SINGER'S LOW VOICE EDITION

JEROME KERN

Arranged by LINDA SPEVACEK

FOREWORD

The Singers Editions Series is an exciting new contribution to vocal literature.

The series presents a wide variety of popular song repertoire from great standards to enduring showtunes to contemporary chart hits, and the arrangements have been carefully designed to meet the special needs of a singer.

Because vocal ranges vary, the traditional printed key of a song is often uncomfortable or impractical for many singers. The Singers Editions series solves this problem by furnishing volumes in keys for both "High Voice" and "Low Voice". ("High Voice" roughly corresponds to soprano and tenor, while "Low Voice" is suited to baritone, bass and alto.)

Traditionally, sheet music has also been designed primarily for the solo pianist rather than the singer, with the melody always present in the piano part. In contrast, the arrangements in this series feature the singer, while the piano supplies a more suitable, true accompaniment. This allows the singer more expressive freedom and also permits greater harmonic and textural possibilities in the piano part.

These arrangements are ideal for performance, lessons or auditions, or simply for the sheer pleasure of singing. The Singers Edition series will be a valuable addition to any singer's music collection.

Todd Lowry
Editor

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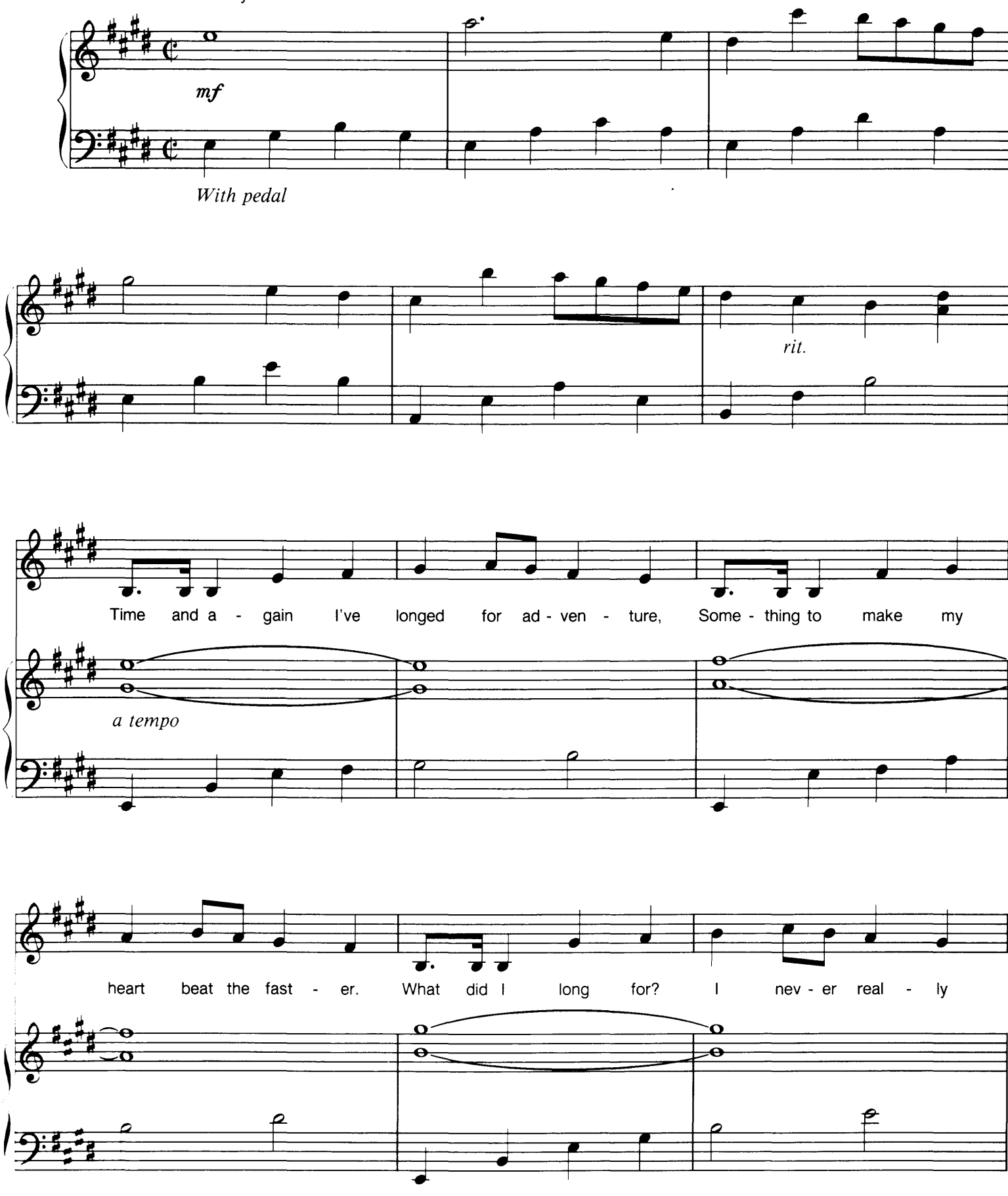
15 SEP 1989

ALL THE THINGS YOU ARE

(From "Very Warm For May")

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN



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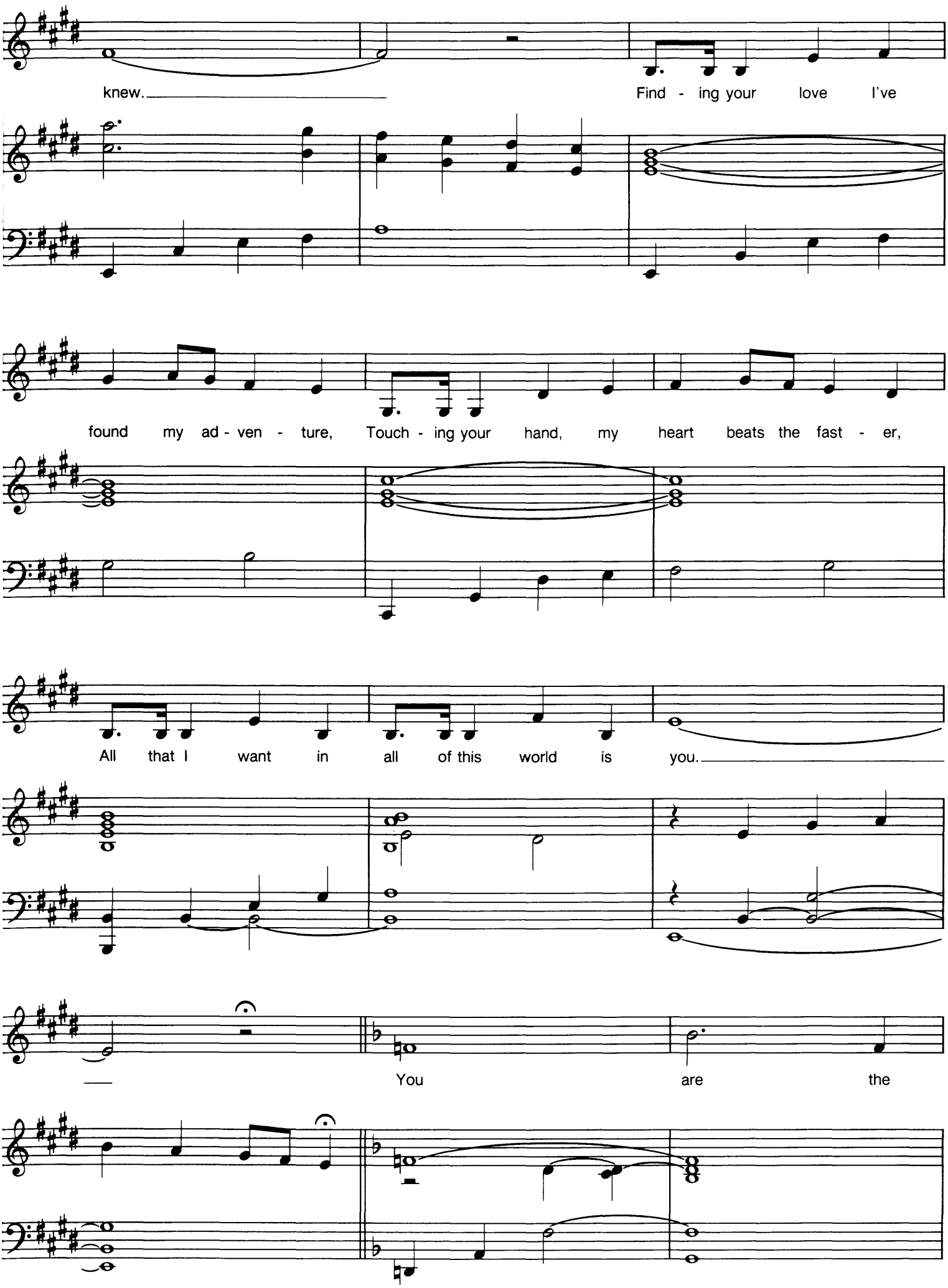
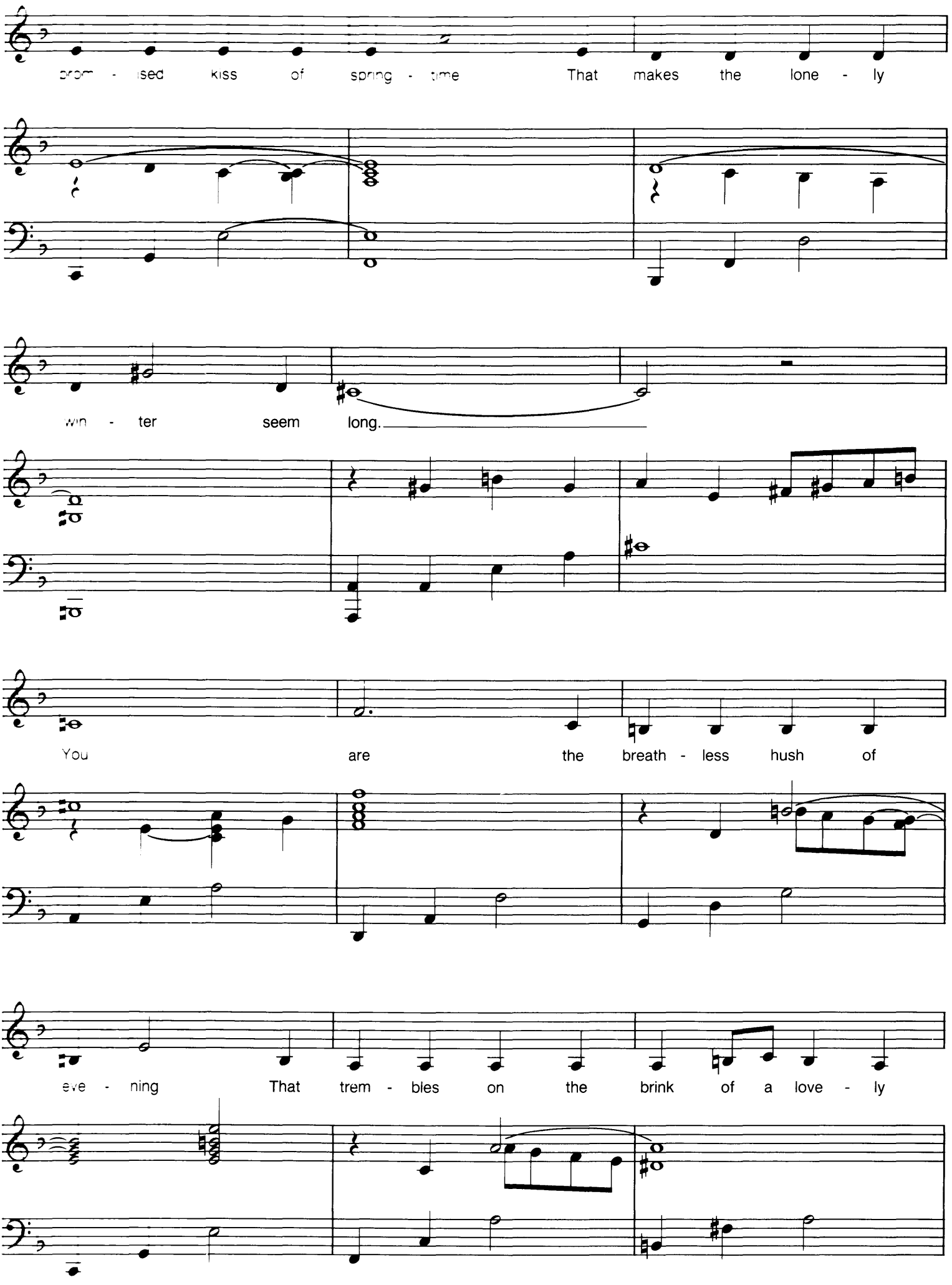
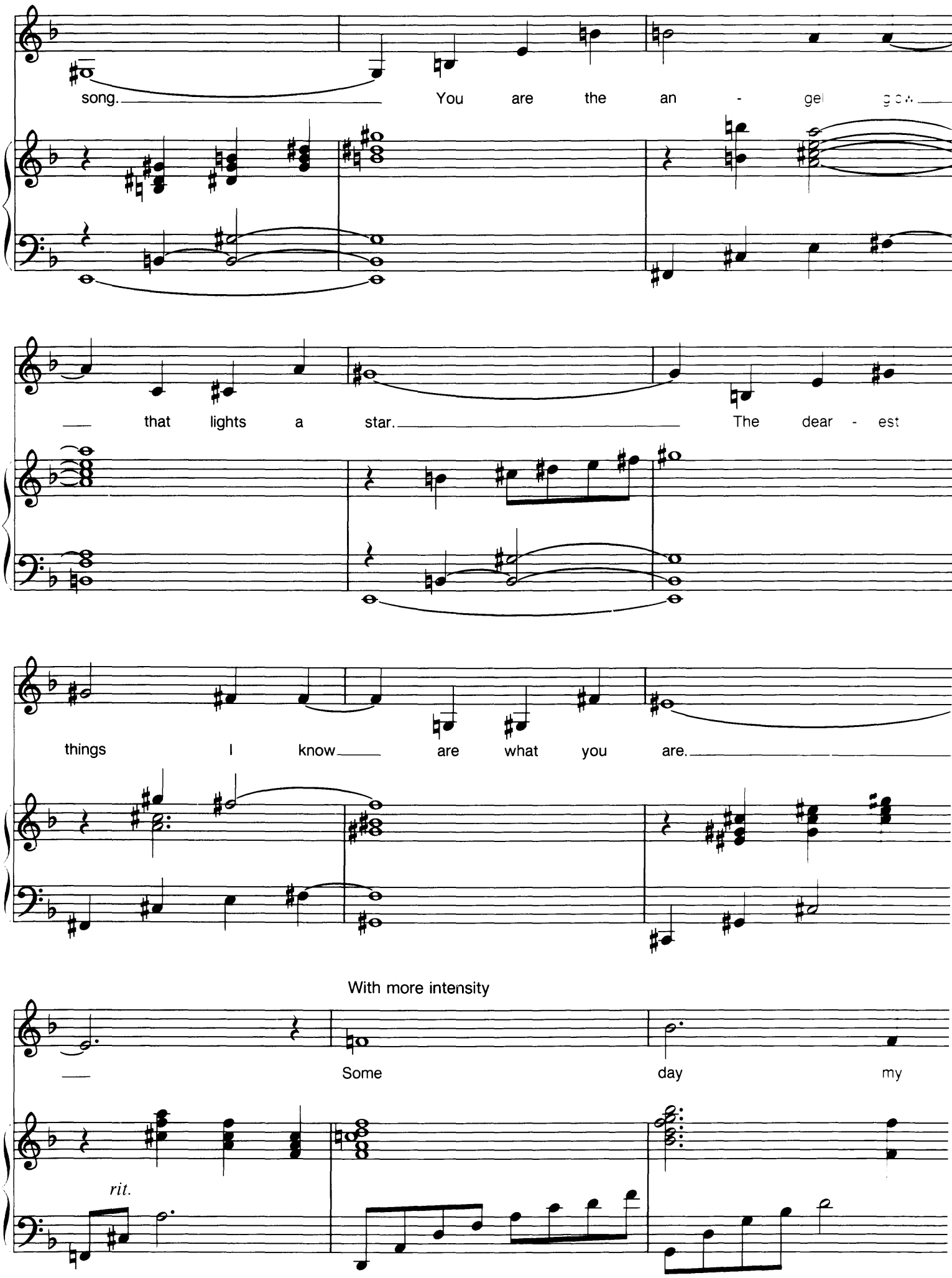
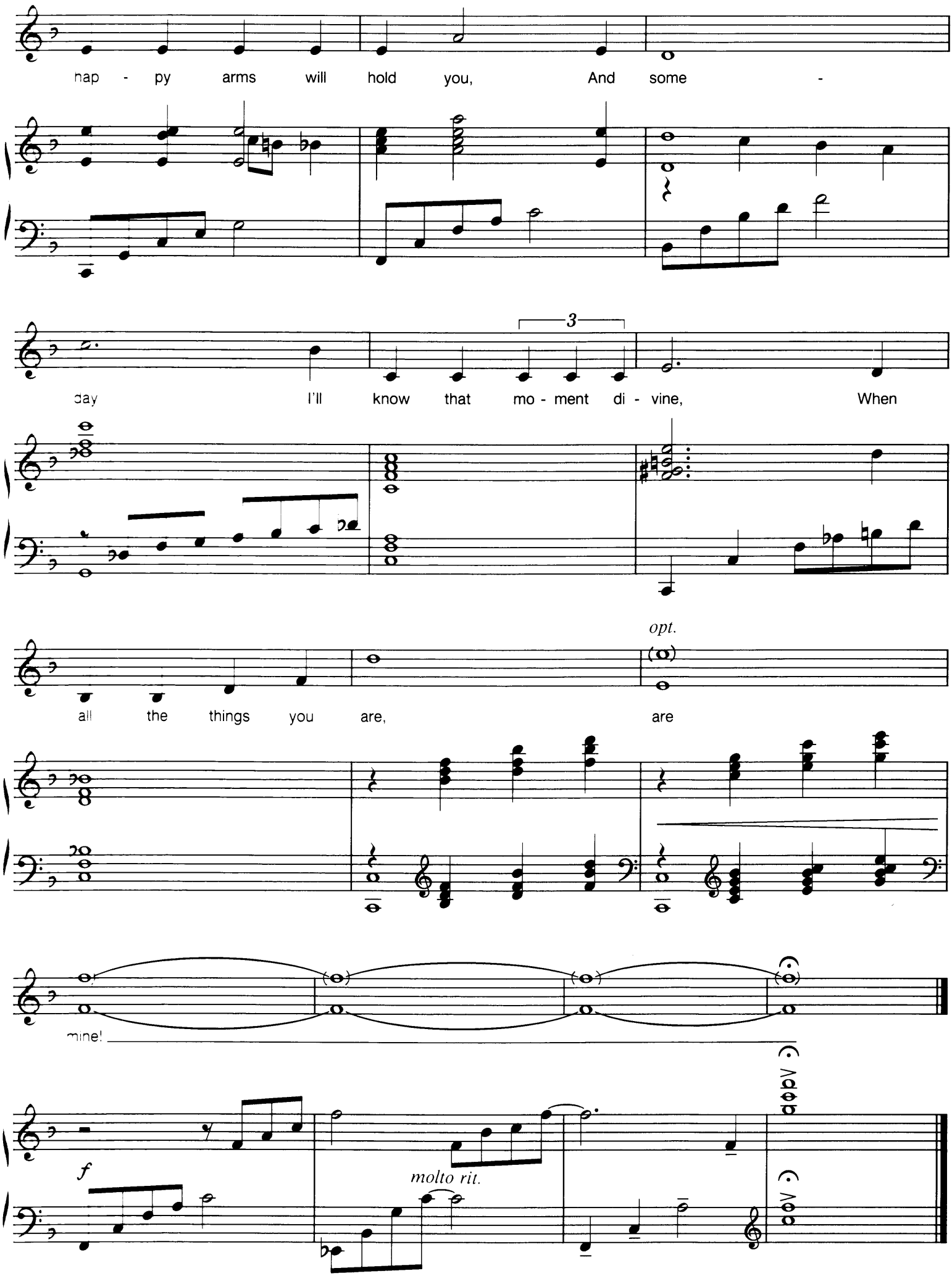

knew.
Find - ing your love I've
found my ad - ven - ture, Touch - ing your hand, my heart beats the fast - er,
All that I want in all of this world is you.
You are the

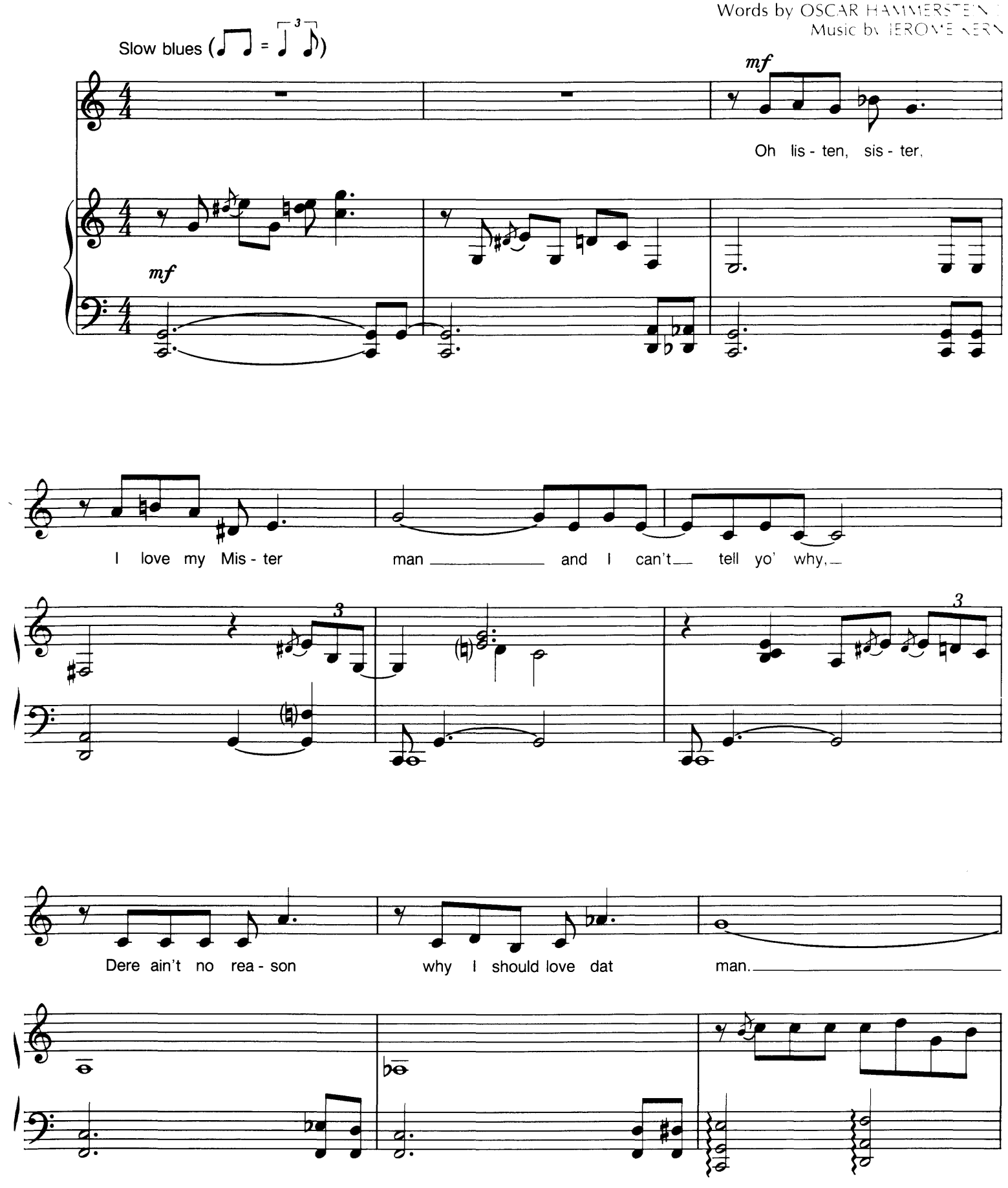

prom - ised kiss of spring - time That makes the lone - ly
win - ter seem long.
You are the breath - less hush of
eve - ning That trem - bles on the brink of a love - ly


song. You are the an - gel
that lights a star. The dear - est
things I know are what you are.
With more intensity
Some day my
rit.


hap - py arms will hold you, And some -
3
day I'll know that mo - ment di - vine, When
opt.
all the things you are, are
mine!
f
molto rit.
8va

