Suzuki® Piano School

VOLUME 6

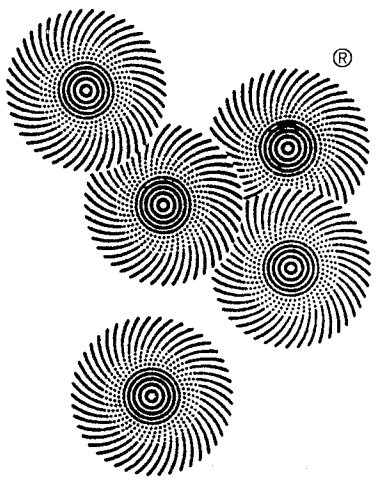
Revised Edition

Suzuki Method International

Suzuki® Piano School

VOLUME 6

Revised Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom #101, Boulder Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications Inc,. 15800 N.W. 48th Avenue, Miami, Florida 33014.

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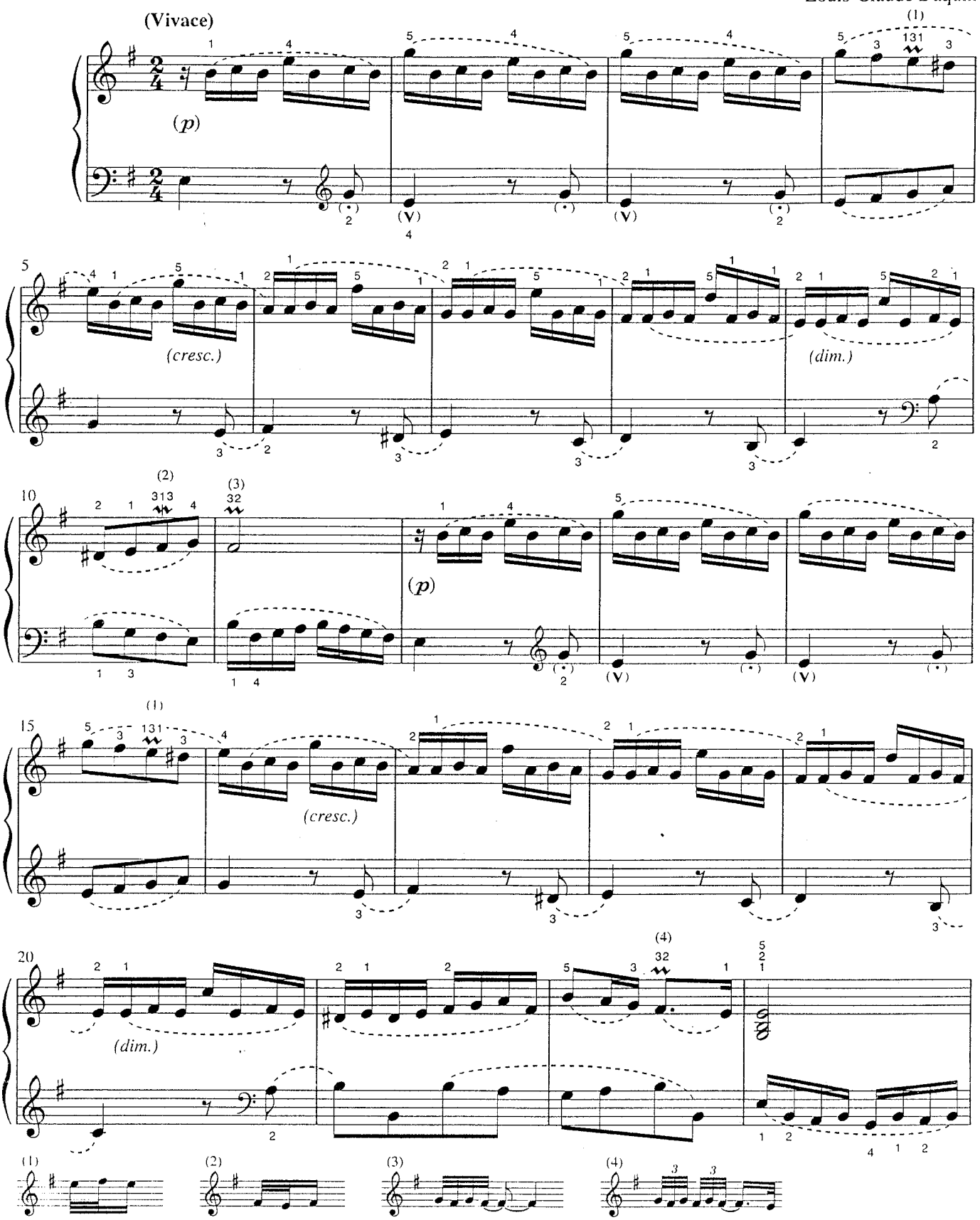
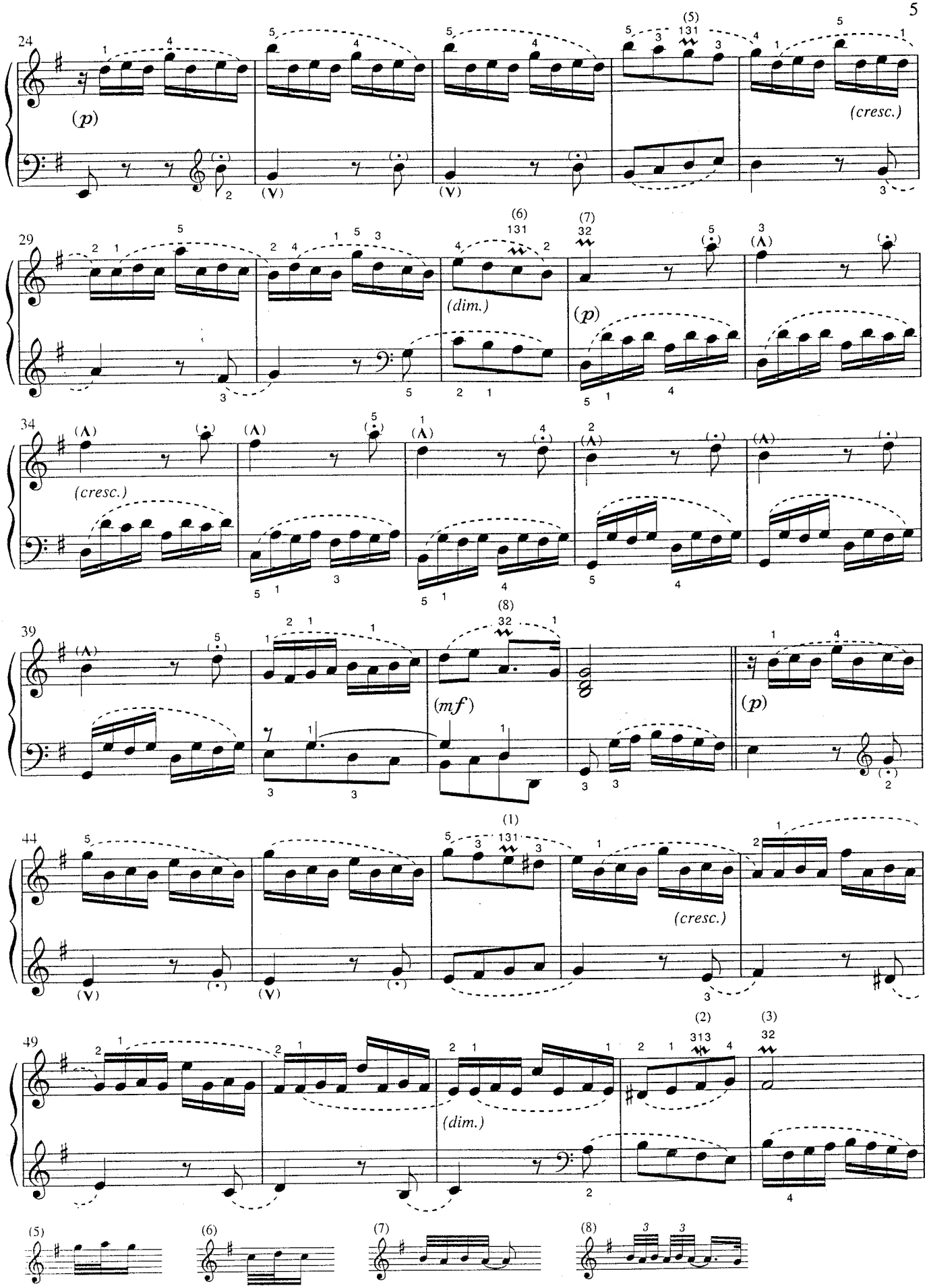
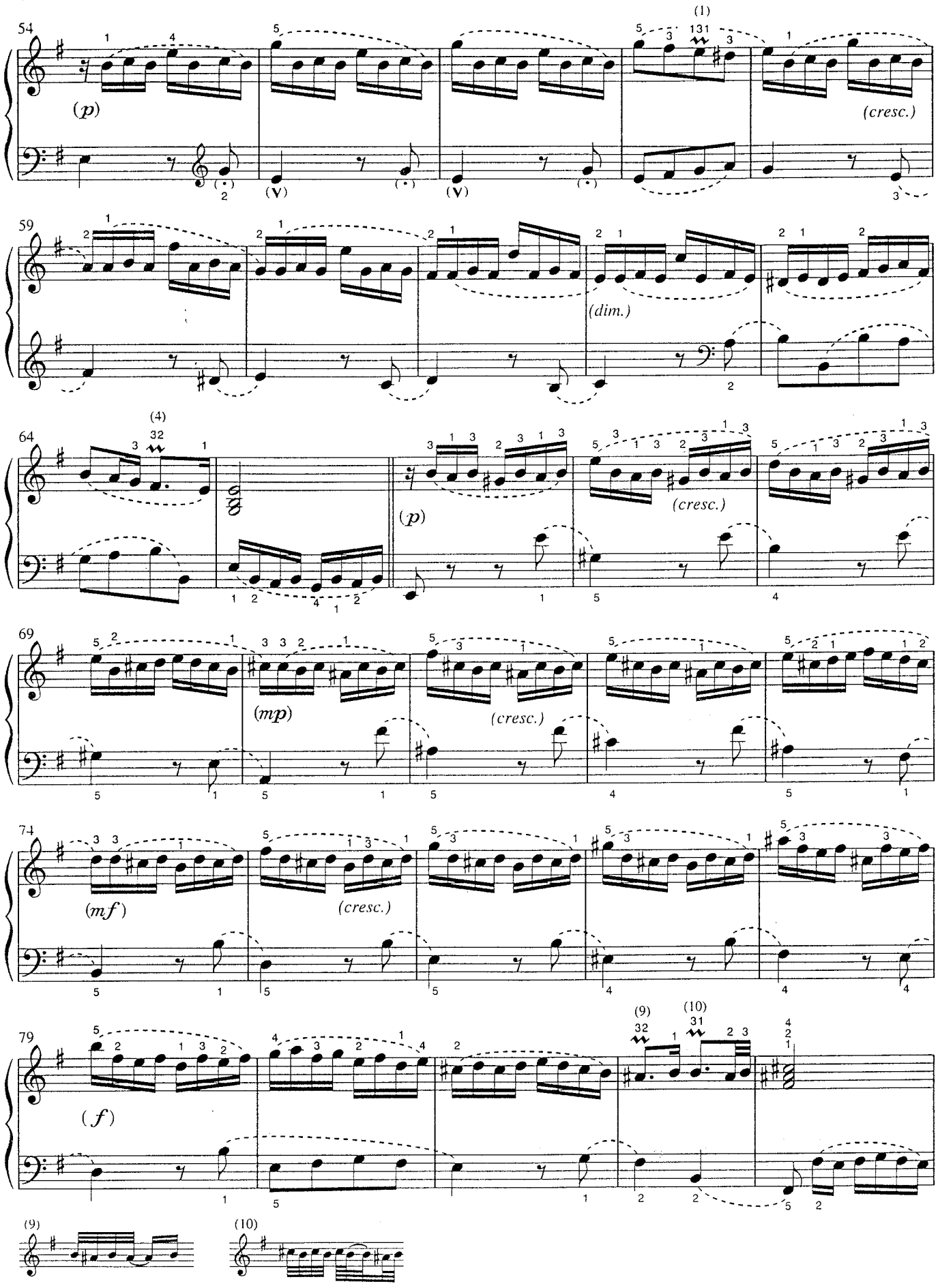
1 Le Coucou

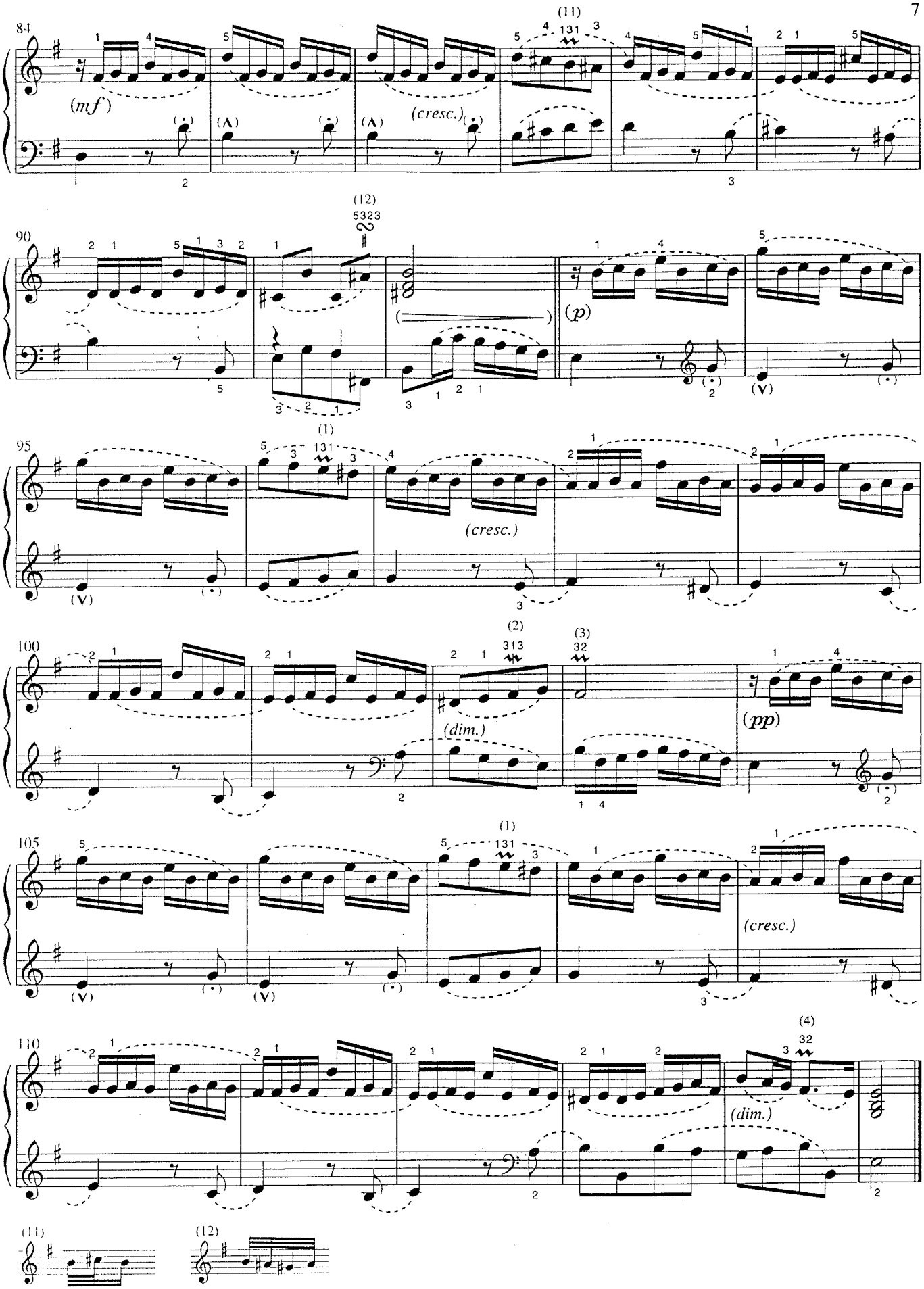
(Rondeau pour le clavecin)

Louis-Claude Daquin




24
(p)
(cresc.)
29
(dim.)
(p)
34
(cresc.)
39
(mf)
(p)
44
(cresc.)
49
(dim.)
(5)
(6)
(7)
(8)

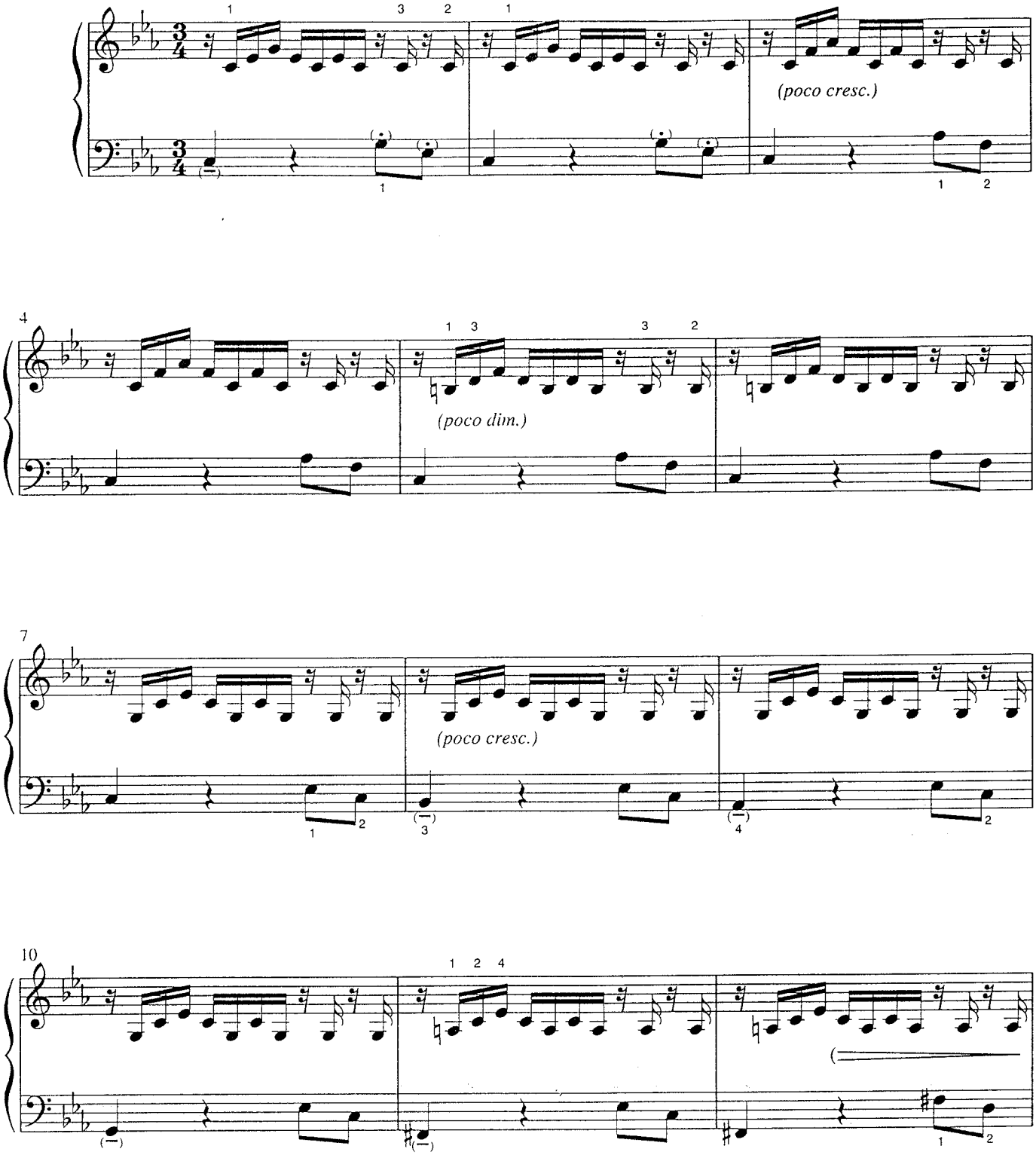

54
(p)
(cresc.)
59
(dim.)
64
(p)
(cresc.)
69
(mp)
(cresc.)
74
(mf)
(cresc.)
79
(f)
(9)
(10)

