

# Sonata VI

Edited by Leopold Auer  
JOHANN SEBASTIAN BACH

## Preludio

The musical score for the Preludio of Sonata VI by Johann Sebastian Bach, edited by Leopold Auer, is presented in a single system with multiple staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a tempo marking of *p legg.* (poco allegretto). The score includes several sections marked with *segue* and *A*, and features a variety of textures and dynamics, including *f*, *p*, *dimin.*, *cresc.*, and *ff*. The piece concludes with a *diminuendo* marking and the word *do*.

4 3 4 1 0

*f* *p legg.*

*f* *segue* *segue* 2 4 4 4 4

*p* 3 3 4 1 4 4 *f* II *p* 2 0

II *f* *segue* 2 0 0 0 0 2 3 0 3

OSSIA *f* *dimin.* *p* *cresc.*

*dimi - nu - en - do*

B *p* *p* *cre -*

III *p* 0 4

*scen - do* *f* *cre - scen - do*

*f* 1 2 0 1 4 *ff* *ff*

C

*ff* *p*

*f* *p*

D

*f* *p*

*p* *f*

E

*p* *f* *p*

*f* *p*

OSSIA

*f* *p* *cresc.*

*p* *p*

*dimi- nu- en- do*

*p* *p*

F

*p* *cresc.* *f* *p*

*cresc.* *f* *p*

**G**

**H**

**I**

**K**

**L**

*f*

*fz*

*p*

*mf*

*fp*

*f*

*segue*

*f*

*riten*

*ff*

*ff a tempo*

*p*

*cresc.*

*mf*

**Loure**  
*Andante espressivo*