CAN'T HELP LOVIN' DAT MAN

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN



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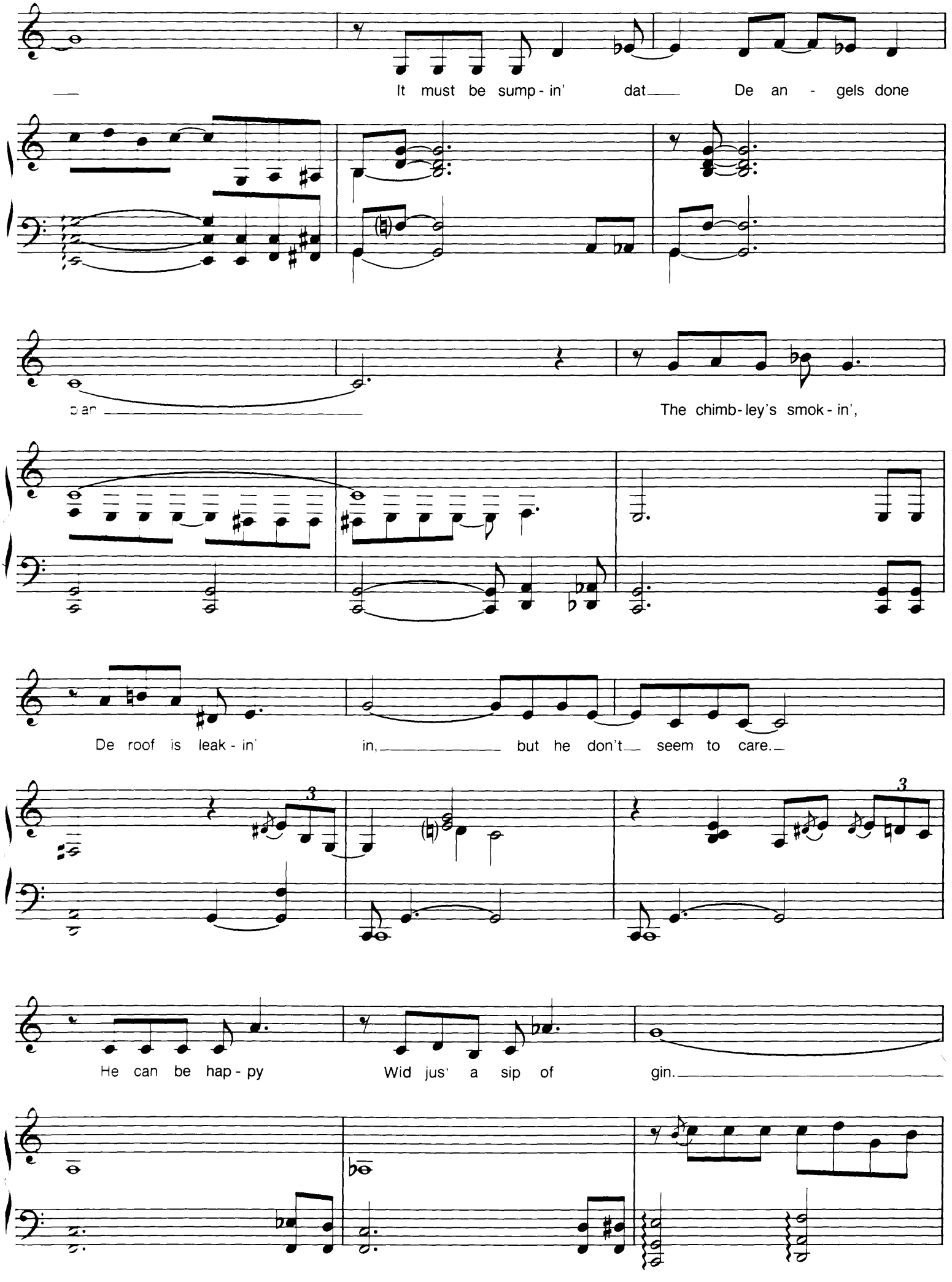
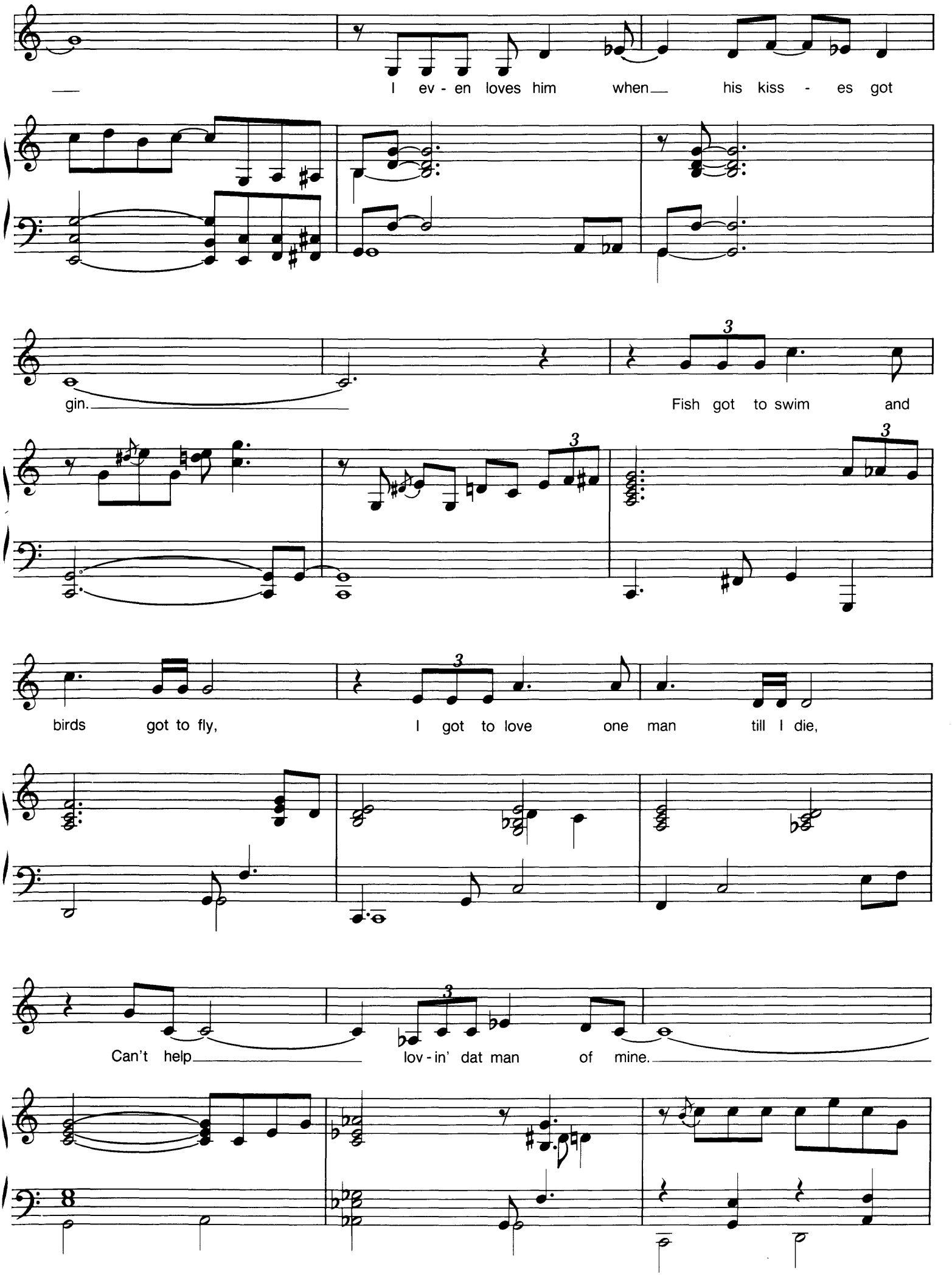
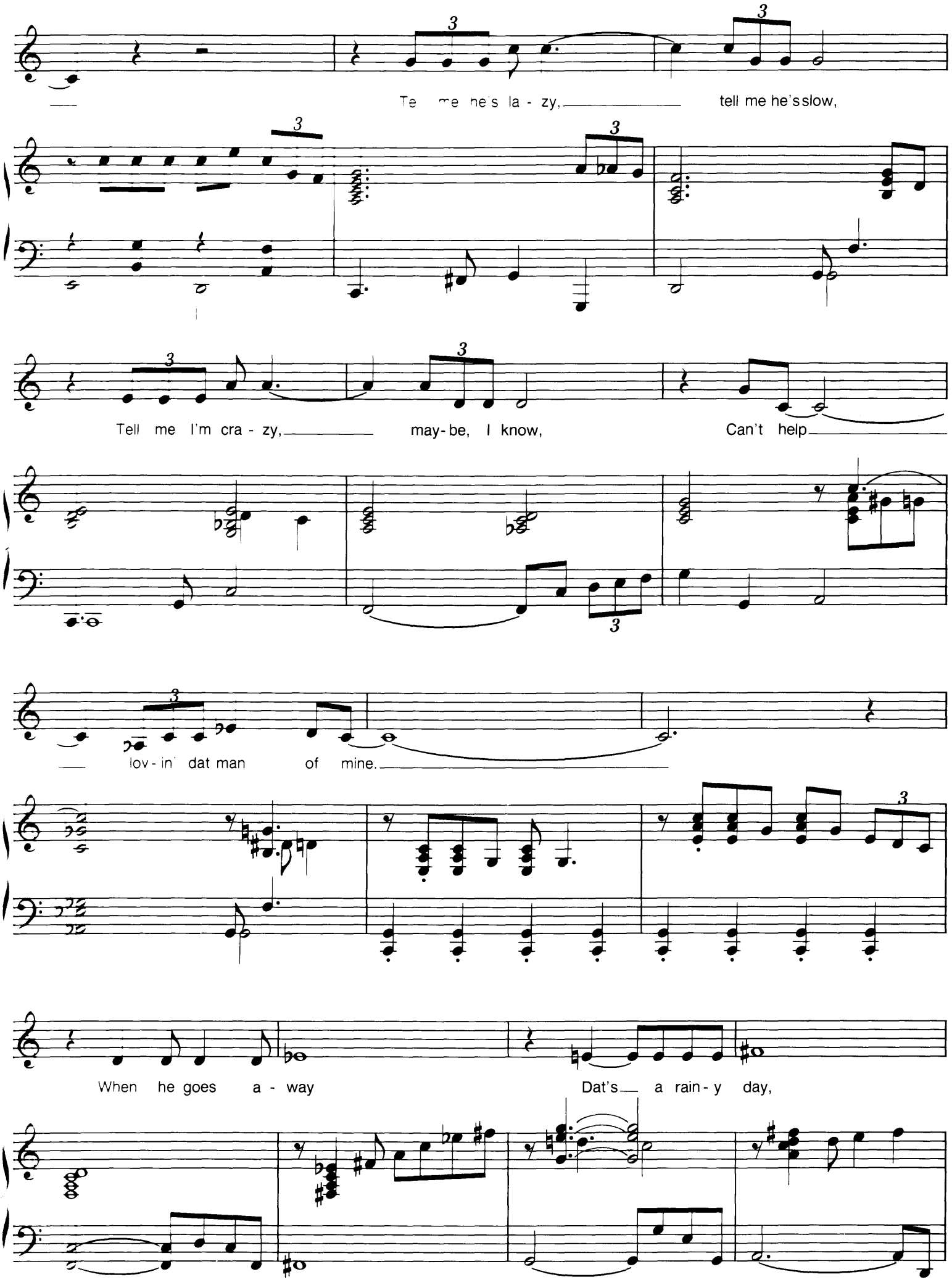
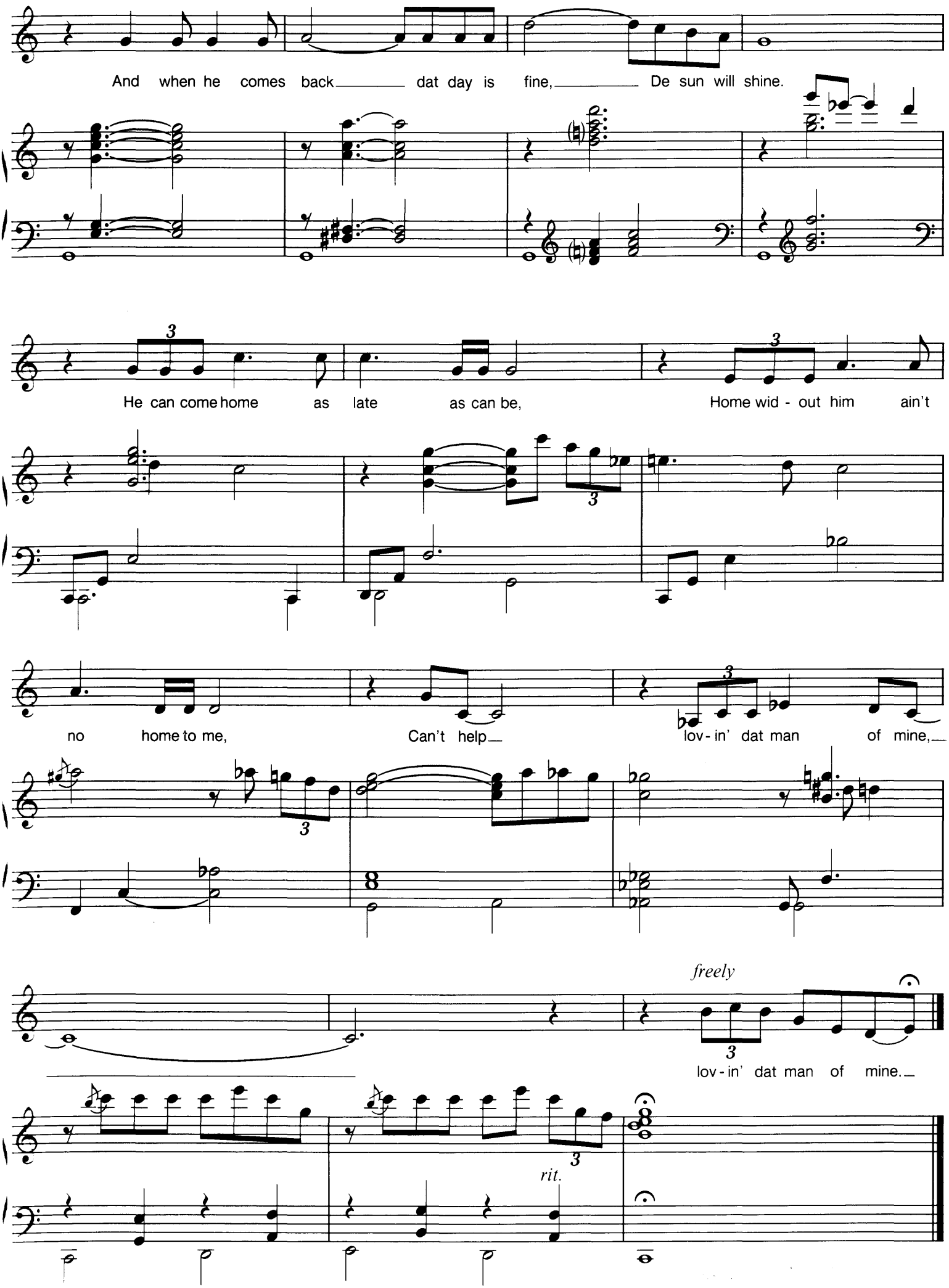

It must be sump - in' dat De an - gels done
The chimb - ley's smok - in',
De roof is leak - in' in, but he don't seem to care.
He can be hap - py Wid jus' a sip of gin.

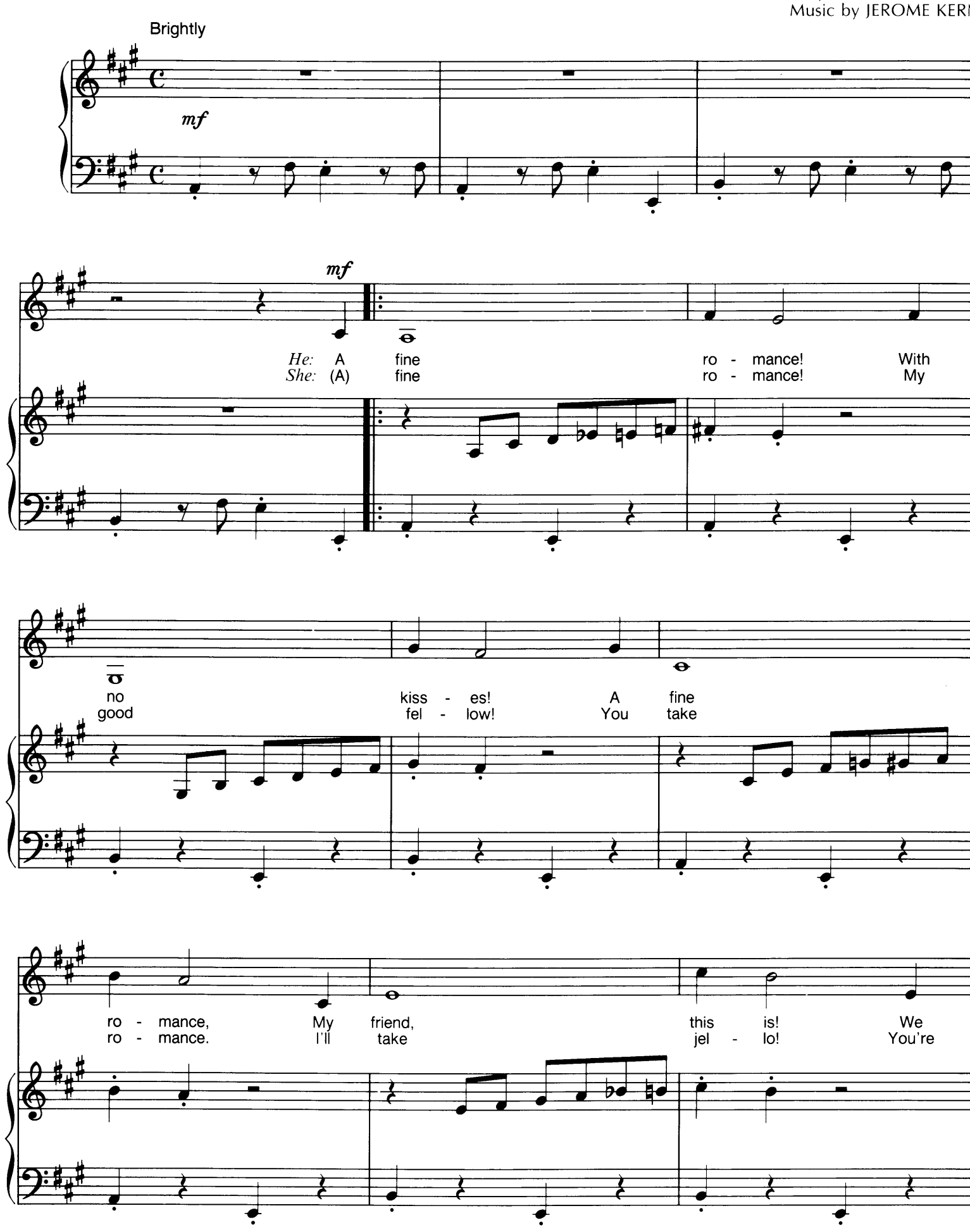

I ev - en loves him when his kiss - es got
gin.
Fish got to swim and
birds got to fly,
I got to love one man till I die,
Can't help lov - in' dat man of mine.


Te me he's la - zy,
tell me he's slow,
Tell me I'm cra - zy,
may-be, I know,
Can't help
lov - in' dat man of mine.
When he goes a - way
Dat's a rain - y day,


And when he comes back dat day is fine, De sun will shine.
He can come home as late as can be, Home wid - out him ain't
no home to me, Can't help lov - in' dat man of mine,
freely
lov - in' dat man of mine.
rit.

A FINE ROMANCE

Words by DOROTHY FIELD
Music by JEROME KERN



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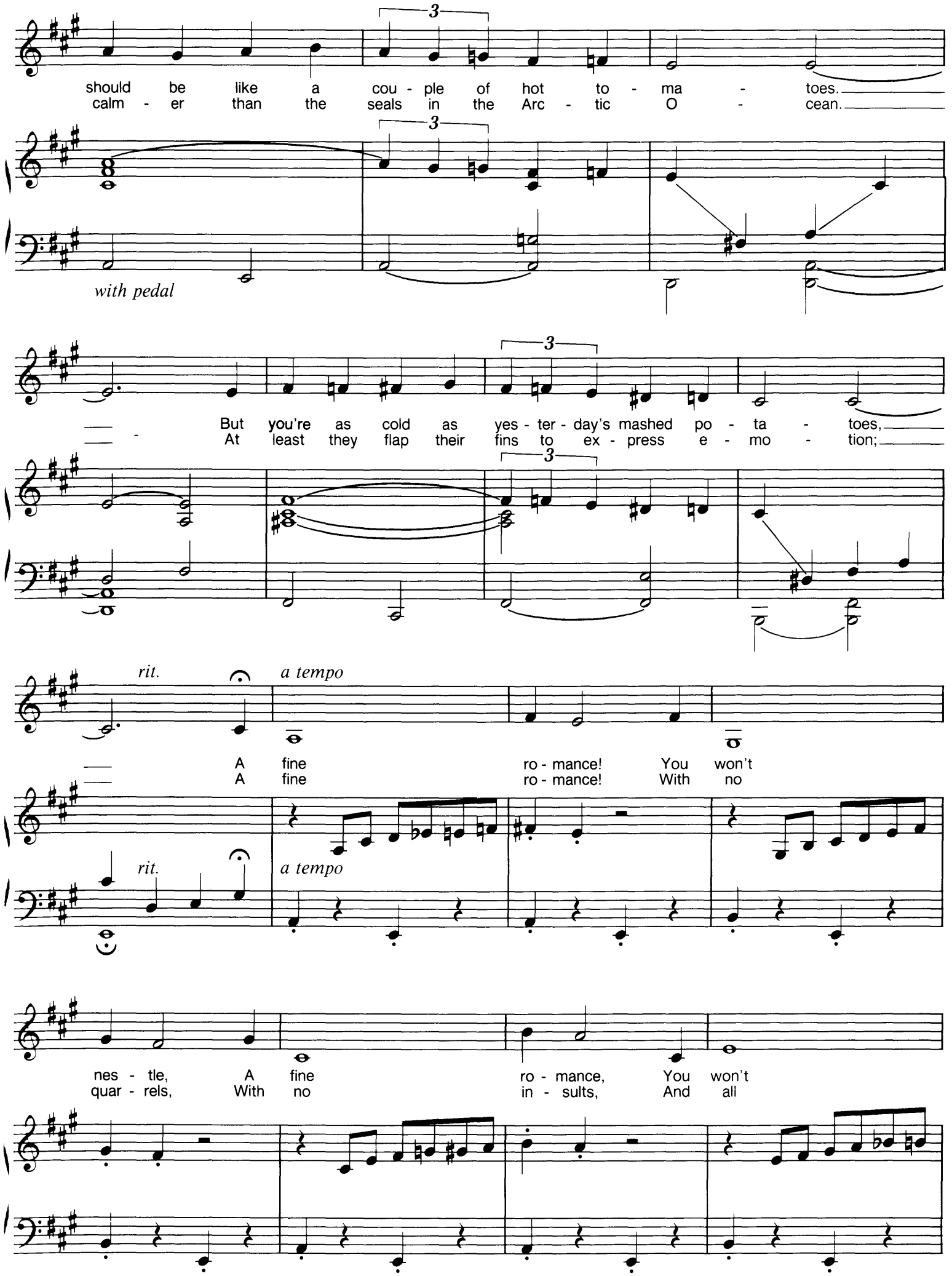
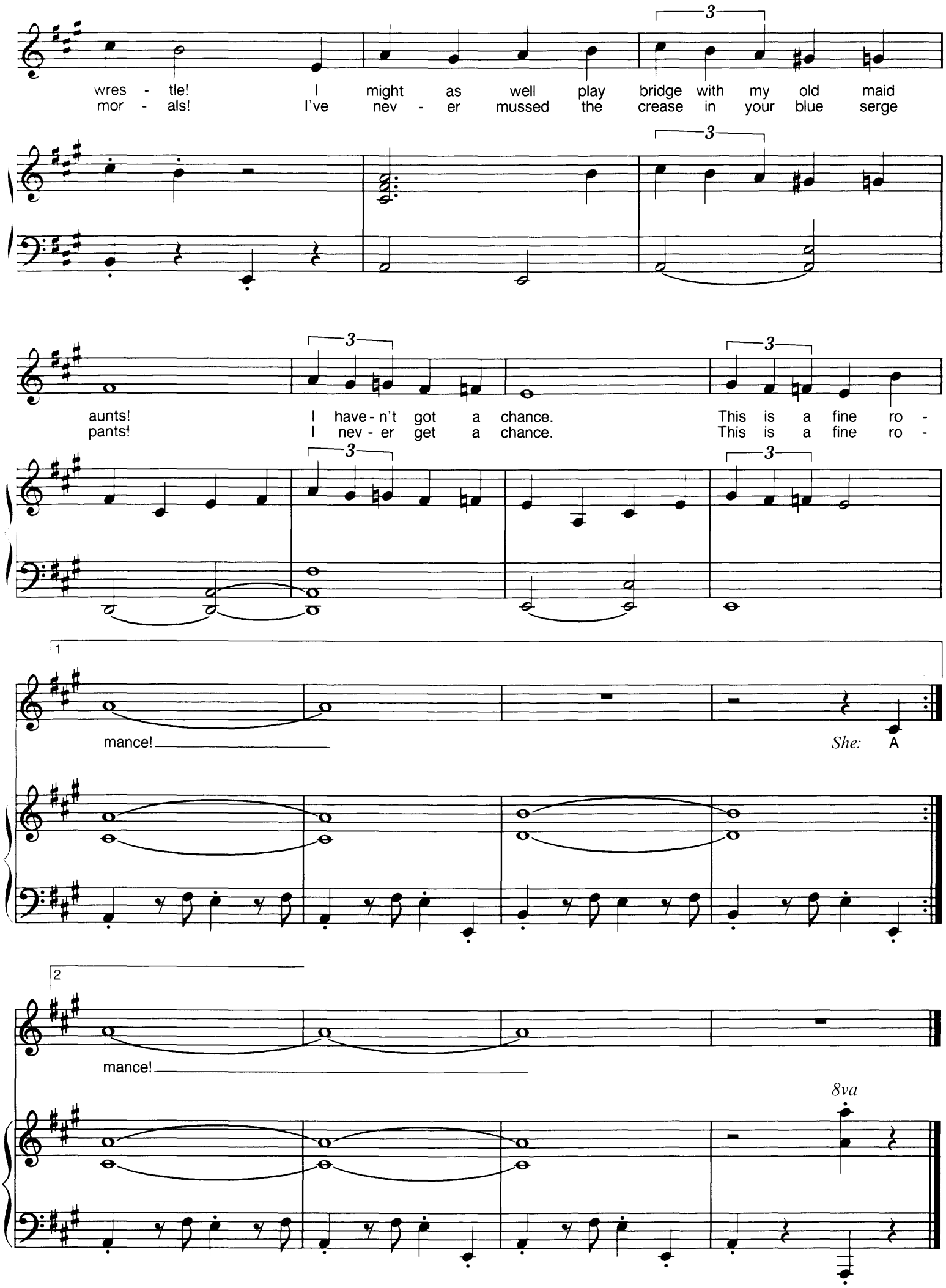
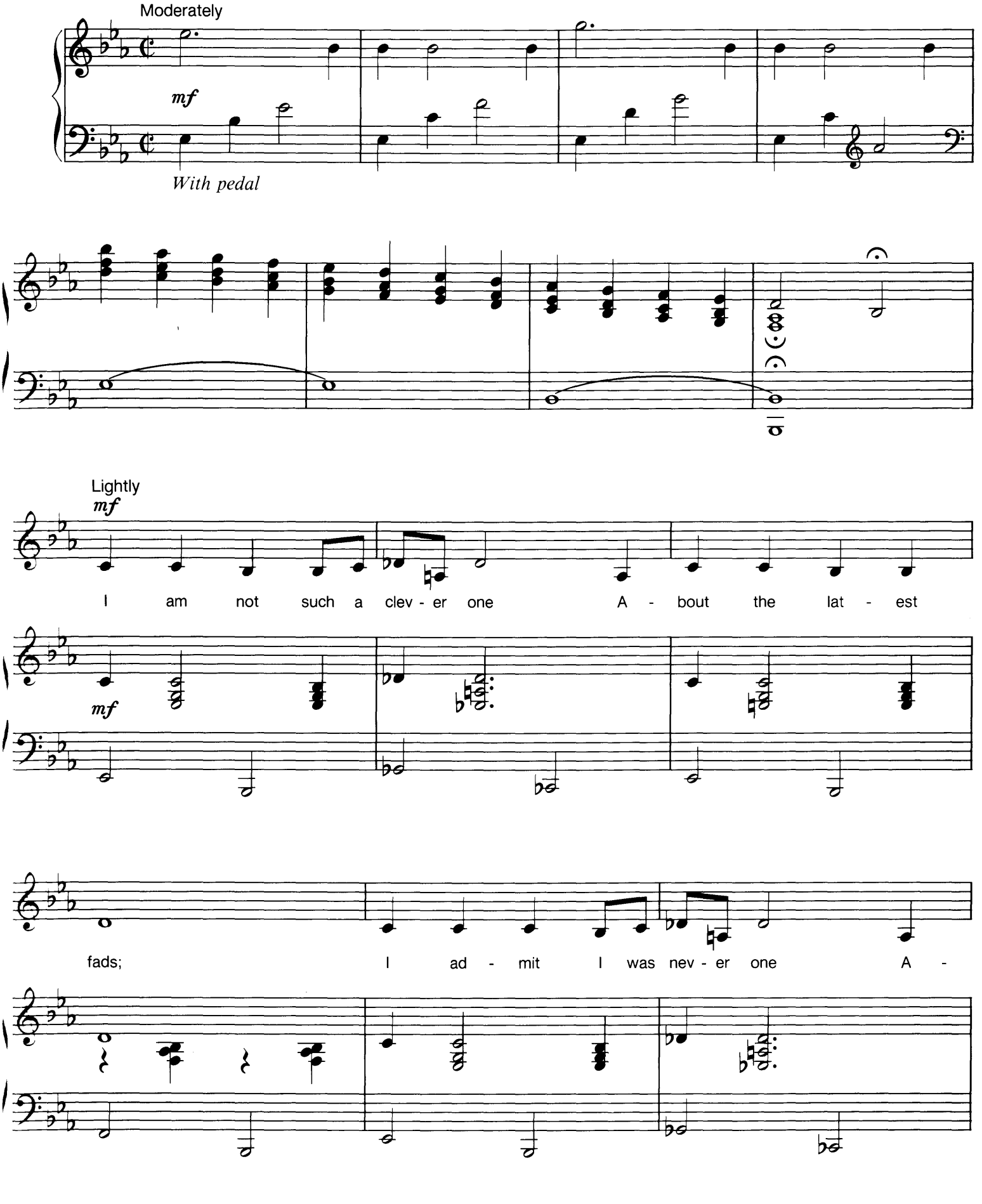

should be like a cou - ple of hot to - ma - toes.
calm - er than the seals in the Arc - tic O - cean.
with pedal
But you're as cold as yes - ter - day's mashed po - ta - toes,
At least they flap their fins to ex - press e - mo - tion;
rit.
a tempo
A fine ro - mance! You won't
A fine ro - mance! With no
rit.
a tempo
nes - tle, A fine ro - mance, You won't
quar - rels, With no in - sults, And all


wres - tle! I might as well play bridge with my old maid
mor - als! I've nev - er mussed the crease in your blue serge
aunts! I have - n't got a chance. This is a fine ro -
pants! I nev - er get a chance. This is a fine ro -
mance!
She: A
mance!
8va