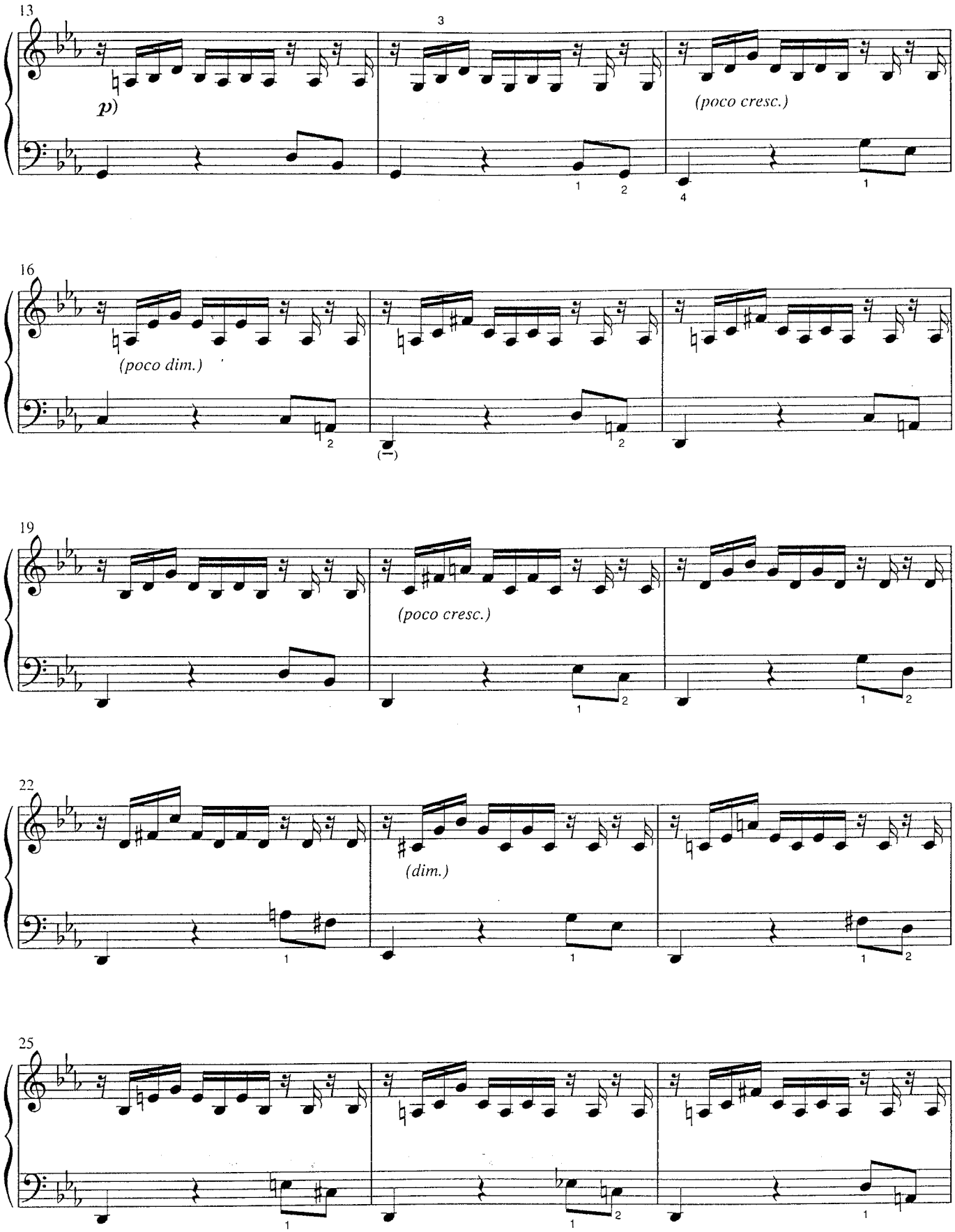

84
(mf)
(cresc.)
(11)
131
90
(12)
5323
(p)
95
(1)
131
(cresc.)
100
(2)
313
(3)
32
(dim.)
(pp)
105
(1)
131
(cresc.)
110
(4)
32
(dim.)
(11)
(12)

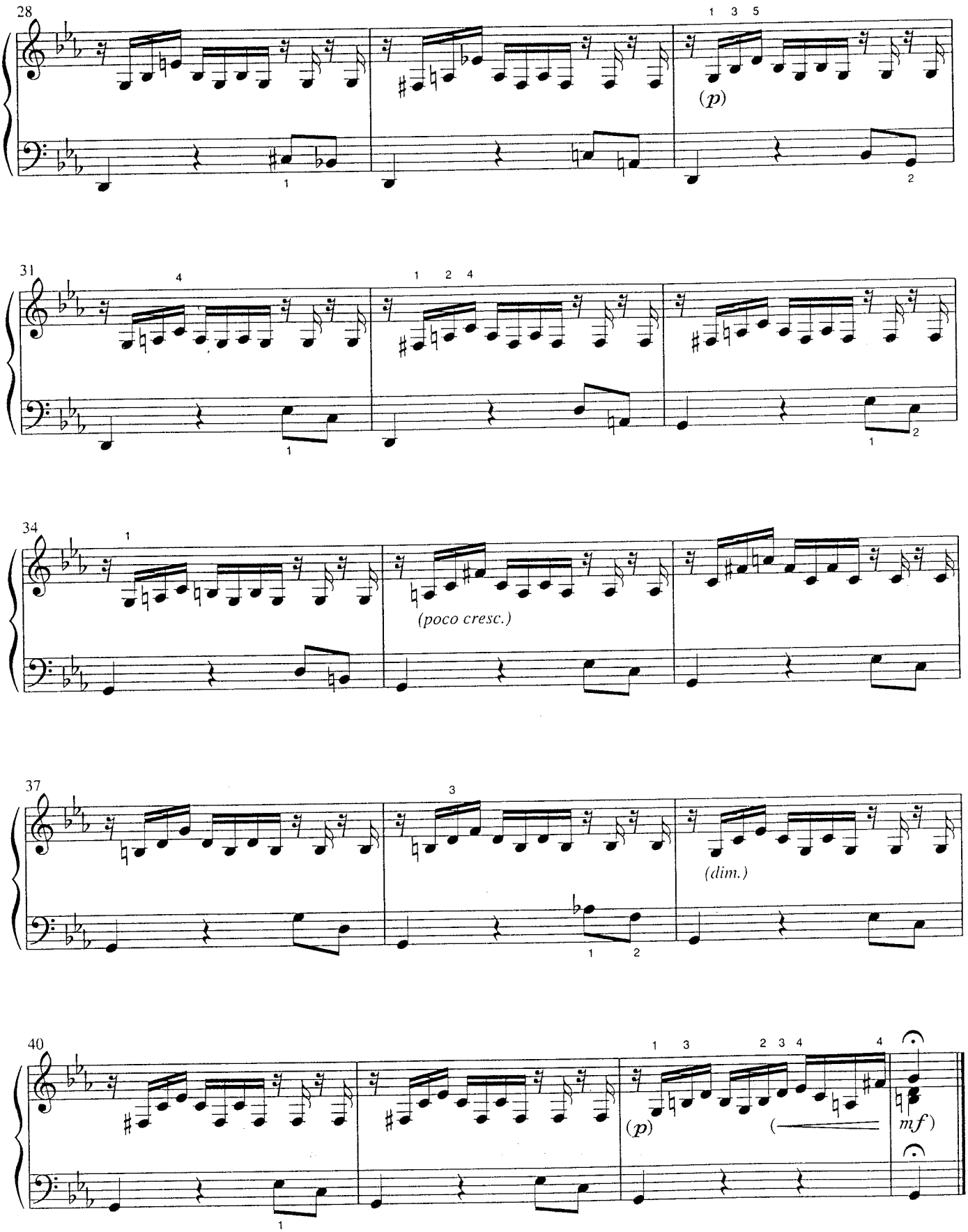
2 Little Prelude

(Prelude in C Minor for the Lute)

J.S. Bach
BWV 999



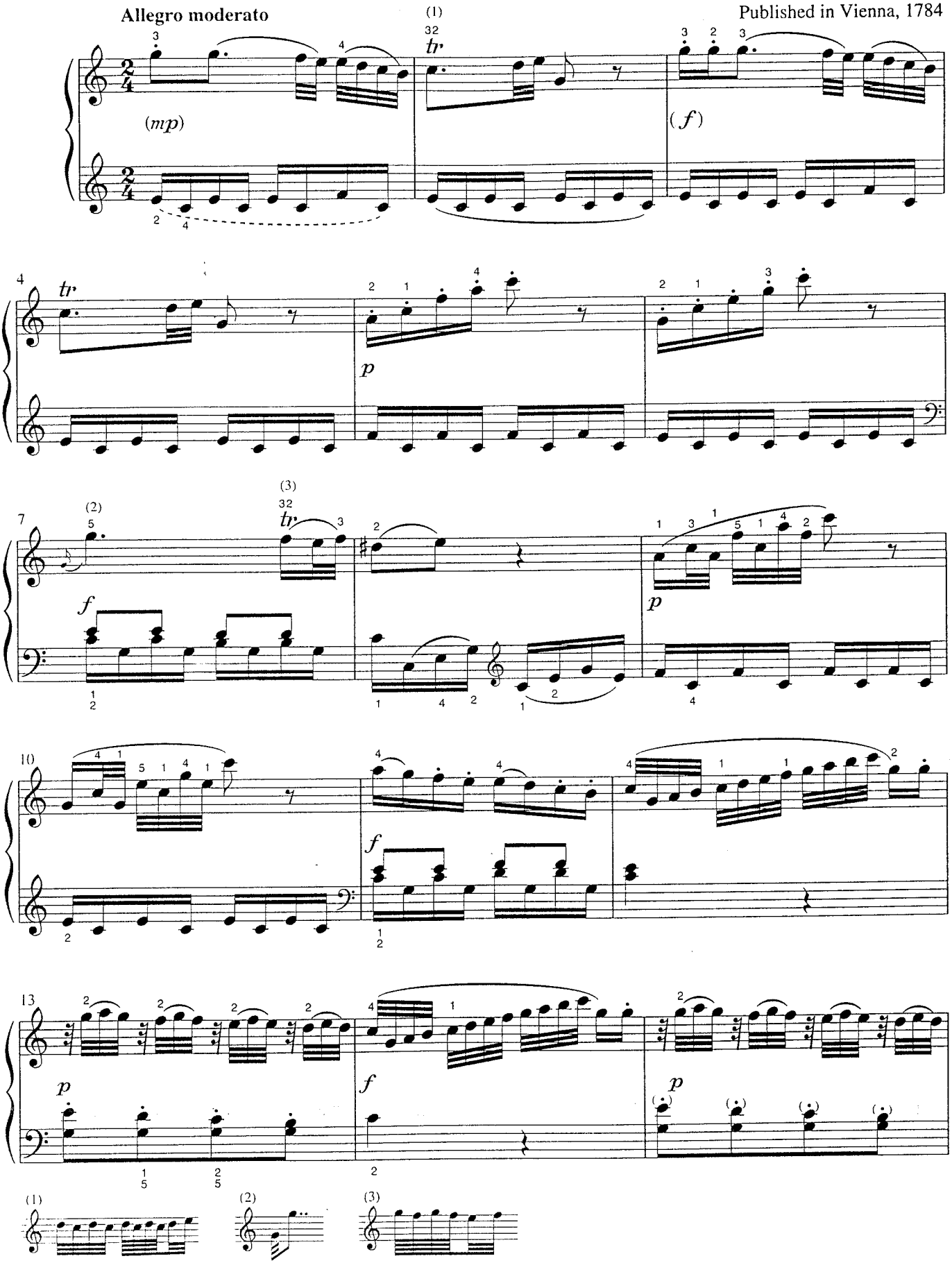

13
3
p)
(poco cresc.)
16
(poco dim.)
19
(poco cresc.)
22
(dim.)
25

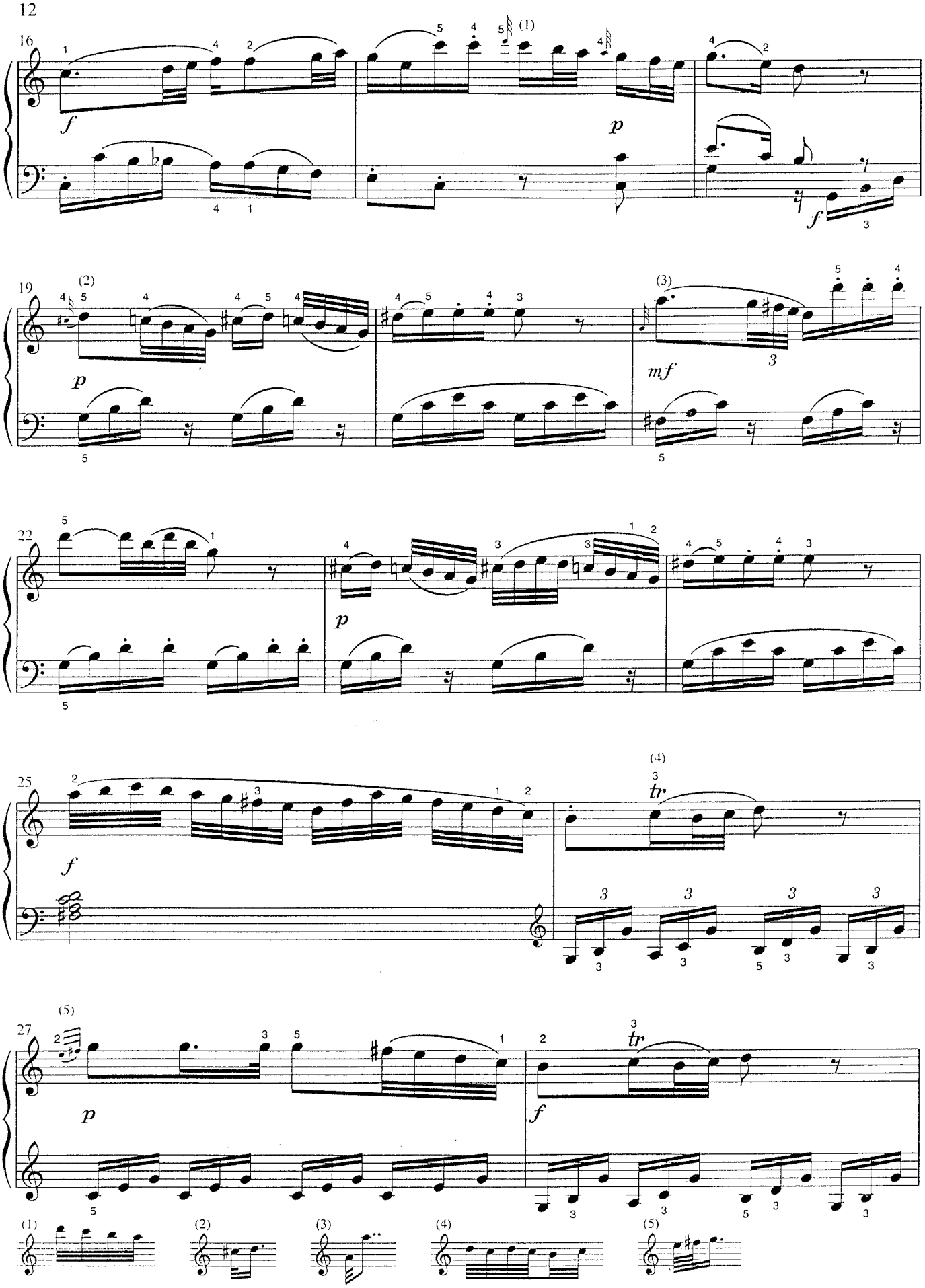

28
1 3 5
(p)
31
4
1 2 4
34
1
(poco cresc.)
37
3
(dim.)
40
1 3
2 3 4
4
(p)
mf)

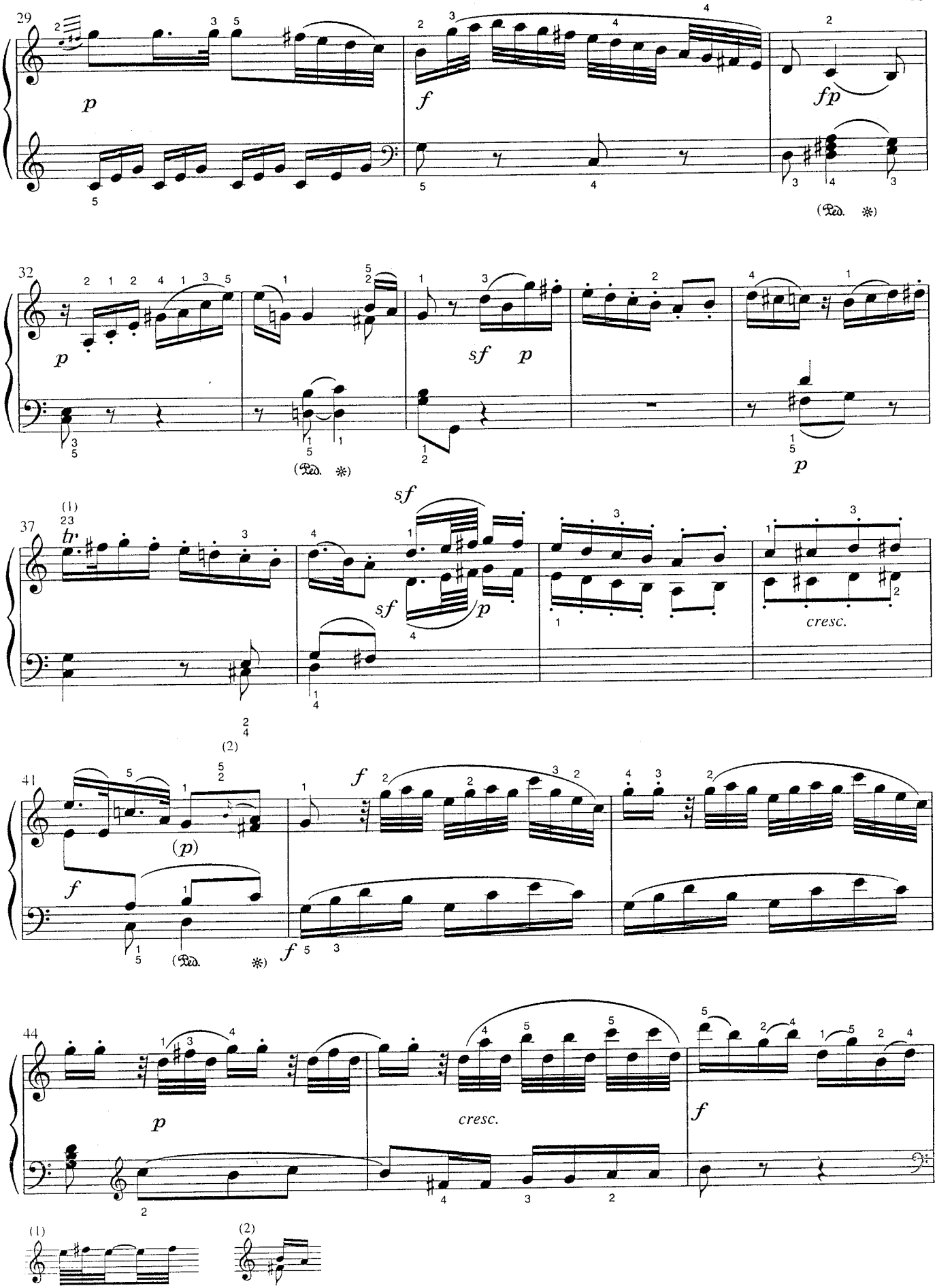
3 Sonata

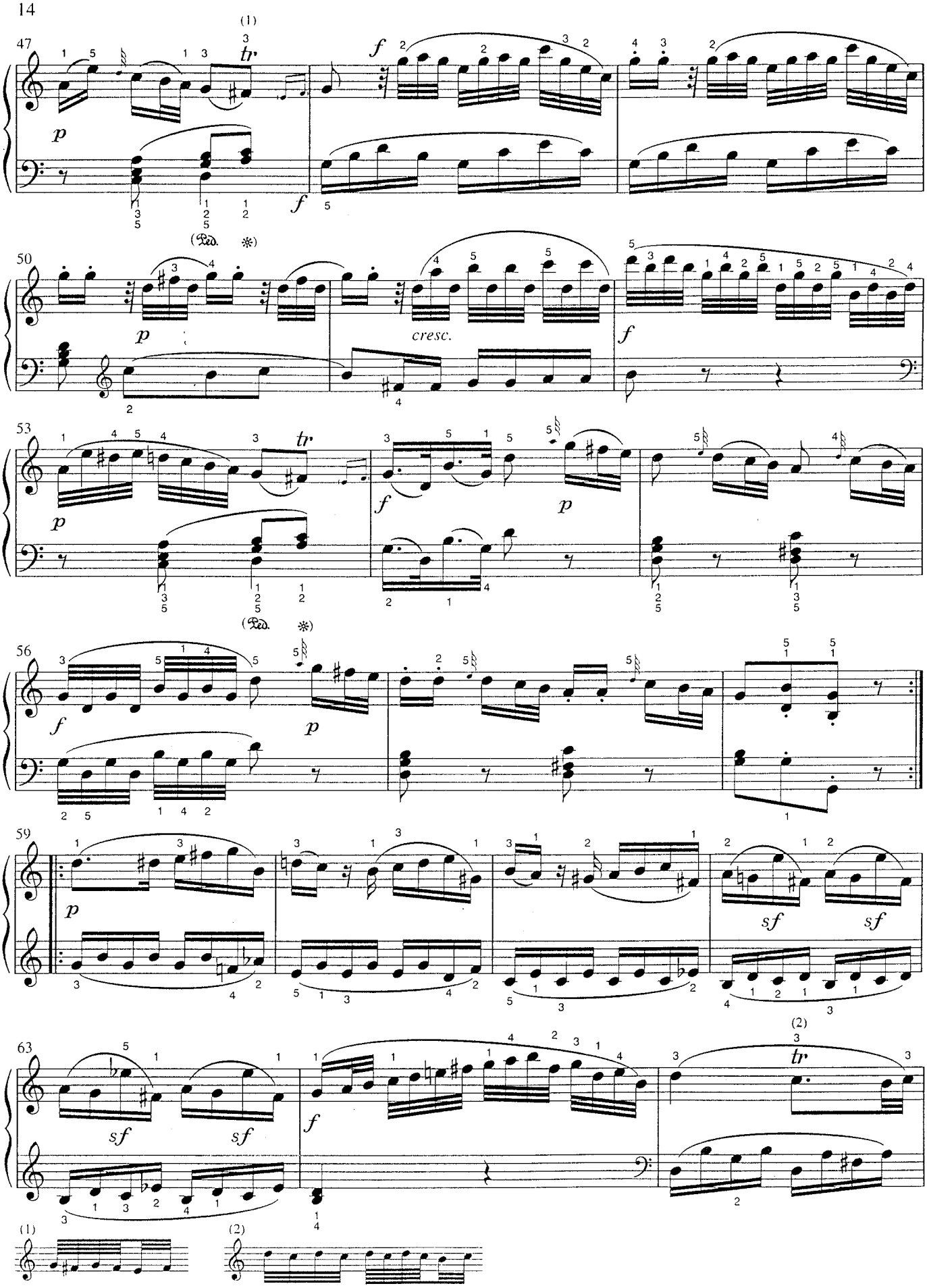
W.A. Mozart
K 330
Published in Vienna, 1784

