

All Of Me (2:57)



Words and Music by Seymour Simons and Gerald Marks

Moderately ♩ = 108

F **A7**

018/223

All of me, why not take all of me,

D7 **Gm**

017

mi can't you see I'm no good with - out you.

F **Gm**

036

Take my tips, I want to lose them,

G7 **C#** **C7** **F**

044 053

take my arms, I'll nev - er use them. Your good - bye

A7 **D7**

1:25 SAX SOLO 1:46 052 102

left me with eyes that say, how can I

Gm **Bb**

11/240

go on, dear with - out you. You took the

F **Dm** **Gm** **F**

115

part that once was my heart, so why not take all of

Sol Ho Si Do Re Mi Fa

SOL LA SI DO RE MI FA

A7



Dm



1.

F6



127 Sax Solo

Bb6



Bdim7



me?

F6/C



Eb9



D9



D7#5



G9



G7#5



G7



G9



C13b9



F6



2.

Gm7



C7



F



Fdim7



Gm7



C7#5



F



F#6



F2



me?

127 Sax Solo from @ 146
 fol 220-223

SEVEN BLUES: MI SOL LA LA SI RE

re re re mi fa fa sol sol la la si do do re
 sol si la la fa si do do re re re mi fa fa sol

go on, dear with - out

you?

You took the