I'M OLD FASHIONED

Music by JEROME KERN
Words by JOHNNY MERCER



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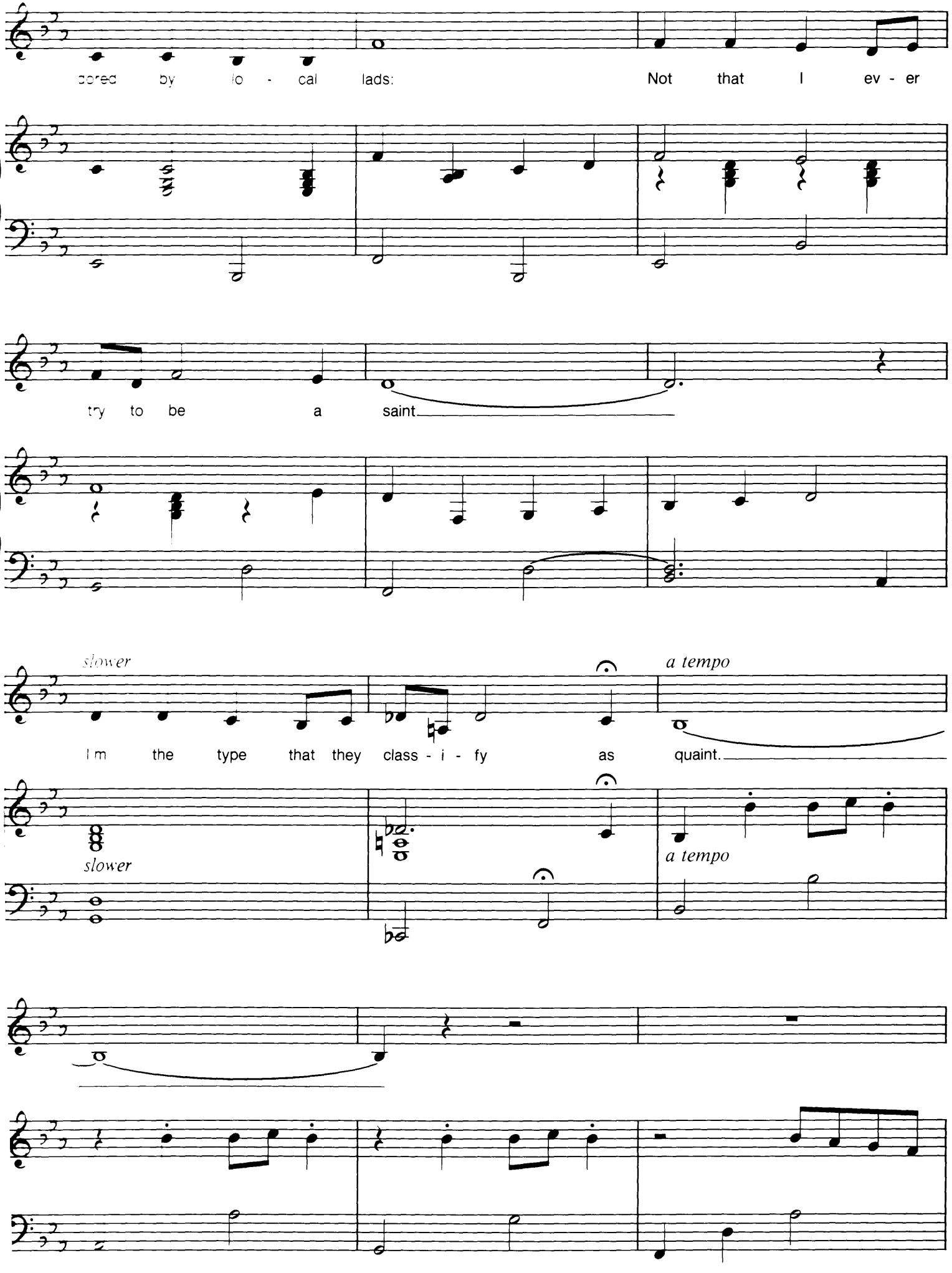
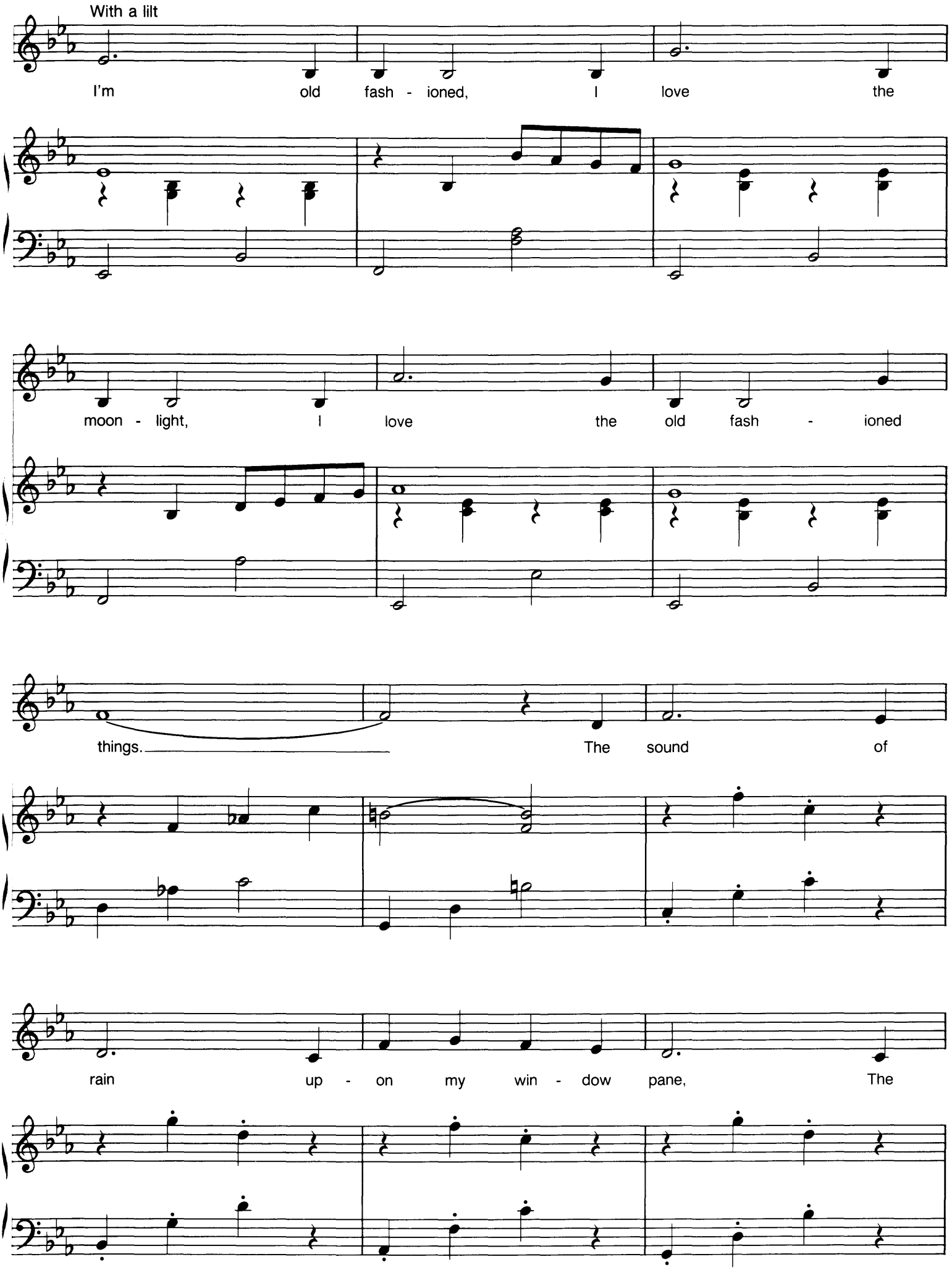
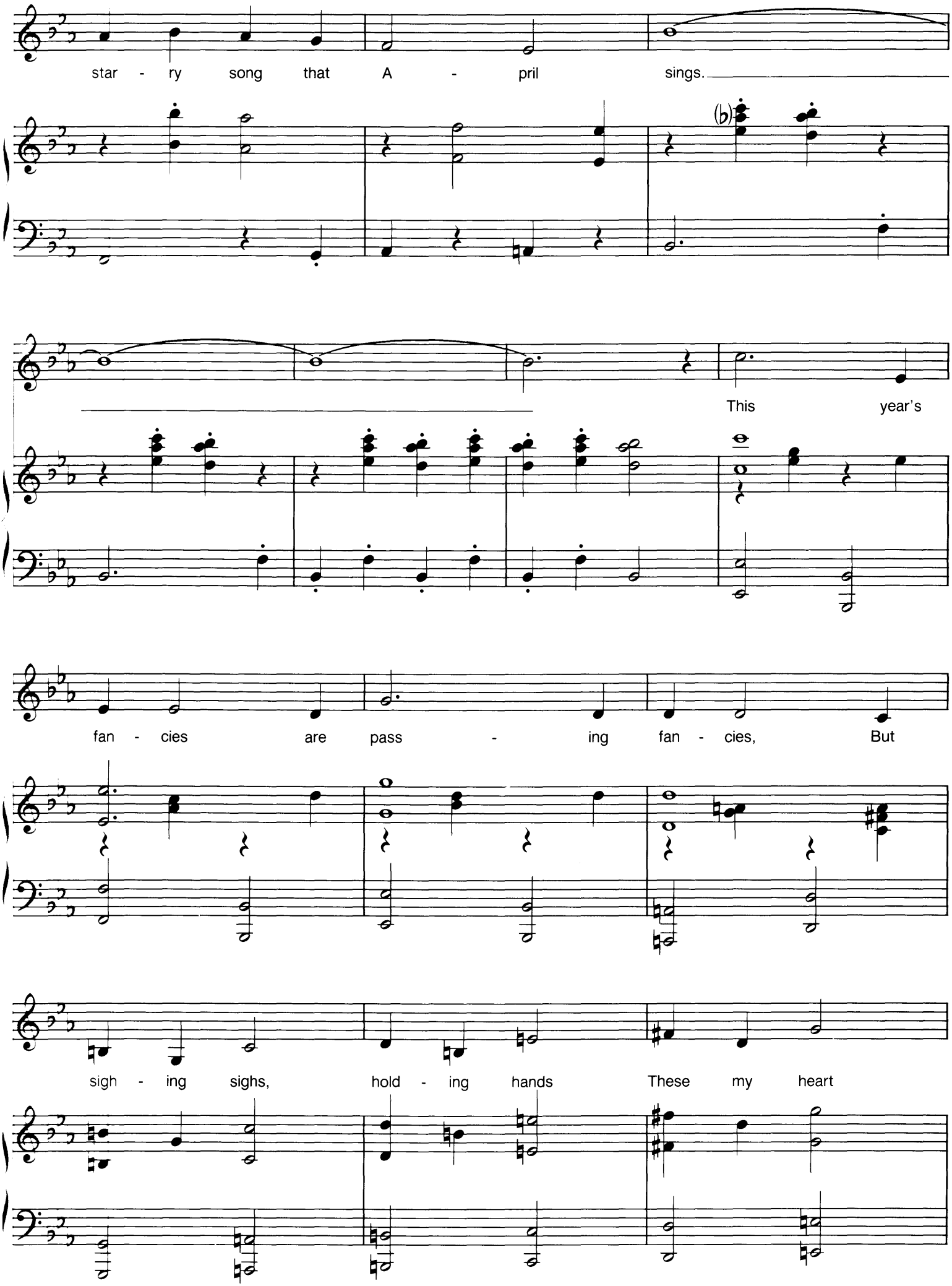
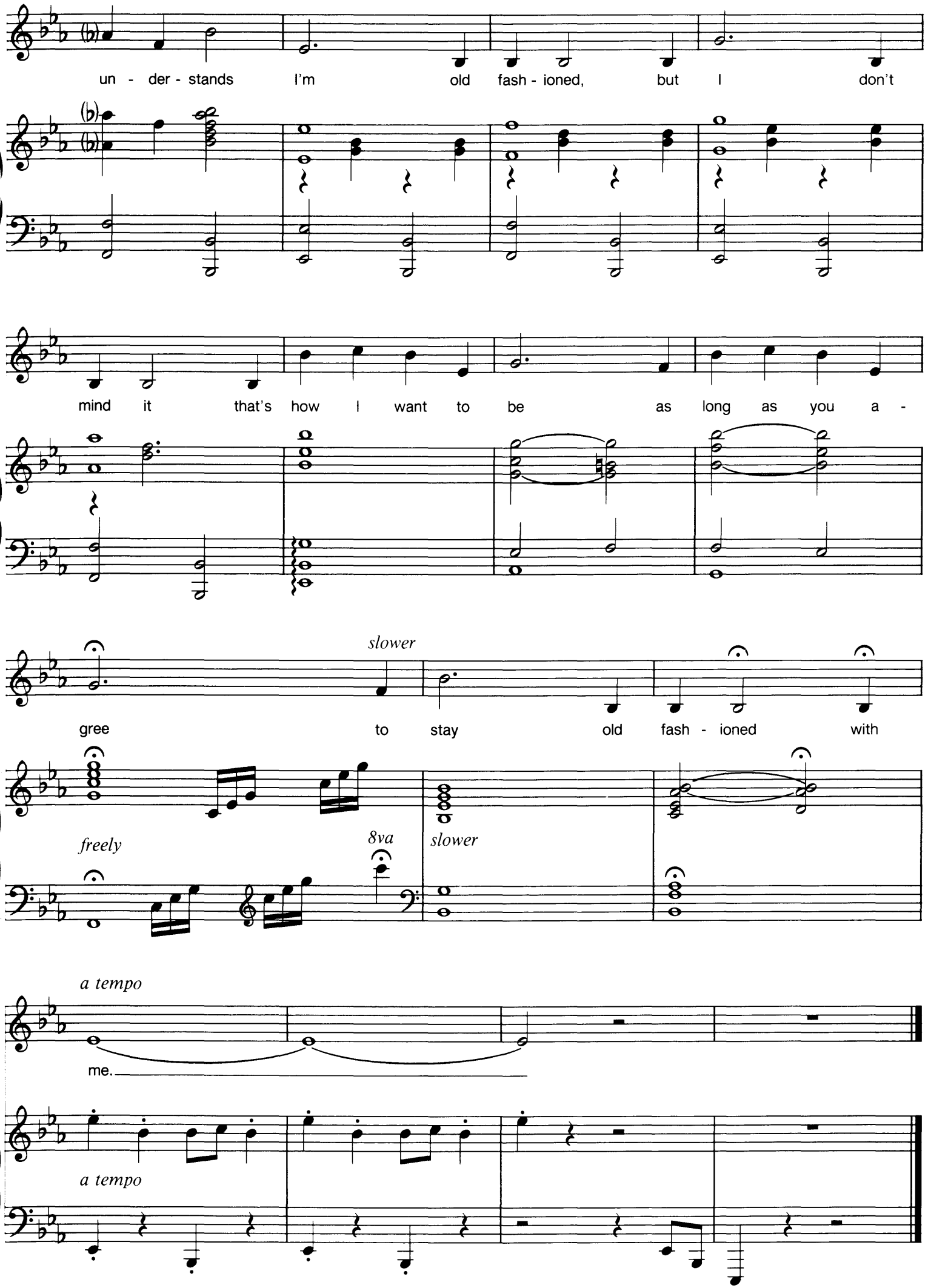

bored by lo - cal lads:
Not that I ev - er
try to be a saint
slower
I'm the type that they class - i - fy as quaint.
a tempo
slower
a tempo

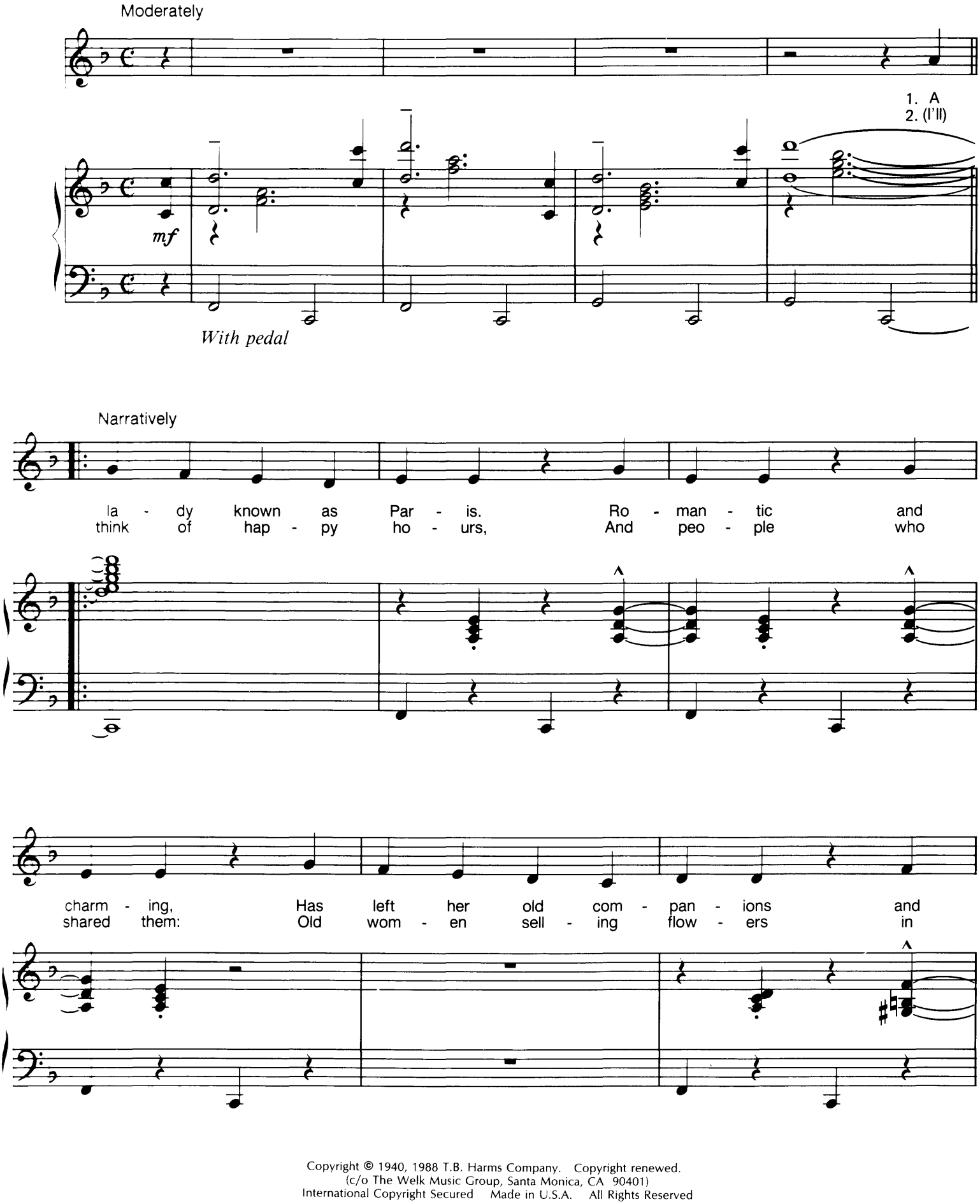

With a lilt
I'm old fash - ioned, I love the
moon - light, I love the old fash - ioned
things. The sound of
rain up - on my win - dow pane, The


star - ry song that A - pril sings.
This year's
fan - cies are pass - ing fan - cies, But
sigh - ing sighs, hold - ing hands These my heart


un - der - stands I'm old fash - ioned, but I don't
mind it that's how I want to be as long as you a -
slower
gree to stay old fash - ioned with
freely
8va
slower
a tempo
me.
a tempo

THE LAST TIME I SAW PARIS

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN



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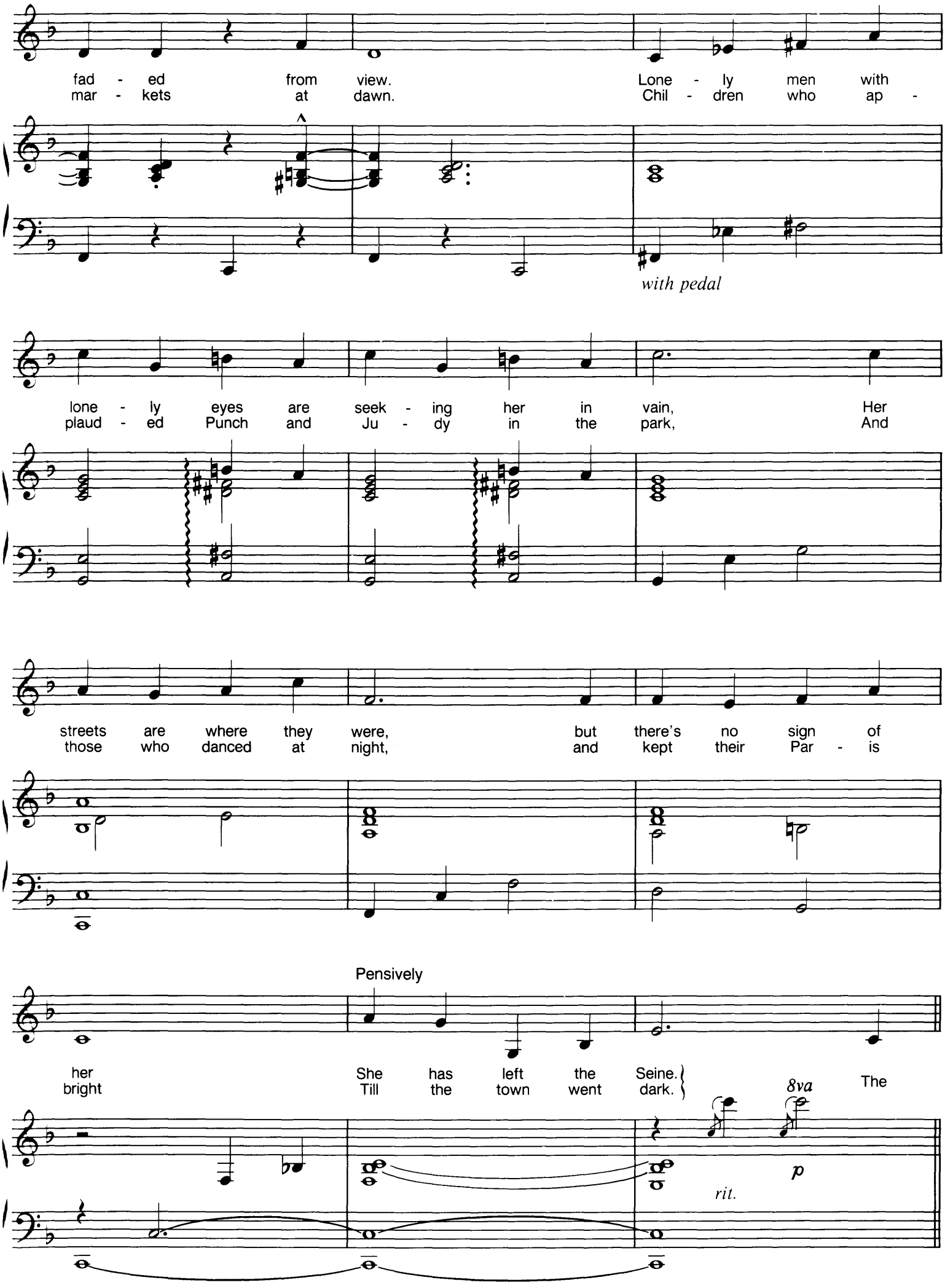

fad - ed from view. Lone - ly men with
mar - kets at dawn. Chil - dren who ap -
with pedal
lone - ly eyes are seek - ing her in vain, Her
plaud - ed Punch and Ju - dy in the park, And
streets are where they were, but there's no sign of
those who danced at night, and kept their Par - is
Pensively
her She has left the Seine.
bright Till the town went dark.
The
8va
p
rit.

Refrain

With a lilt

a tempo

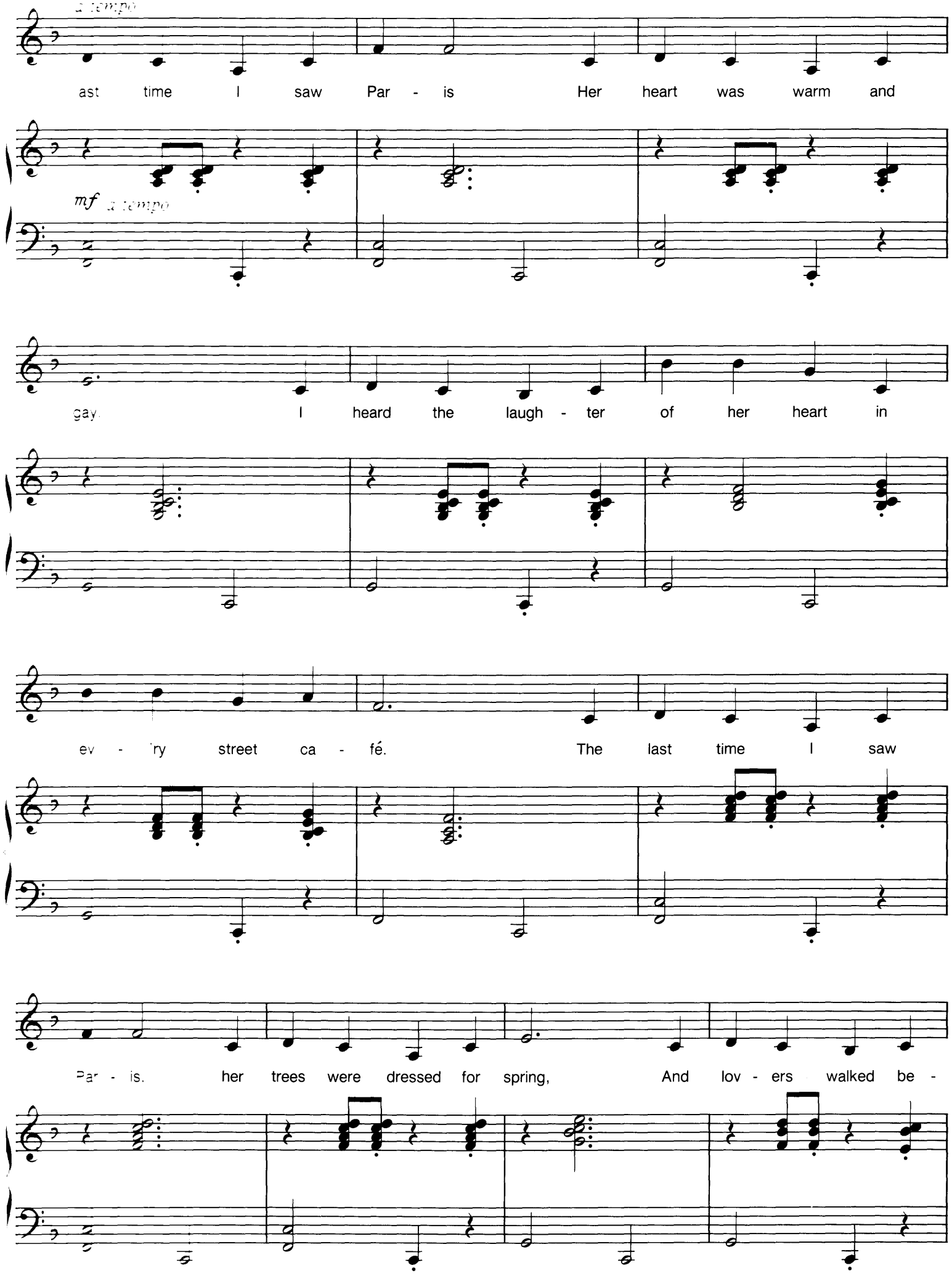
ast time I saw Par - is Her heart was warm and

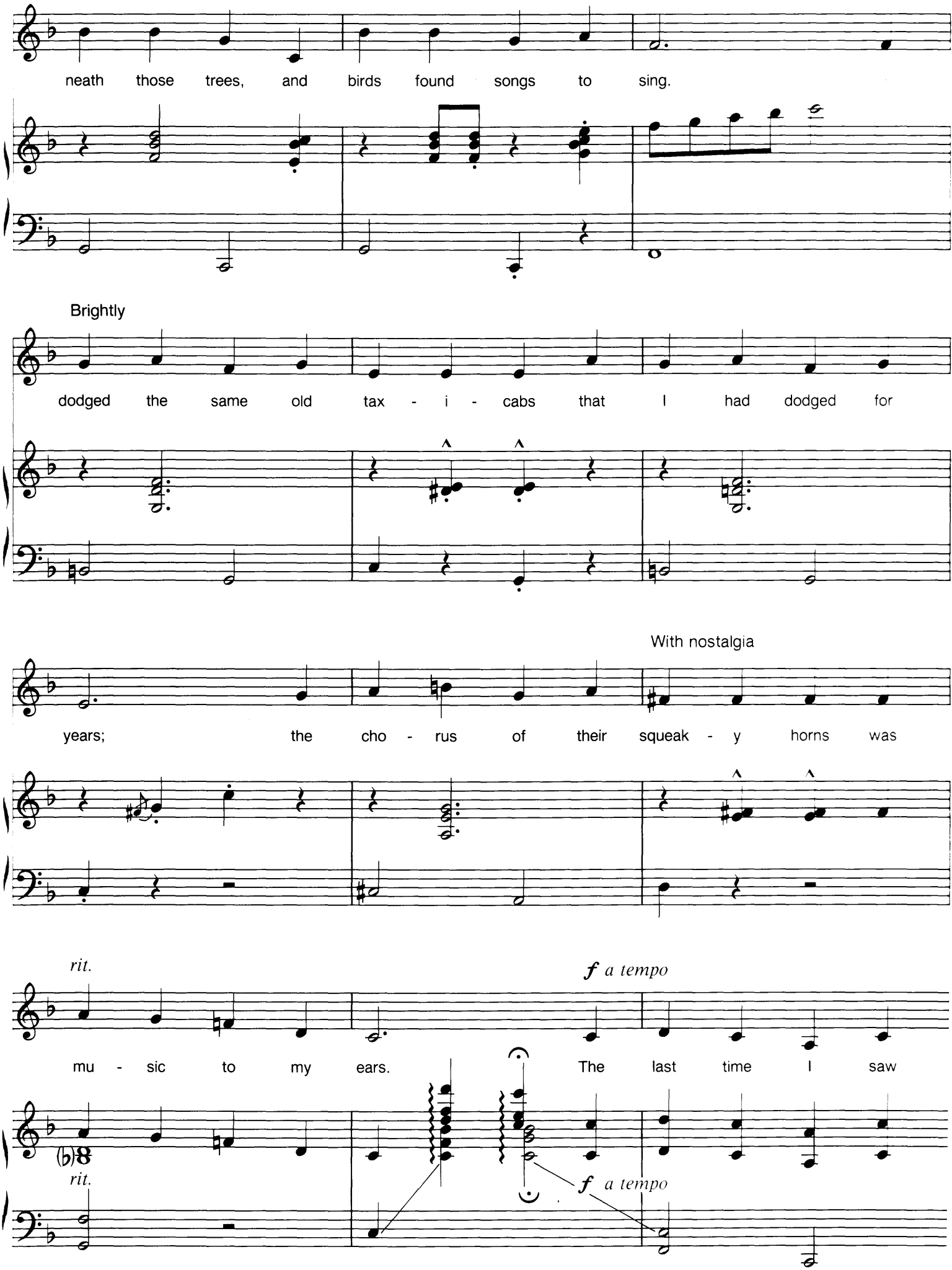
mf a tempo

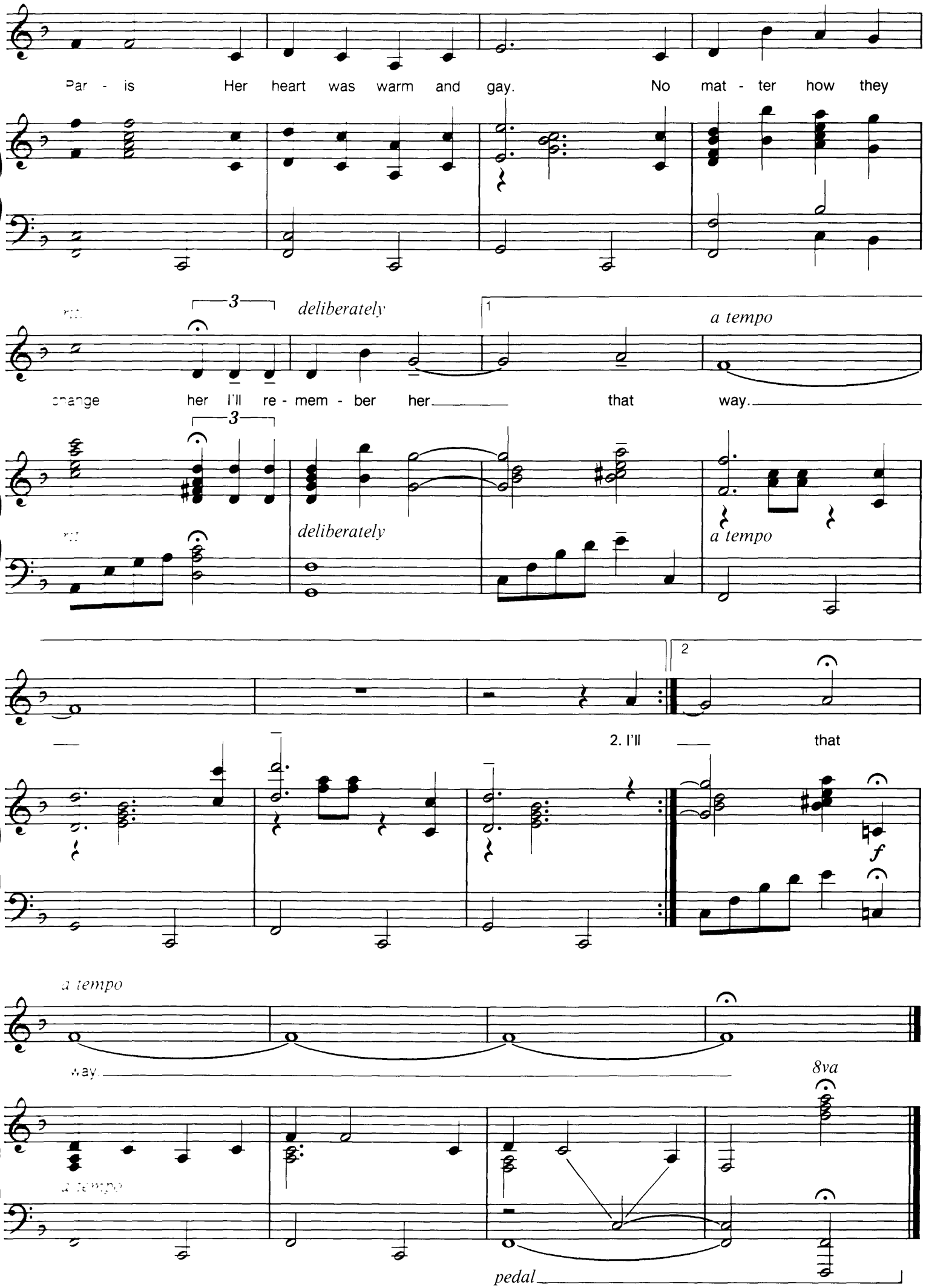
gay. I heard the laugh - ter of her heart in

