

FRIDAY

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Pop ♩ = 114

(Yeah)

Oo_____ Oh-ho yeah yeah yeah yeah

The first system of music for 'Friday' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The lyrics 'Oo' are written below the first two notes, followed by a long horizontal line. The next two measures contain the lyrics 'Oh-ho yeah yeah' and 'yeah yeah' respectively. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line with chords.

5

yeah_ yeah_ yeah_ yeah_ yeah_____

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes G#4, A4, and B4. The lyrics 'yeah_ yeah_ yeah_ yeah_ yeah_' are written below the notes, with a long horizontal line under the final 'yeah_'. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

Se-ven A. M., wa-king up in the mor-ning Got-ta be fresh, got-ta go down-stairs

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, followed by eighth notes A4 and B4. The lyrics 'Se-ven A. M., wa-king up in the mor-ning Got-ta be fresh, got-ta go down-stairs' are written below the notes. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

11

Got-ta have my bowl, got-ta have ce-re-al See-in' eve-ry thing, the time is go-ing

13

Tick On_ On Tick - ing On On
Tick-in' on_ and on, ev'-ry-bo-dy's rush-in' Got-ta get down to the bus

15

My friends_____ front seat
stop, Got-ta catch my bus, I see my fri-ends Kick-in' in the front seat,

18 back seat mak - ing up my mind

Sit-tin' in the back seat, Got-ta make my mind up: which seat can I take?..

21 Fri - day, Fri - day, down Fri - day

— It's Fri - day, Fri - day, Got-ta get down on Fri - day

24 week - end, week - end Fri - day, Fri - day,

Ev'-ry bo-dy's look-in' for-ward to the week - end, week - end, Fri - day, Fri - day,

27 down Fri - day end

Get-tin' get down on Fri - day Ev'-ry-bo-dy's look-in'for-ward to the week - end.

30

Par-ty - in', par-ty - in' (Yeah!) Par-ty - in', par-ty - in' (Yeah!) Fun fun fun fun,

33 **To Coda** dri - vin' on the high - way,

look - in' for-ward to the week - Se - ven four - ty - five we're dri - vin' on the high - way, end.

35 fly

cruise so fast, I want time to fly Fun, fun, think a-bout fun You know what it is_

38 I got friends_____

I got this, You got this, my friend is by my right ey - y,

40 To Coda

I got this, You got this, now you know it:

42 Bridge

end
Yes - ter - day was Thurs - day, Thurs-day To - day i - s Fri - day, Fri - day

46

We we we so ex - ci - ted We so ex - ci - ted We gon-na have a ball to - day

50

To-mo-row-is - Sat - ur - day, and Sun - day comes af - ter wards_

53

Rap

I don't want this week - end to end_____ R. B. Re-bec - ca Black

The musical score for measures 53-54 features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

55

In my front side

in the back seat

yeah, yeah

So chil lin' in the front seat In the back seat I'm dri - vin', crui - sin',

The musical score for measures 55-56 continues the vocal line and piano accompaniment. The lyrics are: "So chil lin' in the front seat In the back seat I'm dri - vin', crui - sin'". The piano accompaniment maintains the same rhythmic pattern as the previous measures.

57

c' -

Fast lanes, swit-chin' the lanes, Wit' a car up my side woo!

The musical score for measures 57-58 concludes the vocal line and piano accompaniment. The lyrics are: "Fast lanes, swit-chin' the lanes, Wit' a car up my side woo!". The piano accompaniment continues with the same rhythmic pattern.

59 mon! right in front of me! a - ha

Pas - sin' by is a school bus makes tick-tock, tick-tock, wan-na scream

61 yeah

Check my time, it's Fri-day, it's a week-end We gon-na have fun c'-mon, c'-mon Y'all *It's*

Chorus

63 Fri - day, Fri - day, Ah - ah

Fri - day, Fri - day, Got-ta get down on Fri - day Ev'-ry bo-dy's look-in' for-ward to the

Friday

66 Oh-oh we got-ta get down Fri - day, Fri - day, Fri - day

week - end, week - end, Fri - day, Fri - day, Get-tin' get down on Fri - day

69 Week - end

Ev-ry-bo-dy's look-in' for-ward to the week - end. Par-ty-in', par-ty-in' (Yeah!)

72 Oh Fri - day, Fri - day, It's Fri - day, Fri - day,

Par-ty-in', par-ty-in' (Yeah!) Fun fun fun fun, look-in' for ward to the week-end

76 (yeah) oh _____ Oh _____

Got-ta get down on Fri - day Ev'-ry-bo-dy's look-in' for-ward to the to the week-end.

79 Fri - day, Fri - day, Oh _____

Fri - day, Fri - day, Get-tin' get down on Fri - day Ev'-ry-bo-dy's look-in' for-ward

82 end Oh

to the week - end. Par-ty - in', par-ty - in' (Yeah!) Par-ty - in', par-ty - in' (Yeah!)

Friday

85

Fun fun fun fun

The musical score consists of three systems of staves. The first system is a vocal line in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It contains four measures of music, each with a quarter note and the lyrics 'Fun', 'fun', 'fun', and 'fun' respectively. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The lyrics 'Fun fun fun fun, look-in' for-ward to the week - end' are written below the piano part. The piano part spans three measures, with the first measure corresponding to the first 'fun' and the subsequent measures covering the rest of the phrase. The piece concludes with a double bar line.