

Durante
Vergin, tutto amor
Prayer

Largo religioso

Piano introduction in B-flat major, 12/8 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*ff*) dynamic.Vocal entry and piano accompaniment. The vocal line begins with a *pp* dynamic. The piano accompaniment includes a *rit.* (ritardando) section and a *a tempo* section. Dynamics include *pp* and *ppp*.Vocal line and piano accompaniment. The vocal line includes the lyrics: "mor, o ma-dre di bon-ta-de, o ma-dre pi-a, ma-dre love, Dear Moth-er, thou of mer-cy, whose heart was riv-en, whose heart was". The piano accompaniment is marked *simile*.Vocal line and piano accompaniment. The vocal line includes the lyrics: "pi-a, a-scol-ta, dol-ce Ma-ri-a, la vo-ce del pec-ca-riv-en, O heark-en, Queen of Heav-en, Hearn-en to a sin-ner's". The piano accompaniment is marked *dolce*.

tor, del pec - ca - tor.
cry, to a sin - ner's cry.

mf

Il pian - to suo ti muo - va, giun - ga - no a te i suoi la -
Let kind com - pas - sion move thee, In mer - cy hear her sad la -

men - ti, suo duol, suoi tri - sti ac - cen - ti, sen - ti pie - to - so quel tuo
ment - ing, Her mourn - ful moan as - cend - ing Un - to thy throne of grace on

cresc. assai

cor, pie - to - so, pie - to - so, pie - to - so quel tuo
high, thy throne of grace on high, un - to thy

cresc. assai

cor, quel tuo cor. O ma - dre di - bon -
 throne — on high. O Moth - er, thou of

ta - de, Ver - gin, tut - to a - - mor, o ma - dre di - bon -
 mer - cy, Vir - gin, fount of love, O Moth - er, thou of

ta - de, o Ver - gin, tut - to a - mo - re, Ver - gin, tut - to a - mor, —
 mer - cy, O Vir - gin, fount of love, O Vir - gin, fount of love, —

— a - mor.
 — of love.