ev - 'ry street ca - fé. The last time I saw

Par - is. her trees were dressed for spring, And lov - ers walked be -

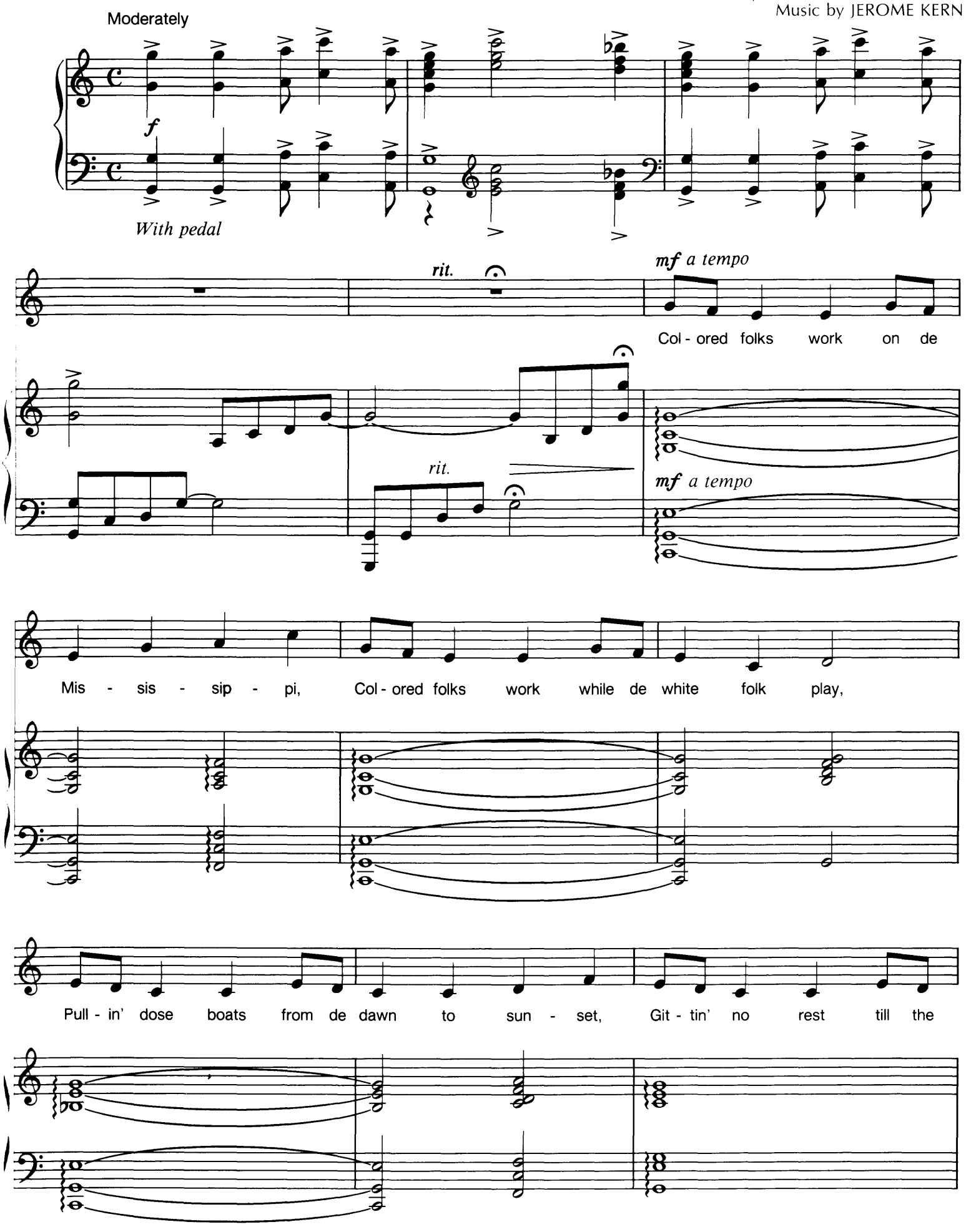



neath those trees, and birds found songs to sing.
Brightly
dodged the same old tax - i - cabs that I had dodged for
With nostalgia
years; the cho - rus of their squeak - y horns was
rit.
f a tempo
mu - sic to my ears. The last time I saw
(b)8
rit.
f a tempo


Par - is Her heart was warm and gay. No mat - ter how they
3
deliberately
1
a tempo
change her I'll re - mem - ber her that way.
3
deliberately
a tempo
2
2. I'll that
f
a tempo
way
8va
a tempo
pedal

OL' MAN RIVER

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN



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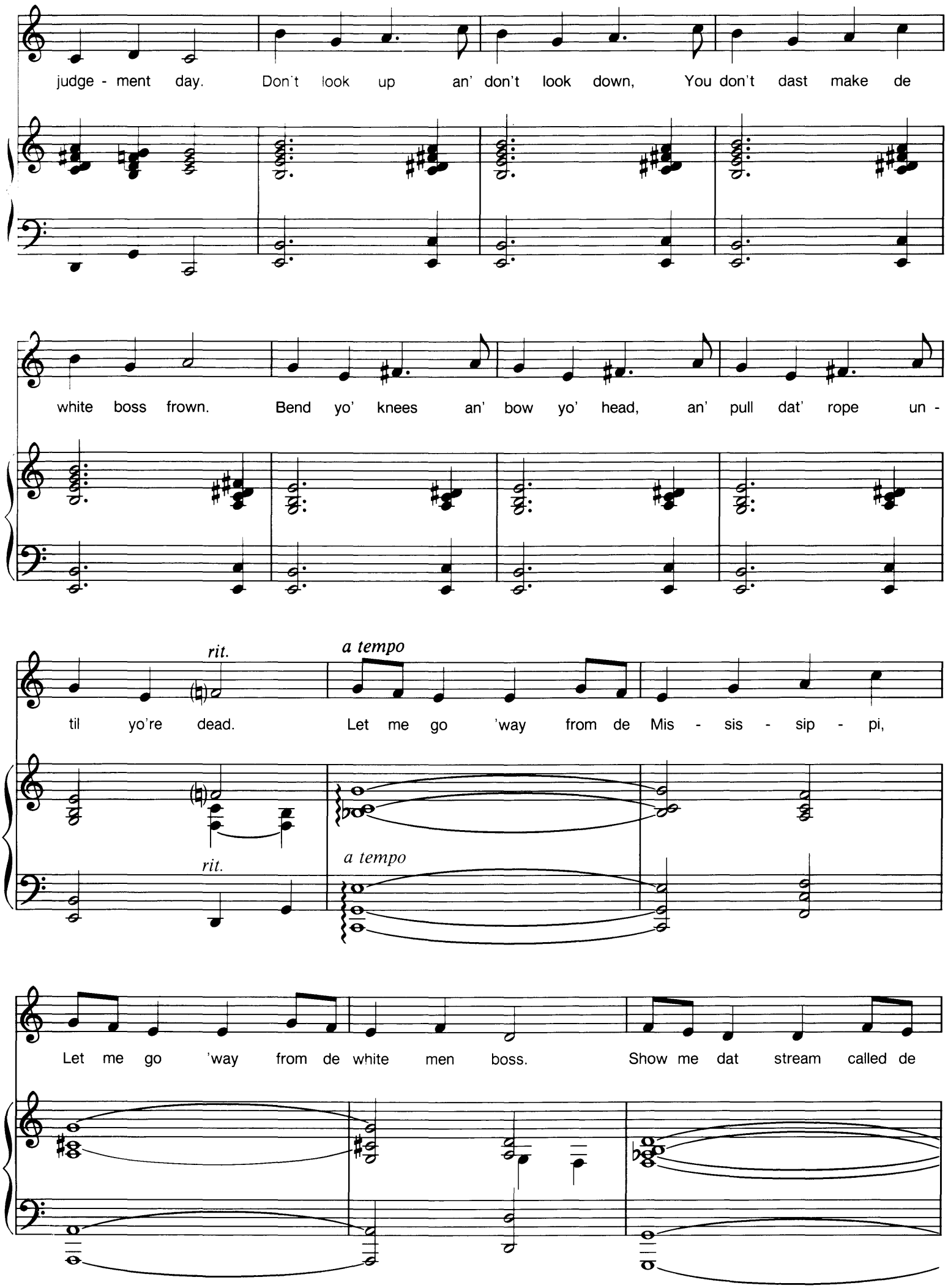
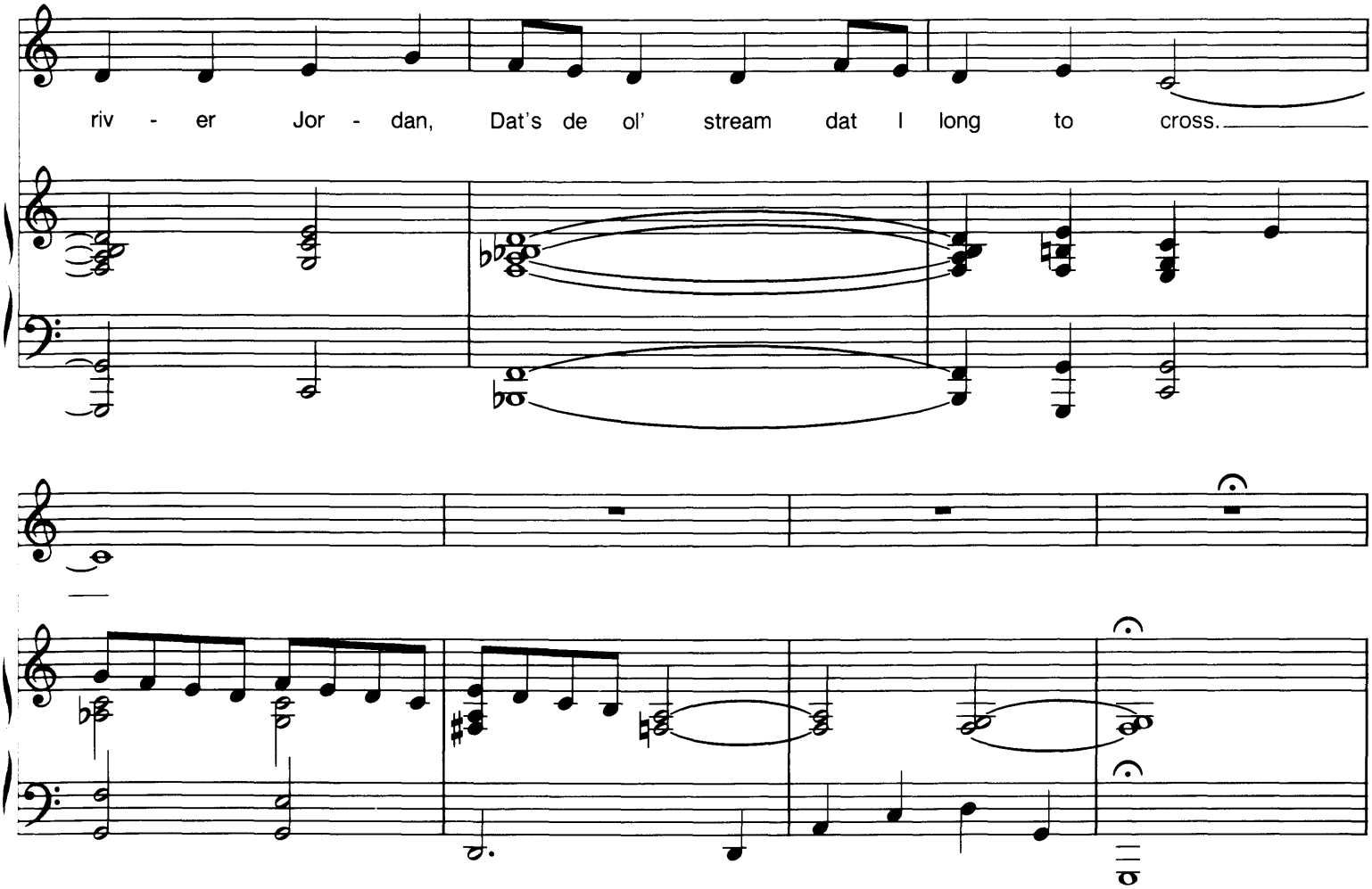
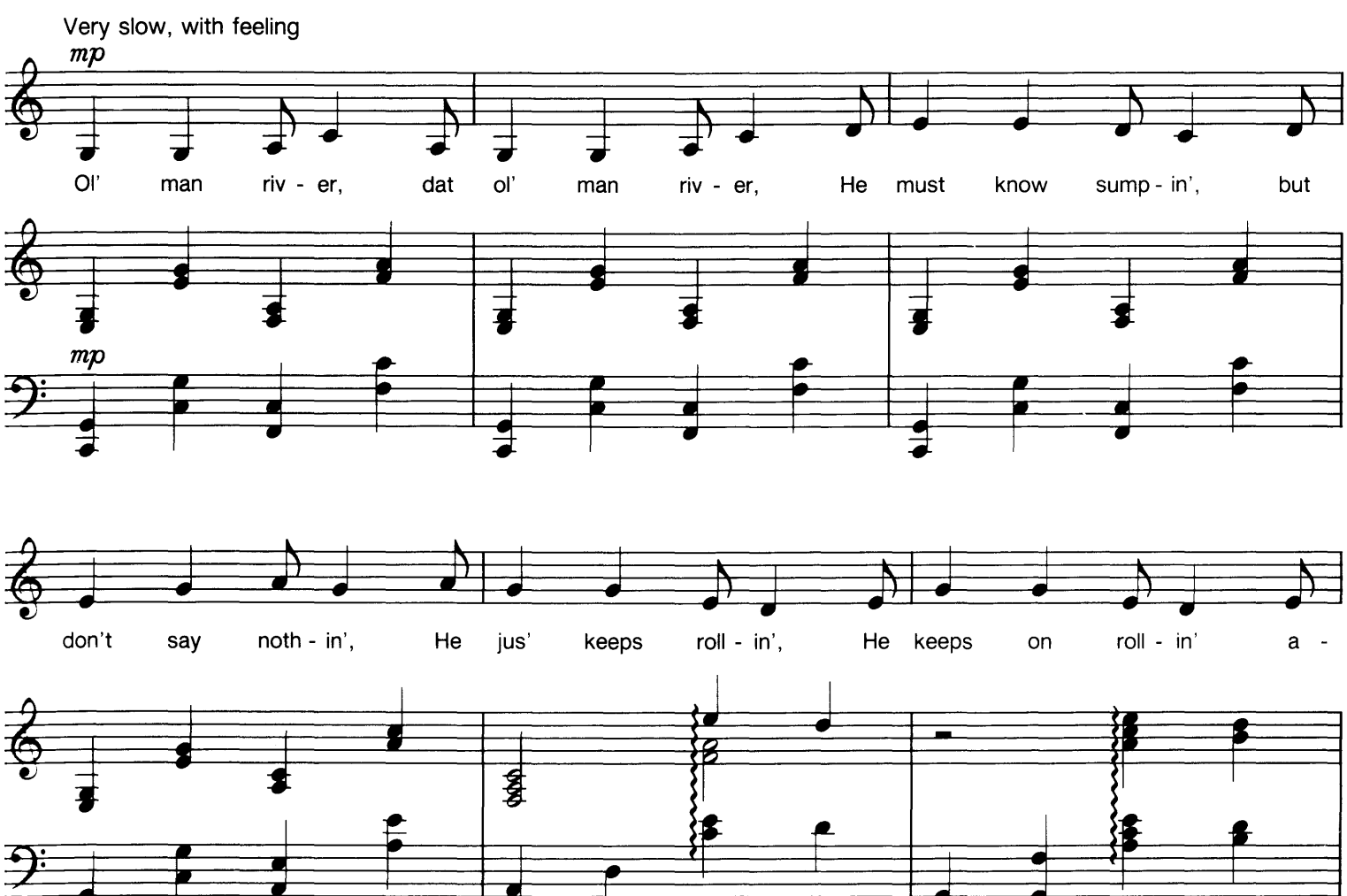

judge - ment day. Don't look up an' don't look down, You don't dast make de
white boss frown. Bend yo' knees an' bow yo' head, an' pull dat' rope un -
rit.
a tempo
til yo're dead. Let me go 'way from de Mis - sis - sip - pi,
rit.
a tempo
Let me go 'way from de white men boss. Show me dat stream called de





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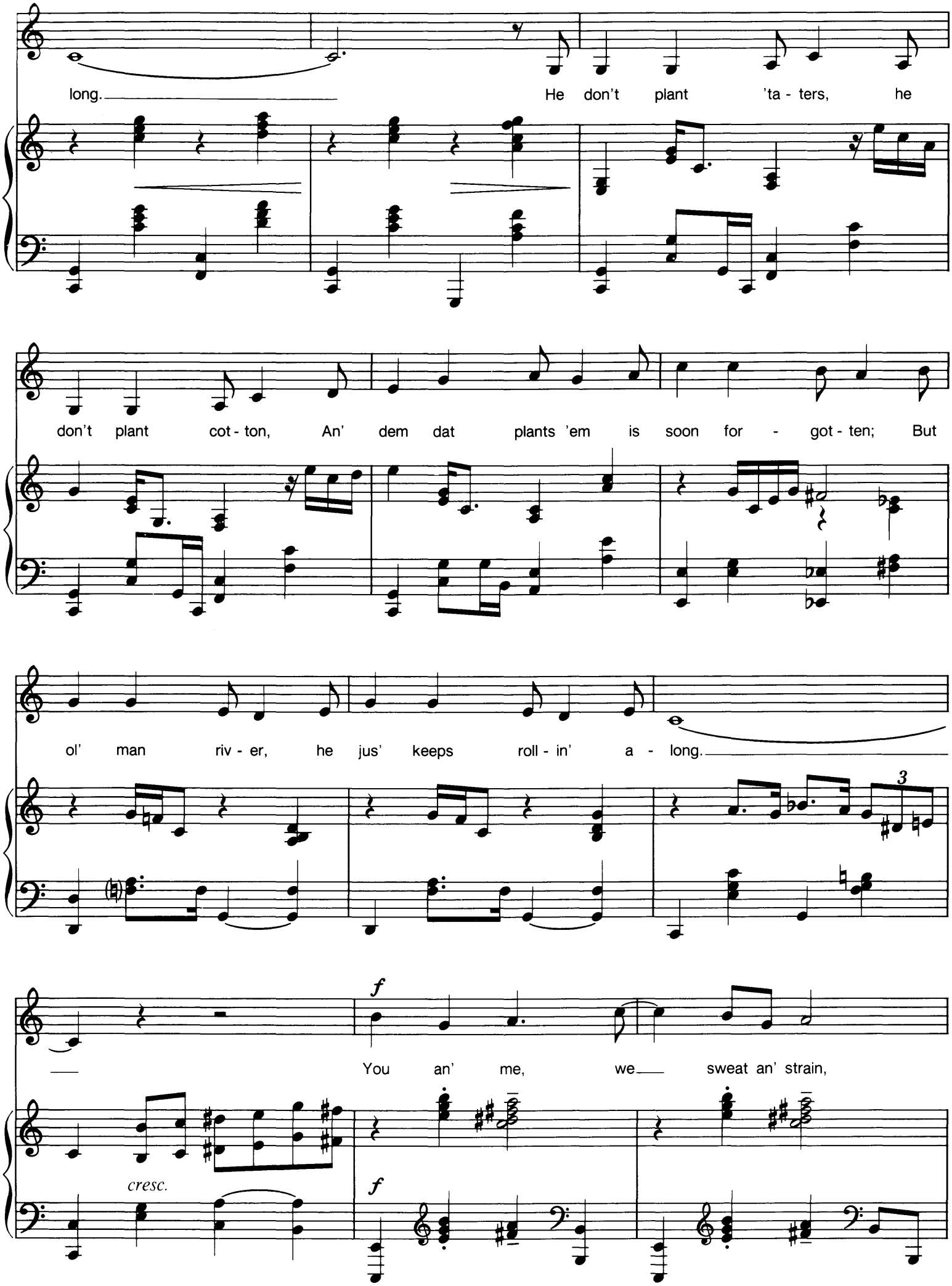
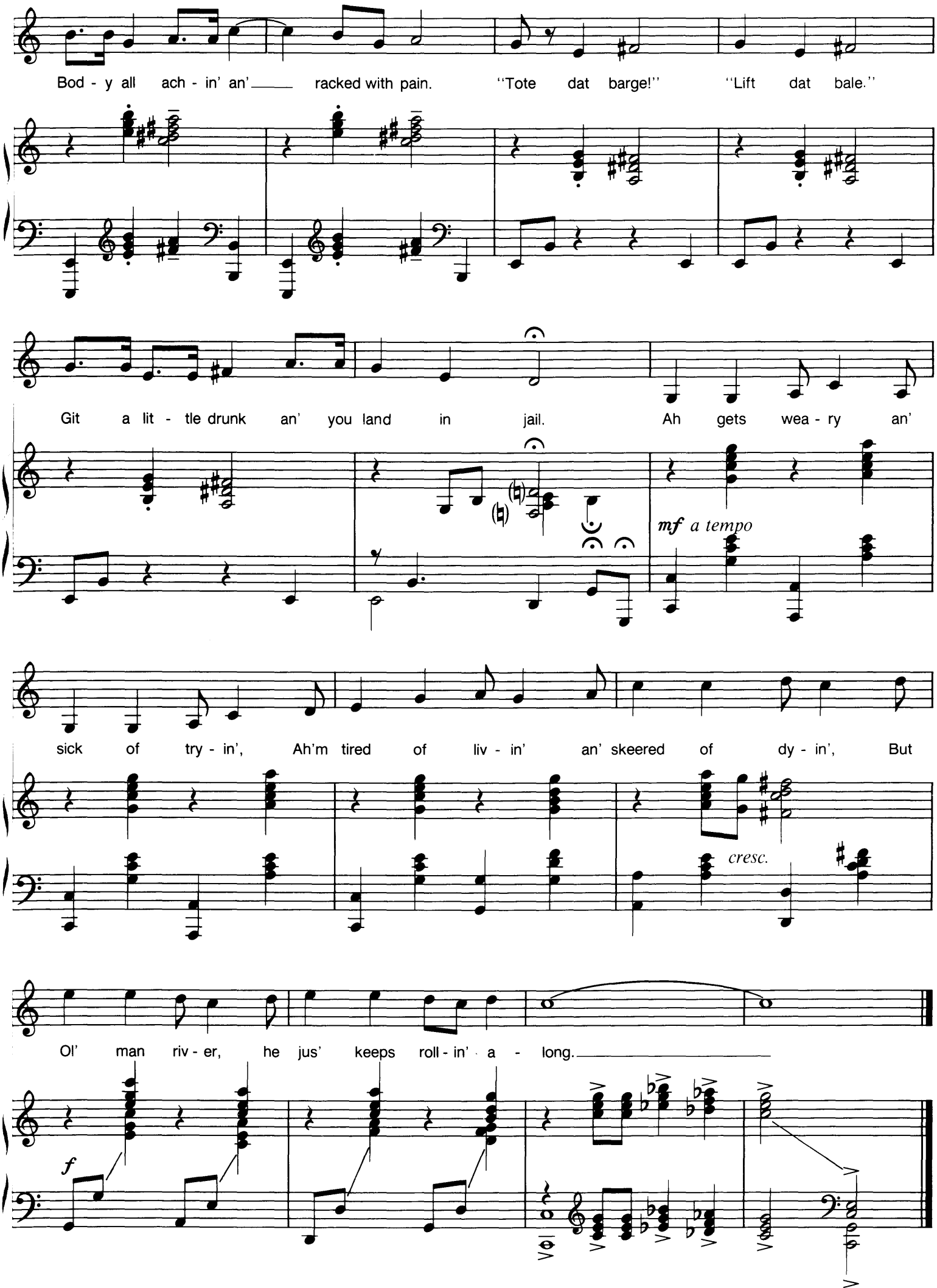
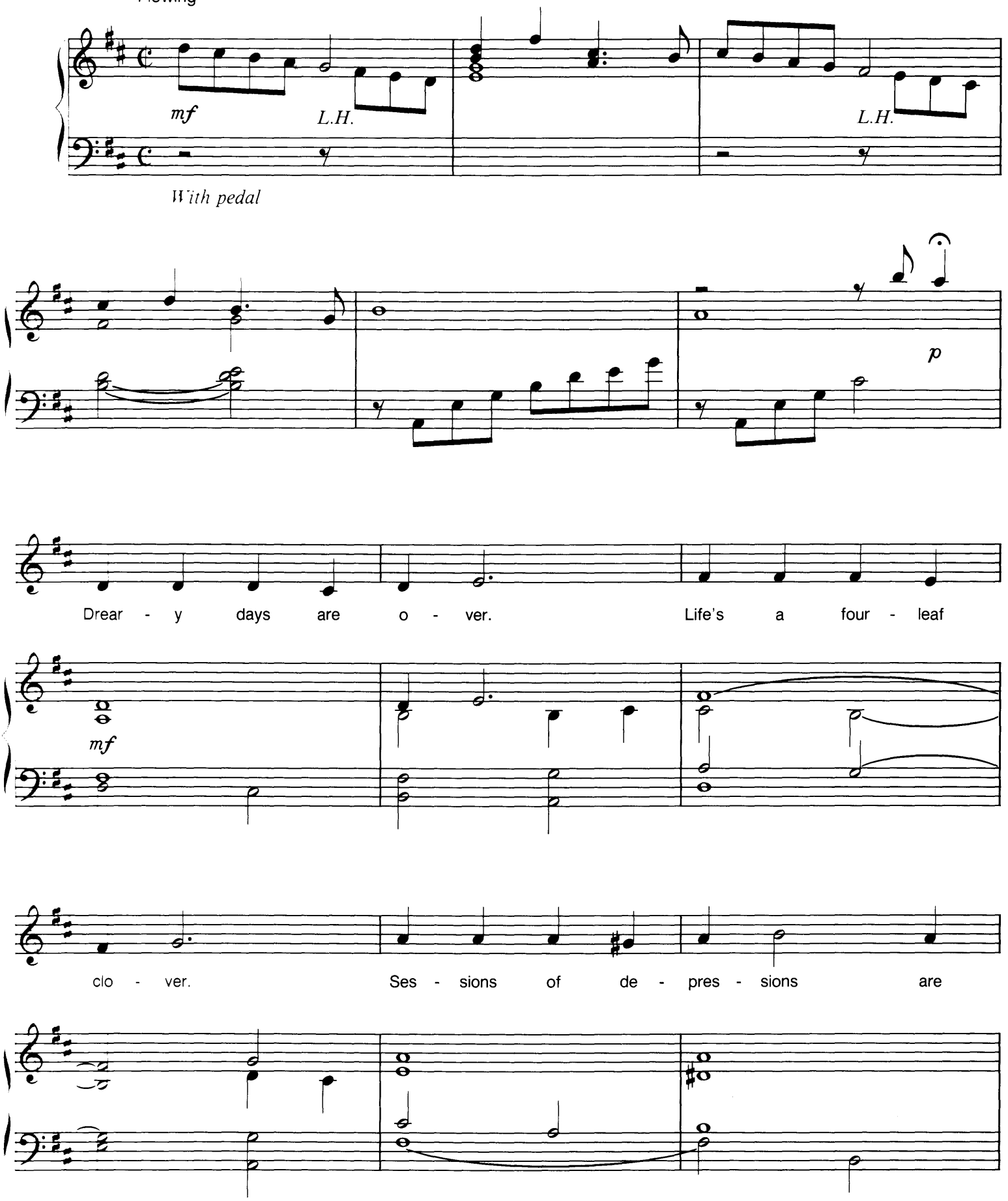

long.
He don't plant 'ta - ters, he
don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But
ol' man riv - er, he jus' keeps roll - in' a - long.
3
f
You an' me, we sweat an' strain,
cresc.
f


Bod - y all ach - in' an' racked with pain. "Tote dat barge!" "Lift dat bale."
Git a lit - tle drunk an' you land in jail. Ah gets wea - ry an'
mf a tempo
sick of try - in', Ah'm tired of liv - in' an' skeered of dy - in', But
cresc.
Ol' man riv - er, he jus' keeps roll - in' a - long.
f

LONG AGO (AND FAR AWAY)