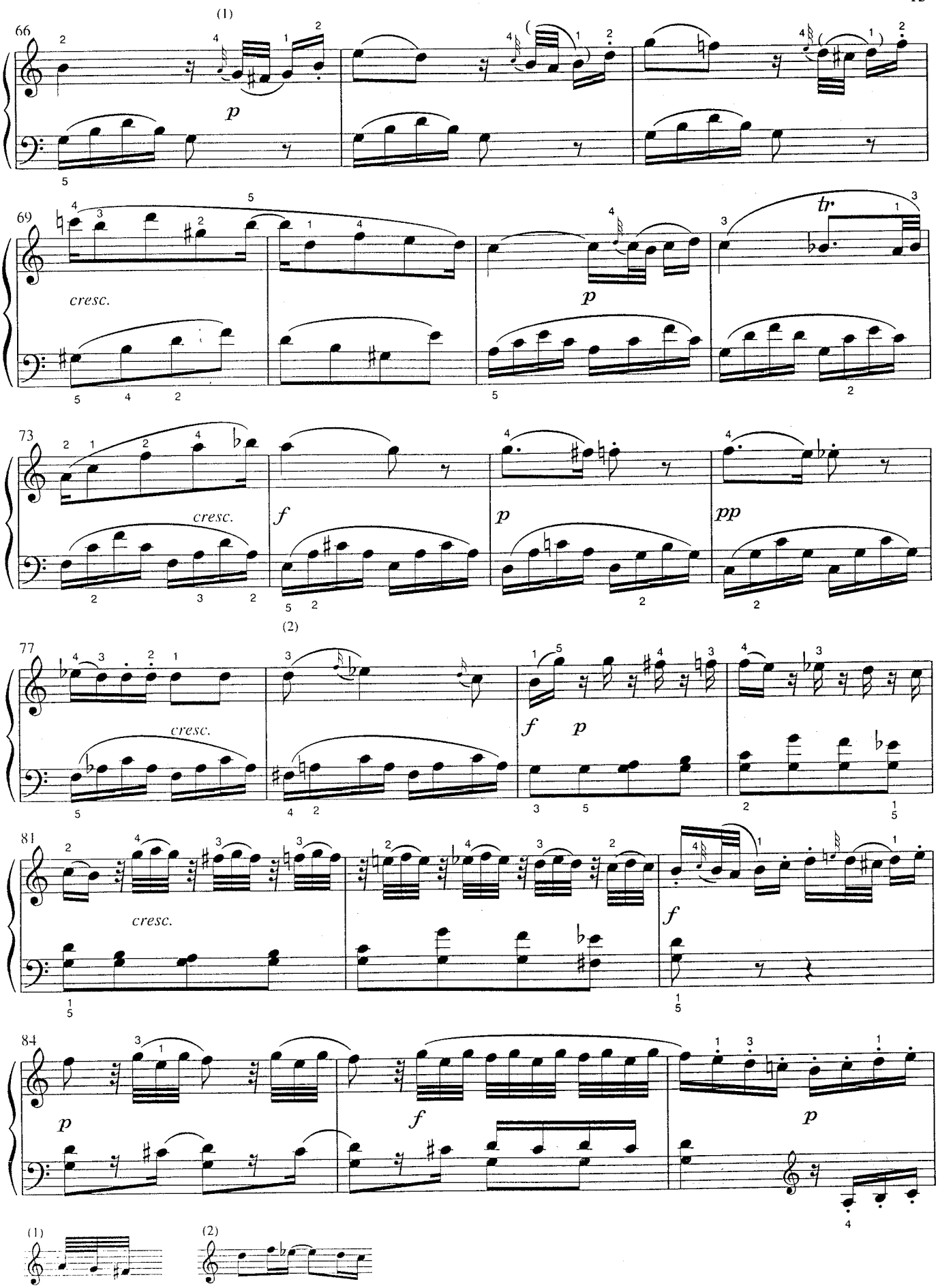
Allegro moderato

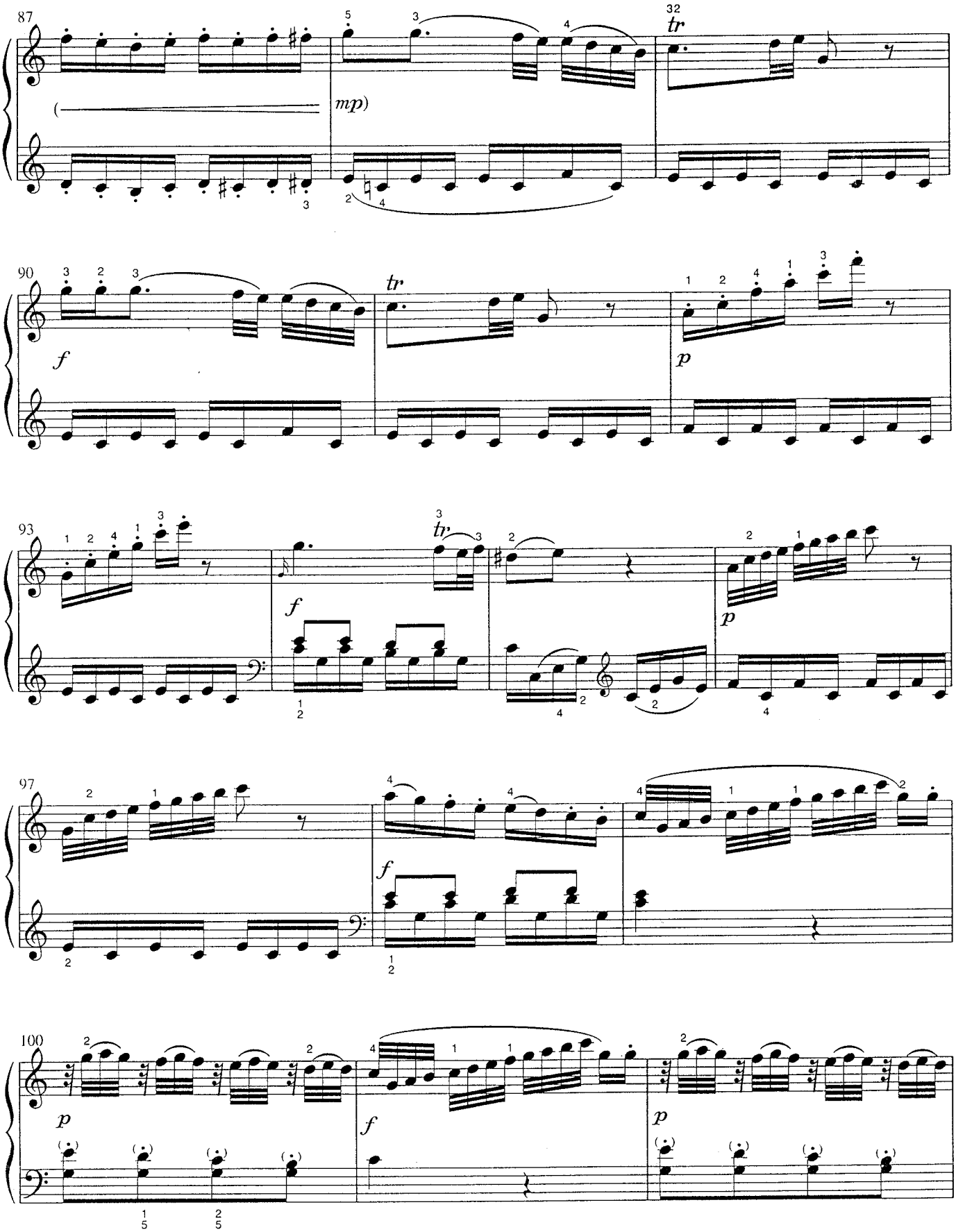


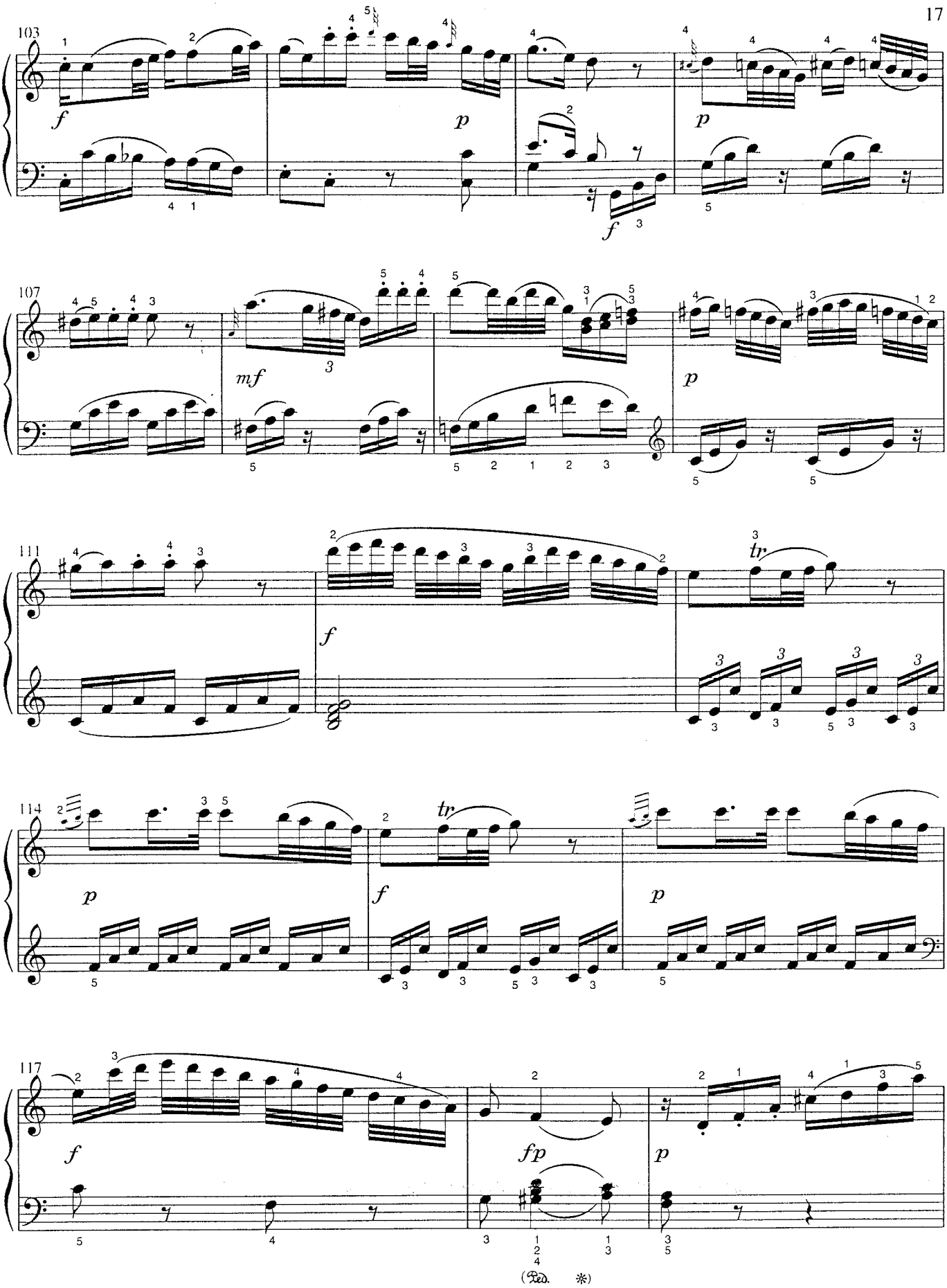

16
(1)
f
p
f
19
(2)
p
(3)
mf
22
p
25
f
(4)
tr
27
(5)
p
f
tr
(1)
(2)
(3)
(4)
(5)

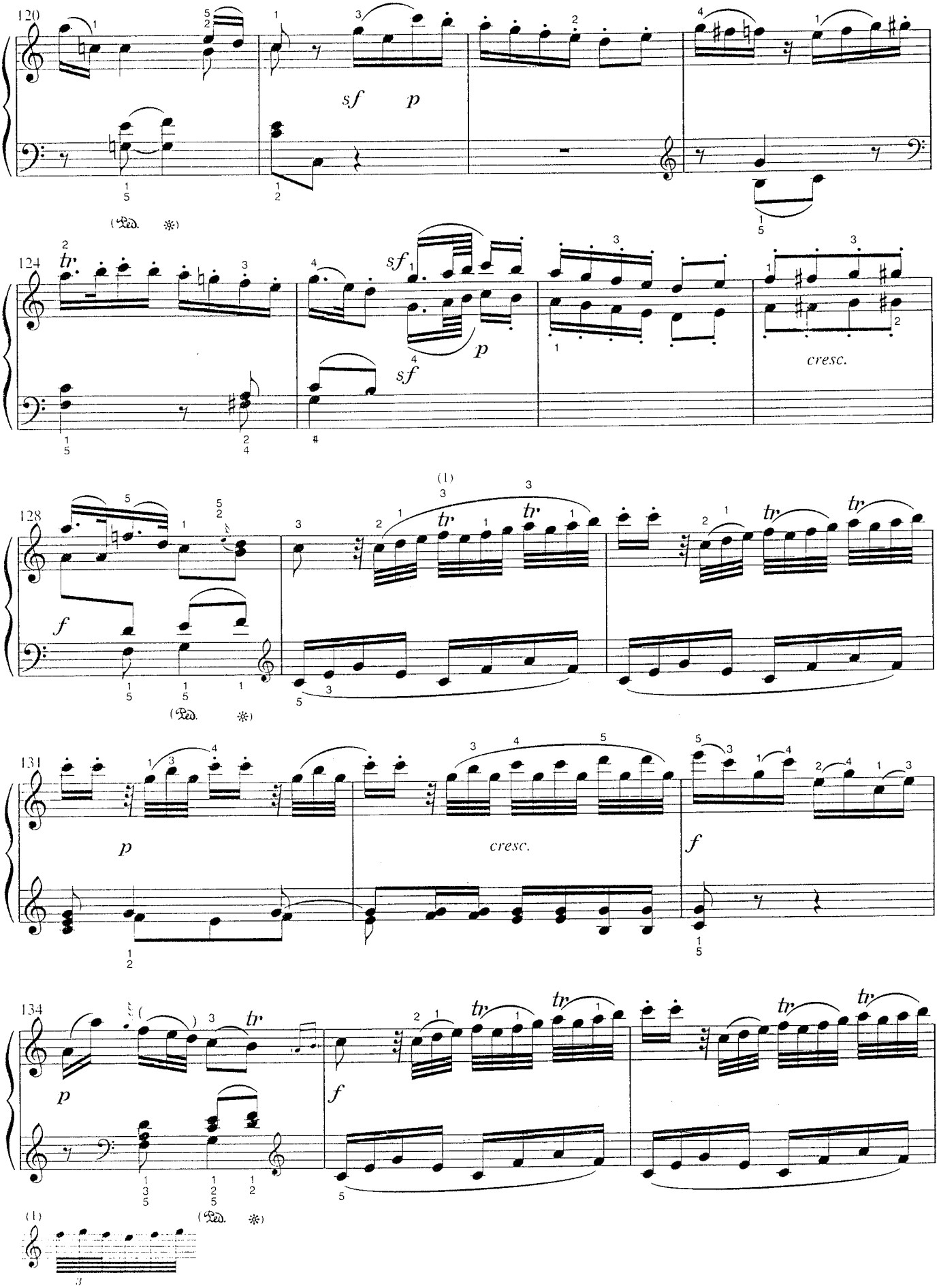

29
p
f
fp
(Ped. *)
32
p
sf p
(Ped. *)
p
37
(1)
tr
sf
sf p
cresc.
(2)
41
(p)
f
f
(Ped. *)
44
p
cresc.
f
(1)
(2)

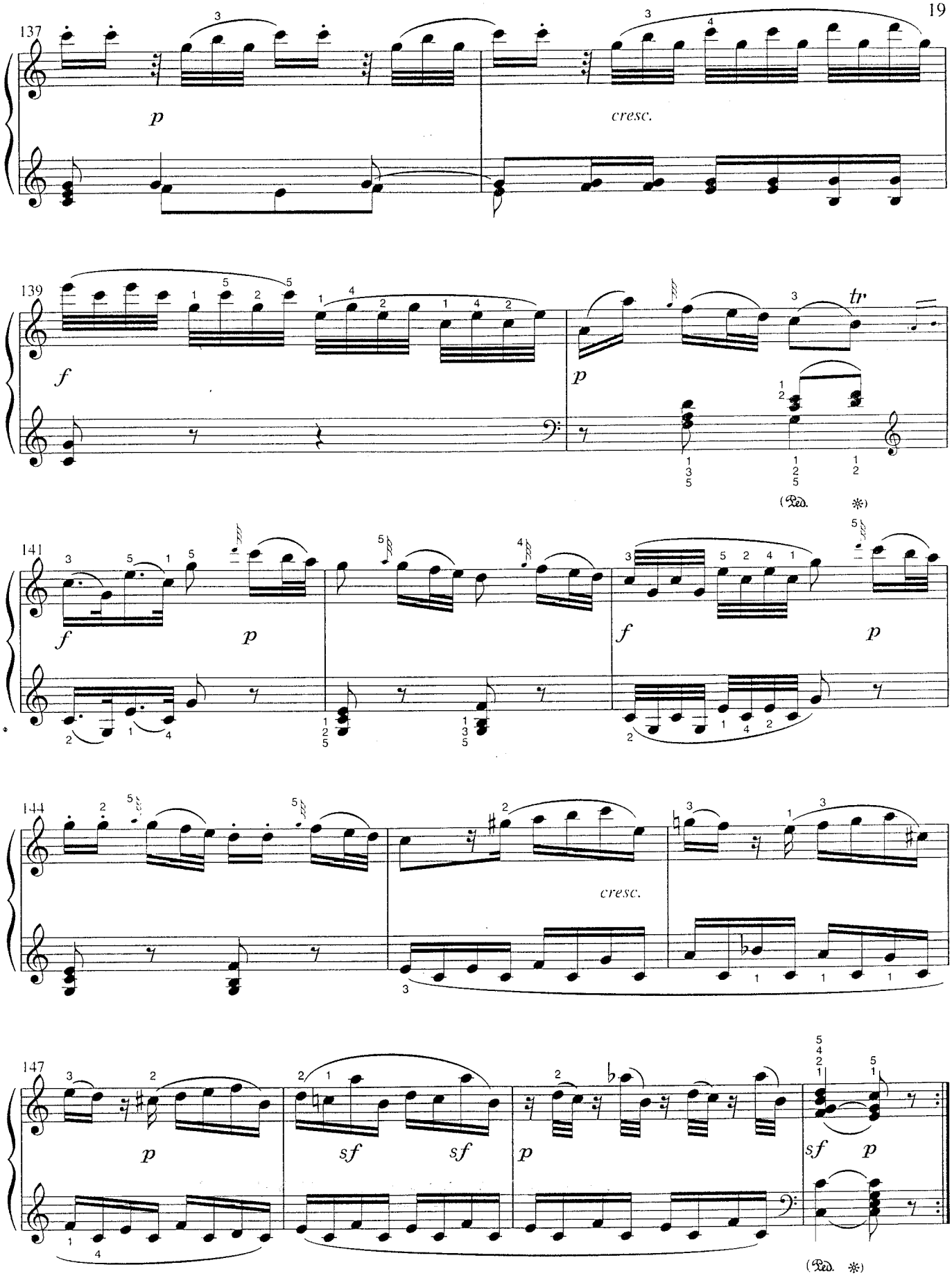

47
(1)
tr
p
f
(Ped. *)
50
p
cresc.
f
53
tr
p
f
p
(Ped. *)
56
f
p
59
p
sf
sf
63
sf
sf
f
(2)
tr
(1)
(2)

