

Come Home, Father

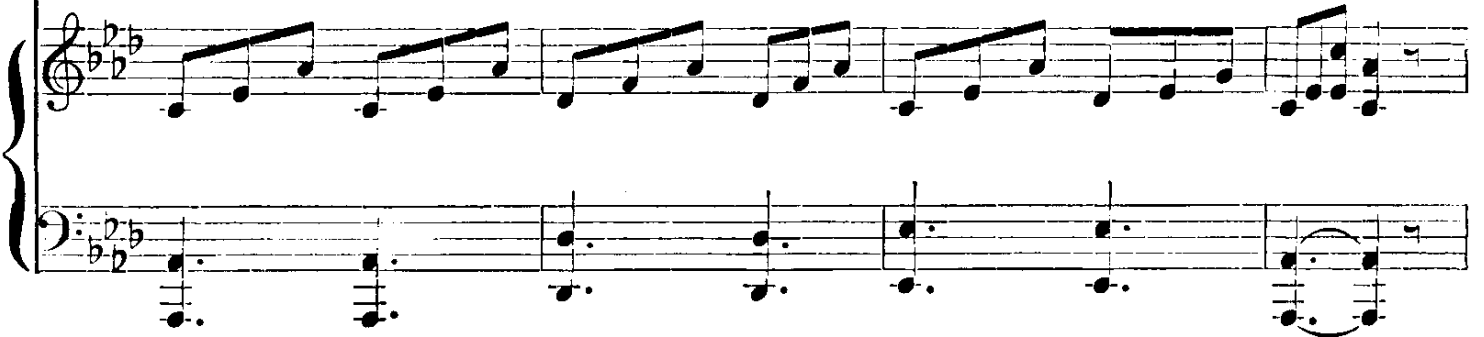
Words and Music by HENRY C. WOrk



1. Fa -ther, dear fa-ther, come home with me now! The clock in the steeple strikes one; You
 2. Fa -ther, dear fa-ther, come home with me now! The clock in the steeple strikes two; The
 3. Fa -ther, dear fa-ther, come home with me now! The clock in the steeple strikes three; The



said you were com-ing right home from the shop, As soon as your day's work was done. Our
 night has grown cold-er, and Ben-ny is worse, But he has been call-ing for you. In -
 house is so lone-ly—the hours are so long For poor weeping moth-er and me. Yes,

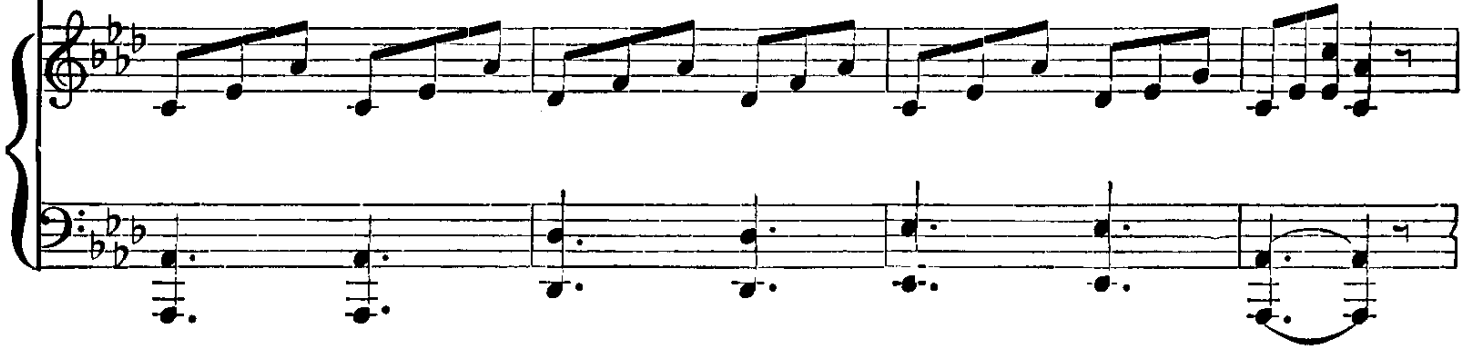


fire has gone out— our house is all dark—And moth-er's been watch-ing since tea, . . With
 deed he is worse—Ma says he will die, Per-haps be-fore morn-ing shall dawn; And
 we are a-lone—poor Ben-ny is dead, And gone with the an-gels of light; And

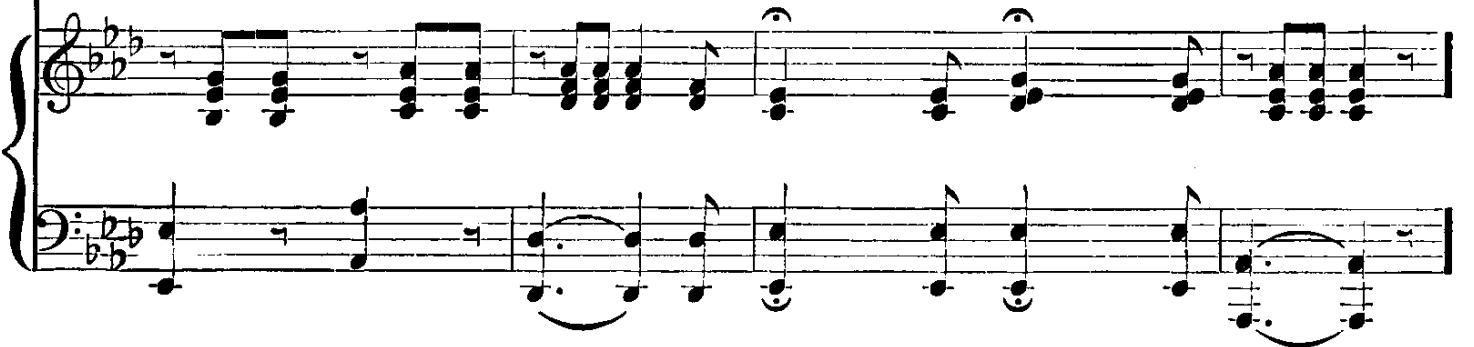




poor broth-er Ben-ny so sick in her arms, And no one to help her but me. . . Come this is the mes-sage she sent me to bring—"Come quickly, or he will be gone." Come these were the ver - y last words that he said—"I want to kiss Pa-pa good-night." Come



home! come home! come home! . Please, fa - ther, dear fa - ther, come home. . .



CHORUS



Hear the sweet voice of the child, . Which the nightwinds re-peat as they roam! . Oh,



Come Home, Father

who could re-sist this most pleading of prayers? "Please, father, dear fa-ther, come home!"

The score consists of four staves. The top two staves are for the vocal line, with the lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Canadian Boat Song

THOMAS MOORE

Arr. by C. B. RICH

1. Faint-ly as tolls the
2. Why should we yet our
3. Ot-ta-wa's tide! this

Tranquillamente
mp

eye - ning chime, Our voi - ces keep tune, and our oars keep time, Our
sail un - furl? There is not a breath the blue wave to curl, There
trem - bling moon Shall see us float o - ver thy sur - ges soon, Shall

The score consists of four staves. The top staff is for the vocal line, with the lyrics written below it. The bottom three staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo marking is *Tranquillamente* and the dynamic marking is *mp*.