Words by IRA GERSHWIN
Music by JEROME KERN



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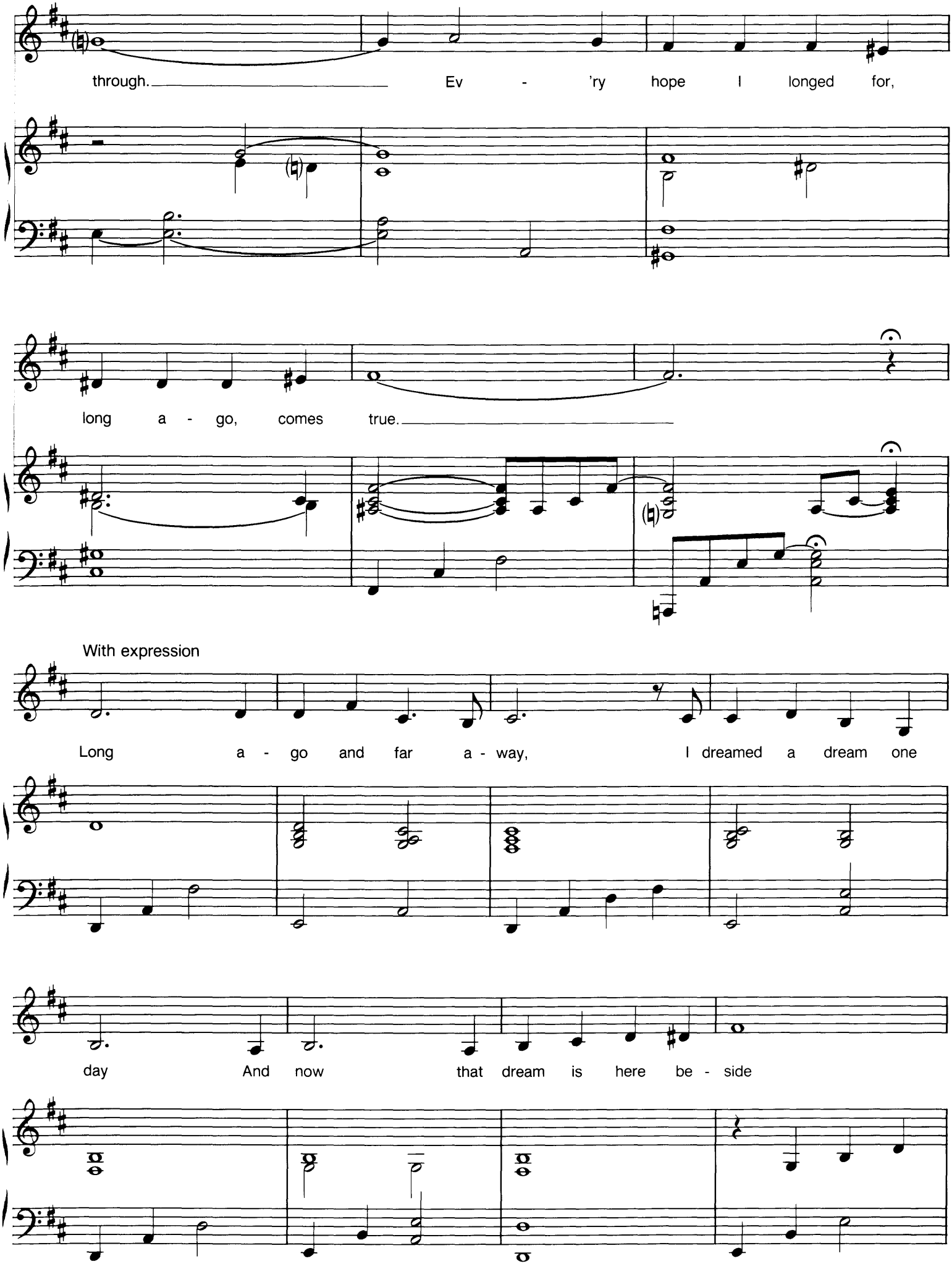
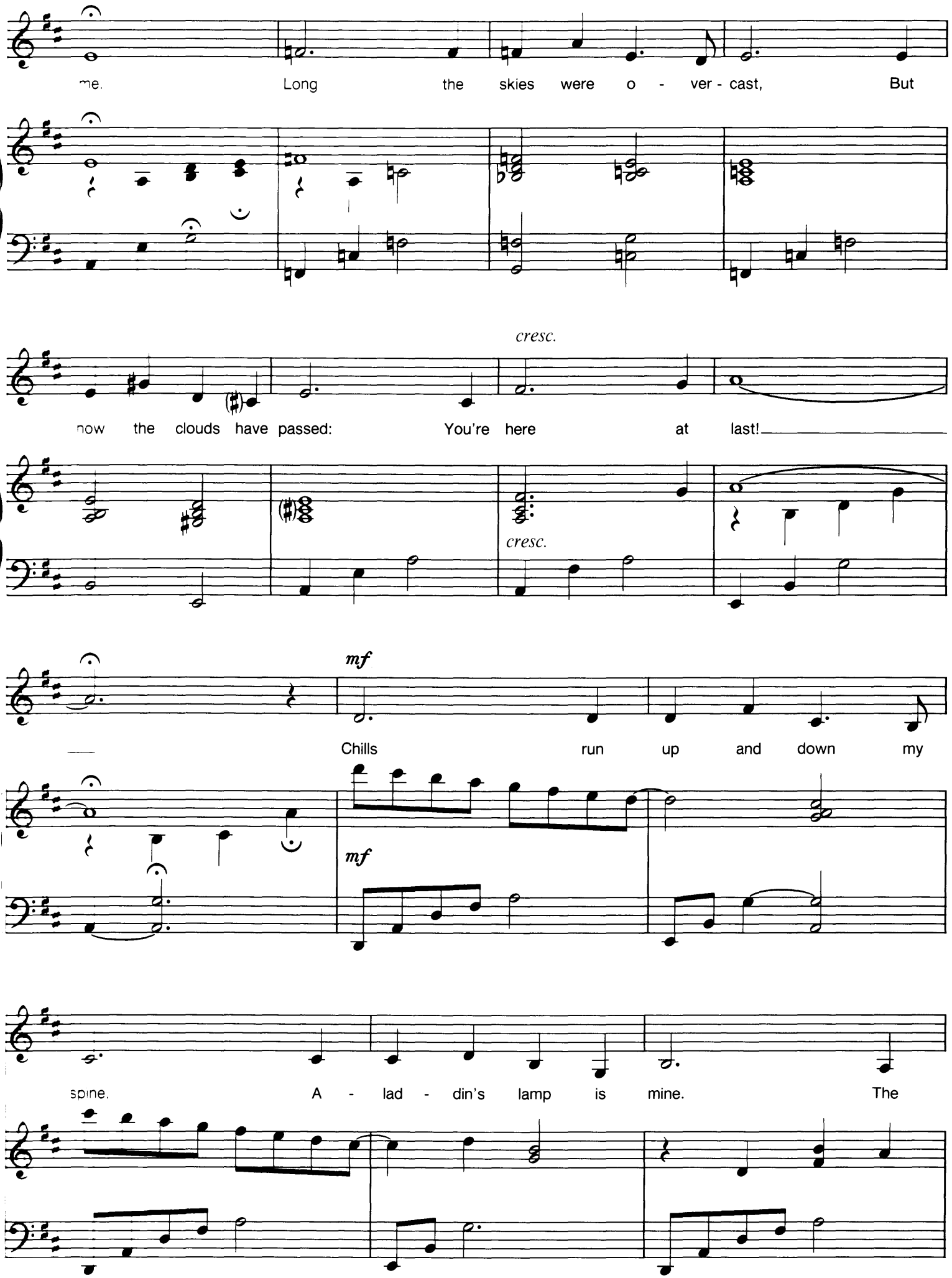
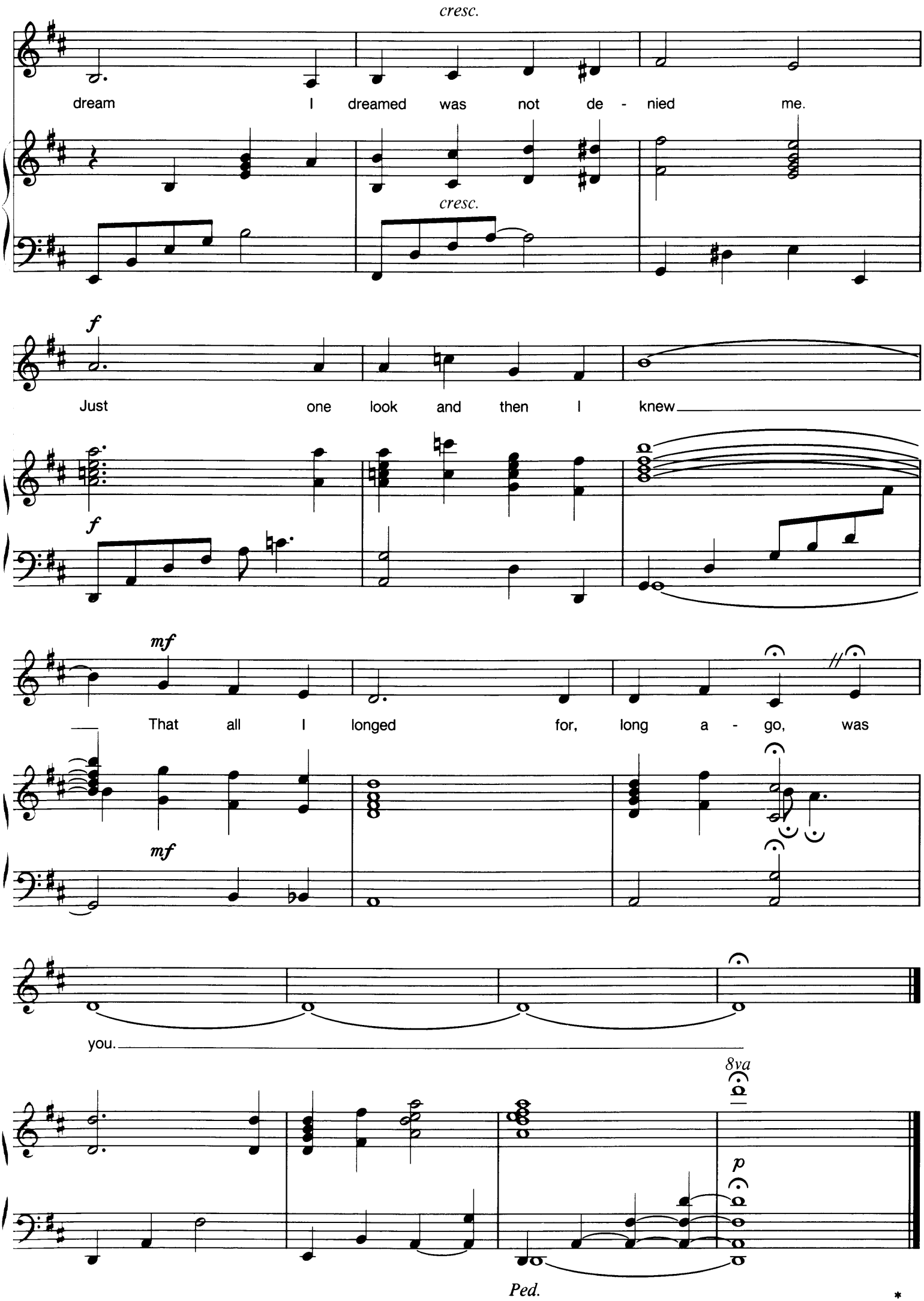

through. Ev - 'ry hope I longed for,
long a - go, comes true.
With expression
Long a - go and far a - way, I dreamed a dream one
day And now that dream is here be - side

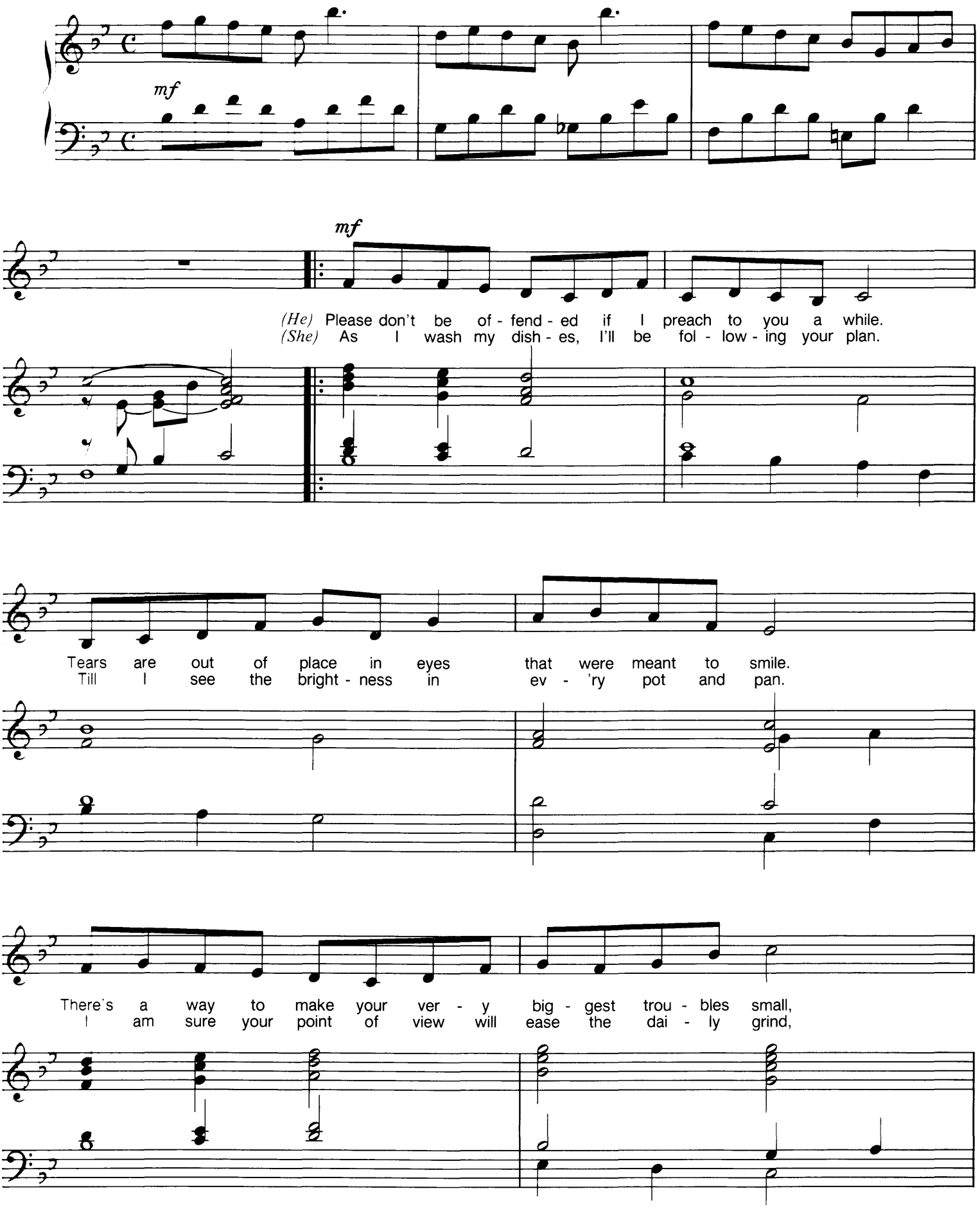

me. Long the skies were o - ver - cast, But
cresc.
now the clouds have passed: You're here at last!
cresc.
mf
Chills run up and down my
mf
spine. A - lad - din's lamp is mine. The


cresc.
dream I dreamed was not de - nied me.
cresc.
f
Just one look and then I knew
f
mf
That all I longed for, long a - go, was
mf
you.
8va
p
Ped.
*

LOOK FOR THE SILVER LINING

Words by BUDDY DeSYLVA
Music by JEROME KERN

Moderately



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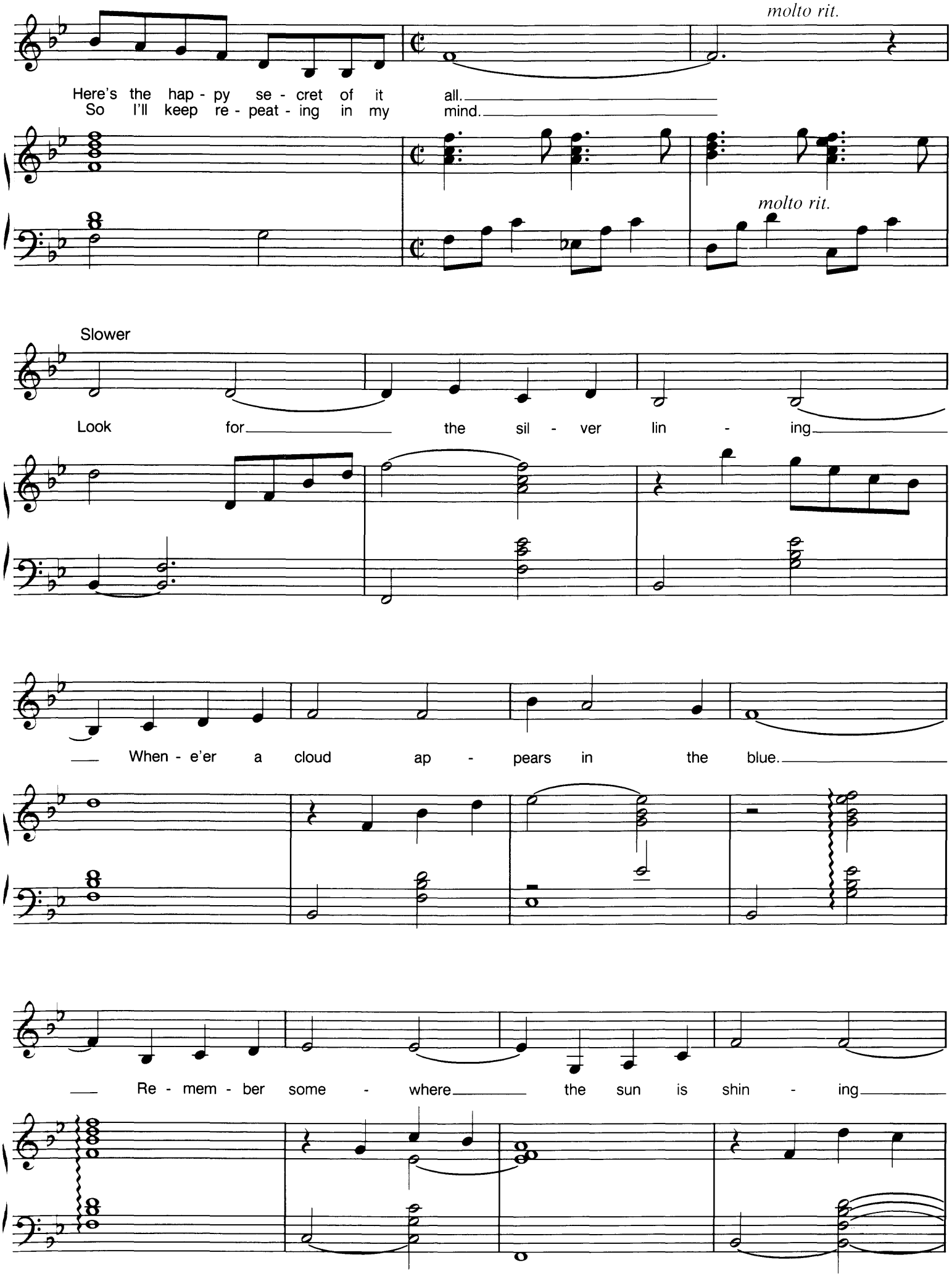
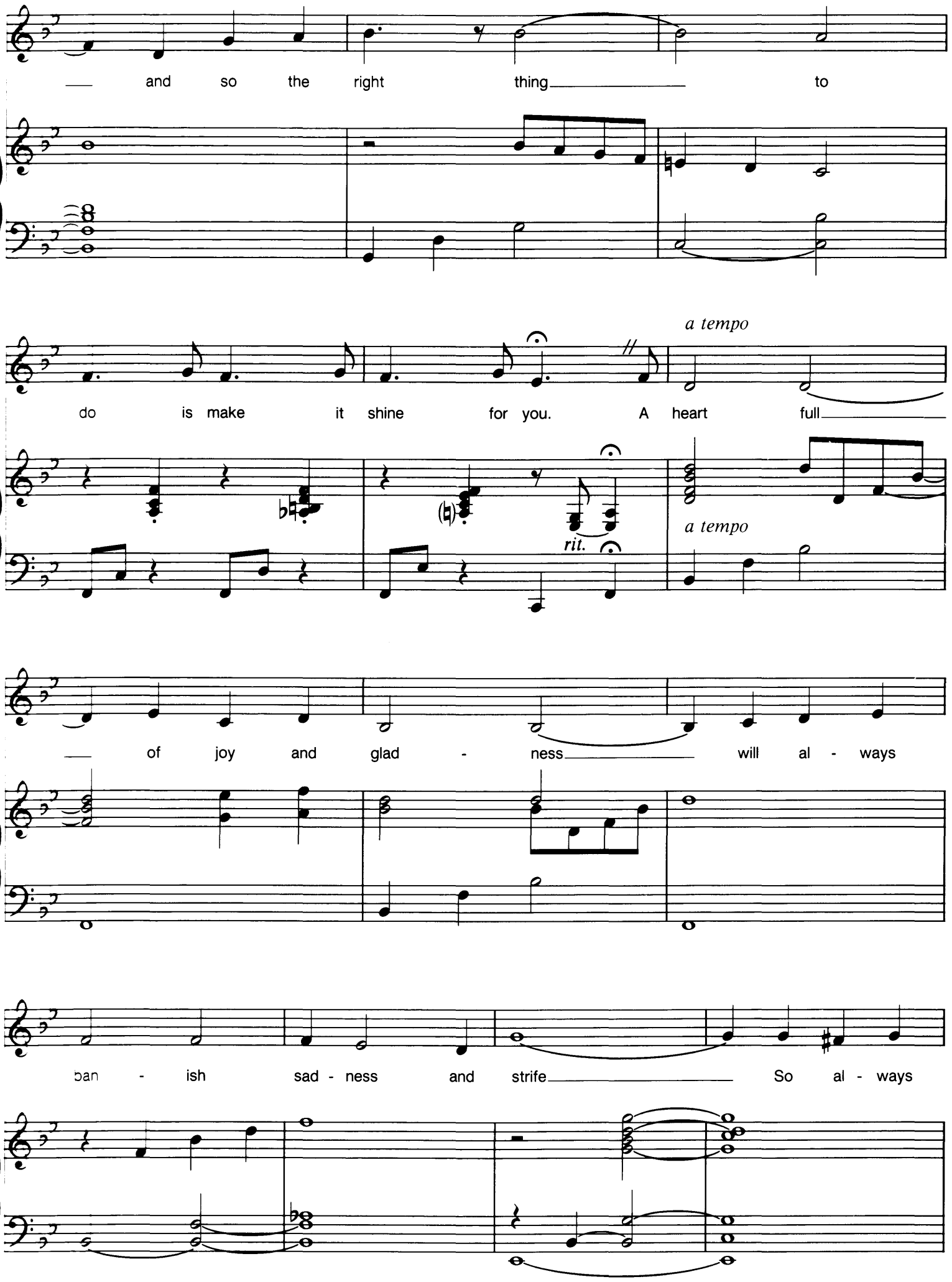
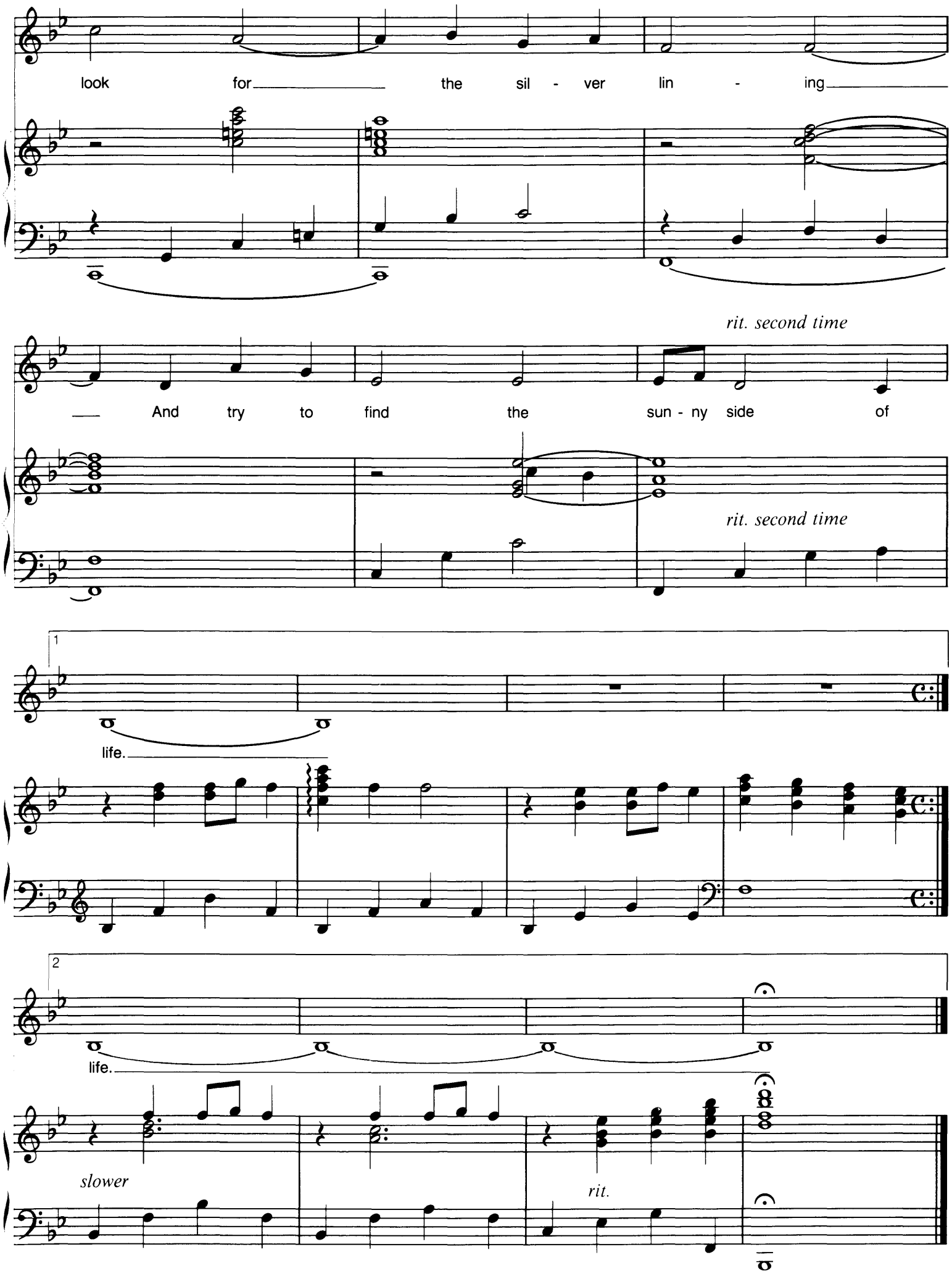
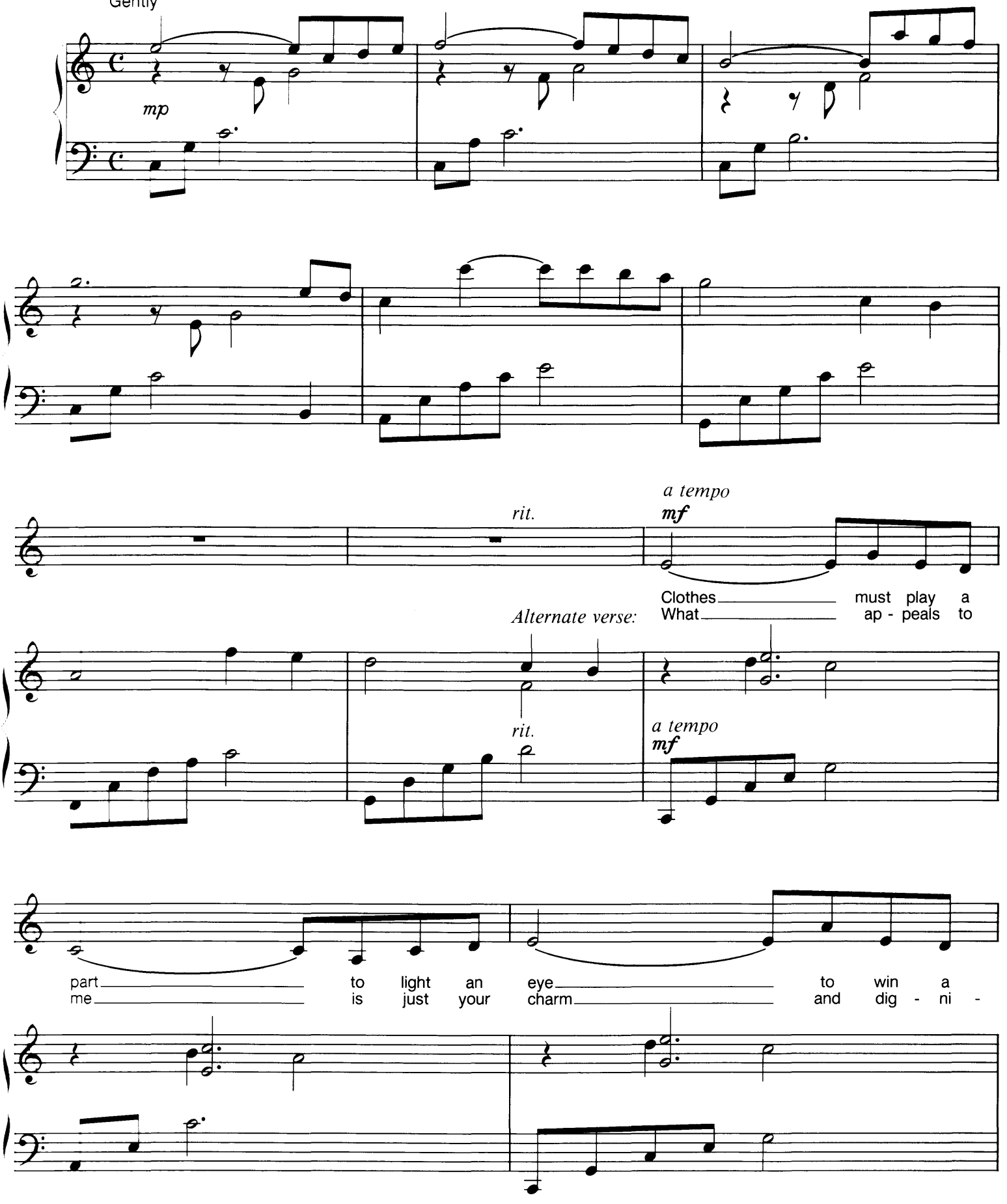

molto rit.
Here's the hap - py se - cret of it all.
So I'll keep re - peat - ing in my mind.
molto rit.
Slower
Look for the sil - ver lin - ing
When - e'er a cloud ap - pears in the blue.
Re - mem - ber some - where the sun is shin - ing


and so the right thing to
do is make it shine for you. A heart full
a tempo
rit.
a tempo
of joy and glad - ness will al - ways
ban - ish sad - ness and strife So al - ways


look for the sil - ver lin - ing
rit. second time
And try to find the sun - ny side of
rit. second time
1
life.
2
life.
slower
rit.