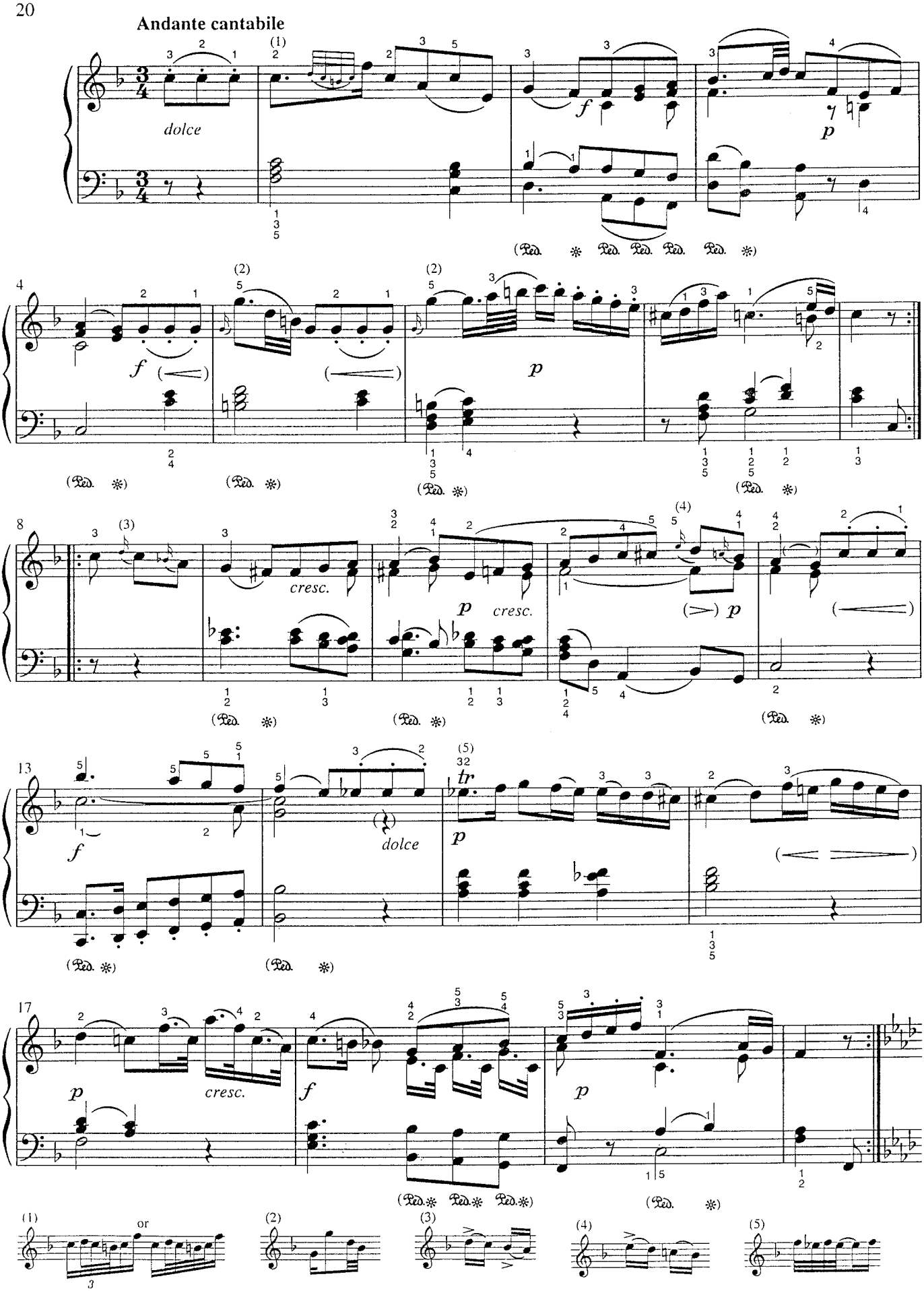

66
(1)
p
69
cresc.
p
tr
73
cresc.
f
p
pp
(2)
77
cresc.
f
p
81
cresc.
f
84
p
f
p
(1)
(2)

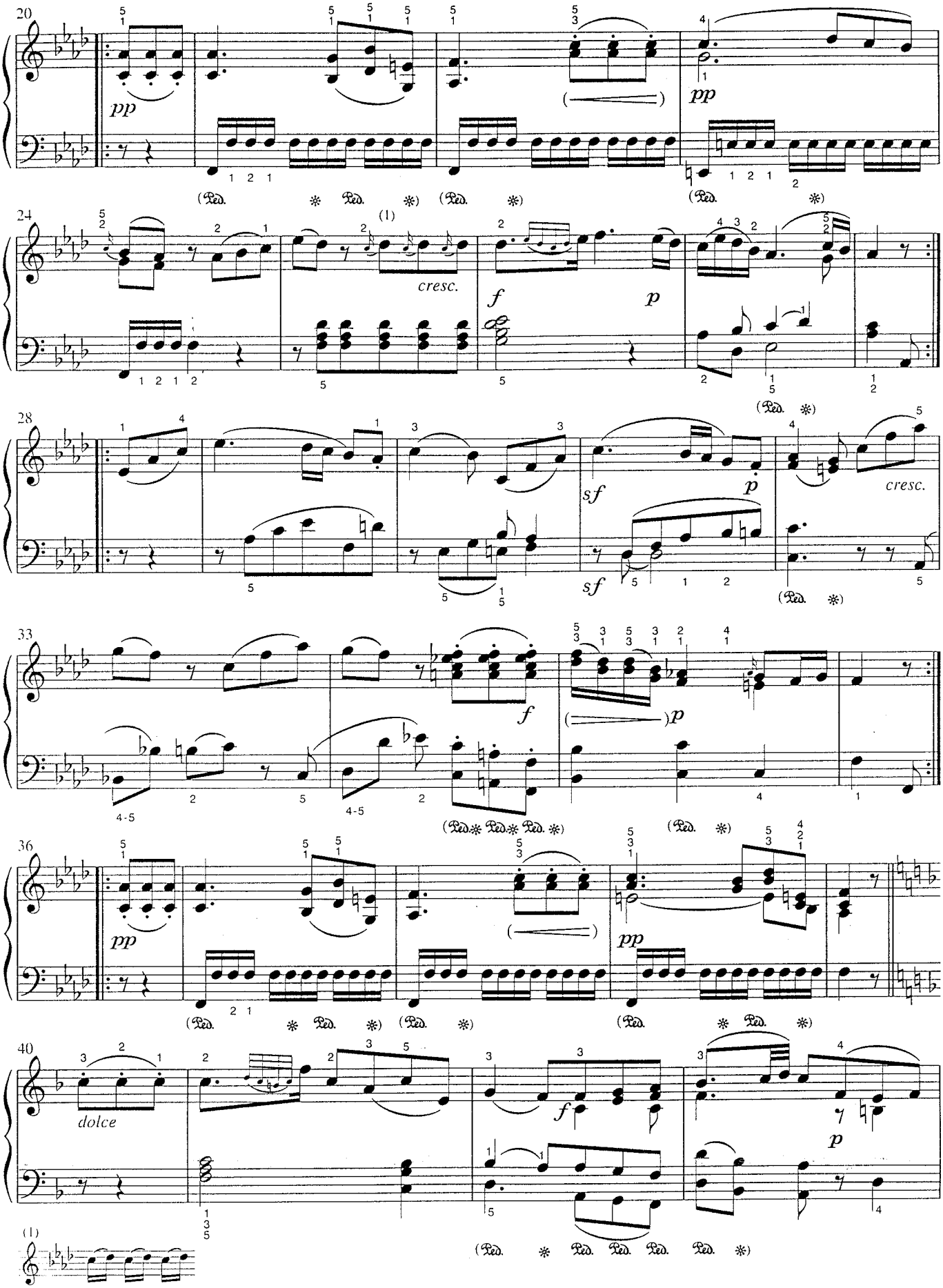

87
(
mp)
32
tr
90
f
tr
p
93
f
tr
p
97
f
100
p
f
p

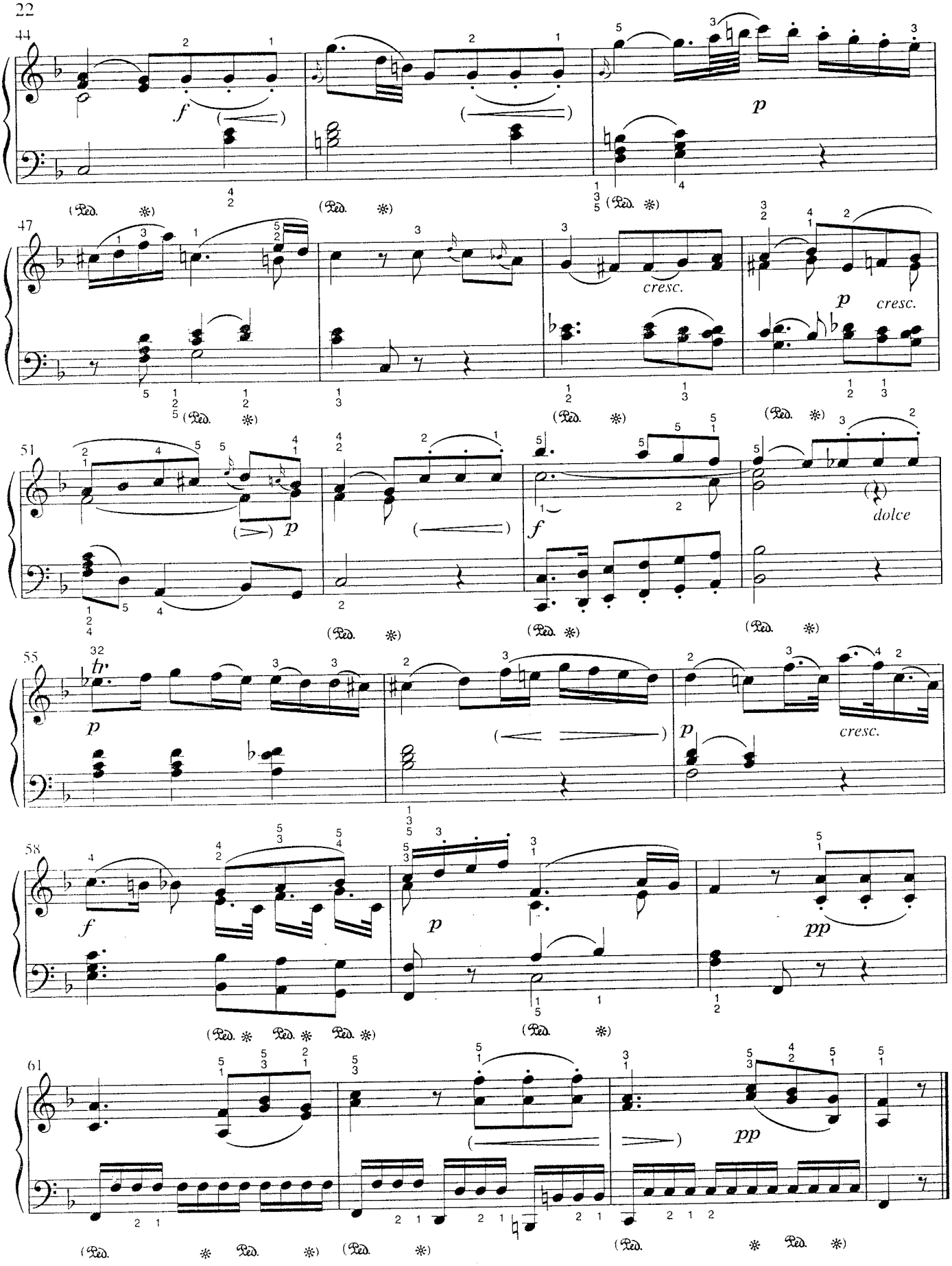

103
f
p
f
p
107
mf
p
111
f
tr
114
p
tr
f
p
117
f
fp
p
(Ped. ✻)

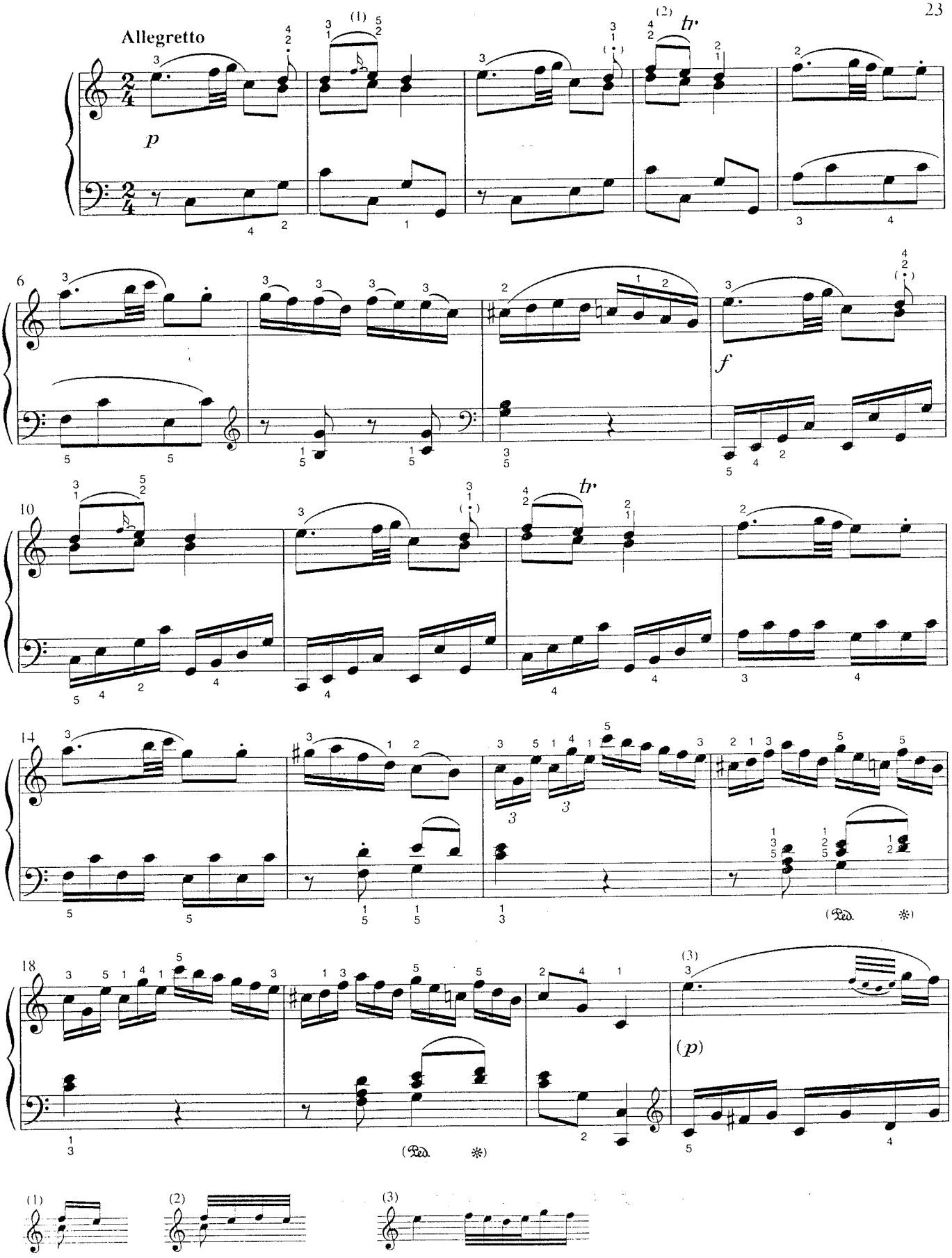

120
sf
p
(Ped.
124
sf
p
sf
cresc.
128
(1)
f
(Ped.
131
p
cresc.
f
134
p
f
(Ped.
(1)

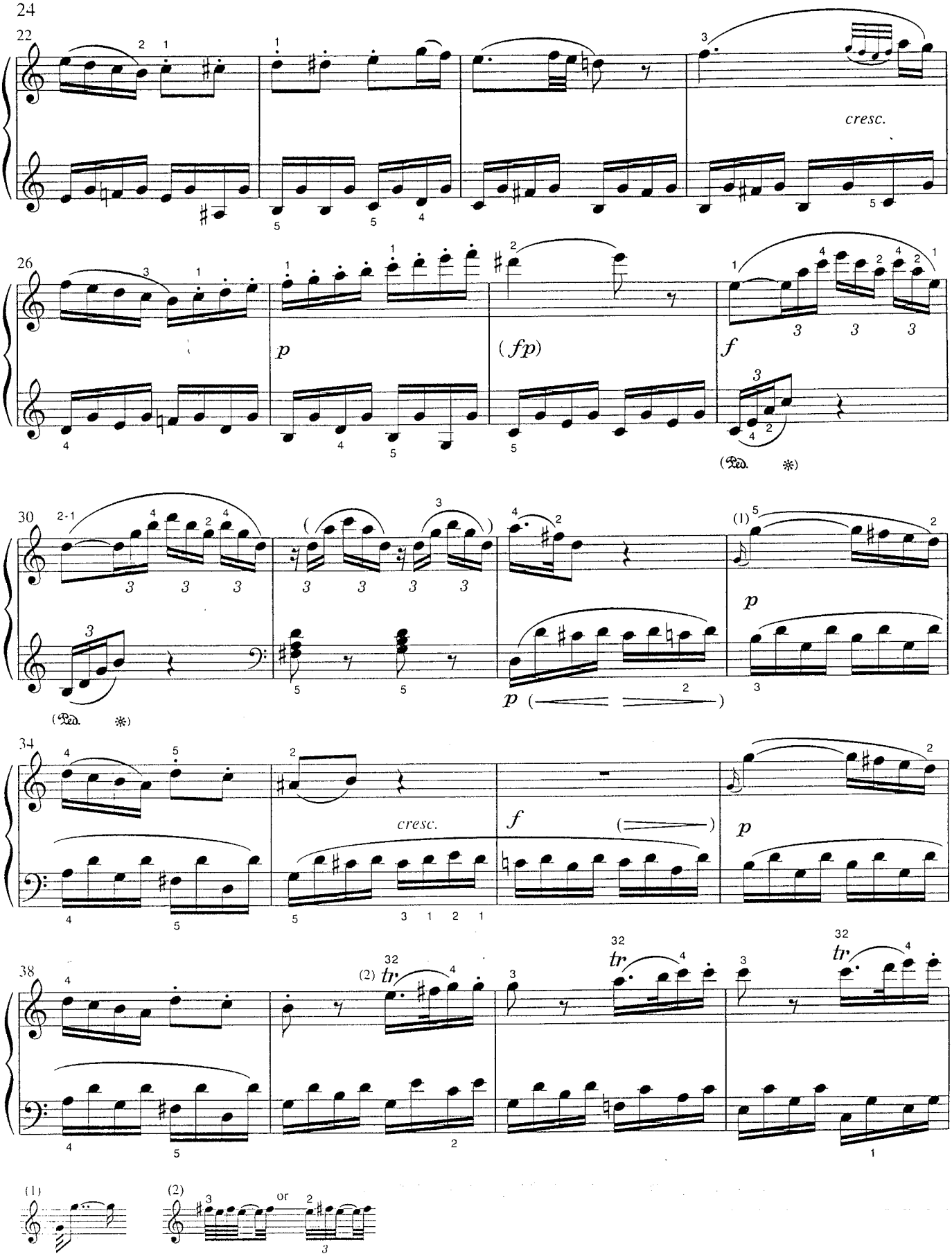

137
p
cresc.
139
f
p
tr
(Ped. *)
141
f
p
f
p
144
cresc.
147
p
sf
sf
p
sf
p
(Ped. *)

