



# Adagio appassionato.

Solo - Violine.

Max Bruch, Op. 57.

**Adagio.**  
Viol.

**A Solo.**

*pp* *f* *ifz*

*f* *ifz*

*f* *ifz*

*f* *ifz*

*f* *ifz*

*poco rit.* **B a tempo**

*p* *p* *Bläser.*

**Solo.**

*f* *ifz* *ten.* *ff* *fz*

*fz* *tr* *tr* *tr* *tr*

*fz* *tr* *tr* *tr* *tr*

**C**

*f ed espress.* *sempre f*

*p*

**Tutti.**

11 a 2





# Solo - Violine.

Solo.

Musical notation for the first three staves of the Solo Violin section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and accents, marked with *p* < *molto espress.* and *sempre cresc.*, ending with a dynamic of *f*. The second staff continues the melody, marked *p* and *dolce e tranquillo*, with a *p cresc.* marking and a tempo change to *poco rit. a tempo*. The third staff concludes the section with a *p cresc.* marking and a *rit.* instruction.

*a tempo*

Tutti.

Musical notation for the Tutti section, starting at measure F. The section includes parts for Flutes (Flas.), Horns (Horn.), and Strings (Fag. Bratsche.). The woodwinds and strings enter with *pp* dynamics, while the strings have *cresc.* and *f* markings. The violin part continues with *f* dynamics and includes various technical markings such as *tr* (trills), *11*, *13*, *14*, and *6*. The section concludes with a *rit.* instruction and a *H Solo.* marking. The final staff shows a *cresc.* marking and a *ff* dynamic.



Solo - Violine.

This page of a violin solo score contains ten staves of music. The notation includes various dynamics such as *f*, *calando*, *mf*, *f*, *ff*, *p*, *cresc.*, *espress.*, *sempre cresc.*, *p e tranquillo*, *molto espress.*, *rit.*, *M a tempo*, *espress.*, *cresc.*, and *pp*. It also features performance directions like *poco rit.*, *a tempo*, and *tr.* (trills). Fingerings are indicated by numbers 1-4, and bowings are shown with slurs and accents. A first ending bracket labeled 'I' spans the first two staves. A key signature change to one flat is indicated by a 'K' in a box. A 'Fag. Horn.' part begins on the eighth staff. The score concludes with a double bar line and a fermata on the final note.



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