LOVELY TO LOOK AT

Words by DOROTHY FIELDS and JIMMY McHUGH
Music by JEROME KERN



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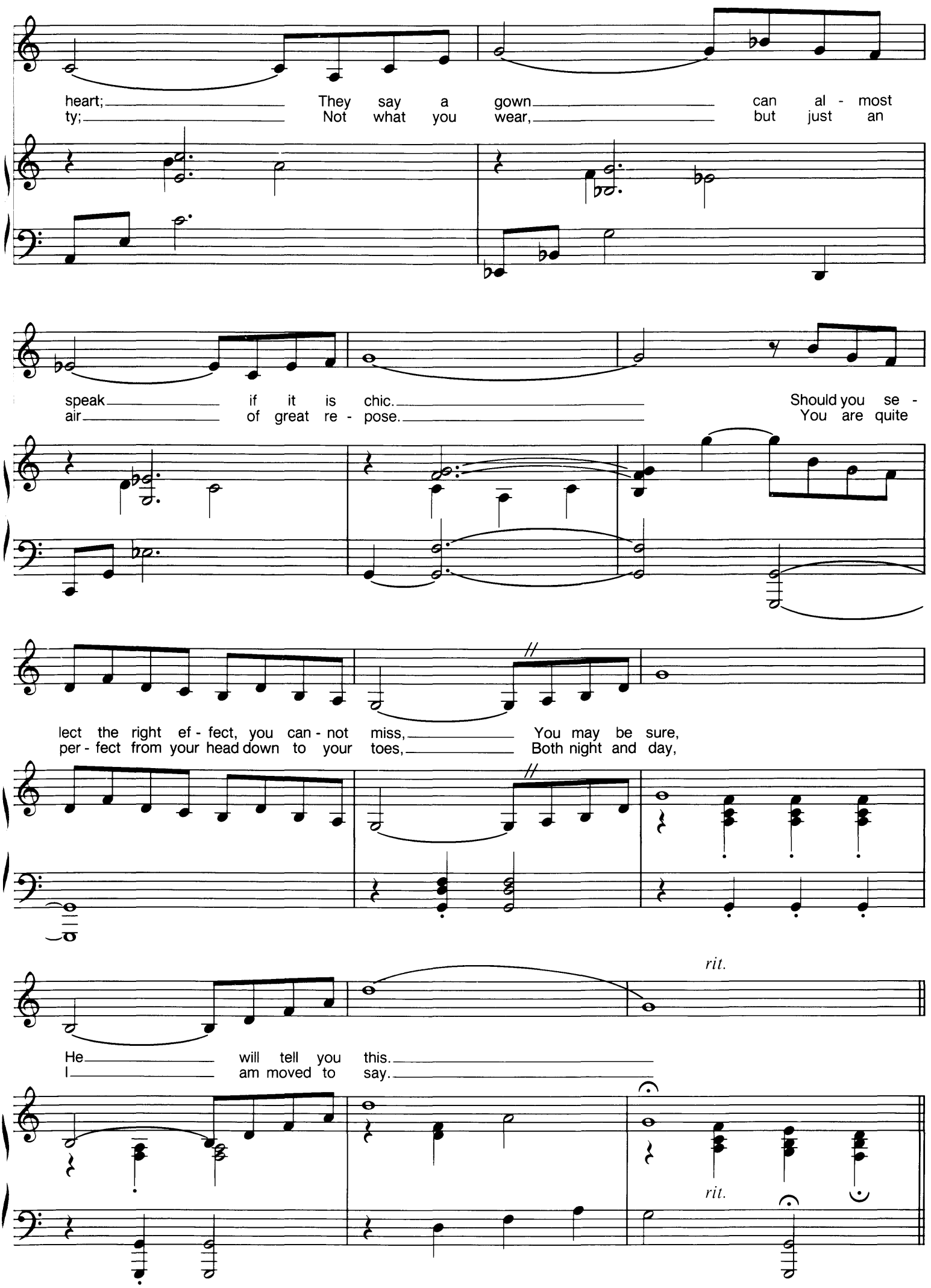

heart; They say a gown can al - most
ty; Not what you wear, but just an
speak if it is chic. Should you se -
air of great re - pose. You are quite
lect the right ef - fect, you can - not miss, You may be sure,
per - fect from your head down to your toes, Both night and day,
rit.
He will tell you this.
I am moved to say.
rit.

Refrain

mf gracefully

Love - ly to look at, de - light - ful to know and

mf

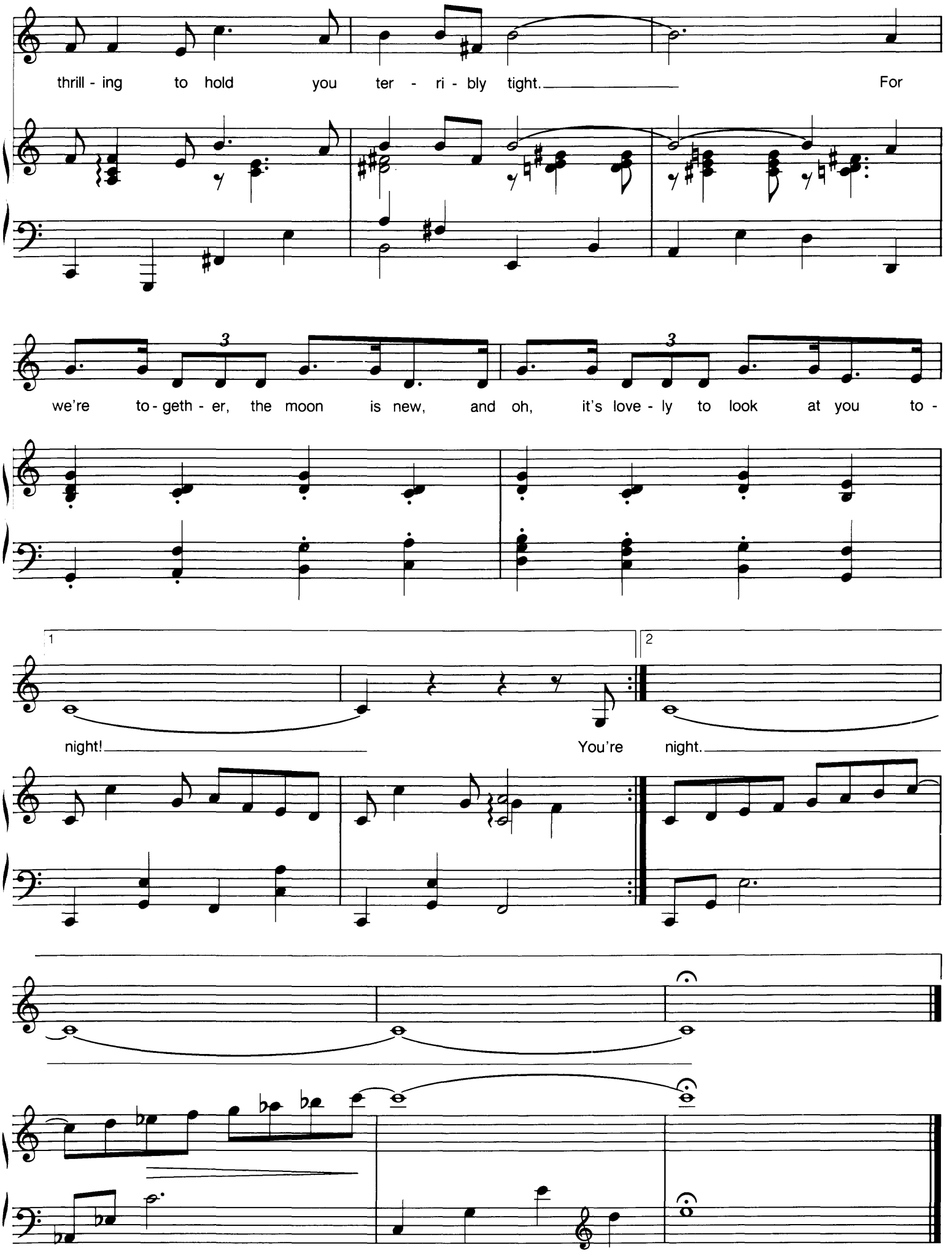
heav - en to kiss. A com - bin - a - tion like this,

is quite my most im - poss - i - ble scheme come true, Im -

rit. *a tempo*

ag - ine find - ing a dream like you! You're love - ly to look at, It's

rit. *a tempo*



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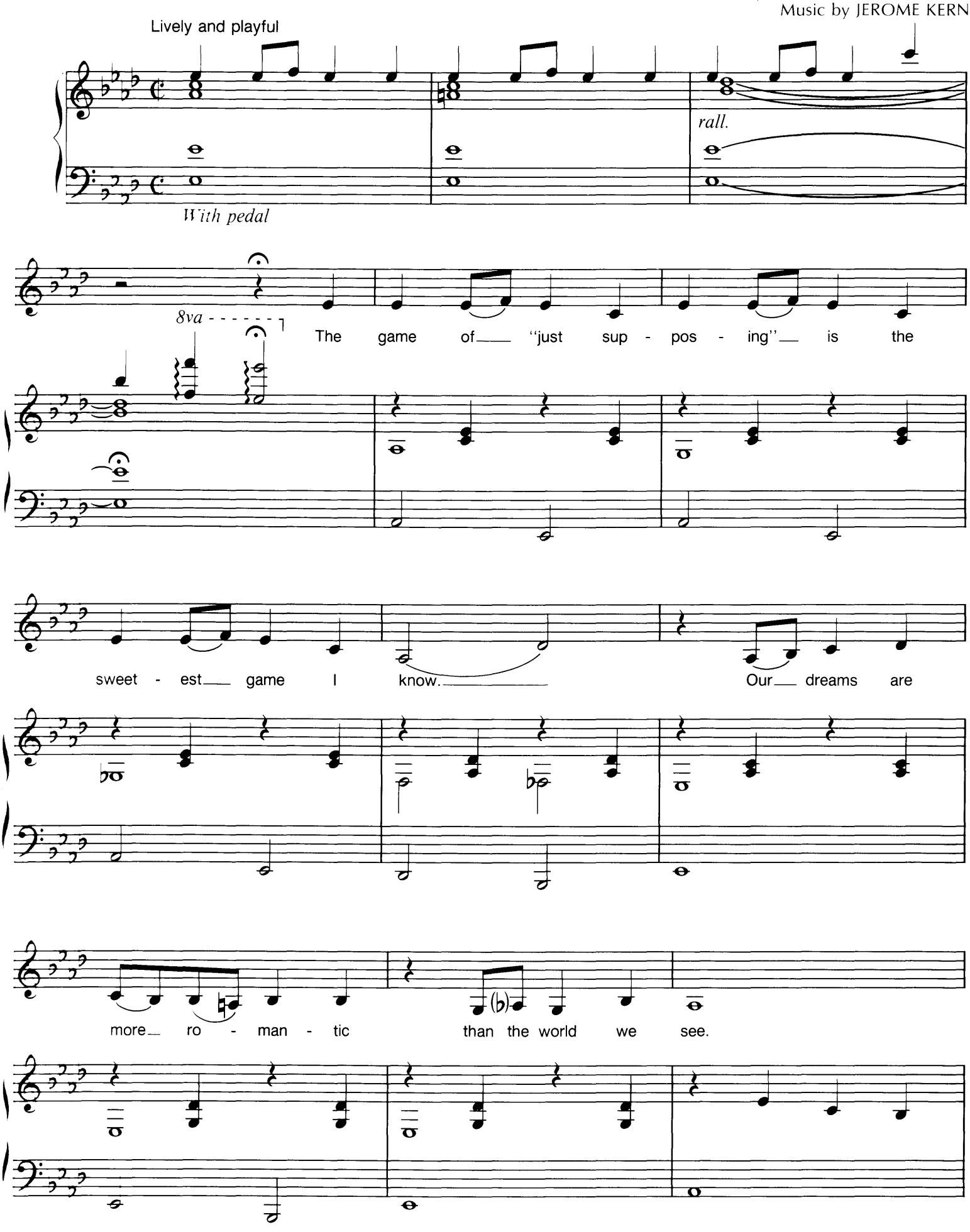
MAKE BELIEVE

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN



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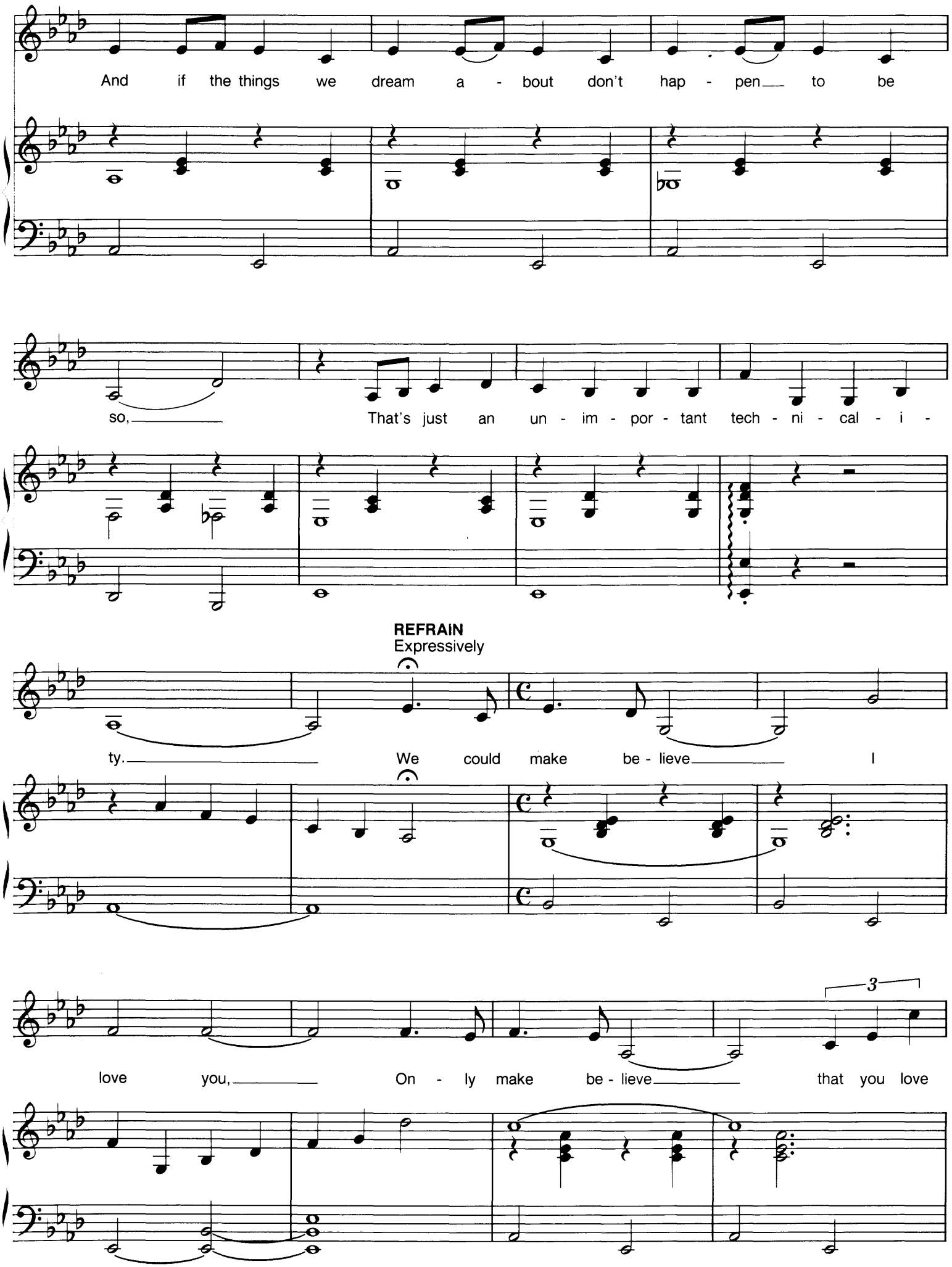
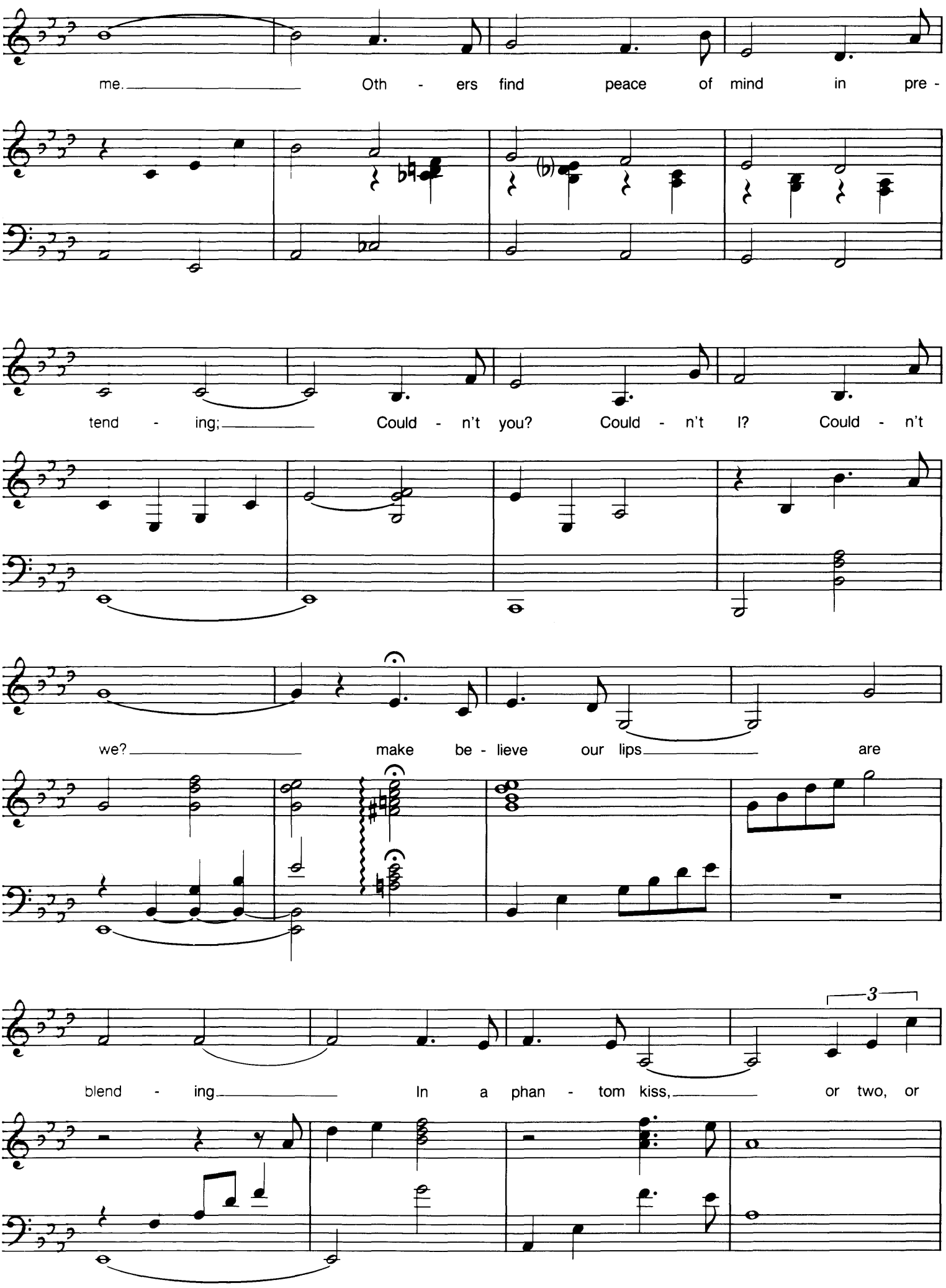
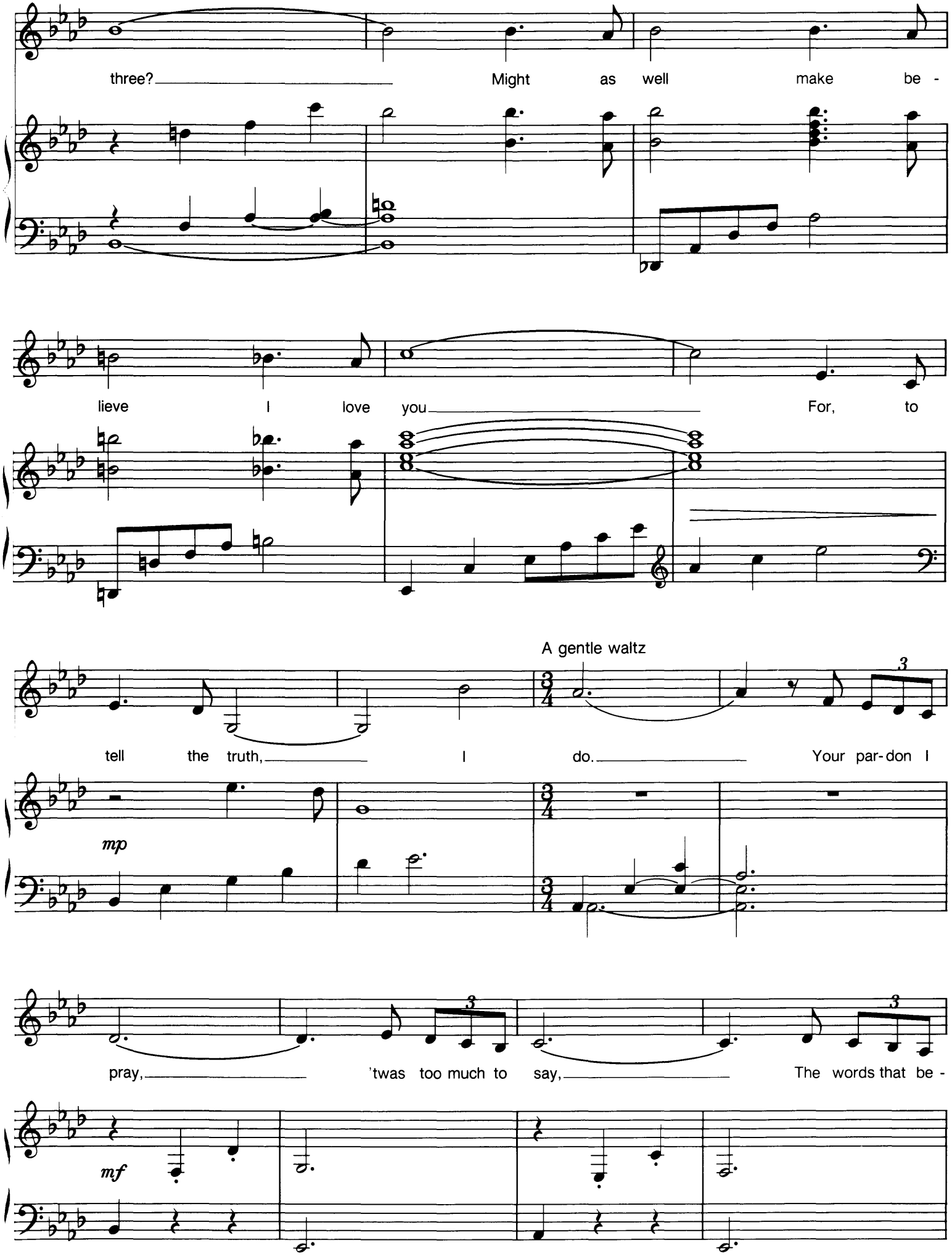
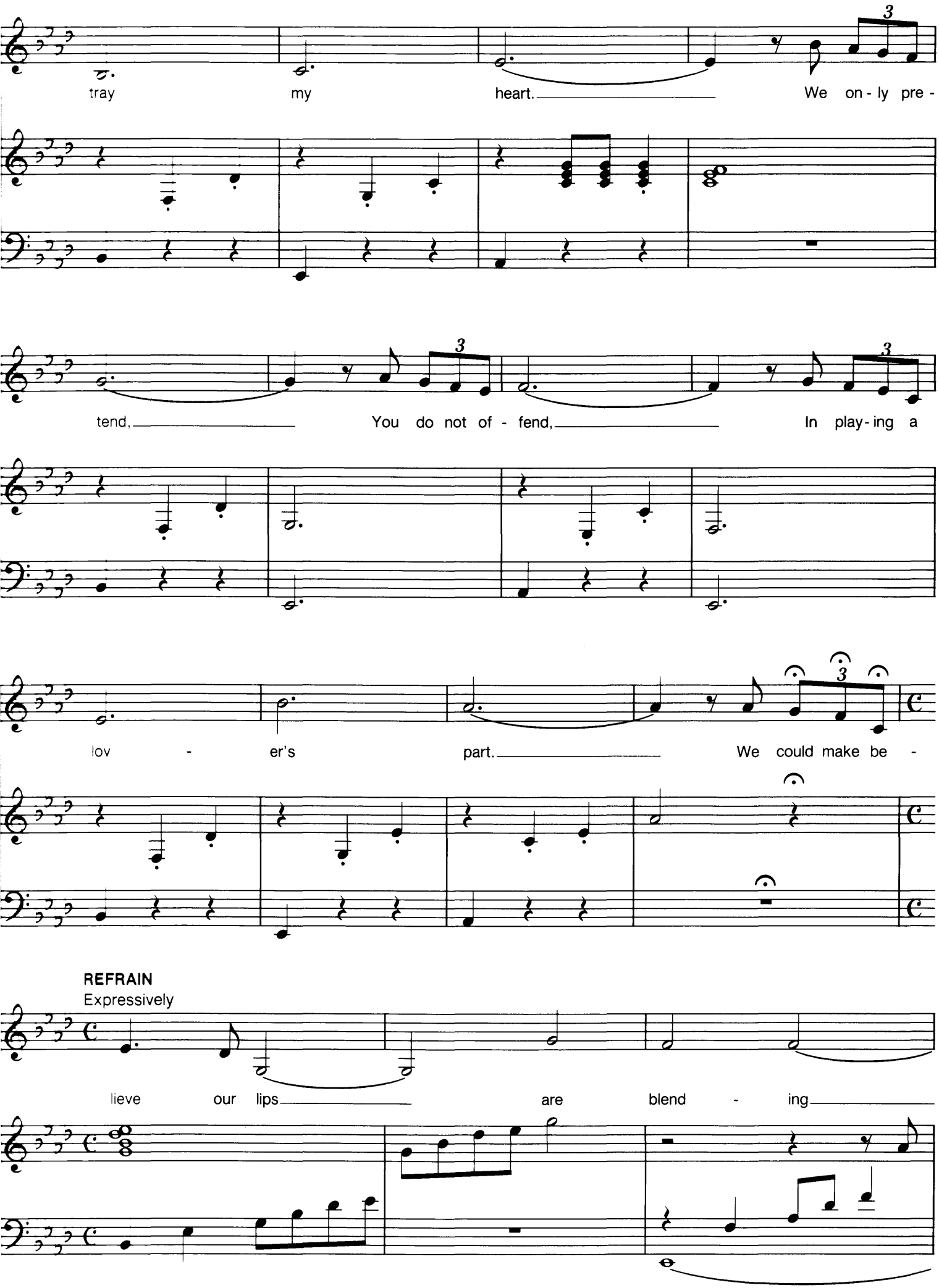
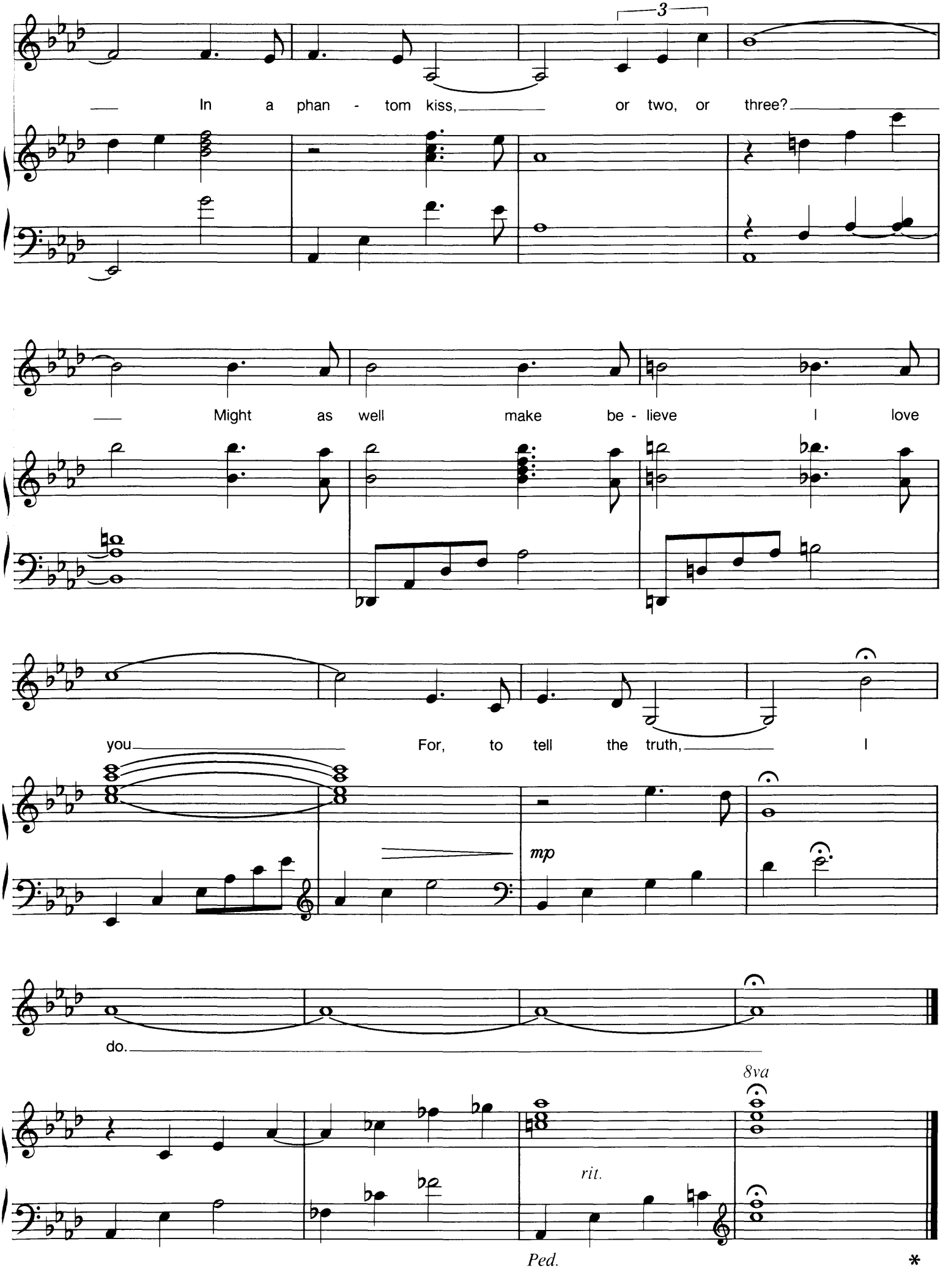

