

Gadis Bernyanyi di Cerah Hari

Mochtar Embut

Andante ma non troppo *p*

Ga - dis ber - nya - nyi nya - ring di ce - rah ha - ri

4 *mf* *mf*

Na - da ber - un - tai ting - gi me nu - suk ha - ti Lu - kis - kan me - ga sen - ja

7 *rit.*

om - bak dan pe - ra - hu ba - wa ji - wa - ku ser - ta me - nga - lun me - la - gu

10 *p a tempo*

Musical score for measures 10-12. The vocal line (treble clef) contains the lyrics: "Se-nyum mu ngi-ring la - gu di ce-rah ha - ri". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The melody in the piano part features a rising line with a slur and a crescendo hairpin.

13 *mf*

Musical score for measures 13-14. The vocal line (treble clef) contains the lyrics: "Om - bak mem - bu - ih". The piano accompaniment (grand staff) continues with a mezzo-forte (*mf*) dynamic. The piano part features a rising line with a slur and a crescendo hairpin, with the word "cresc." written above the staff.

15 *p*

Musical score for measures 15-17. The vocal line (treble clef) contains the lyrics: "ba - yu me - nye - juk se - poi Bi - sik - kan ka - sih su - ci se -". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The piano part features a rising line with a slur and a crescendo hairpin, followed by a section with a piano (*pp*) dynamic and a decrescendo hairpin.

18

mf poco rit.

be-ning in - tan Kha - yal-kan da - ku ke per - sa - da ke - in - dah - an.

mf

21

a tempo

f

23

p

mf

26

mf

pe - so - na. Nya - la - kan gai - rah ji - wa - ku di - ka - la le - su

29

f

ku - ke - jar ca - ha - ya ku - ke - jar ca - ha - ya ba -

31

ha - gia

ff *sfz*