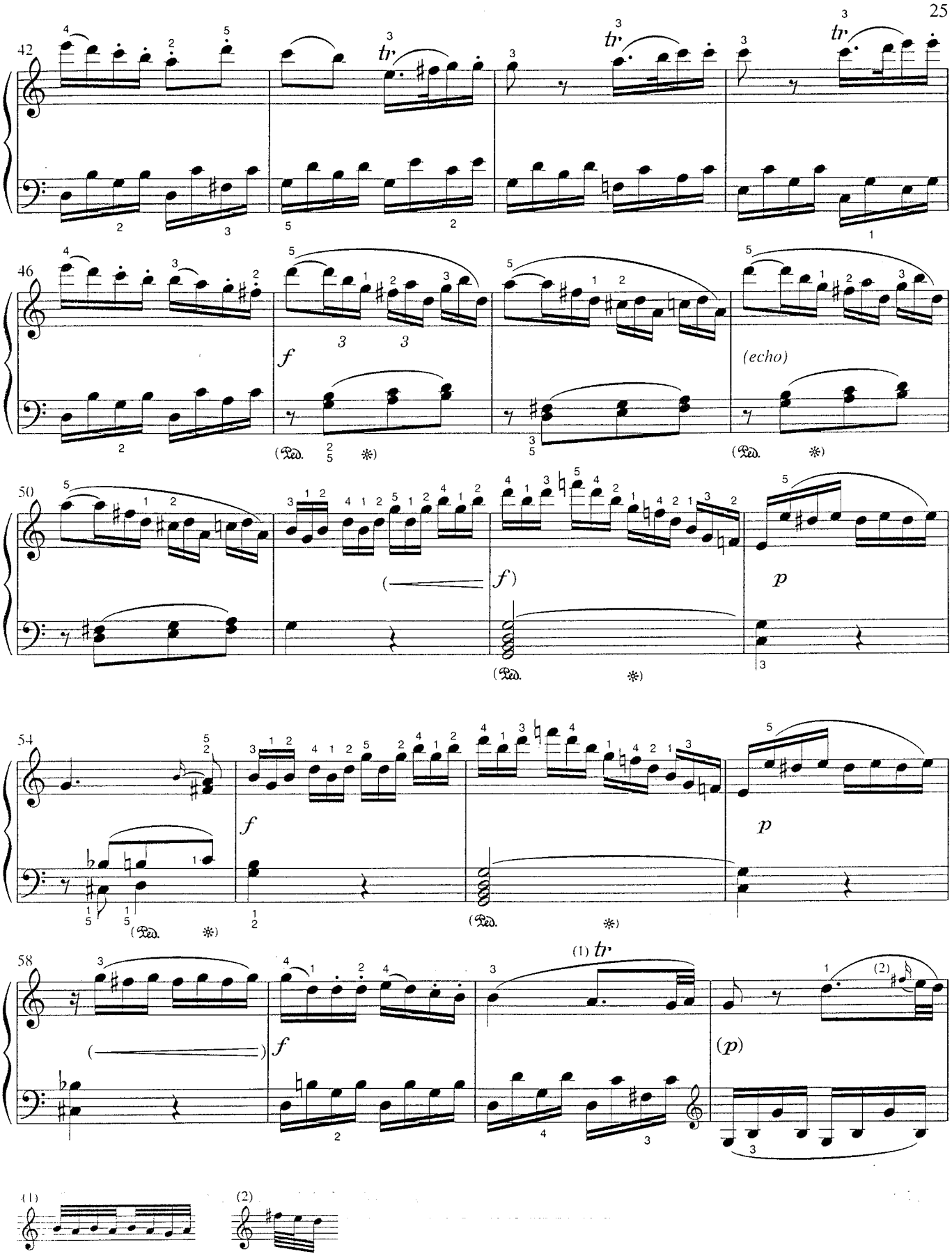

Andante cantabile
dolce
cresc.
dolce
cresc.
or

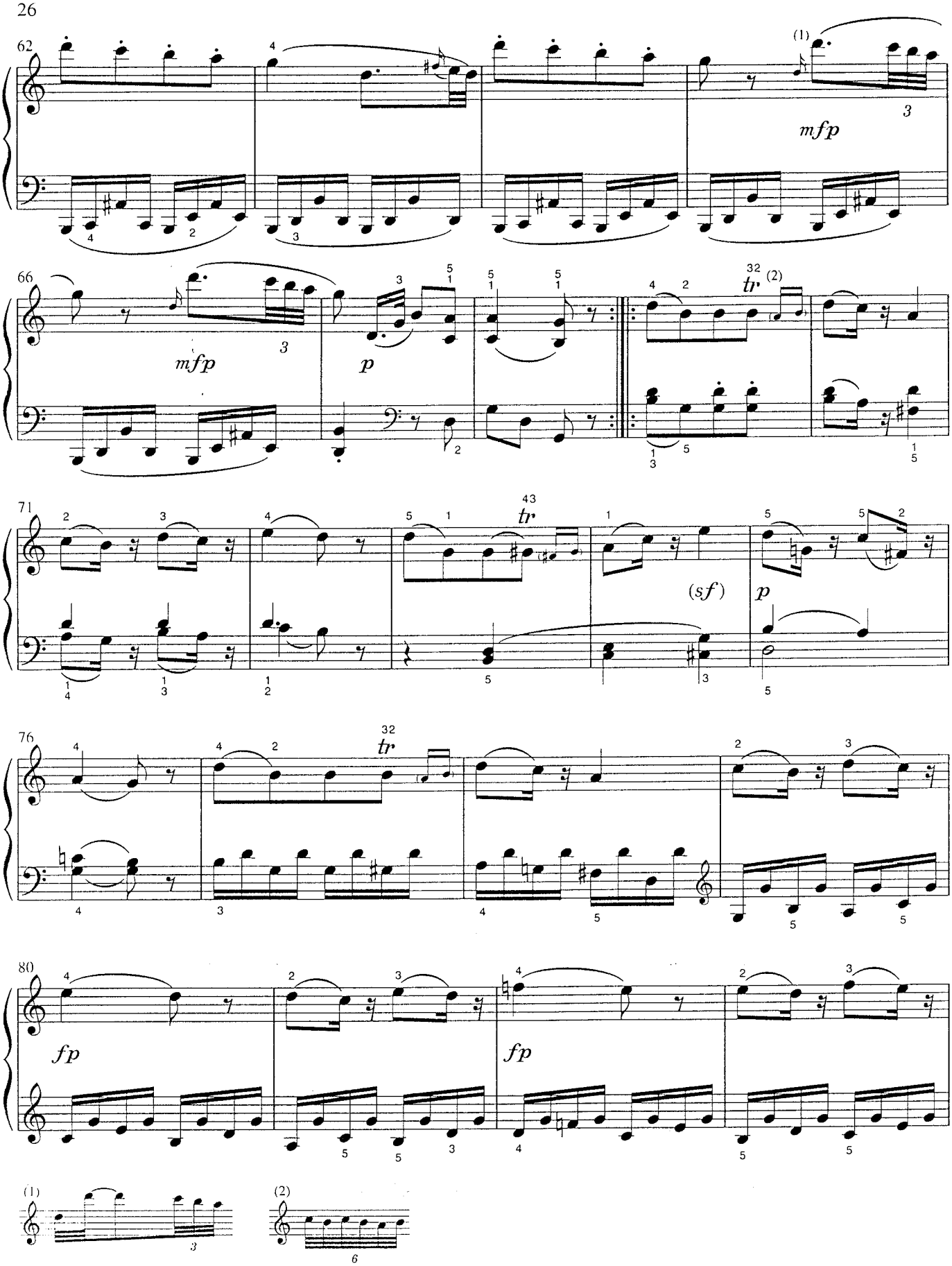

20
pp
(Ped. * Ped. *) (Ped. *)
pp
(Ped. *)
24
(1)
cresc.
f
p
28
sf
p
cresc.
sf
(Ped. *)
33
f
p
(Ped. * Ped. * Ped. *)
(Ped. *)
36
pp
(Ped. * Ped. *) (Ped. *)
pp
(Ped. * Ped. *)
40
dolce
f
p
(1)
(Ped. * Ped. Ped. Ped. Ped. *)

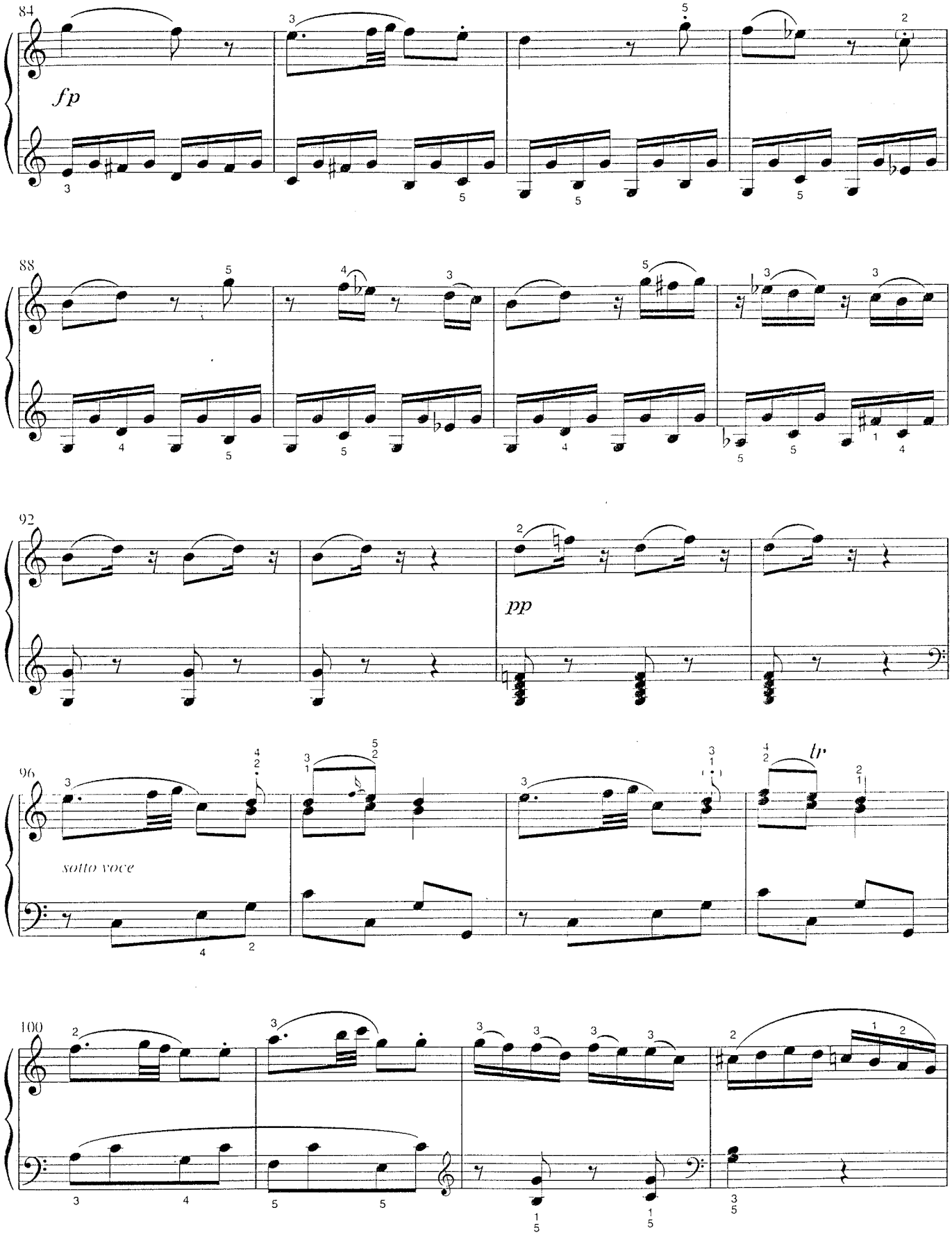

44
f
p
47
cresc.
p
cresc.
51
p
f
dolce
55
th
p
p
cresc.
58
f
p
pp
61
pp

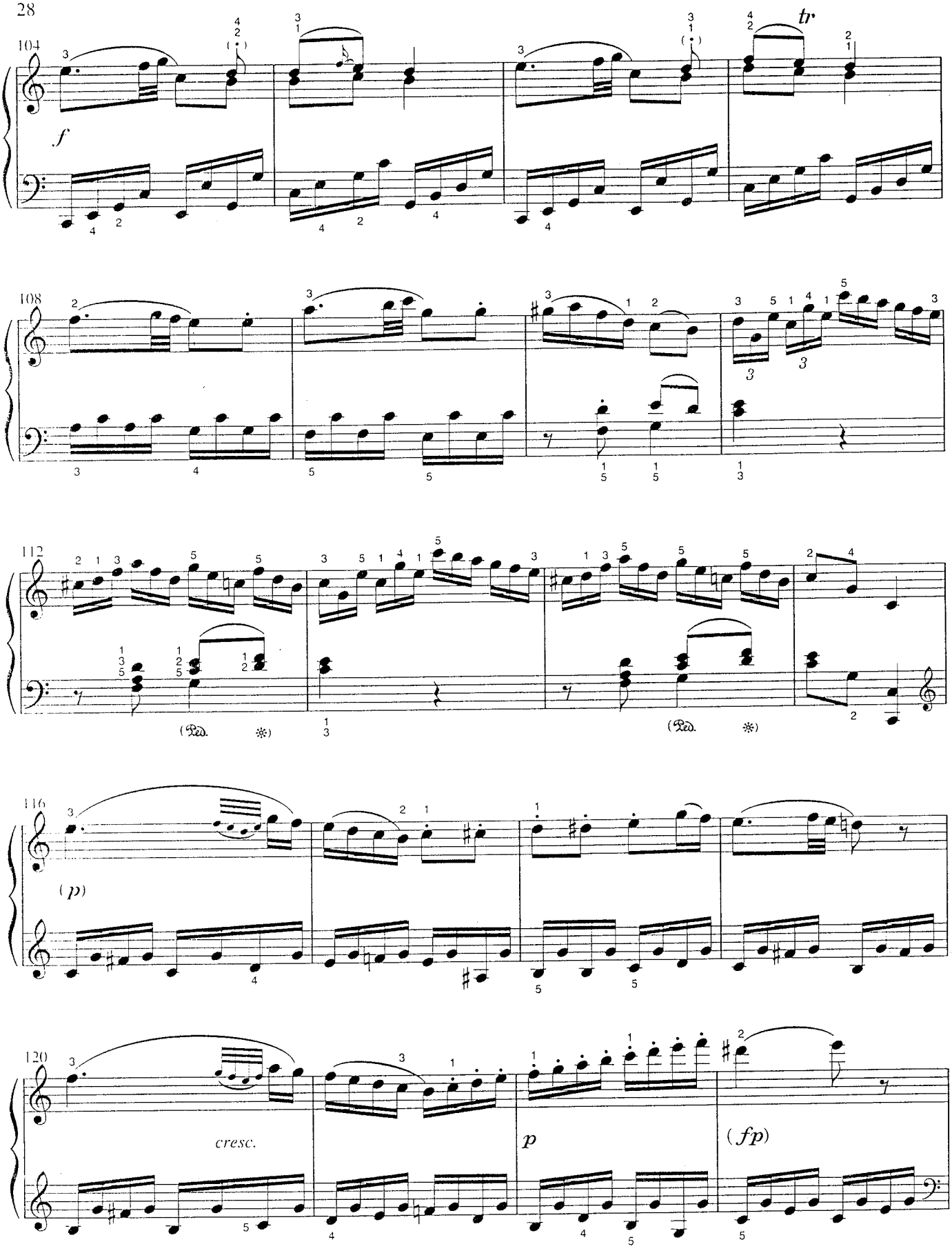

Allegretto
p
f
(p)
tr
(Ped.)

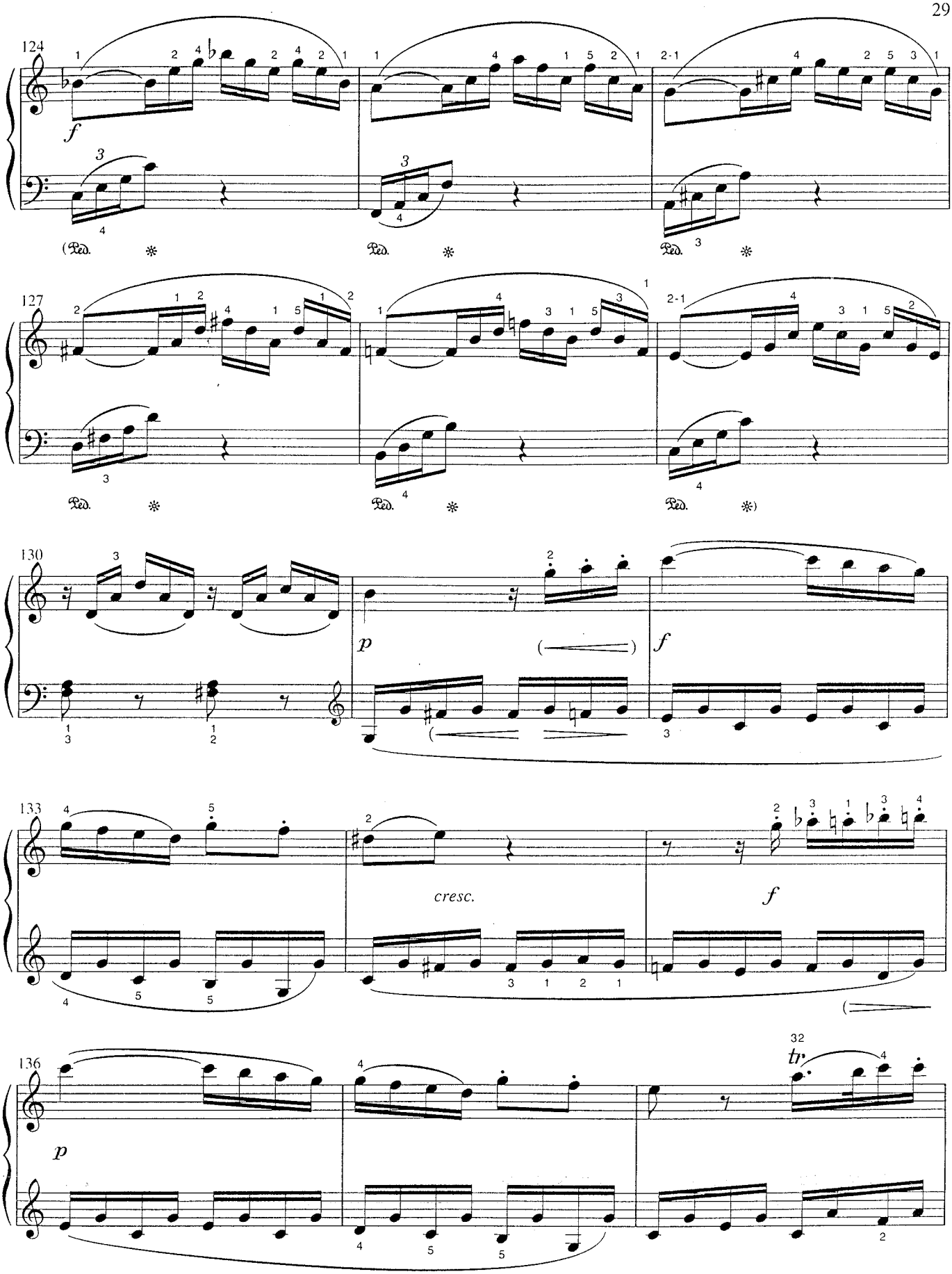

22
cresc.
26
p
(fp)
f
(Ped. *)
30
2-1
(Ped. *)
(1)
p
p
34
cresc.
f
p
38
(2)
tr
32
tr
32
tr
32
(1)
(2)
or

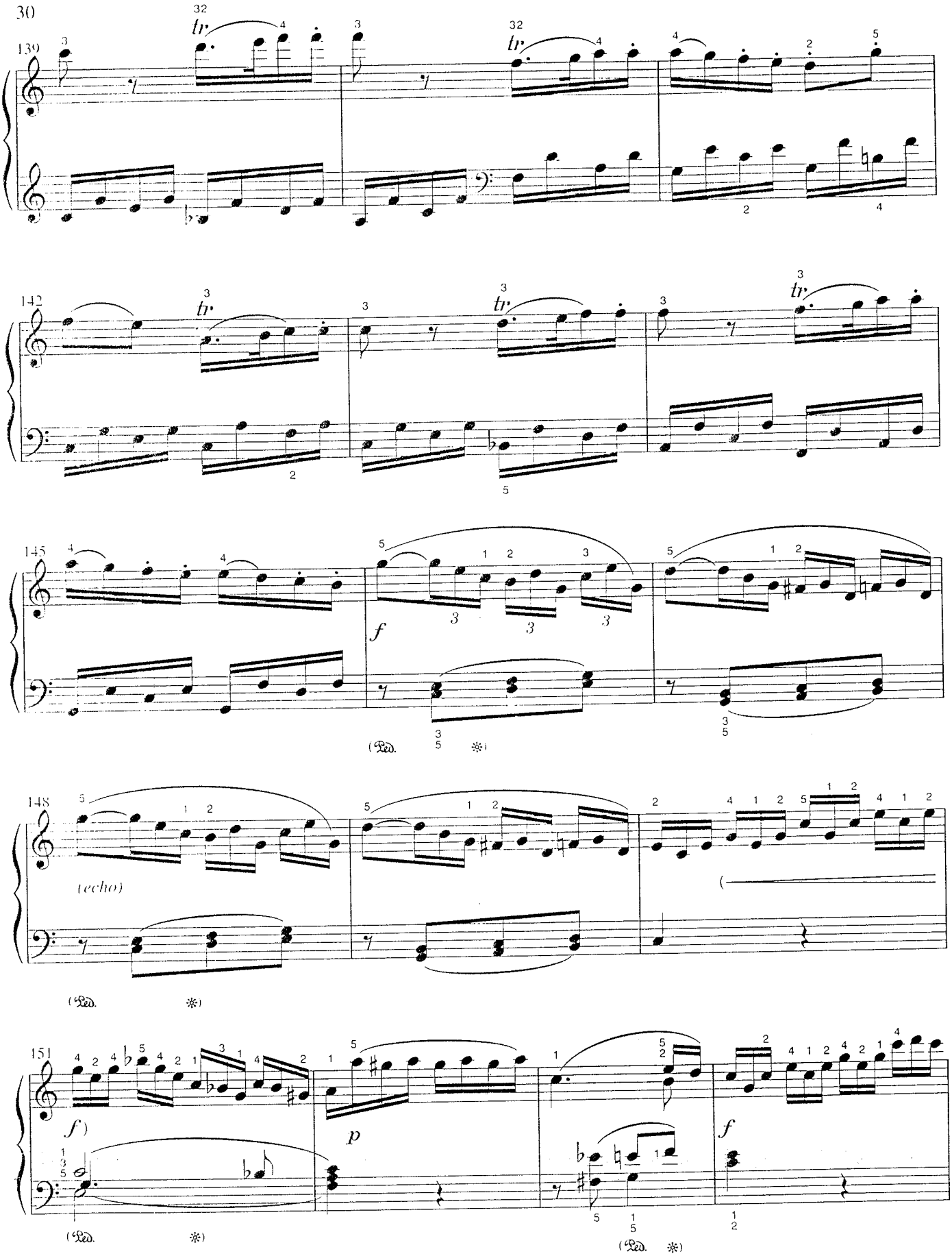

(echo)
(Ped.)
(1) tr
(2)