And if the things we dream a - bout don't hap - pen to be
so,
That's just an un - im - por - tant tech - ni - cal - i -
REFRAIN
Expressively
ty.
We could make be - lieve I
love you,
On - ly make be - lieve that you love
3


me. Oth - ers find peace of mind in pre -
tend - ing; Could - n't you? Could - n't I? Could - n't
we? make be - lieve our lips are
blend - ing In a phan - tom kiss, or two, or
3


three? Might as well make be -
lieve I love you For, to
A gentle waltz
tell the truth, I do. Your par-don I
mp
pray, 'twas too much to say, The words that be -
mf

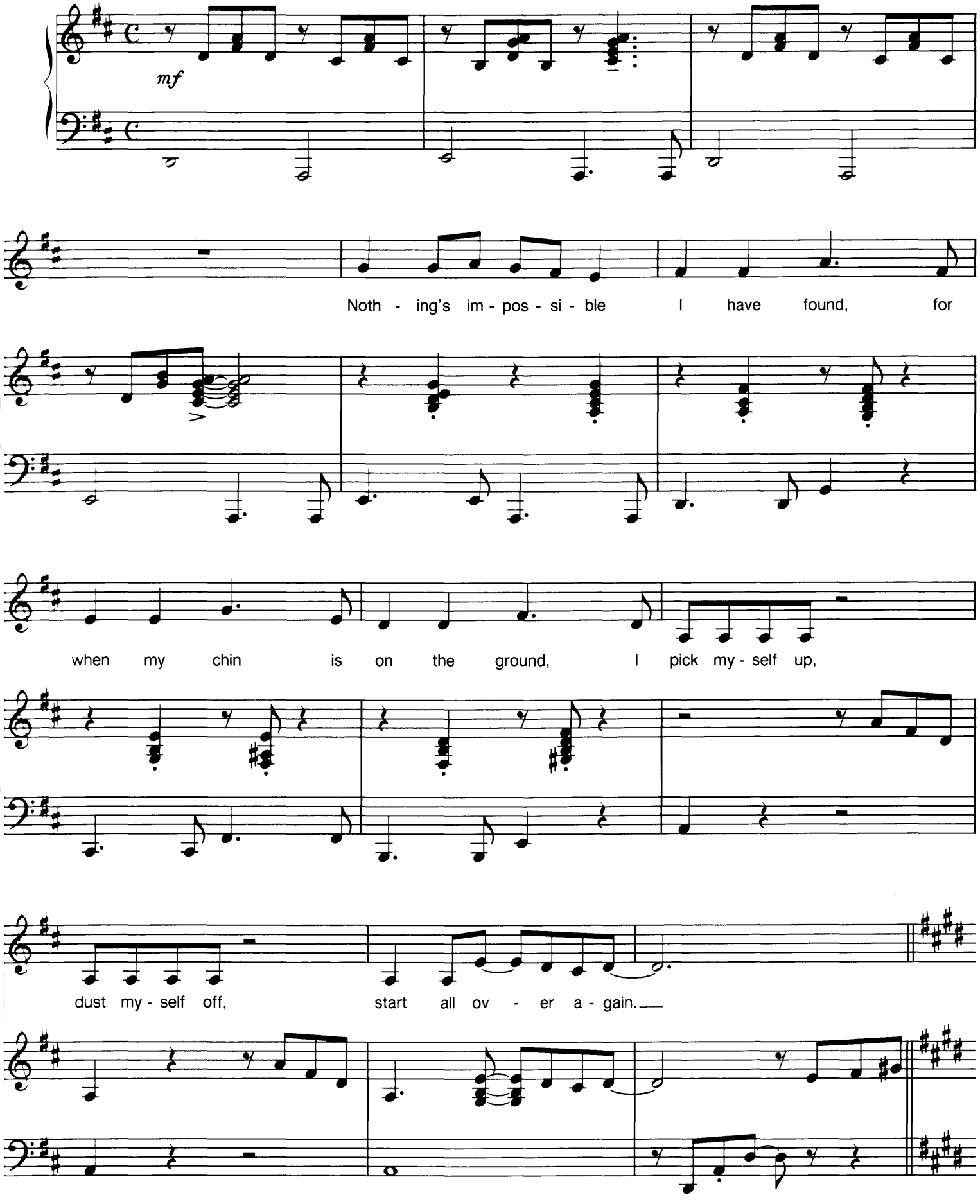

tray my heart. We on - ly pre -
tend, You do not of - fend, In play - ing a
lov - er's part. We could make be -
REFRAIN
Expressively
lieve our lips are blend - ing


3
In a phan - tom kiss, or two, or three?
Might as well make be - lieve I love
you For, to tell the truth, I
mp
do.
8va
rit.
Ped.
*

PICK YOURSELF UP

Words and Music by DOROTHY FIELDS
and JEROME KERN

With a swing (♩♩ played as ♩³♪)



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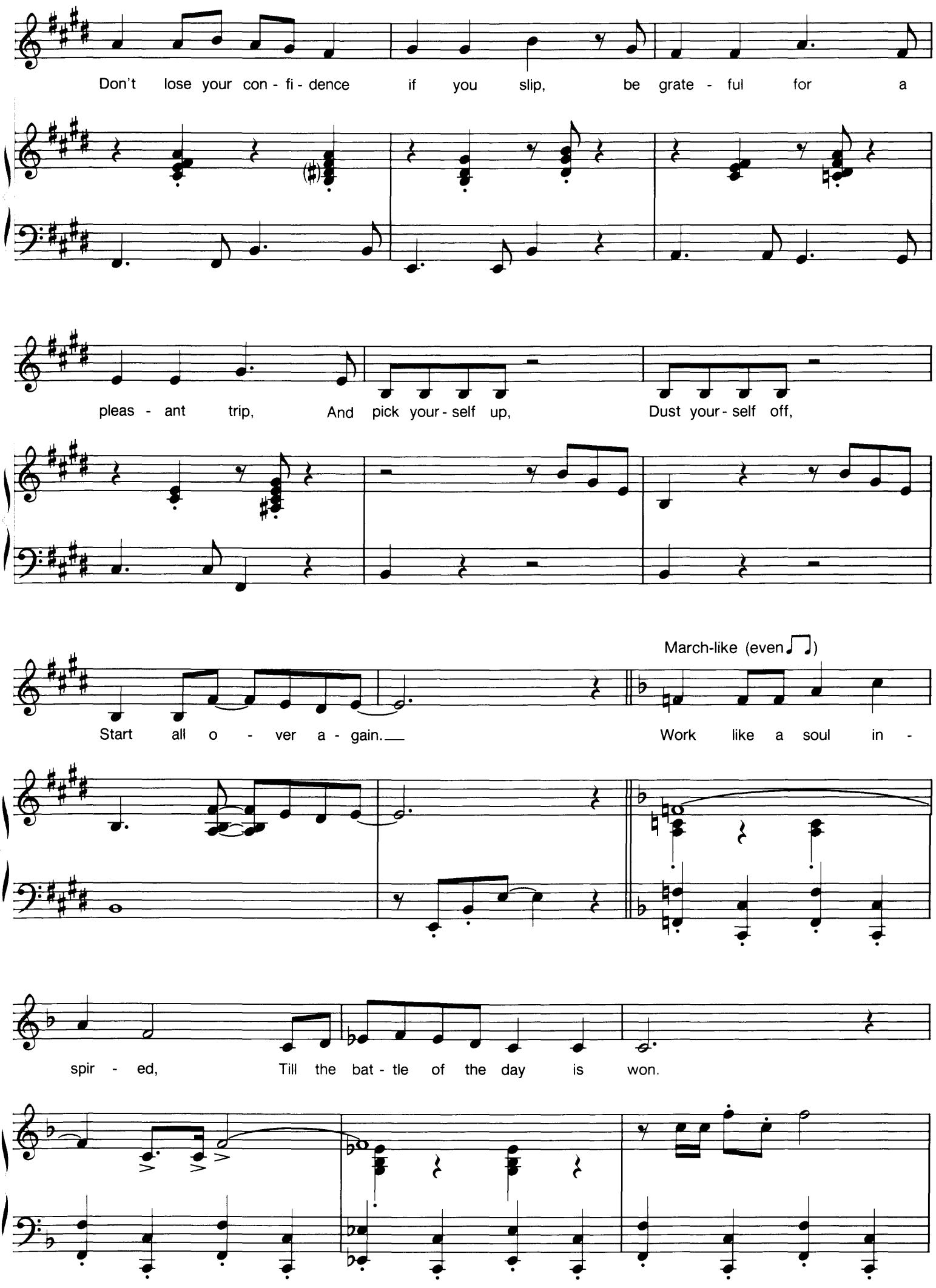
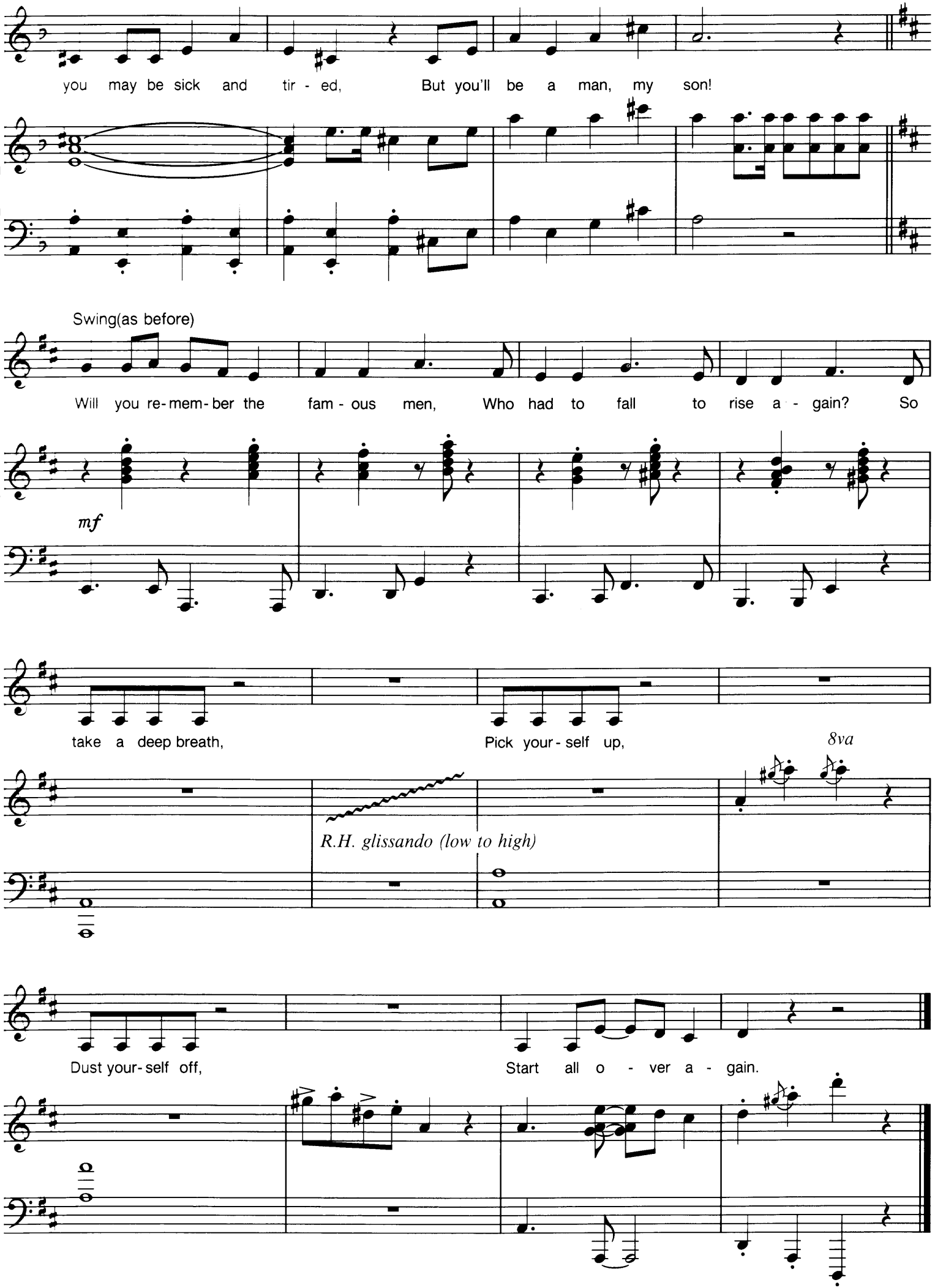
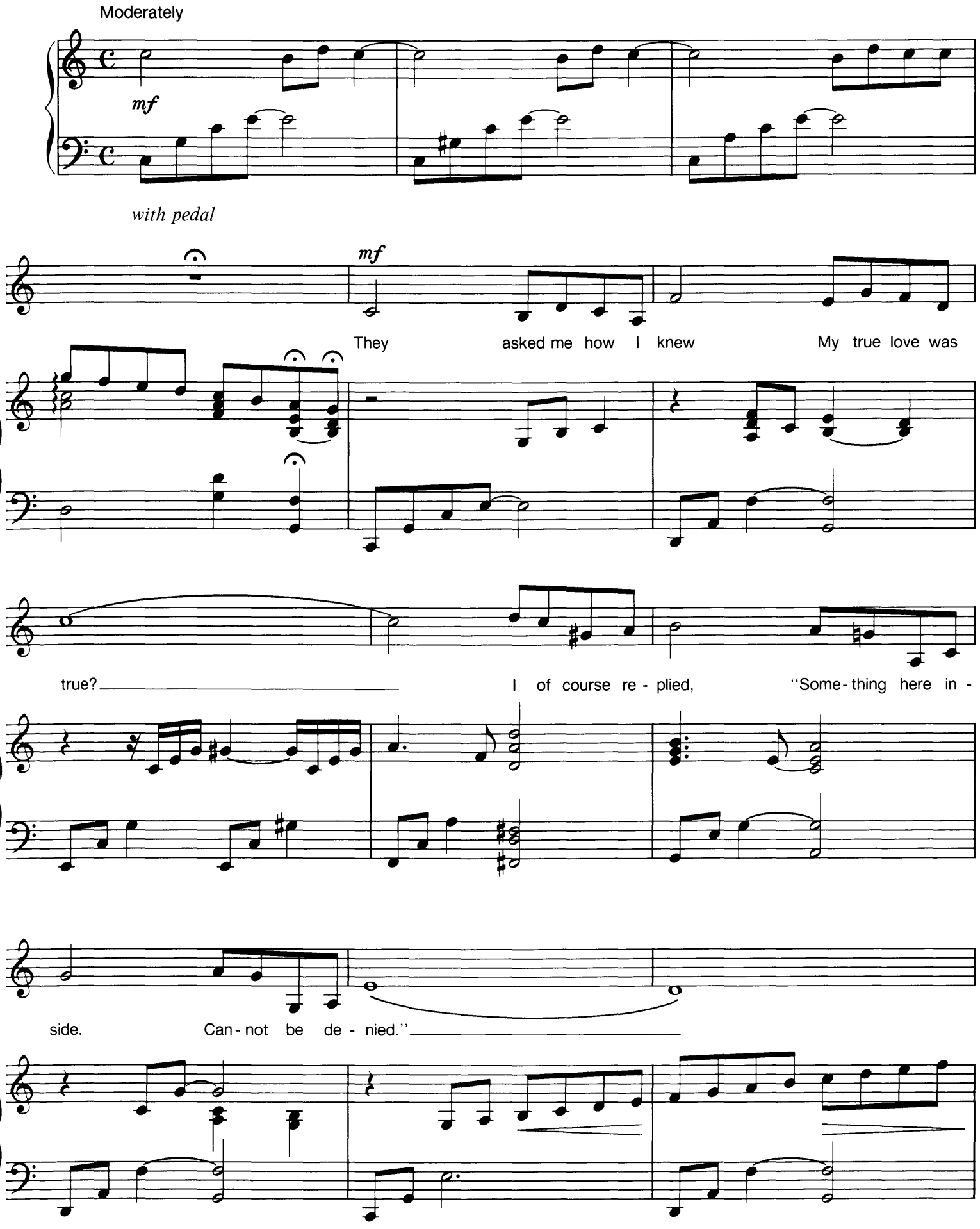

Don't lose your con - fi - dence if you slip, be grate - ful for a
pleas - ant trip, And pick your - self up, Dust your - self off,
March-like (even ♫♩)
Start all o - ver a - gain. Work like a soul in -
spir - ed, Till the bat - tle of the day is won.


you may be sick and tir - ed, But you'll be a man, my son!
Swing(as before)
Will you re-mem-ber the fam - ous men, Who had to fall to rise a - gain? So
mf
take a deep breath, Pick your-self up,
8va
R.H. glissando (low to high)
Dust your-self off, Start all o - ver a - gain.

SMOKE GETS IN YOUR EYES

Words by OTTO HARBACH
Music by JEROME KERN



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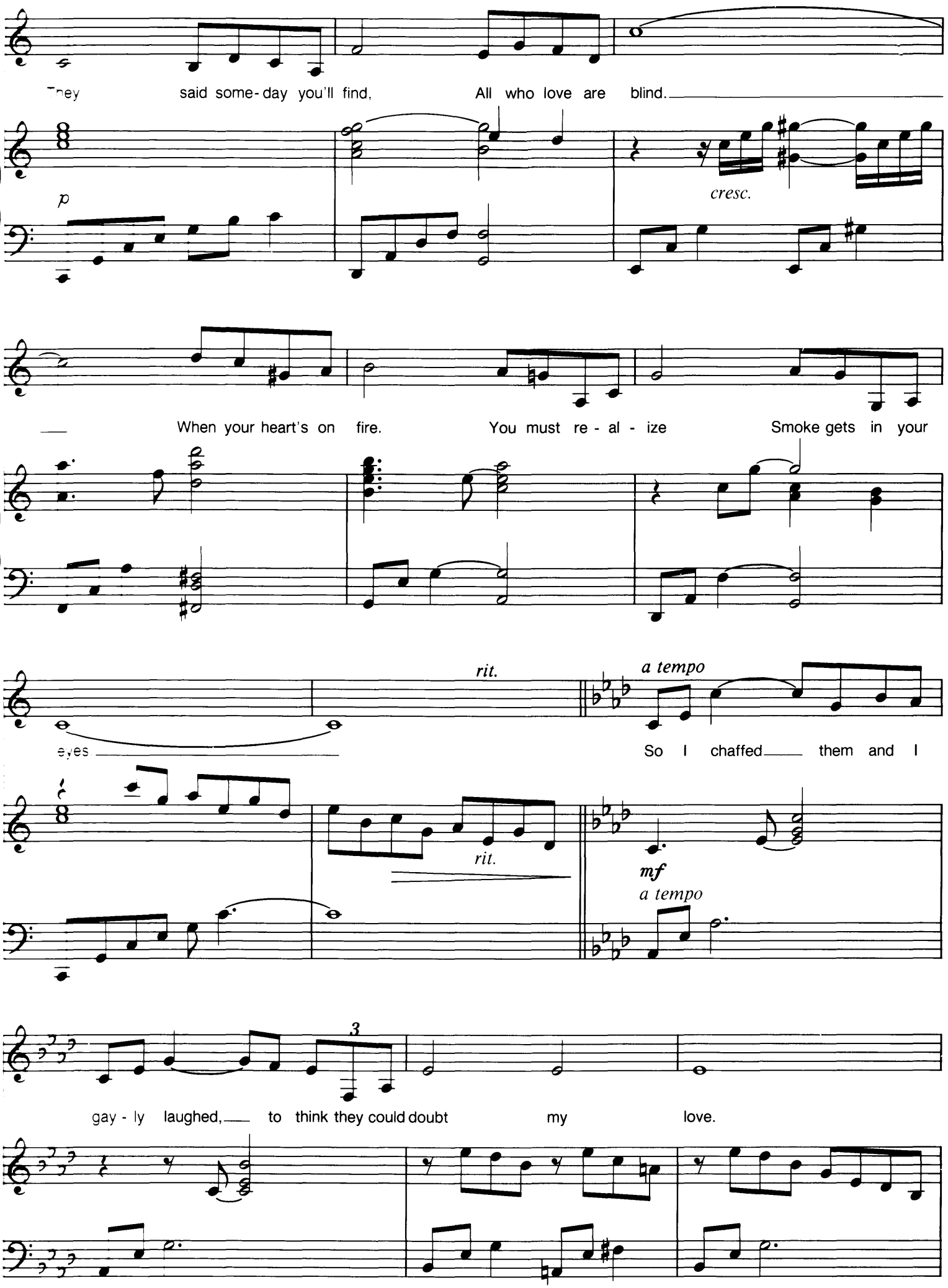
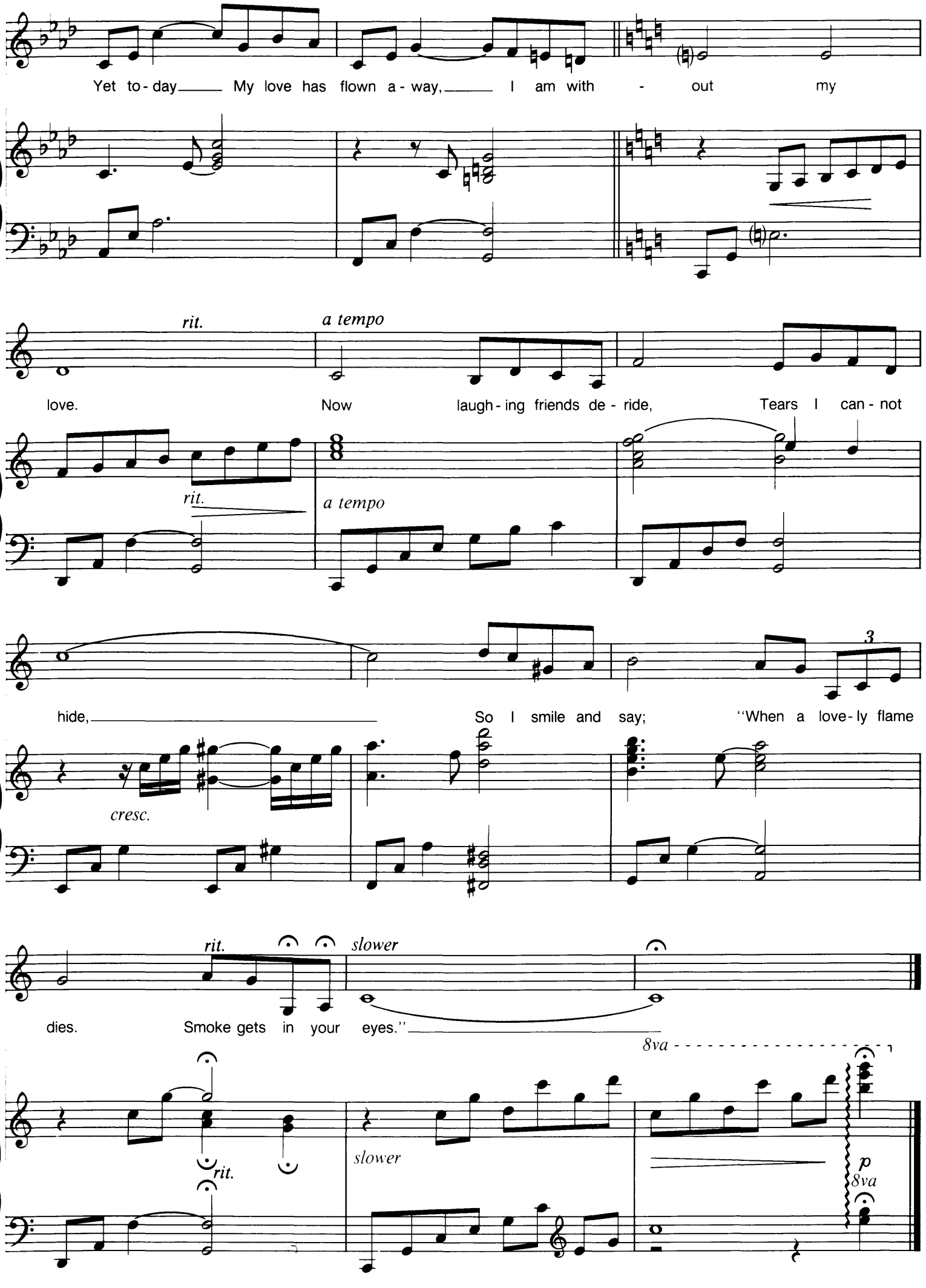
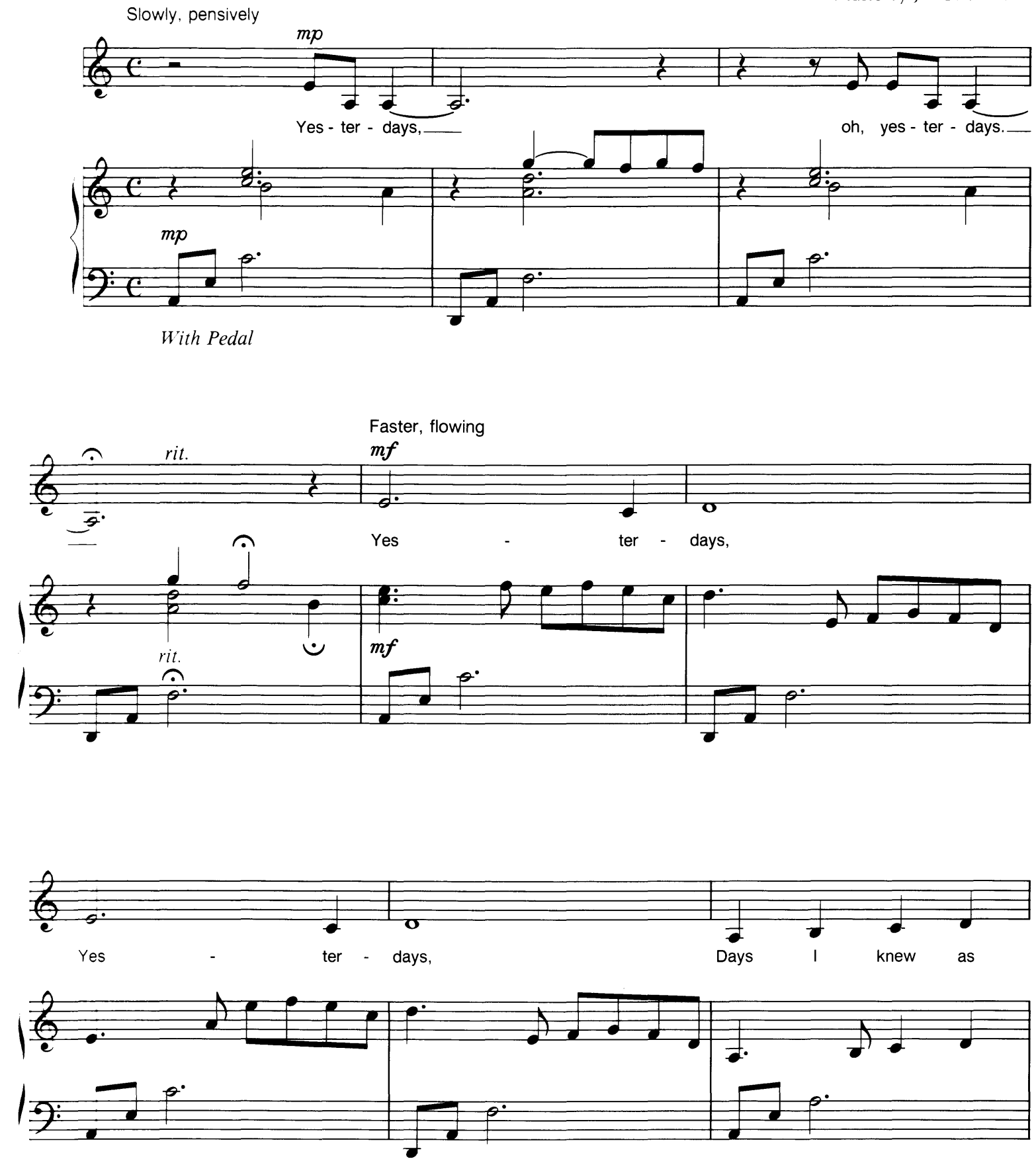

They said some-day you'll find, All who love are blind.
p
cresc.
When your heart's on fire. You must re - al - ize Smoke gets in your
rit.
a tempo
eyes
So I chaffed them and I
rit.
mf
a tempo
3
gay - ly laughed, to think they could doubt my love.


