

LES MISÉRABLES

Castle On A Cloud

Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original French lyrics by Alain Boublil & Jean-Marc Natel

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Lento (♩ = 66)

Am F E Am F E

pp

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a piano (pp) dynamic. The melody in the treble staff is a sequence of eighth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Am E F Dm E Am

1. There is a cast - le on a cloud,
 2. There is a room that's full of toys,

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "1. There is a cast - le on a cloud, 2. There is a room that's full of toys,". The piano accompaniment includes chords and a melodic line in the right hand.

G C Dm Am/E E

I like to go there in my sleep. Aren't an-y floors for me to
 there are a hun-dred boys and girls. No - bo-dy shouts or talks too

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "I like to go there in my sleep. Aren't an-y floors for me to there are a hun-dred boys and girls. No - bo-dy shouts or talks too". The piano accompaniment includes chords and a melodic line in the right hand.

F Dm E Am

sweep, Not in my cast - le on a cloud.
 loud, Not in my cast - le on a cloud.

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "sweep, loud, Not in my cast - le on a cloud. Not in my cast - le on a cloud." The piano accompaniment includes chords and a melodic line in the right hand.

F C F C

3. There is a la - dy all in white — holds me and sings a lul - la - by. She's

Bb F E Am E F Dm E

nice to see and she's soft to touch; she says 'Cos-ette, I love you very much.' I know a place where no-one's

Am G C

lost, I know a place where no - one cries.

Dm Am/E E F Dm E Am

poco rit. ...

Cry - ing at all is not al - lowed, Not in my cast - le on a cloud.