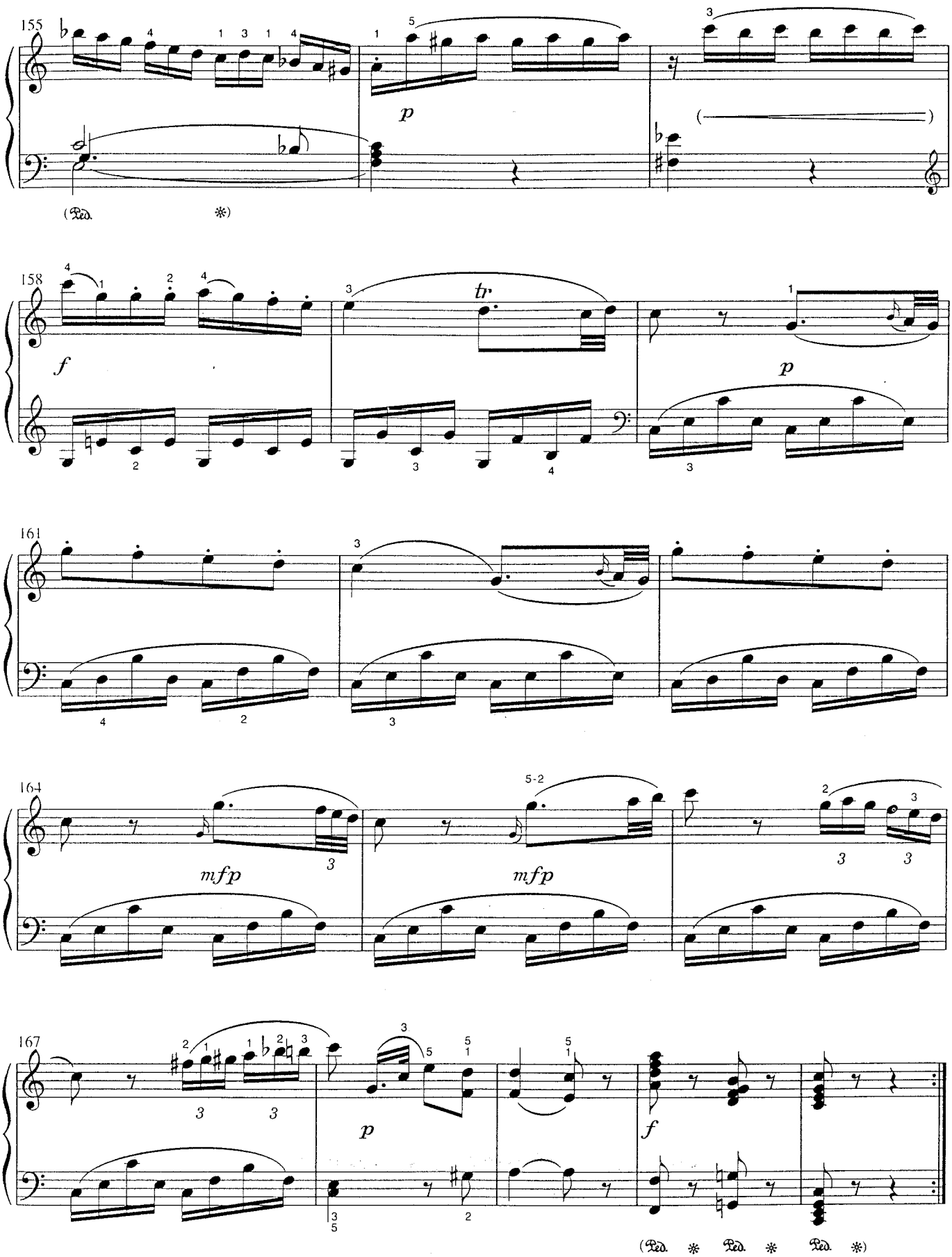

62
(1)
mfp
66
mfp
p
32
tr
(2)
71
43
tr
(sf)
p
76
32
tr
80
fp
fp
(1)
(2)


84
fp
88
92
pp
96
sotto voce
tr
100


104
f
tr
108
112
(Ped. ✻)
(Ped. ✻)
116
(p)
120
cresc.
p
(fp)

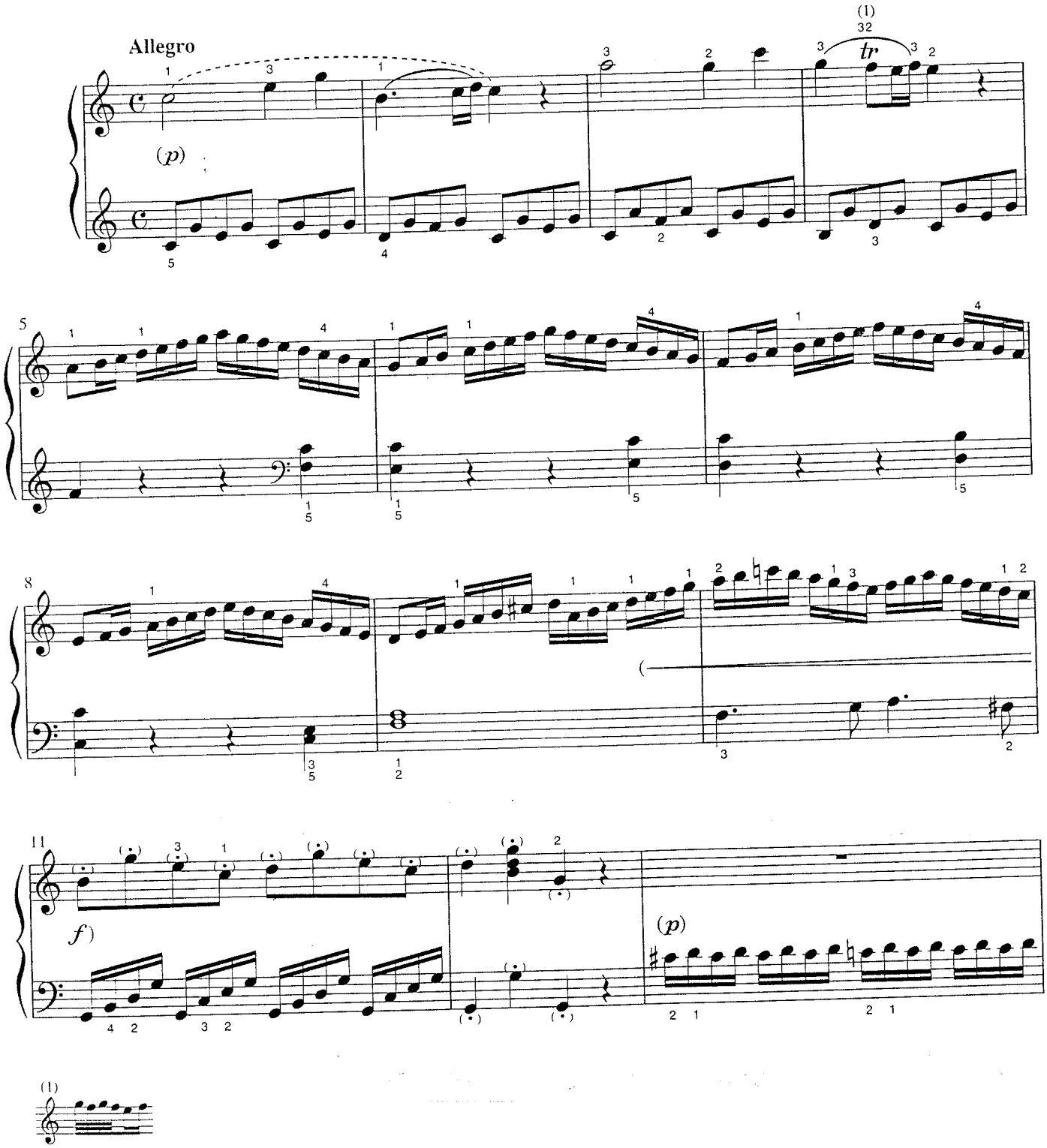

124
f
Ped.
127
Ped.
130
p
f
133
cresc.
f
136
p
32
tr

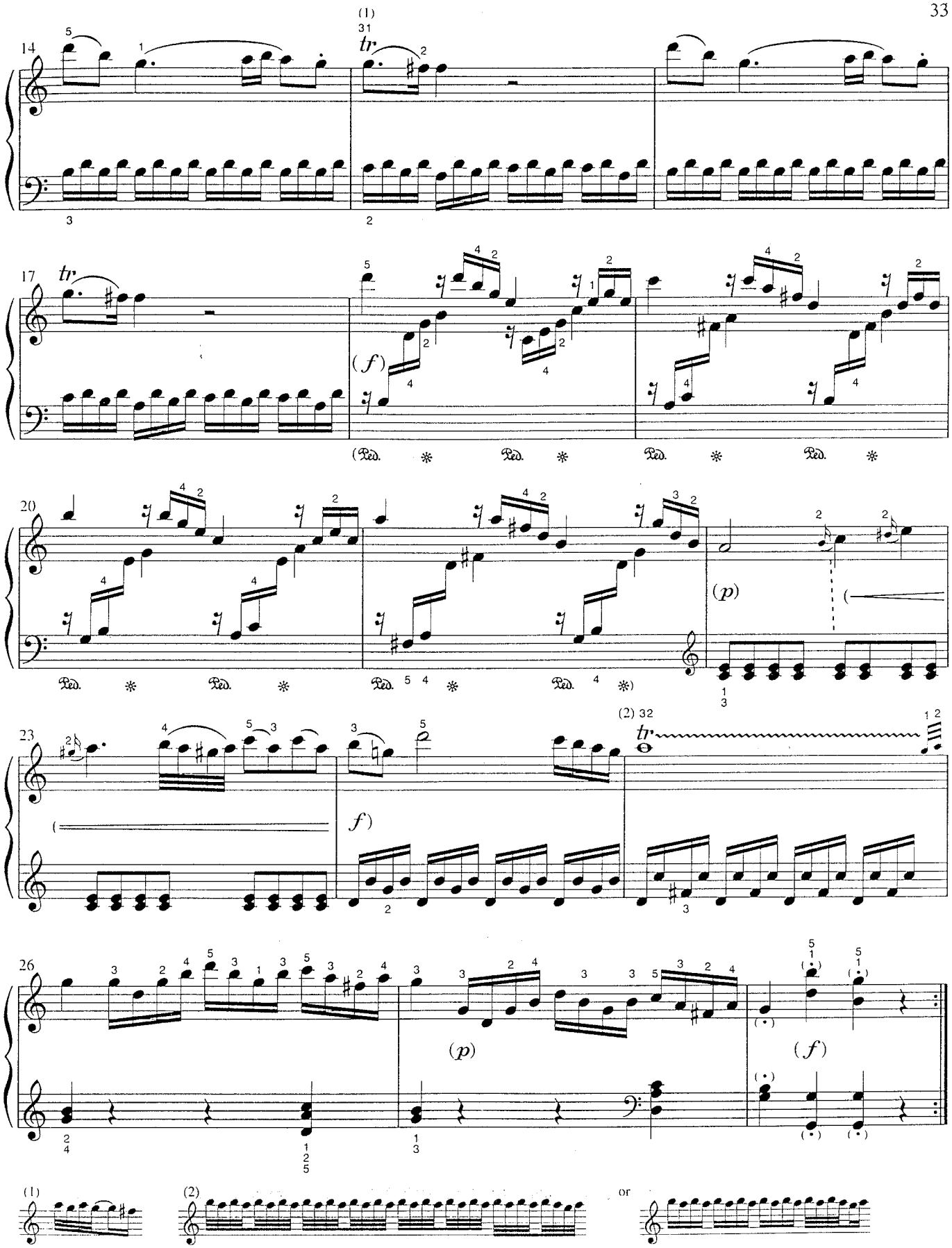

139
tr
142
tr
145
f
(Ped. ✻)
148
(echo)
(Ped. ✻)
151
f)
p
f
(Ped. ✻)
(Ped. ✻)

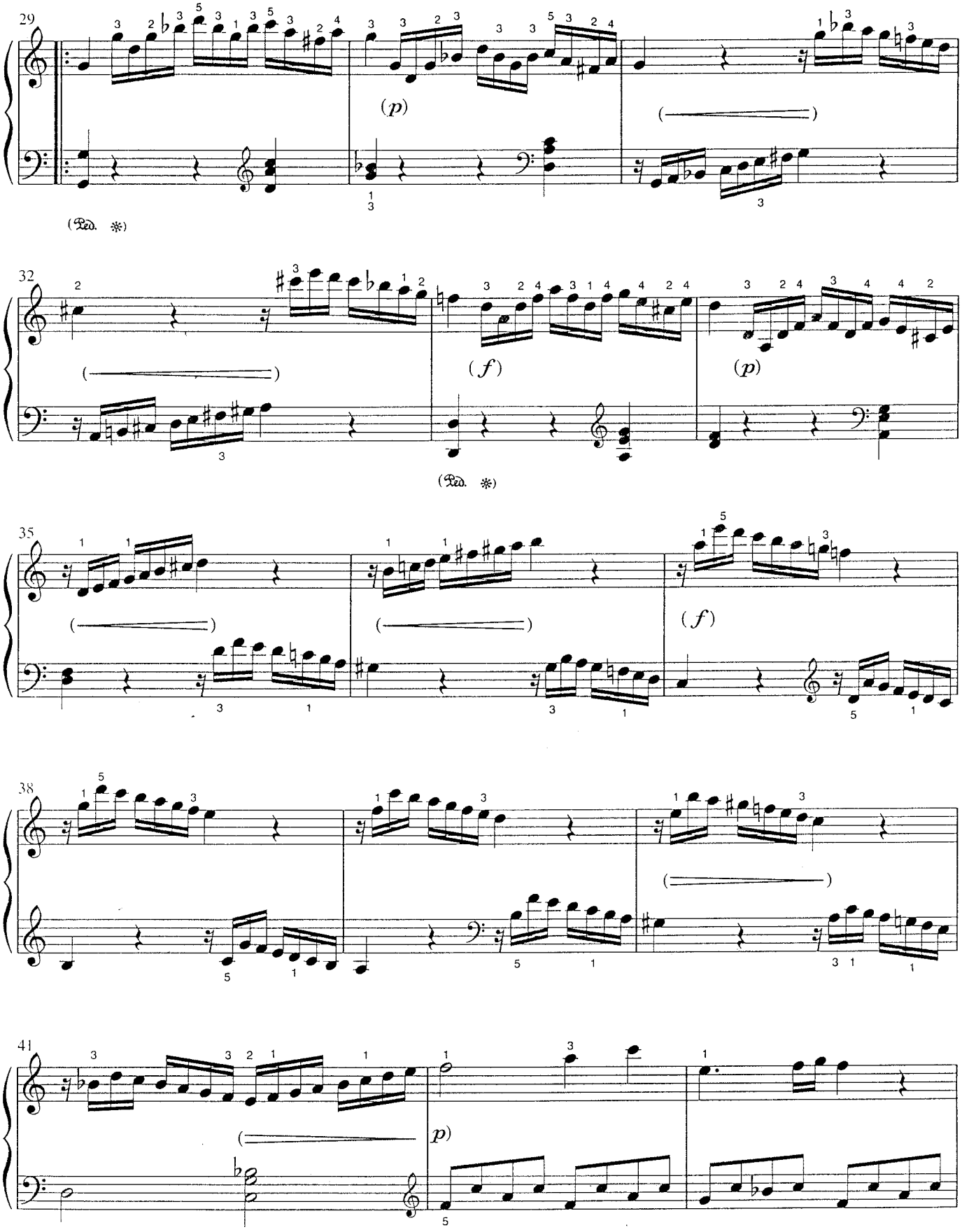

155
p
158
f
tr
p
161
164
mfp
mfp
167
p
f

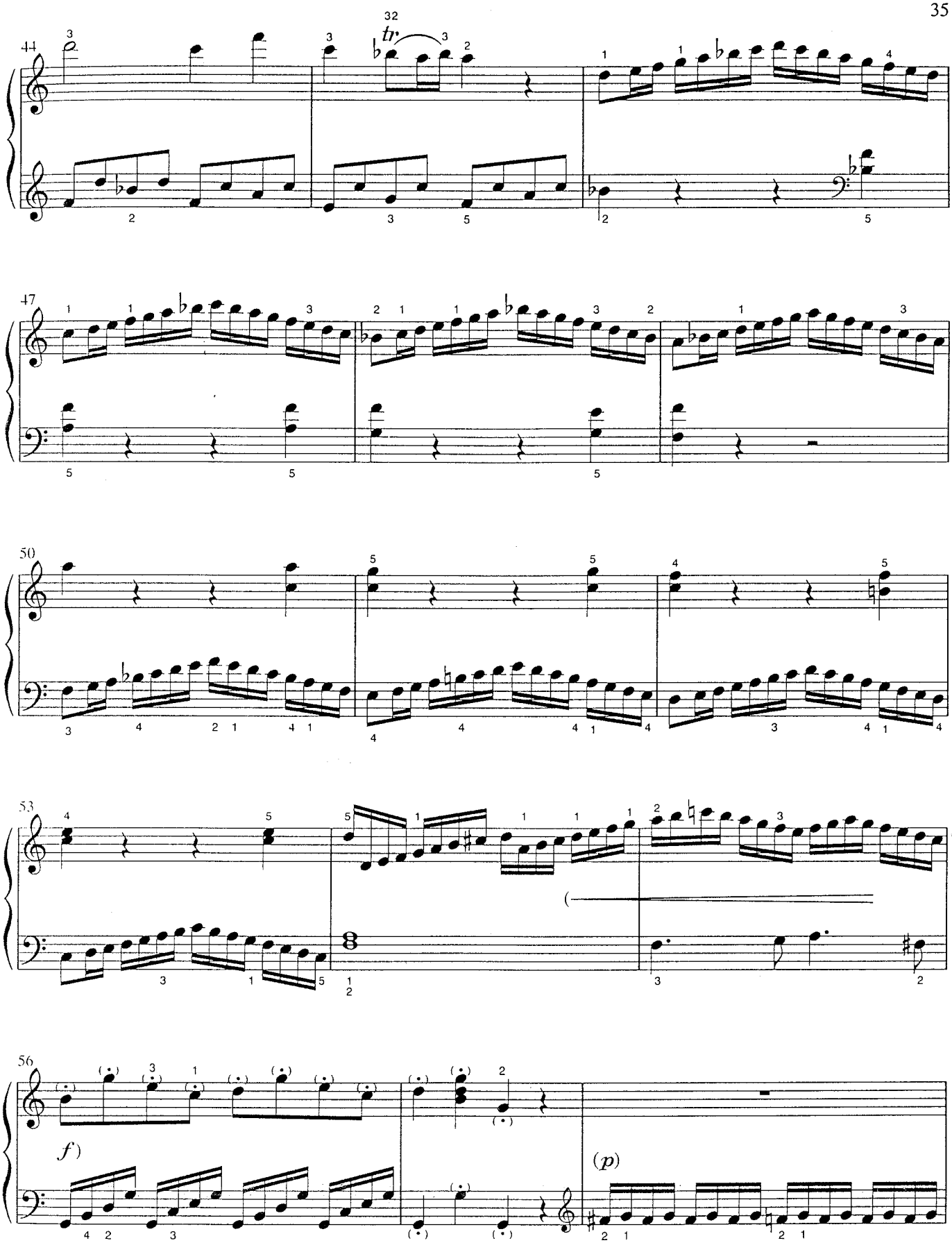
4 Sonata

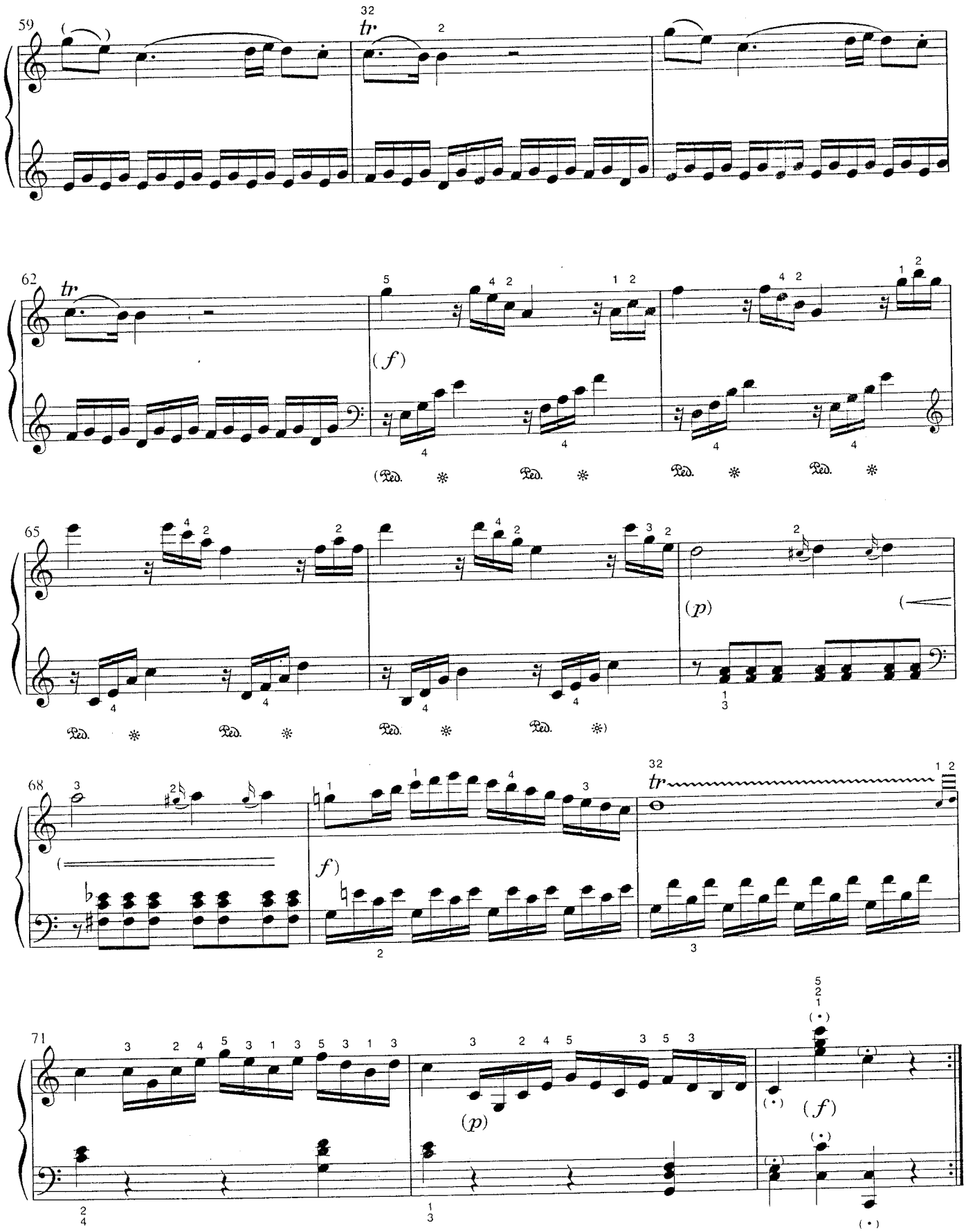
W. A. Mozart
K 545
Composed in Vienna 1788

