a shame.) —
 "Boy, I'm gon - na pick — you clean." (Shame, it's — a shame.) —



CHORUS




Ooh, sail - or man, — (Shame, it's — a shame.) —



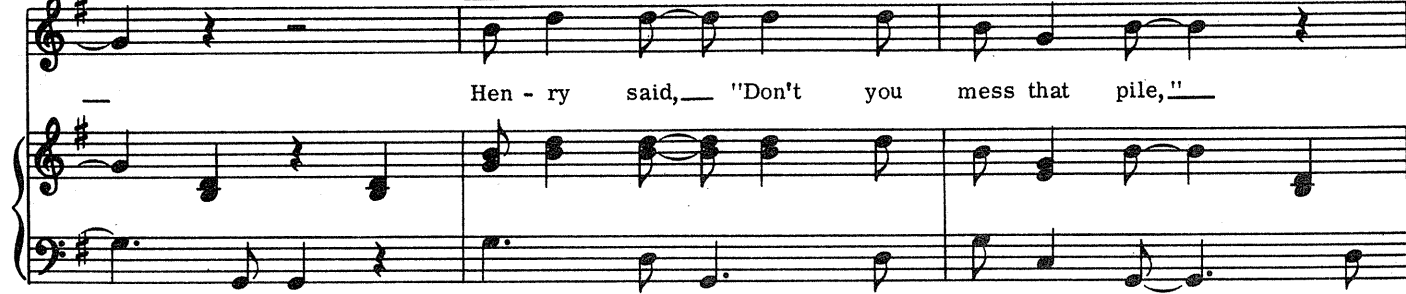


Ooh, sail - or man, — (Shame, it's — a shame.) —





— Hen - ry said, — "Don't you mess that pile," —



D C G

(Shame, it's a shame.) Had three ac - es 'n'

C G D C G

he had five. (Shame, it's a shame.)

CHORUS

G C G D C G

Ooh, sail - or man. (Shame, it's a shame.)

C G D C G

Ooh, sail - or man. (Shame, it's a shame.)

Repeat ad lib. and fade