

鏡花水月

作曲●西村由紀江

♩=80

E^bm A^bm D^b G^b E^bm A^bm D^b G^b

The first system of music is in 4/4 time with a tempo of 80. It features a piano introduction with a melody in the bass clef and chords in the treble clef. The chords are E^bm, A^bm, D^b, and G^b, which repeat in the same order. The melody consists of eighth and quarter notes, starting on a middle C and moving downwards.

A

E^bm A^bm D^b G^b E^bm A^bm D^b7 G^b

The second system of music is marked with a box 'A'. It continues the piano introduction with the same bass clef melody and treble clef chords. The chords are E^bm, A^bm, D^b, G^b, E^bm, A^bm, D^b7, and G^b. The melody includes some eighth-note patterns and rests.

E^bm A^bm D^b7 G^b E^bm A^bm D^b7 G^b

The third system of music continues the piano introduction with the same bass clef melody and treble clef chords. The chords are E^bm, A^bm, D^b7, G^b, E^bm, A^bm, D^b7, and G^b. The melody includes some eighth-note patterns and rests.

E^bm7 A^bm7 D^b G^b E^bm7 A^bm7 D^b G^b

The fourth system of music continues the piano introduction with the same bass clef melody and treble clef chords. The chords are E^bm7, A^bm7, D^b, G^b, E^bm7, A^bm7, D^b, and G^b. The melody includes some eighth-note patterns and rests.

B E^bm A^bm D^b7 G^b E^bm A^bm D^b7 G^b

mf

E^bm A^bm D^b7 G^b E^bm A^bm D^b7 G^b to

C C^b6 D^b E^bm C^b6 D^b A^bm7 G^bM7

p

C^b6 D^b E^bm C^b6 D^b A^bm7 G^b

G^b **D** C^b D^b E^bm C^b D^b

p

E^bm C^b D^b E^bm C^b D^b

E^bm **E** E^bm C^b D^b E^bm

pp

C^b D^b E^bm

D.S.

♩ Coda

F

C^b6 D^b E^bm C^b6 D^b A^bm7 G^bM7

p

C^b6 D^b E^bm C^b6 D^b A^bm7 G^b

G

C^b D^b E^bm C^b D^b E^bm

p

C^b D^b E^bm C^b D^b E^bm

8^{va}

C^b D^b E^bm C^b D^b E^bsus4

8^{va}

rit.