

All is my Love

With Sorrow
Tempo Rubato
Moderato

Music by Miranda Wong

The musical score is written for piano in G major, 4/4 time, with a tempo of 110. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody of eighth notes with slurs, starting on E4 and moving up to G4. Chords are Em, Cmaj7, D, and Gmaj7. The second system (measures 5-8) continues the melody, with chords Am7, Em/G, F#m7dim, and B7. A dynamic marking of *mf* is present. The third system (measures 9-12) has chords Em, Am7, D, and Gmaj7. The fourth system (measures 13-16) has chords Cmaj7, Em/Bb, Bsus, and B7. The piece concludes with a final chord of B7.

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17 Em Am7 D Gmaj7

21 Cmaj7 Em/Bb Bsus B7 mp

25 E/G# Am7 D/F# Gmaj7

29 Cmaj7 B/D# Cmaj7 B7

33 Em Bm/D C Gmaj7/B mf

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37

A m E m/G E m/B \flat B B7 A/C# B7

41

E m B m/D C Gmaj7/B

45

A m E m/G E m/B \flat B7 A/C# B7

49

E m B m7/D C G/B

53

A m E m/G E m/B \flat B7 A/C# B/D#

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57 *f* Em B m7/D C Gmaj7/B

61 Am B/D# Em Eb G/D Em/C# *cresc.*

65 Cmaj7 B m Am D Gmaj7

69 C A m7 B7 Em

73 *mf* Em F#7 B/D#

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77

Em Am7 D/F# Gmaj7

81

C F#m7dim B7 Em

dim.

85

Em Em F#7 B/D#

89

Em Am7 D7/F# Gmaj7

f

93

Cmaj7 F#m7dim B7 Em

dim.

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97

Em *8va* Em D

p

A m7

101

Gmaj7 *8va* Cmaj7 Em/B \flat

105

Bsus *8va* B7 Em Em

rit. *p*

8vb