

# I HOPE YOU DANCE

Words and Music by  
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Moderately slow ♩ = 80

Guitar capo 1 → F#m

N.C.      Piano → Gm      D      A      E/G#

mf

F#m

D

E

F#m

D

A

E/G#

F#m

D

E

Verse:

A

Bb

hope you nev - er lose your sense of won - der. You get your fill.

2. See additional lyrics

F#m



Gm

to eat, but al - ways keep that hun - ger. May you

D



Eb

nev - er take one sin - gle breath for grant - ed. God for - bid

E



F

love ev - er leave you emp - ty - hand - ed. 1. I hope you still

**Chorus:**

D



Eb

E



F

A



Bb

(3.) feel small when you stand be - side the o - cean. When - ev - er one

2. See additional lyrics

D



Eb

E



F

A



Bb

door clos - es, I hope one more o - pens. Prom - ise me

Bm7  
Cm7

C#m7  
Dm7

Dmaj7  
Ebmaj7

that you'll give faith a fight - ing chance. And when you

E  
F

To Coda ⊕

get the choice to sit it out or dance, I hope you dance,

1.

F#m  
Gm

D  
Eb

A  
Bb

E/G#  
F/A

I hope you

F#m  
Gm

D  
Eb

E  
F

dance. 2. I hope you

2.

F#m  
Gm

D  
Eb

A  
Bb

E/G#  
F/A

(Time is a wheel in constant motion, always I hope you dance, roll -

F#m



Gm

D



Eb

E



F

ing us a - long. I hope you dance,  
Tell me

F#m



Gm

D



Eb

A



Bb

E/G#



F/A

who wants to look back on their years and wonder where I hope you dance.

F#m



Gm

D



Eb

E



F

*D.S. al Coda*

those years have gone? 3. I hope you still

**Coda**

F#m



Gm

D



Eb

A



Bb

E/G#



F/A

(Time is a wheel in constant motion, always I hope you dance,  
roll -

F#m



Gm

D




Eb

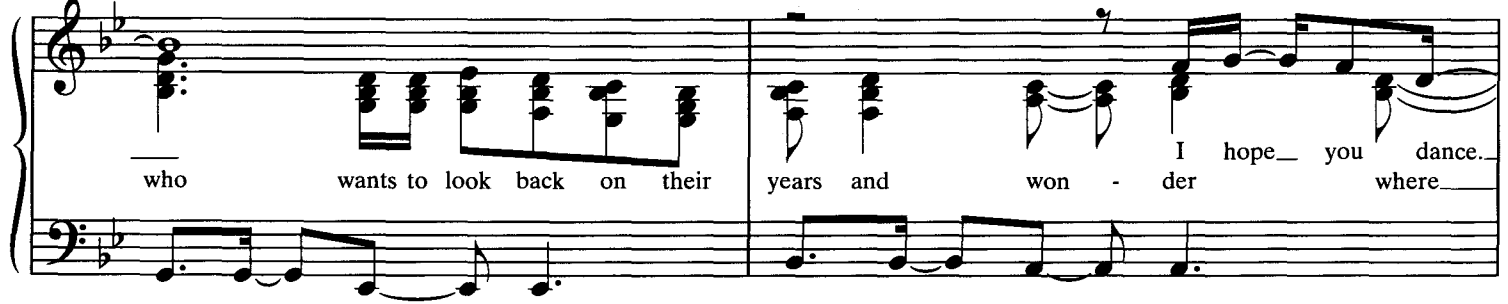
E



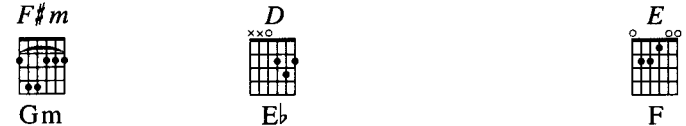
F

ing us a - long. I hope you dance,  
Tell me

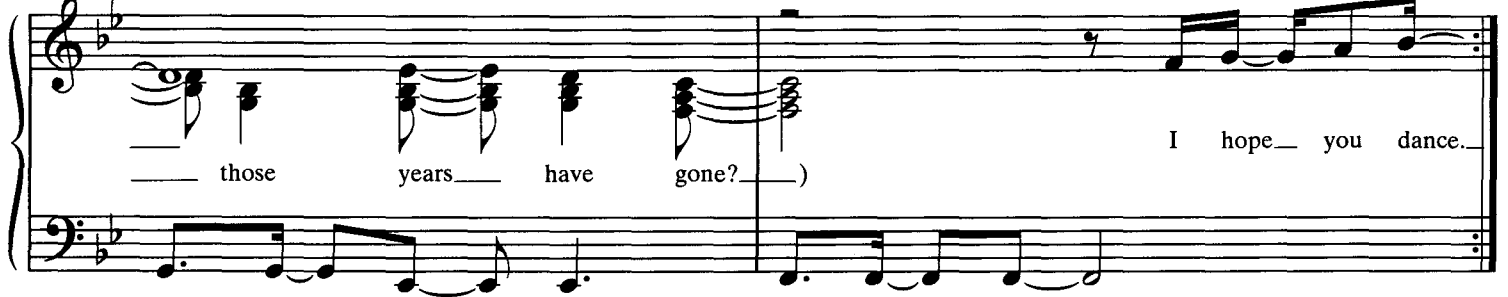
*F#m* *D* *A* *E/G#*  
  
*Gm* *Eb* *Bb* *F/A*



who wants to look back on their years and wonder I hope you dance where

*F#m* *D* *E*  
  
*Gm* *Eb* *F*

*Repeat ad lib. and fade*



those years have gone? I hope you dance.

*Verse 2:*

I hope you never fear those mountains in the distance,  
 Never settle for the path of least resistance.  
 Livin' might mean takin' chances but they're worth takin'.  
 Lovin' might be a mistake but it's worth makin'.  
 (To Chorus 2:)

*Chorus 2:*

Don't let some hell-bent heart leave you bitter.  
 When you come close to sellin' out, reconsider.  
 Give the heavens above more than just a passing glance.  
 And when you get the choice to sit it out or dance,...  
 (To Chorus 3:)