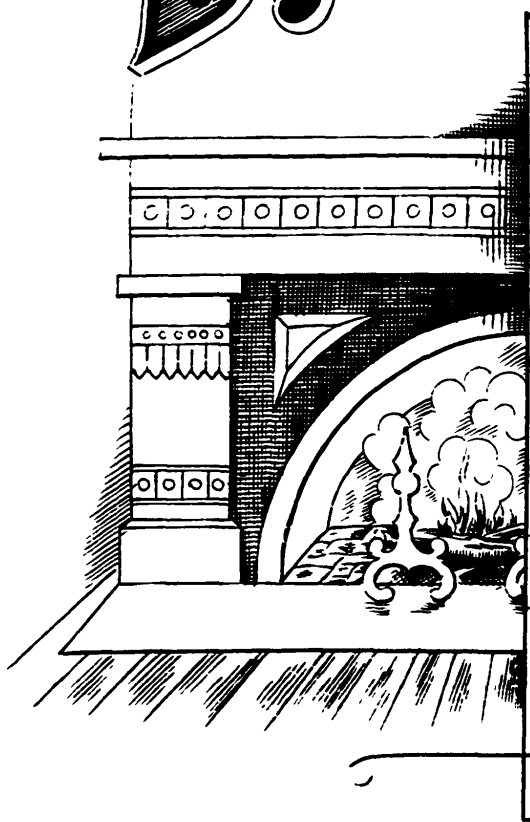


# By the Fire-side



2  
Easy Arrangements

FOR THE

Piano or Cabinet Organ.

by

H. MAYLATH.

STEPHANIE GAVOTTE.  
QUEEN'S LACE HANDKERCHIEF MARCH.  
PRINCESSE DES CANARIES MARCH.  
BEGGAR STUDENT POLKA.  
TRAVEL IN AFRICA WALTZ.  
PRINCE METHUSALEM GALOP.

GIOCONDA GALOP.  
LAXME SELECTION.  
SYLVIA PIZZICATI.  
SYLVIA VALSE LENTO.  
MERRY WAR WALTZ.  
LA PALOMA MELODY.

EACH 2

# LA PALOMA.

(THE DOVE.)

SPANISH MELODY.

Arr. by H. MAYLATH.

By De PRADIER.

*Allegretto.*

INTRO.

*p* *f* *f*

The introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*).

*staccato.*

This section is marked *staccato* and consists of two staves. The right hand plays a series of eighth-note chords with a slurred melodic line. The left hand plays a steady eighth-note accompaniment.

*molto cantabile*

This section is marked *molto cantabile* and consists of two staves. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and a fermata over the final note. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. The upper staff features more triplet markings and a fermata. The lower staff includes a dynamic marking of *f* (forte) and a hairpin indicating a crescendo.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has triplet markings and a fermata. The lower staff features a dynamic marking of *sf* (sforzando) and a hairpin indicating a crescendo.

The fourth system continues with the same musical elements. The upper staff has triplet markings and a fermata. The lower staff features a dynamic marking of *f* and a hairpin indicating a crescendo.

The fifth system continues the piece. The upper staff has triplet markings and a fermata. The lower staff features a dynamic marking of *f* and a hairpin indicating a crescendo.

The sixth and final system of the page. The upper staff has triplet markings and a fermata. The lower staff features a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.