Yet to - day My love has flown a - way, I am with - out my
rit.
a tempo
love.
Now laugh - ing friends de - ride,
Tears I can - not
rit.
a tempo
hide,
So I smile and say;
"When a love - ly flame
cresc.
rit.
slower
dies.
Smoke gets in your eyes."
8va
rit.
slower
p
8va

YESTERDAYS

Words by OTTO HARBACH
Music by JEROME KERN



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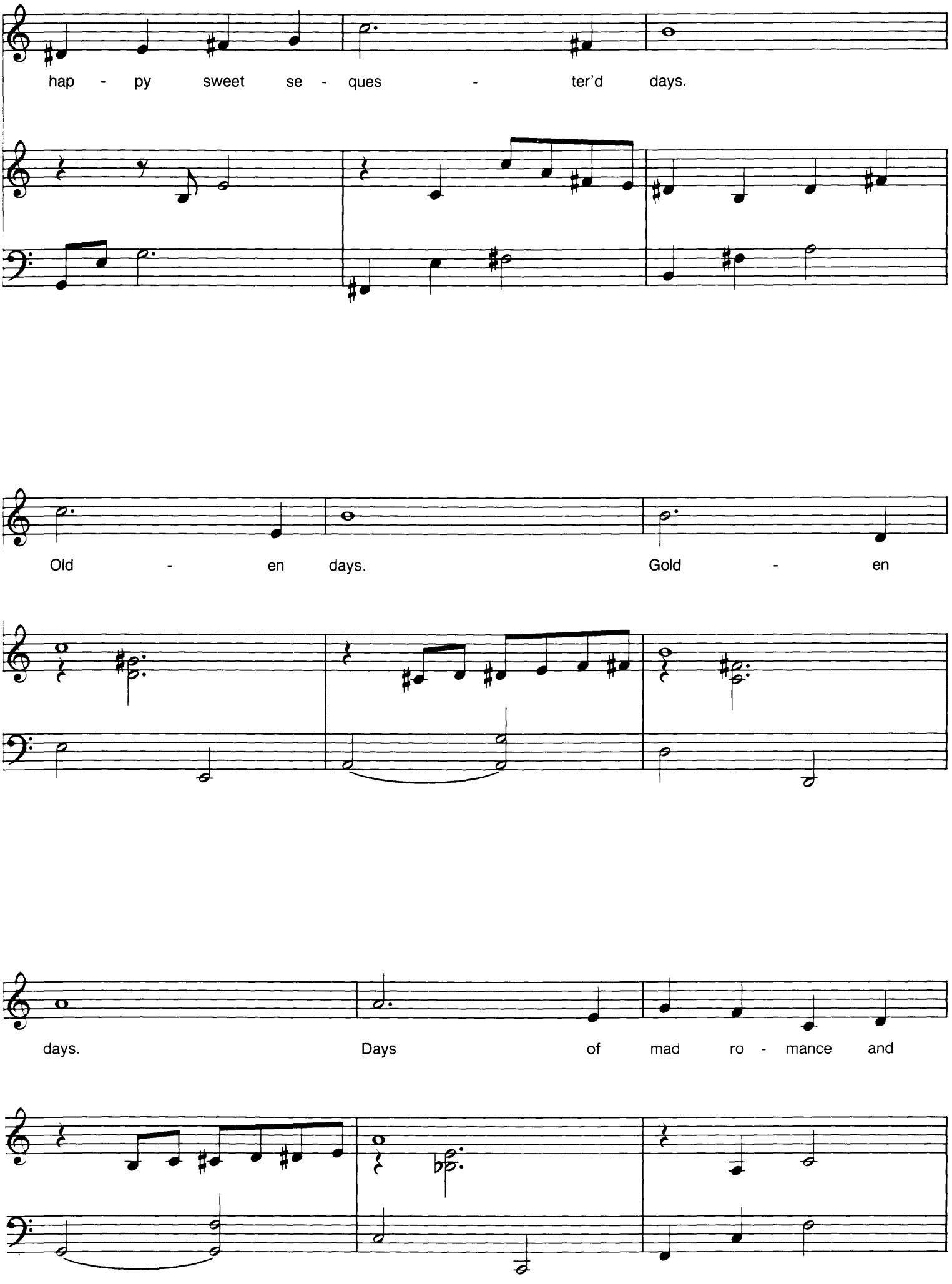
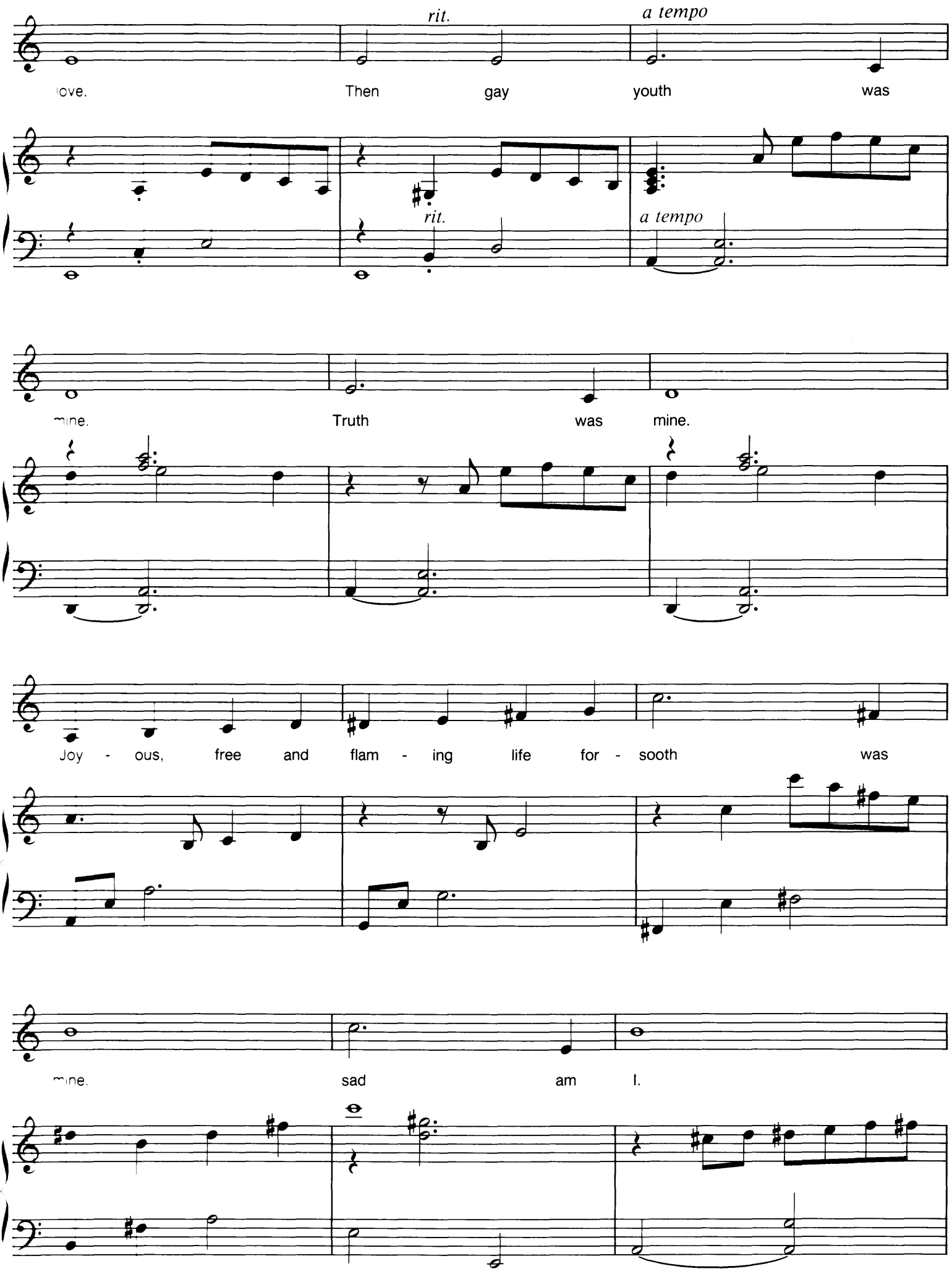
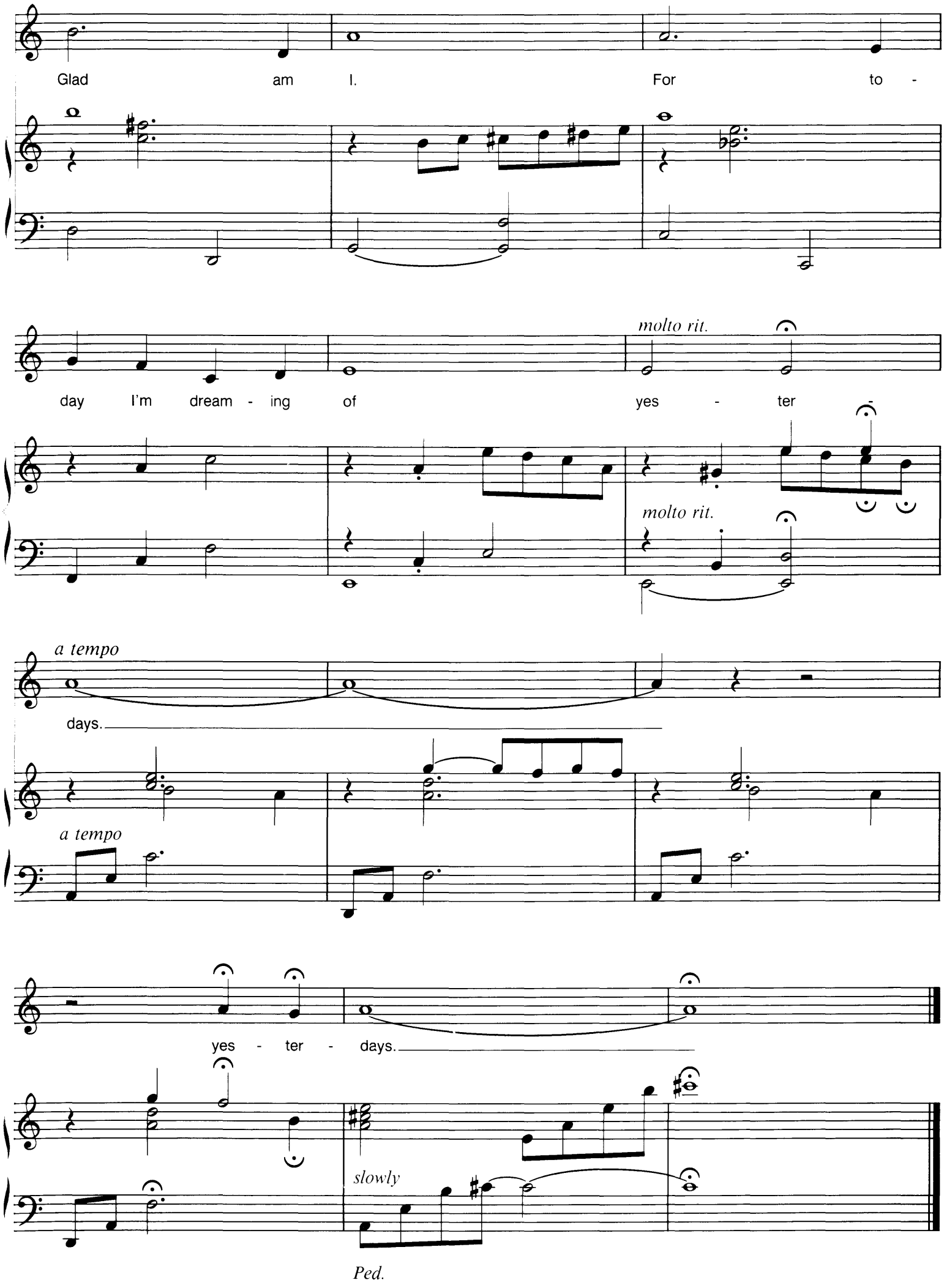
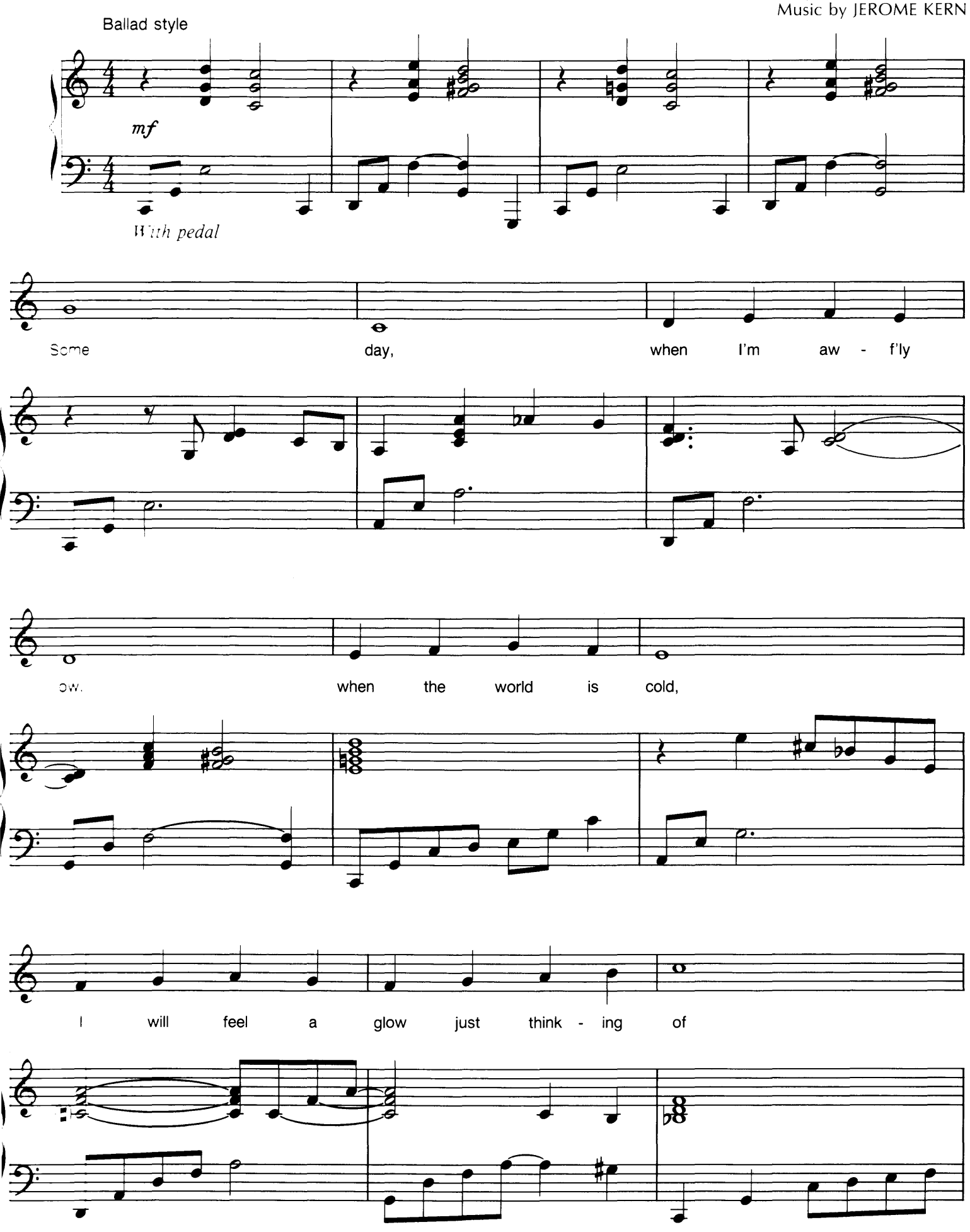

hap - py sweet se - ques - ter'd days.
Old - en days. Gold - en
days. Days of mad ro - mance and


rit.
a tempo
love.
Then
gay
youth
was
rit.
a tempo
mine.
Truth
was
mine.
Joy - ous,
free
and
flam - ing
life
for - sooth
was
mine.
sad
am
I.


Glad am I. For to -
molto rit.
day I'm dream - ing of yes - ter -
molto rit.
a tempo
days.
a tempo
yes - ter - days.
slowly
Ped.

THE WAY YOU LOOK TONIGHT

Words by DOROTHY FIELDS
Music by JEROME KERN



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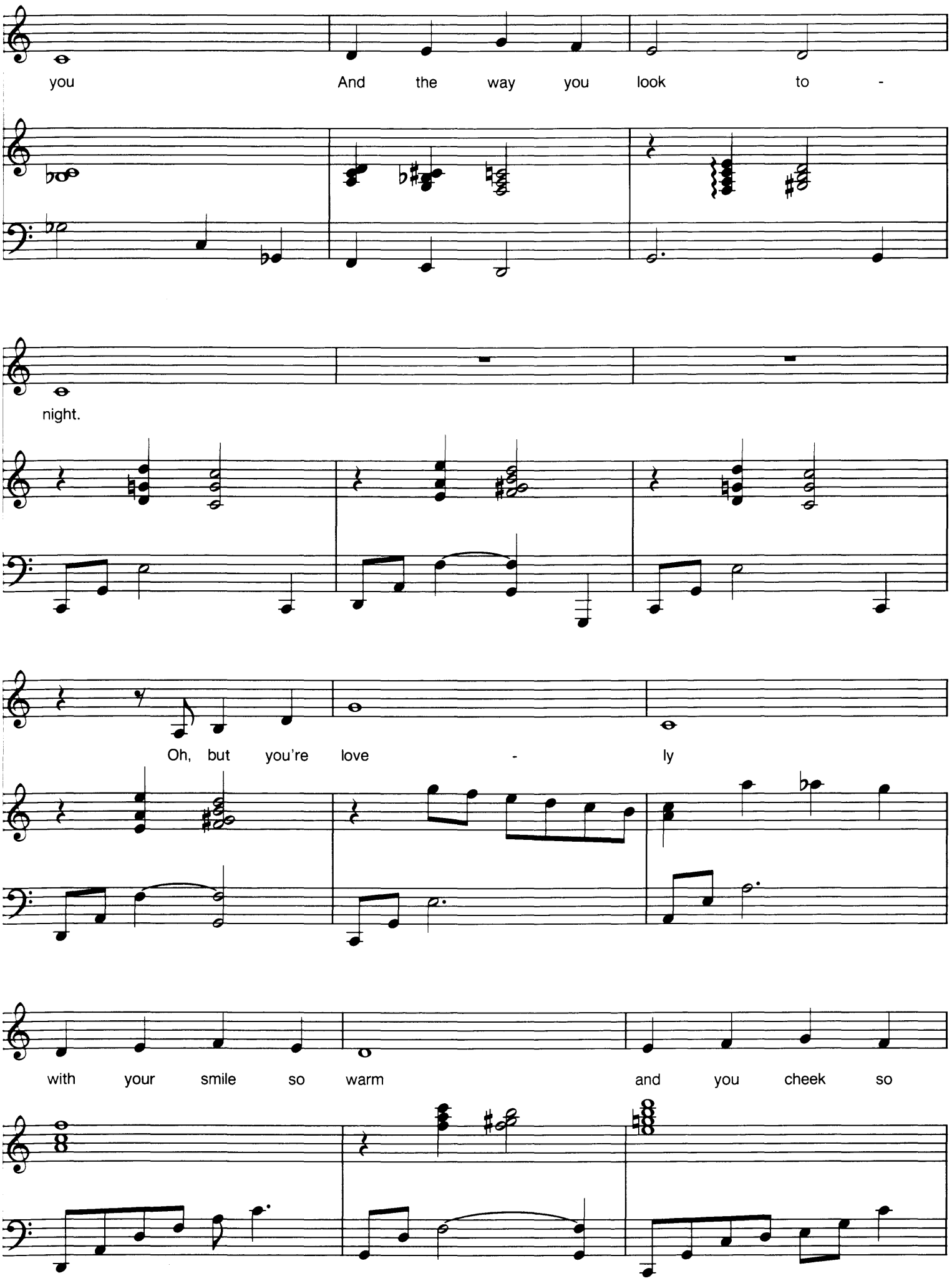
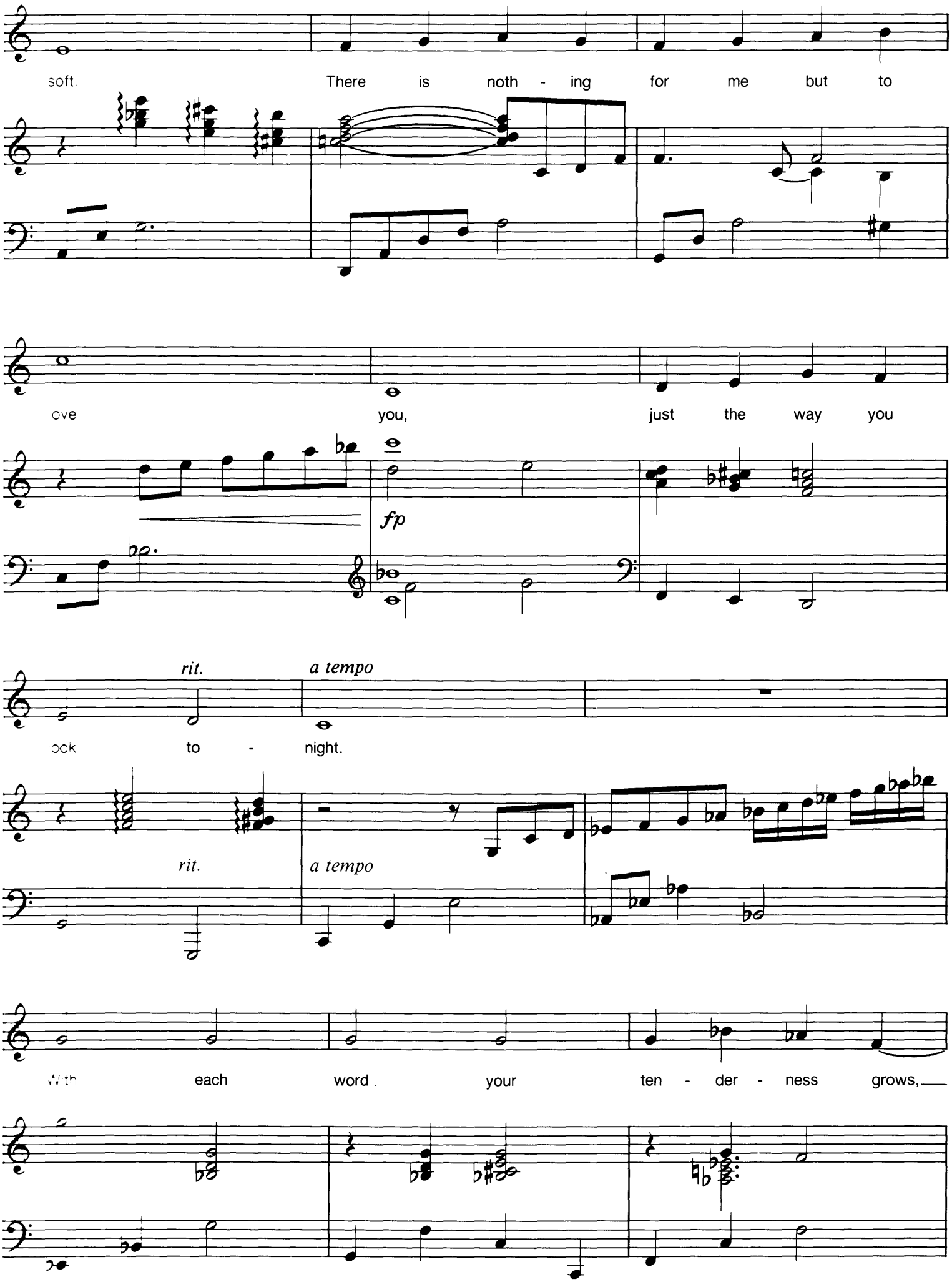
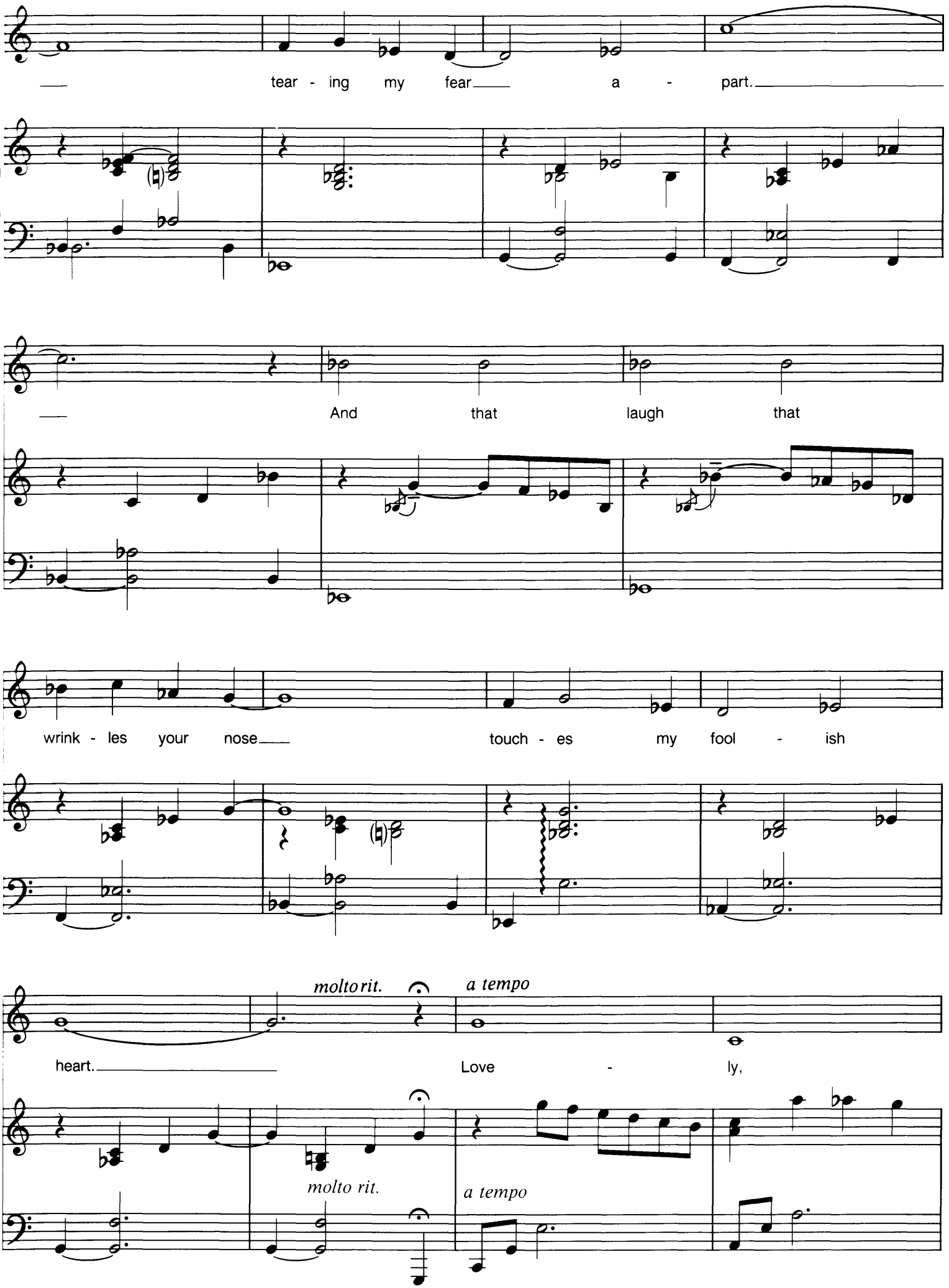
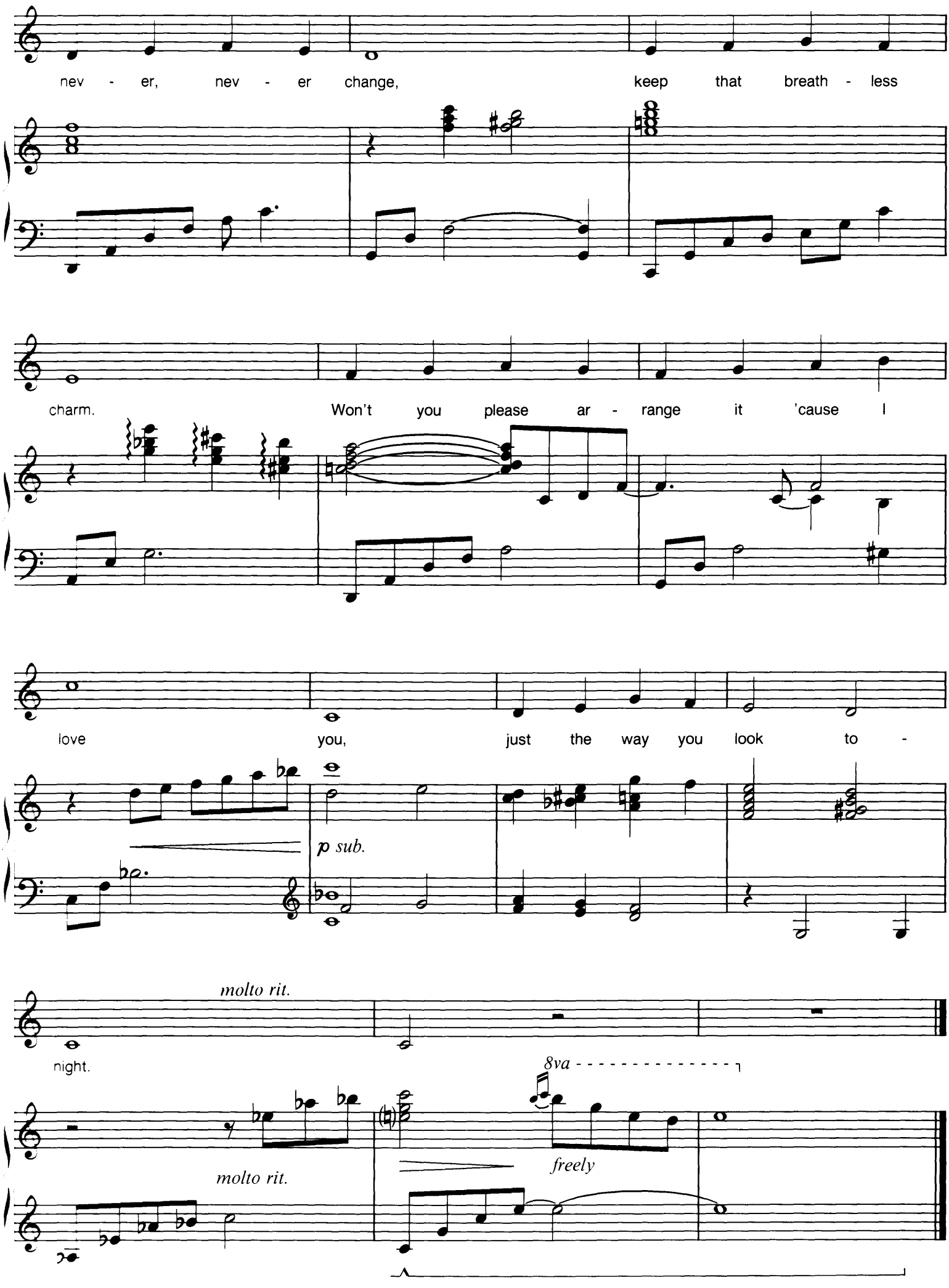

you And the way you look to -
night.
Oh, but you're love - ly
with your smile so warm and you cheek so


soft.
There is noth - ing for me but to
ove
you,
just the way you
fp
rit.
a tempo
ook to - night.
rit.
a tempo
With each word your ten - der - ness grows,


tear - ing my fear a - part.
And that laugh that
wrink - les your nose touch - es my fool - ish
molto rit.
a tempo
heart.
Love - ly,
molto rit.
a tempo


nev - er, nev - er change, keep that breath - less
charm. Won't you please ar - range it 'cause I
love you, just the way you look to -
p sub.
molto rit.
night.
8va
freely
molto rit.