

**Side Notes:**

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

**Helpful Hints:**

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

# All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

*Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.*

**Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song**

*(for a fun definition of rubato find page fifteen minus four)*

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written by Jon Schmidt  
(from the album *August End*)

small hand: let left hand help

12

1 2 3 4 5 6 7 8 123 456 78 1234 5 6 7 8

*poco rit*

15

$\text{♩} = 176-208$   
**fast (put "all of yourself" into it)**

Using the accents gives this part rhyme and reason.  
(But get the underlying rhythm in your head first.)

*a tempo*  
*mf*

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

19

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

23

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

27

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

31 8 va .....

Musical score for measures 31-33. Treble clef, eighth notes with accents, and a long bass line with a slur.

34

Musical score for measures 34-36. Treble clef, eighth notes with accents, and bass line with chords.

37

Musical score for measures 37-38. Treble clef, eighth notes with accents, and bass line with chords.

39 *f* fingering or die 5

Musical score for measures 39-41. Treble clef, eighth notes with accents, and bass line with chords. Includes dynamic marking *f* and "fingering or die".

42 *mp* *cresc.*

Musical score for measures 42-44. Treble clef, eighth notes with accents, and bass line with chords. Includes dynamic markings *mp* and *cresc.*

44

Musical notation for measures 44-45. Treble clef: measures 44-45. Bass clef: measures 44-45. Includes accents and slurs.

46

Musical notation for measures 46-47. Treble clef: measures 46-47. Bass clef: measures 46-47. Includes a forte (*f*) dynamic marking and a 5-finger fingering.

48

Musical notation for measures 48-49. Treble clef: measures 48-49. Bass clef: measures 48-49. Includes accents and slurs.

50

Musical notation for measures 50-51. Treble clef: measures 50-51. Bass clef: measures 50-51. Includes accents and slurs.

52

Musical notation for measures 52-53. Treble clef: measures 52-53. Bass clef: measures 52-53. Includes 4-finger and 5-finger fingering markings.

Measures have been spaced for maximum page turning enjoyment.

54 *accent simile*

*ff* *sfz*

57

59

61

63

65

Musical notation for measures 65-66. The right hand features a melodic line with slurs and fingerings (5, 5, 5). The left hand provides a bass accompaniment with slurs and a fermata.

67

Musical notation for measures 67-69. The right hand has a melodic line with slurs and fingerings (5, 1, 3, 4). The left hand has a bass line with slurs and a fermata. Dynamics include *dim.*, a hairpin, and *molto cresc.*

70

Musical notation for measures 70-71. The right hand has a melodic line with a slur and fingering (1). The left hand has a bass line with slurs and a fermata. Dynamics include *ff*.

72

Musical notation for measures 72-74. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and a fermata.

75

Musical notation for measures 75-76. The right hand has a melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with slurs and a fermata.

Using the accents here will reveal a hidden melody  
in an otherwise boring few lines of the piece.

79

*mf*

82

85

88

91

*cresc.*

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass clef contains a bass line with quarter and eighth notes, also accented with 'v' marks.

96

Musical notation for measures 96-98. The system consists of a grand staff. The treble clef contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass clef contains a bass line with quarter and eighth notes, accented with 'v' marks. Fingerings are indicated with numbers 1-8 above the notes in measures 97 and 98.

99

Musical notation for measures 99-101. The system consists of a grand staff. The treble clef contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass clef contains a bass line with quarter and eighth notes, accented with 'v' marks. The dynamic marking *mf* is present in measure 99. Fingerings are indicated with numbers 1-8 above the notes in measure 101.

102

Musical notation for measures 102-104. The system consists of a grand staff. The treble clef contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass clef contains a bass line with quarter and eighth notes, accented with 'v' marks. The dynamic marking *cresc.* is present in measure 102. Fingerings are indicated with numbers 1, 2, 3 above the notes in measure 102.

105

Musical notation for measures 105-107. The system consists of a grand staff. The treble clef contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass clef contains a bass line with quarter and eighth notes, accented with 'v' marks.



107

110

113

- Use left forearm across general area (elbow pointed left).
    - Lift wrist so that left hand doesn't strike any notes.
    - Not overly loud.
- (Or you can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)

116

- Use right forearm across general area (elbow pointed right).
  - Lift wrist so that right hand doesn't strike any notes.
  - Not overly loud.

119

*cresc.* 1 2 3 4 5 6 7 8      1 2 3 4 5 6 7 8      *ff*      *sfz* *accent simile*

122

Musical score for measures 122-124. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 124 has a fermata over the bass line.

125

*sfz*

Musical score for measures 125-127. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 127 has a fermata over the bass line.

128

*sfz*

Musical score for measures 128-130. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 130 has a fermata over the bass line.

131

*dim.*

Musical score for measures 131-133. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents. Measure 133 has a fermata over the bass line.

134

*molto cresc.*

Musical score for measures 134-136. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 136 has a fermata over the bass line.

137

*ff*

2 3 4 5 6 7 8 1 2

139

*accent simile*

*cresc.*

142

*cresc.*