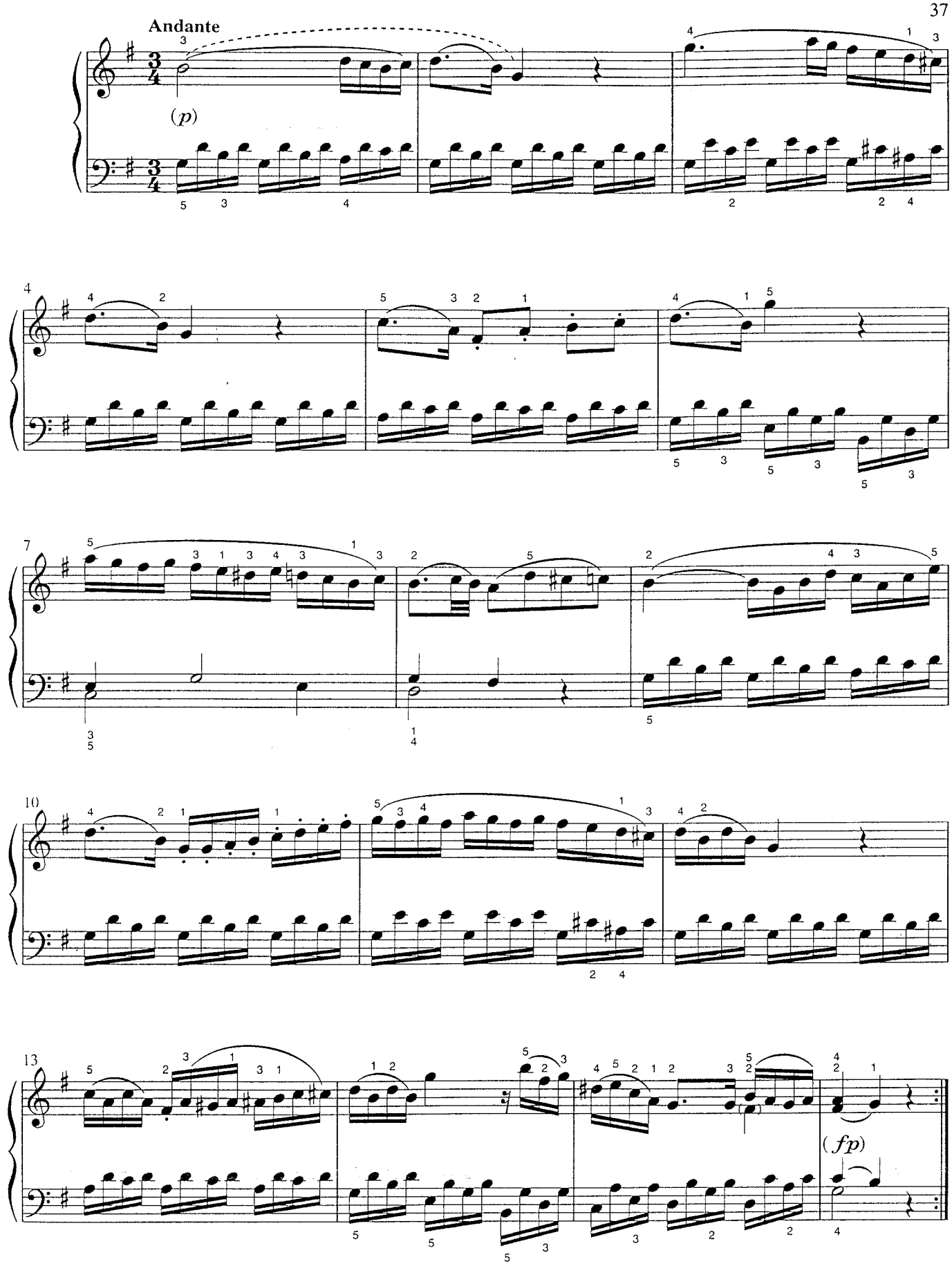


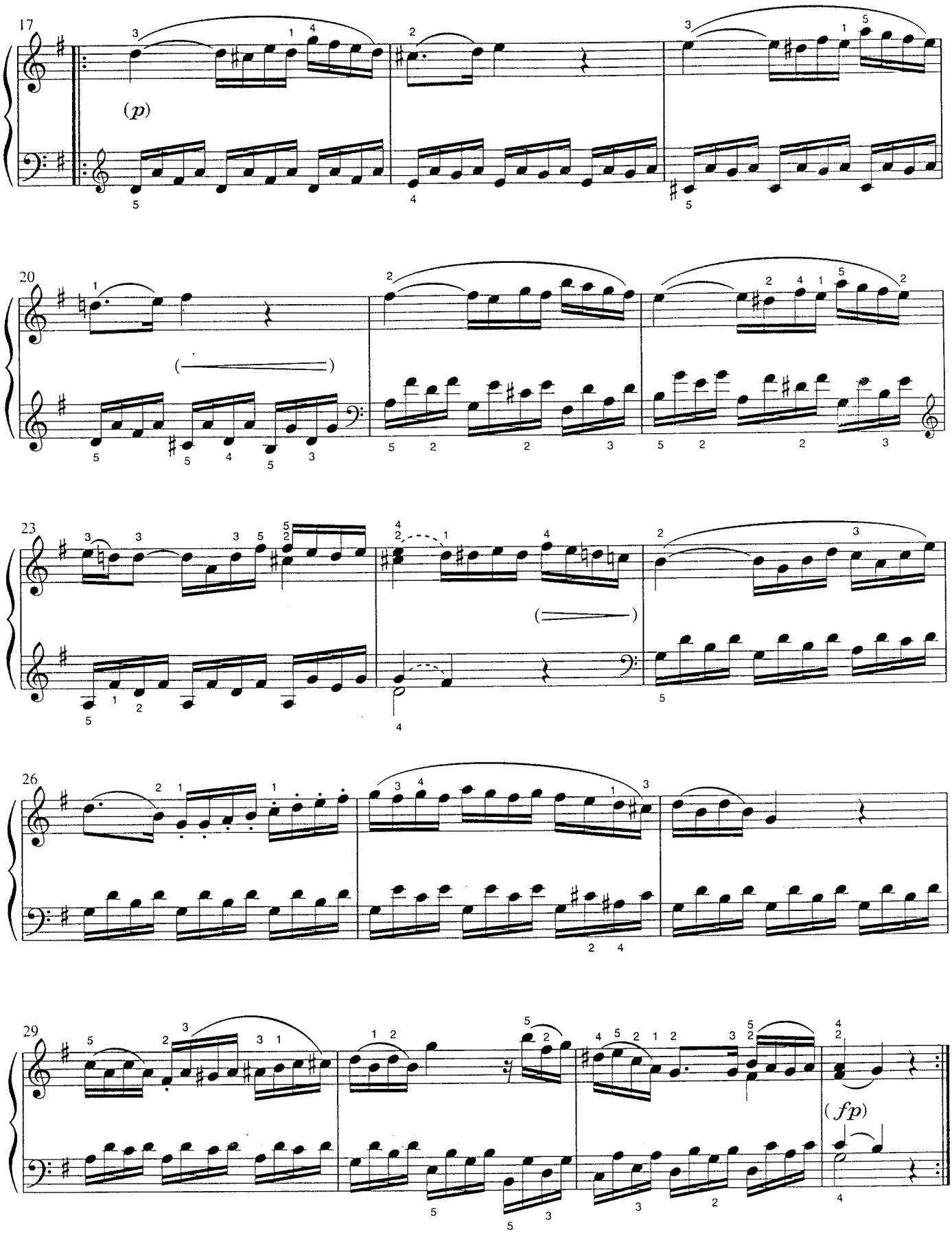

14
(1)
tr
17
tr
(f)
20
(p)
23
(2)
tr
f)
26
(p)
(f)
(1)
(2)
or

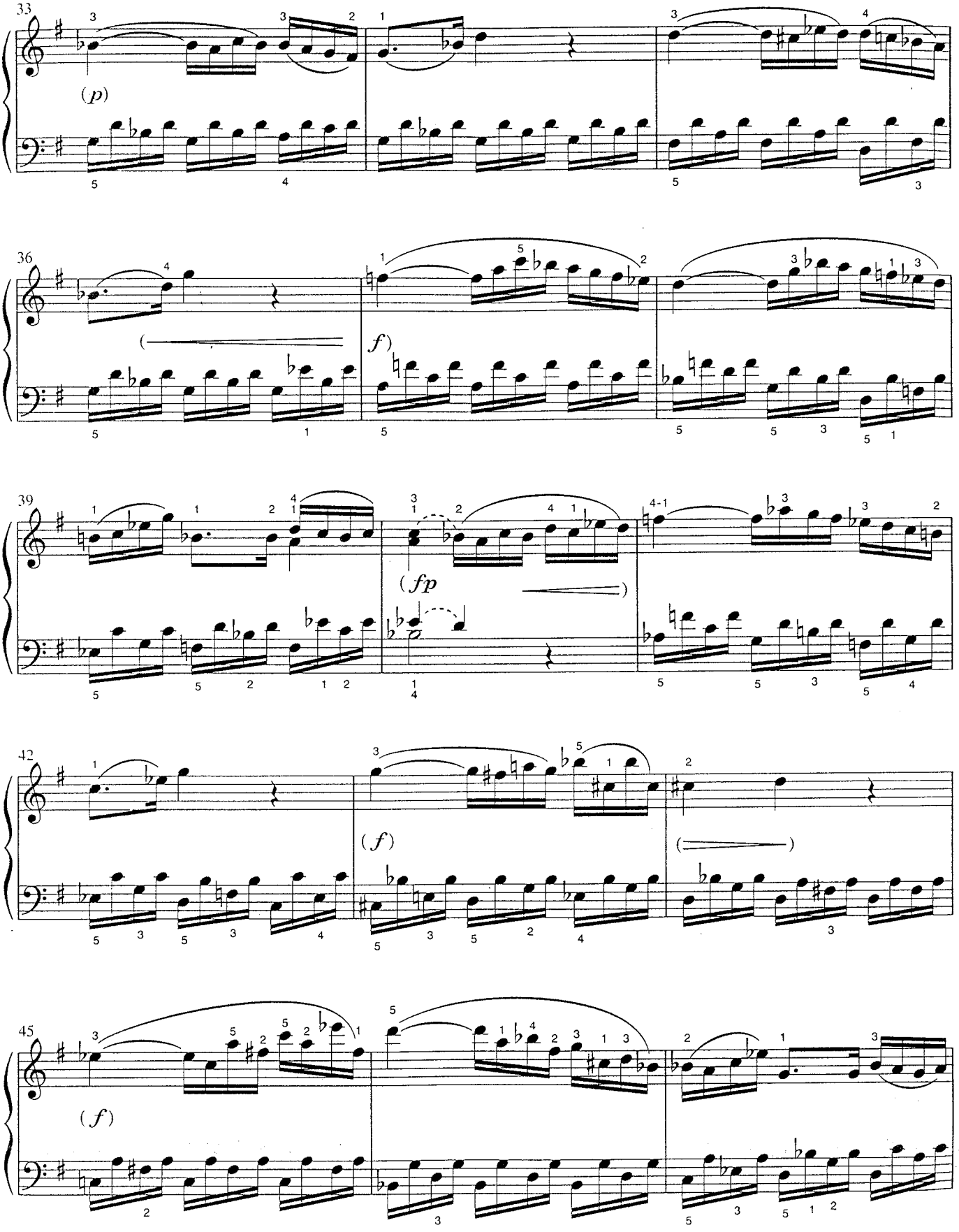

29
(p)
(Ped. ✻)
32
(f)
(p)
(Ped. ✻)
35
(f)
38
41
(p)


32
tr
44
47
50
53
56
f)
(p)


59
32
tr
62
tr
(f)
(Ped. * Ped. * Ped. * Ped. *
65
(p)
Ped. * Ped. * Ped. * Ped. *)
68
(f)
32
tr
71
(p)
(f)


Andante
(p)
4
7
10
13
(fp)


17
(p)
20
23
26
29
(fp)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42
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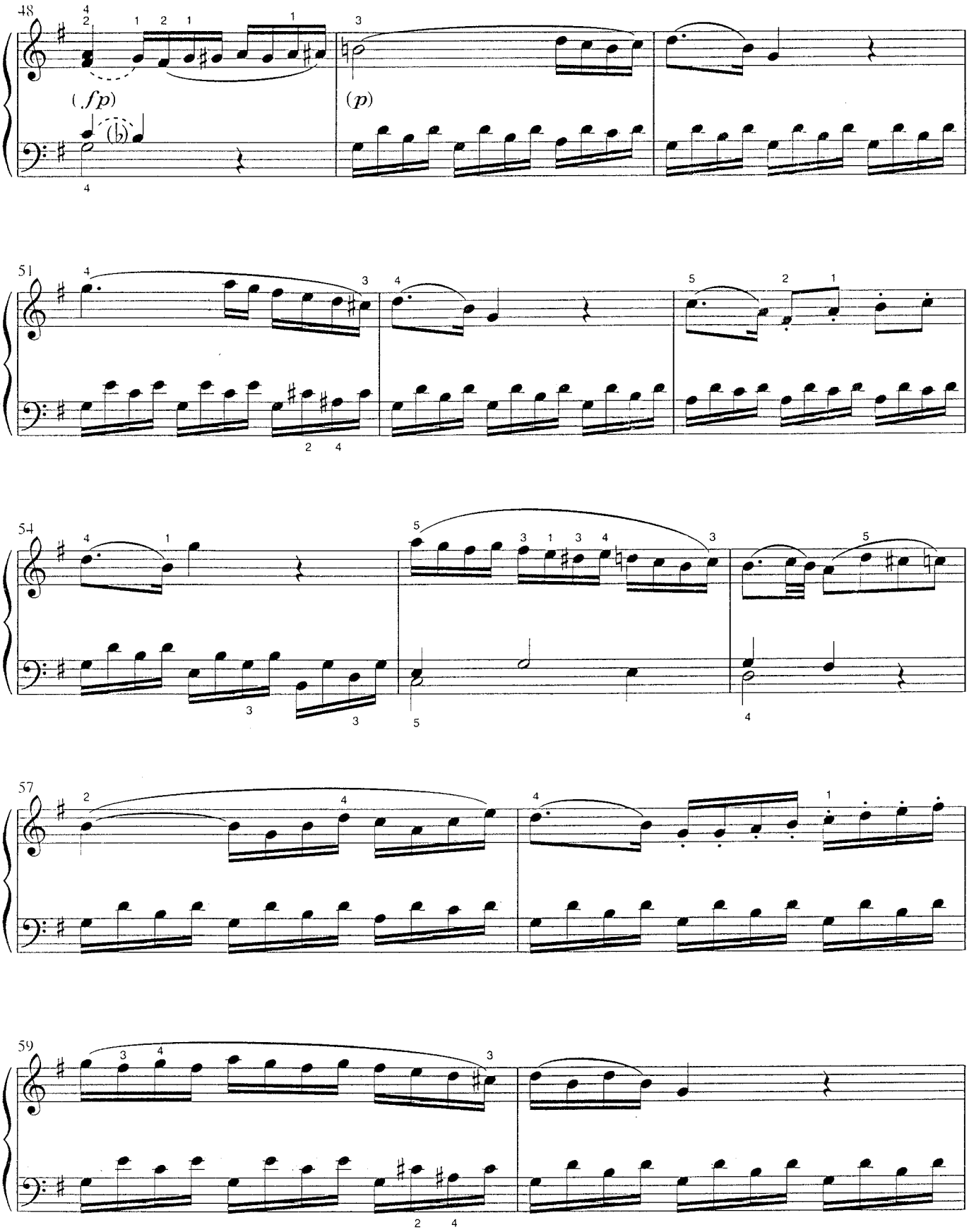
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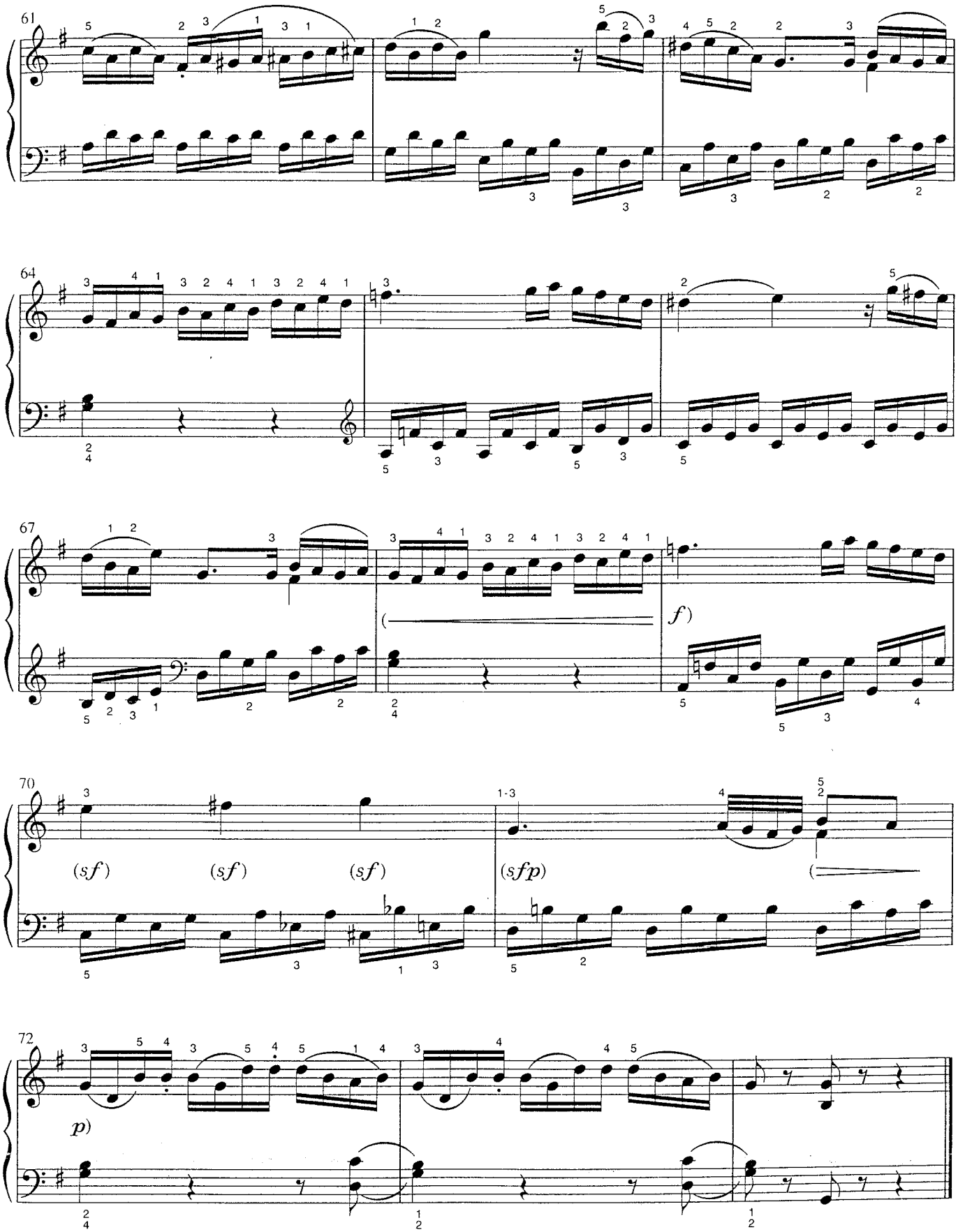
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72
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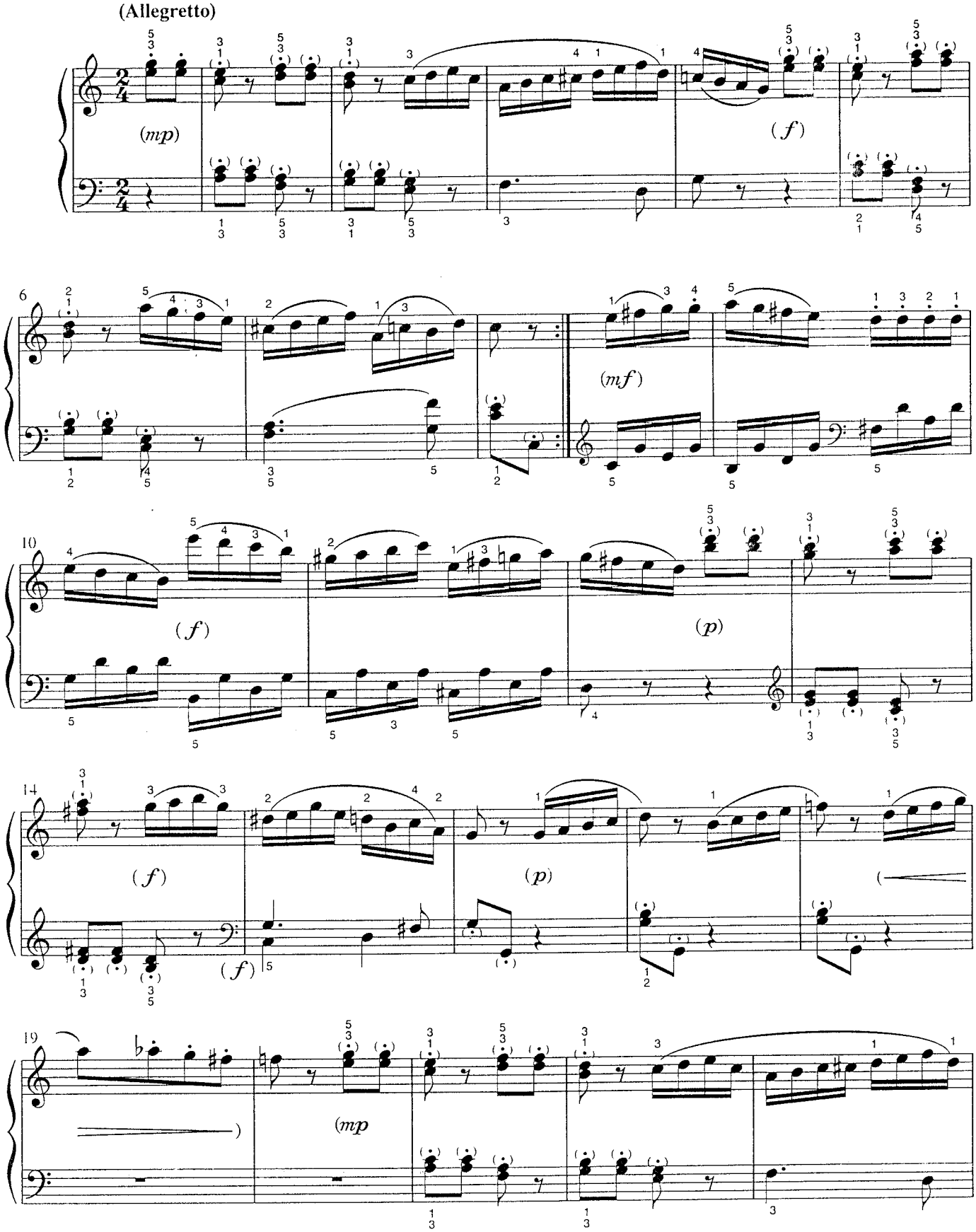
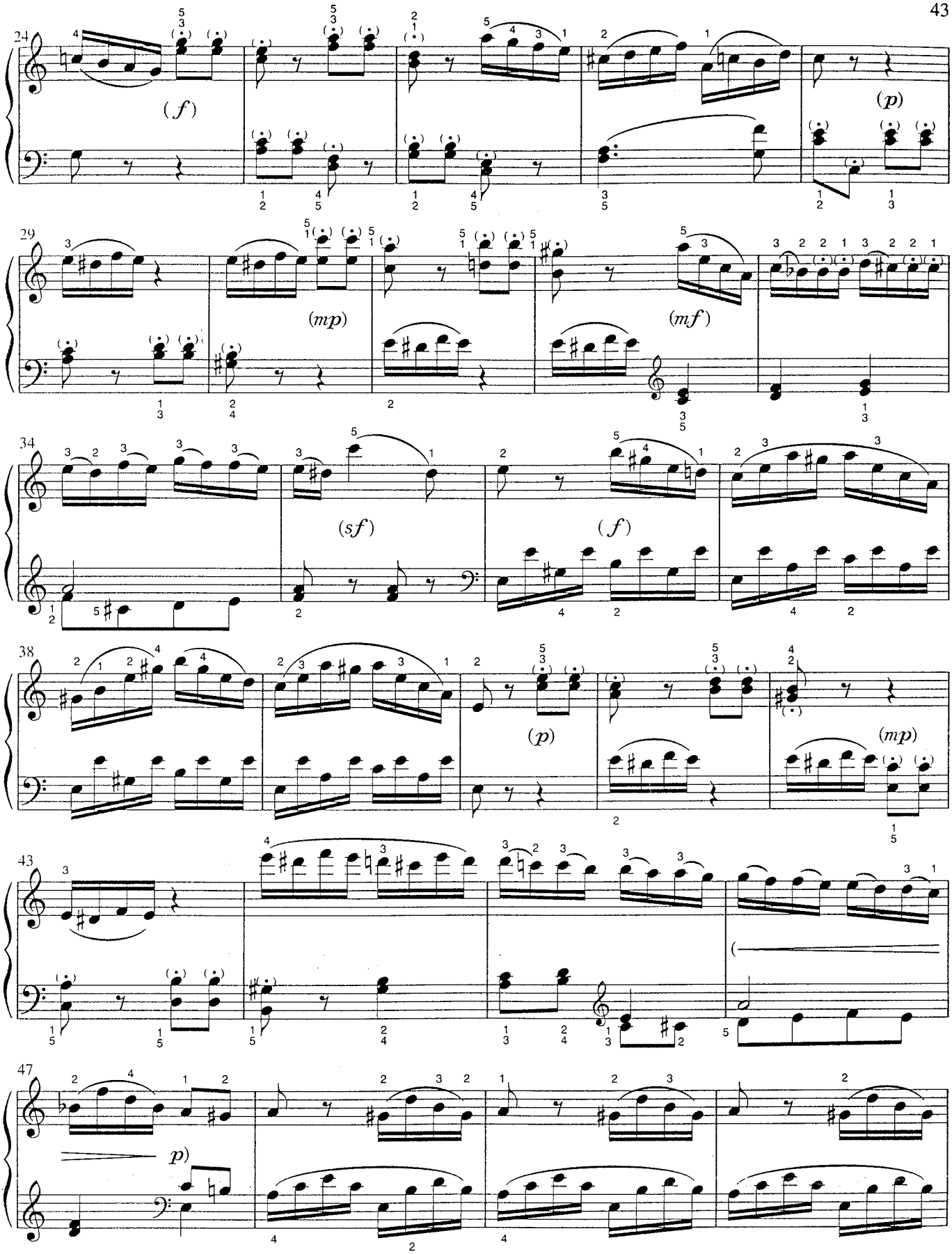
RONDO
(Allegretto)

