

NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT
and BRANDON BARNES

Freely

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

Musical notation for the first system, including guitar chord diagrams and piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. A piano dynamic marking 'p' is placed above the first measure of the bass staff. Above the treble staff, four guitar chord diagrams are shown, corresponding to the chord names: C#m(add2)/G#, Amaj7/E, C#m(add2)/G#, and Amaj9.

C#m(add2)/G#

Amaj7/E

Musical notation for the second system, including guitar chord diagrams. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, two guitar chord diagrams are shown, corresponding to the chord names: C#m(add2)/G# and Amaj7/E.

C#m(add2)/G#

Amaj9

G7b9

G#

Musical notation for the third system, including guitar chord diagrams. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, four guitar chord diagrams are shown, corresponding to the chord names: C#m(add2)/G#, Amaj9, G7b9, and G#.

Oh.

There will


Musical notation for the fourth system, including vocal lines and piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melodic line and lyrics: "Oh." and "There will". The bass staff contains a piano accompaniment with a bass line and a grand staff with a treble clef staff. The piano accompaniment features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes.

More steady

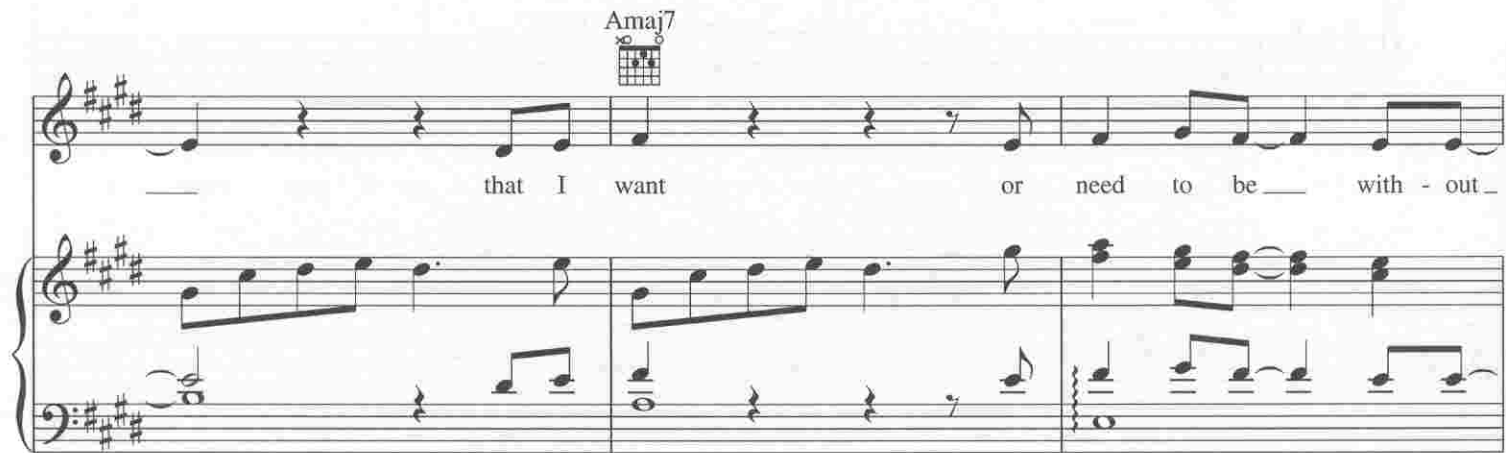
C#m  **C#m/B** 

nev - er come a day, you will nev - er hear me say



Amaj7 

that I want or need to be with - out



G#  **C#m/G#** 

you. I wan - na give my



Slower

Expressively, faster

G#  **C#m** 

all. Ba - by, just hold me,





sim - ply con - trol me, be - cause your arms, they



keep a - way the lone ly. When I look in - to your eyes,



then I re - al - ize all I need is



Slower
N.C.

you in my life. All I need is you in my life. 'Cause I



Freely

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

E \sharp maj7/B

E \sharp maj7/B \sharp

nev - er felt this way ___ a - bout lov - ing. ___

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

No, ___ nev - er felt so ___ good, ___

E \sharp maj7/B

E \sharp maj7/B \sharp

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

ba - by. ___ Nev - er felt this way ___

E \sharp maj7

C \sharp m9

Segue to "Butterflyz"

___ a - bout lov - ing. It feels so ___ good. ___