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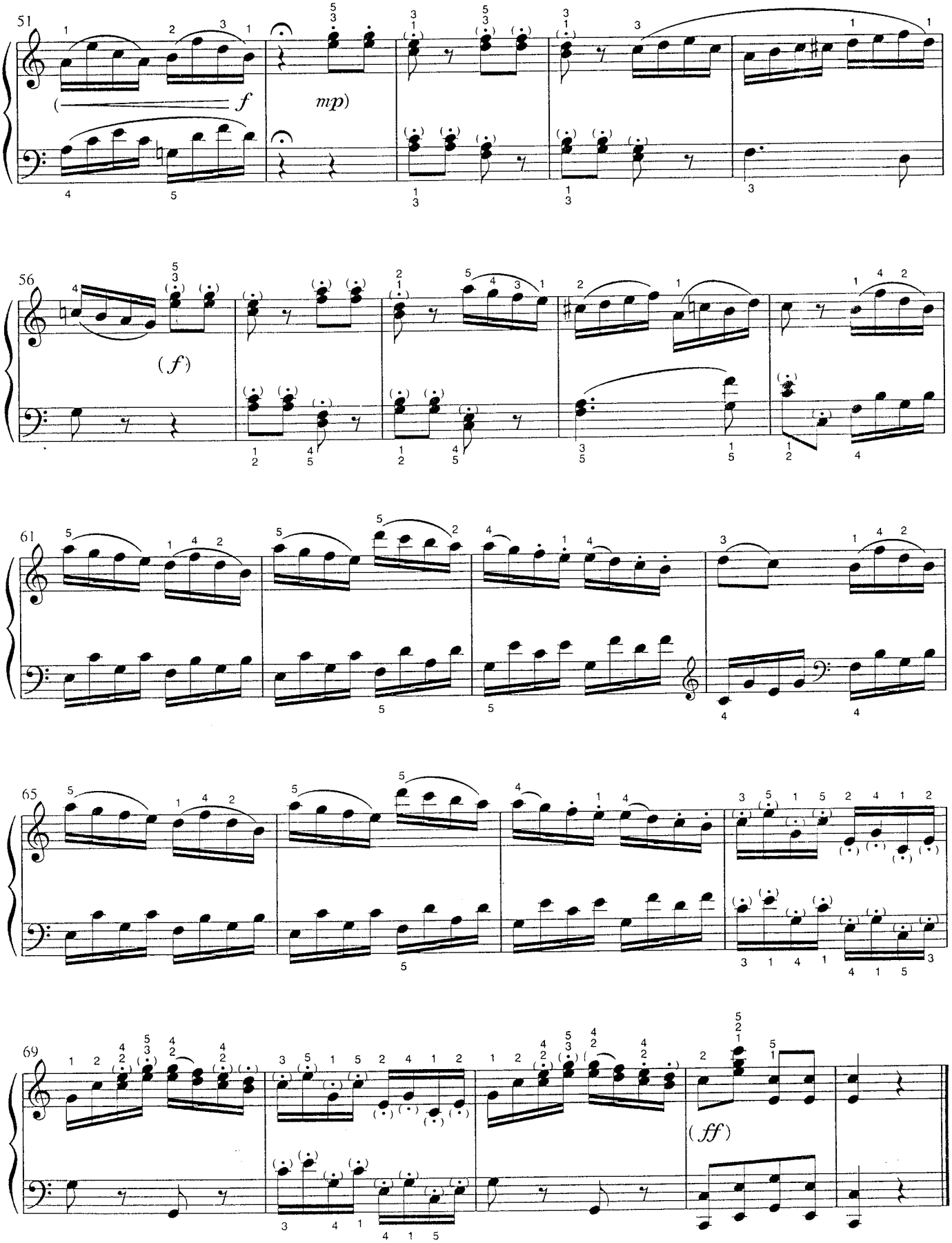
43
47
p)


51
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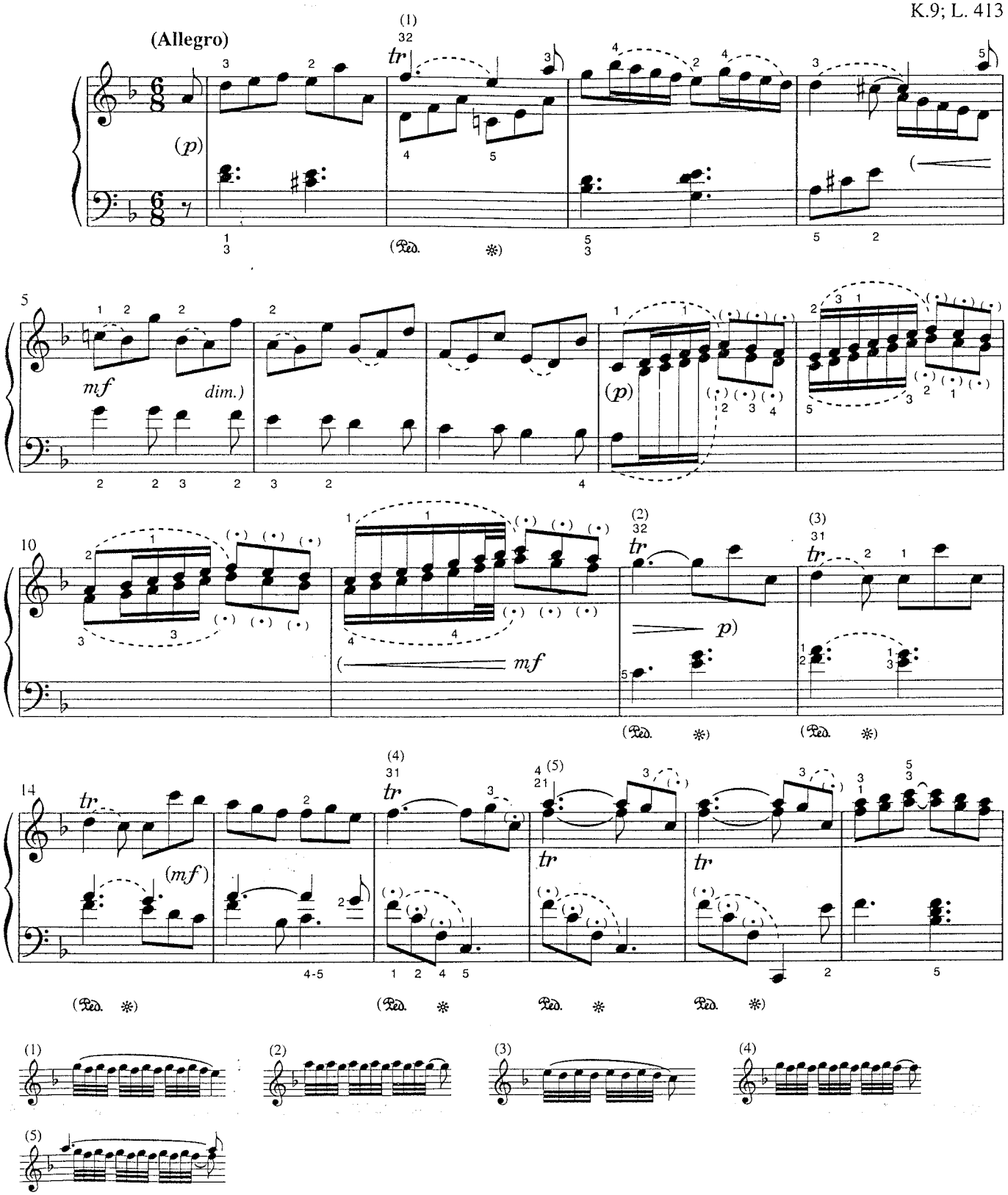
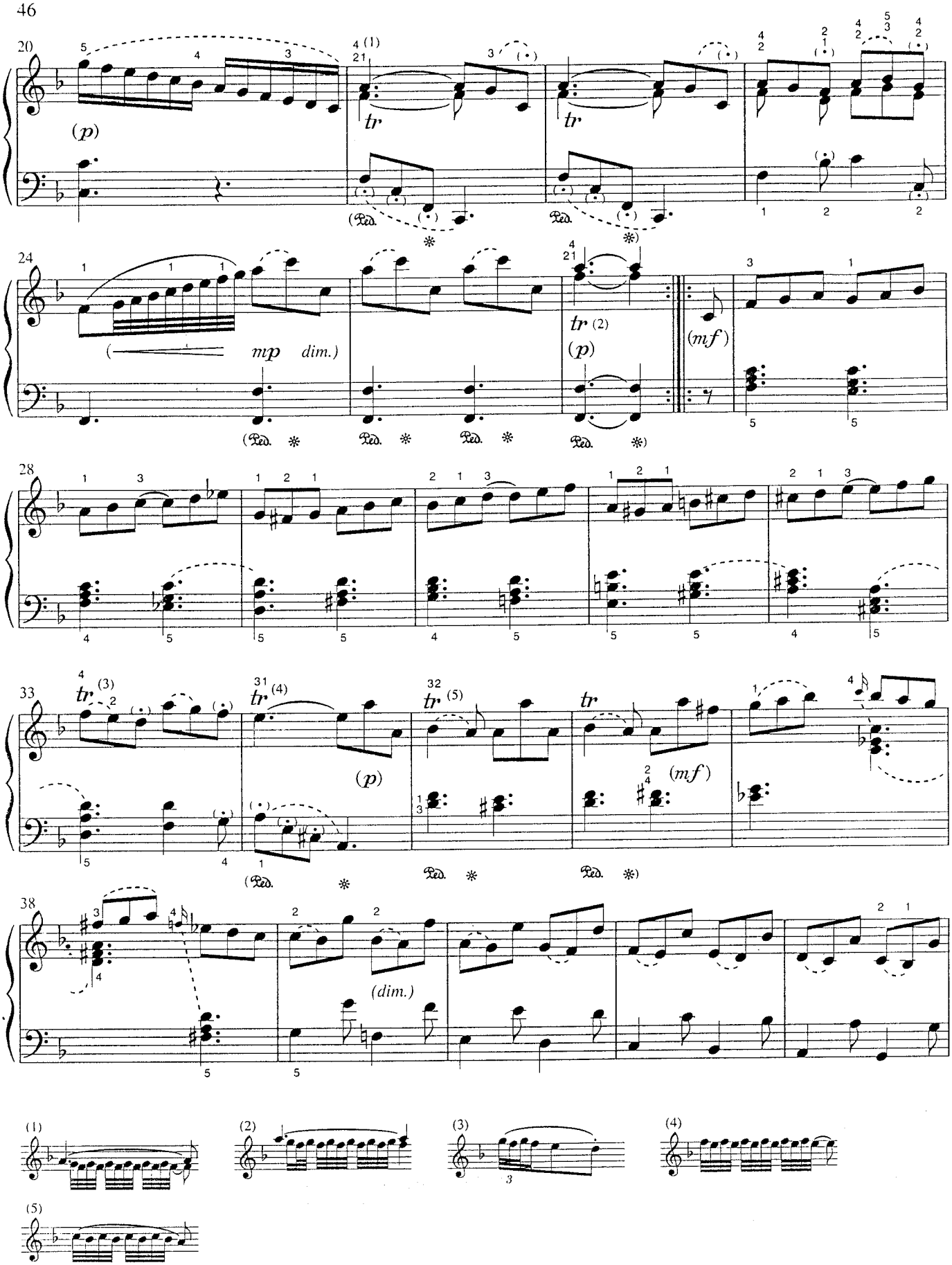
69
(ff)

5 Sonata "Pastorale"

D. Scarlatti
K.9; L. 413




20
(p)
tr
tr
24
mp dim.)
tr (2)
(p)
(mf)
28
33
tr (3)
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tr (5)
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(p)
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38
(dim.)
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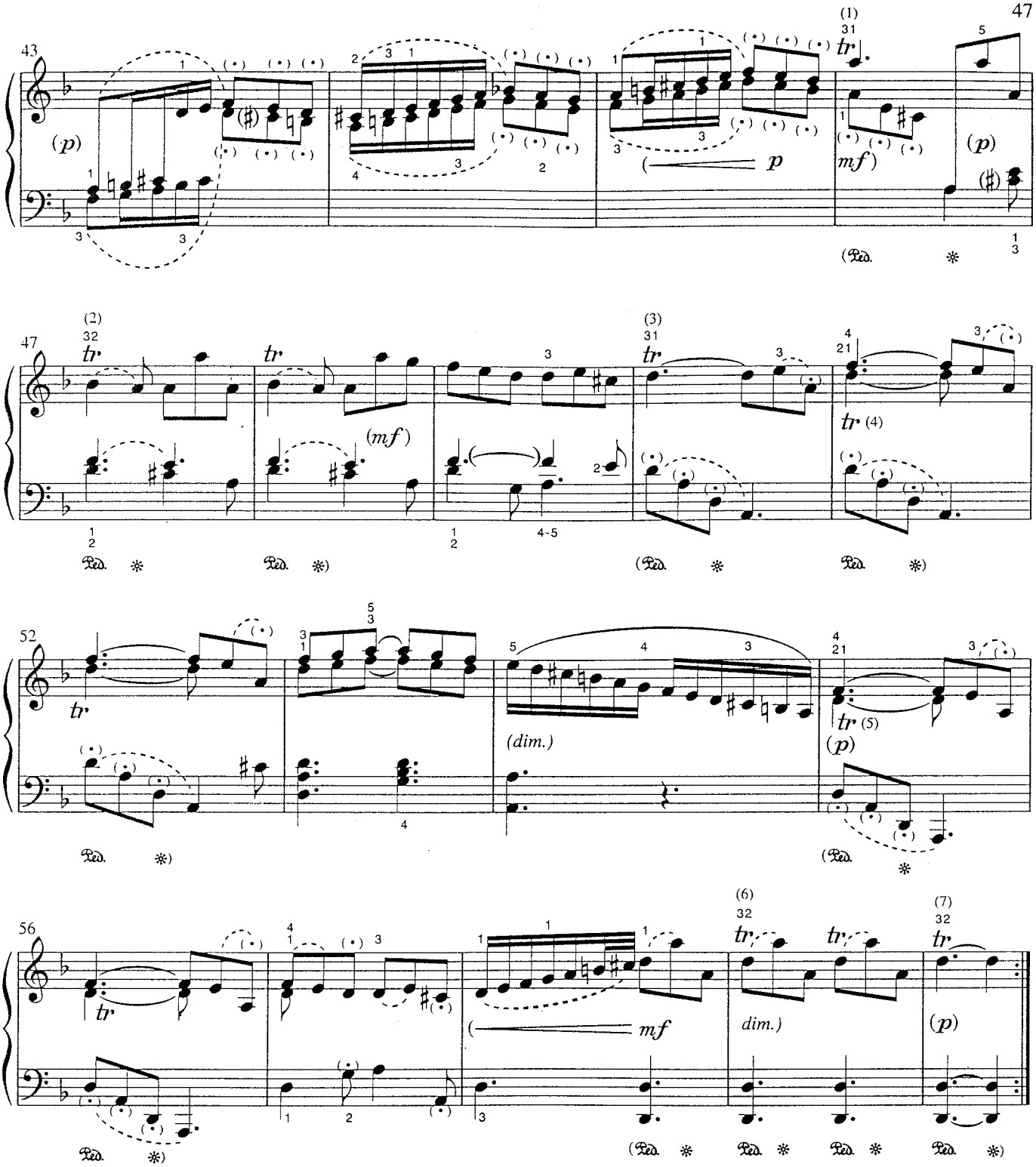
43
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mf
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tr (5)
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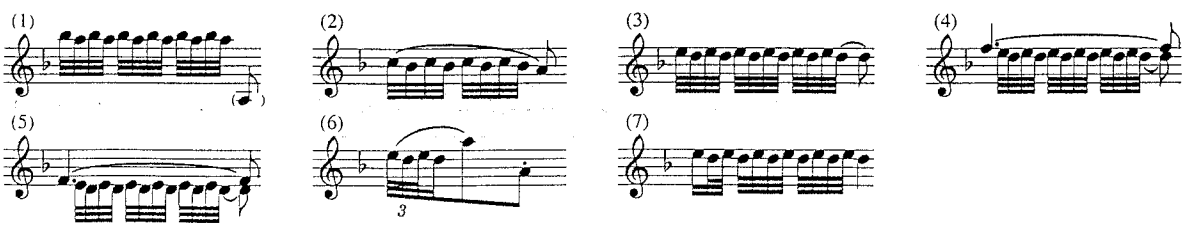
56
tr
mf
(6)
tr
dim.)
(7)
tr
(p)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