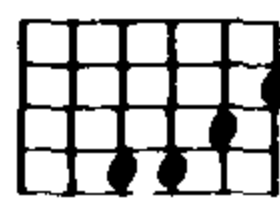


Comfortably Numb

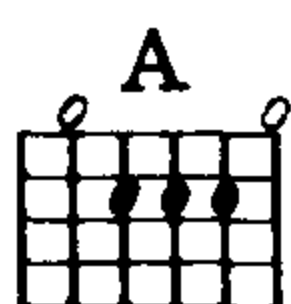
Words and Music by
DAVID GILMOUR
and ROGER WATERS

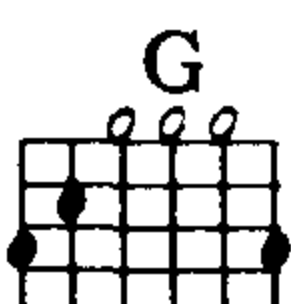
Slowly
No chord

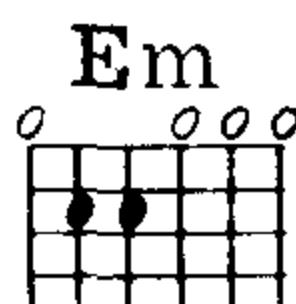
Bm 

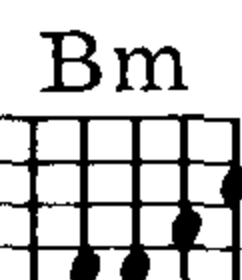


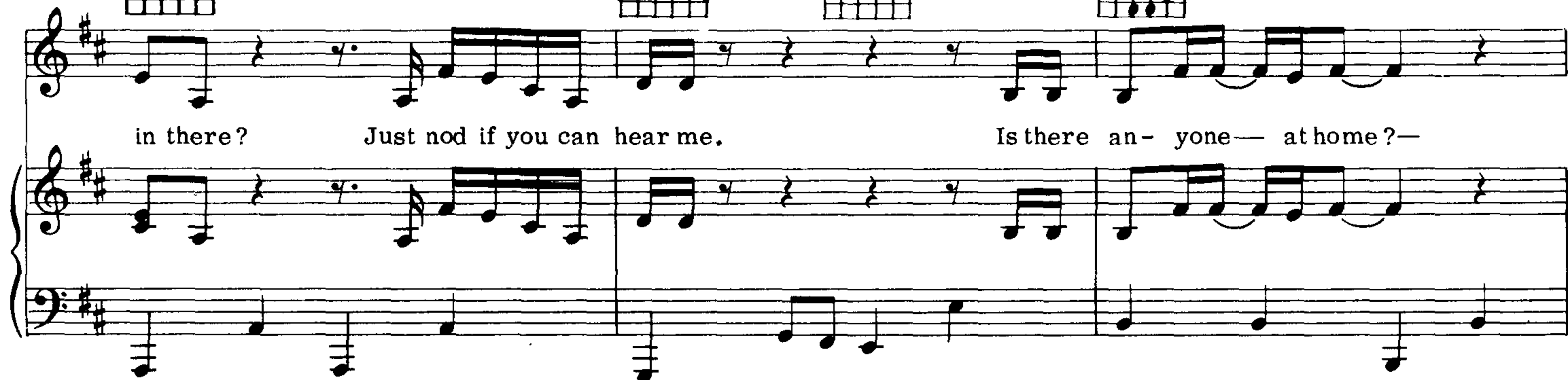
Hel-lo! Is there an- y- bo- dy

A 

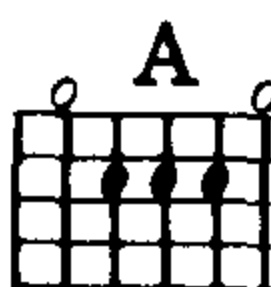
G 

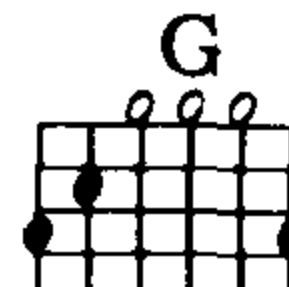
Em 

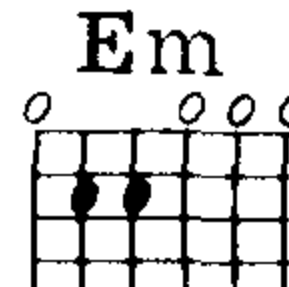
Bm 

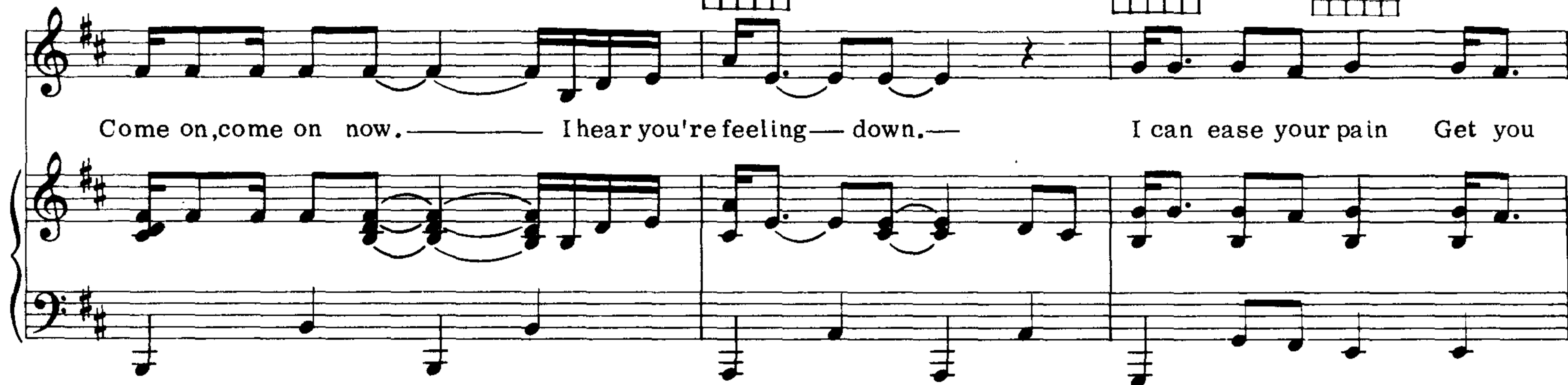


in there? Just nod if you can hear me. Is there an- yone— at home?—

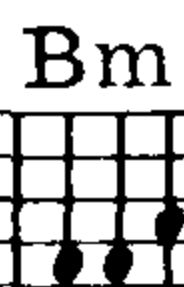
A 

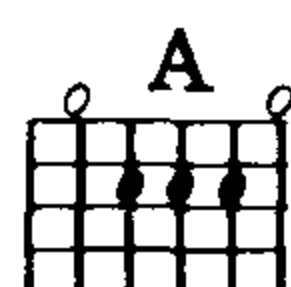
G 

Em 



Come on, come on now. I hear you're feeling— down.— I can ease your pain Get you

Bm 

A 



on your feet a-gain. Re-lax, I'll need some inform- a- tion first.—

G Em Bm D

Just the ba— sic facts— Can you show me where— it hurts?— There is no pain, you are re— ced—

This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs). Above the vocal staff, four guitar chord diagrams are shown: G, Em, Bm, and D. The lyrics are written below the vocal staff.

A D A

— ing. — A dis— tant ship smoke on the ho - ri-zon, —

This system contains the third and fourth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on two staves. Above the vocal staff, three guitar chord diagrams are shown: A, D, and A. The lyrics are written below the vocal staff.

C G C

You are on - ly com - ing through - in waves. Your lips move but I can't hear what you're

This system contains the fifth and sixth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on two staves. Above the vocal staff, three guitar chord diagrams are shown: C, G, and C. The lyrics are written below the vocal staff.

G D A

say - ing. When I was a child - I had a fe - ver. My

This system contains the seventh and eighth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on two staves. Above the vocal staff, three guitar chord diagrams are shown: G, D, and A. The lyrics are written below the vocal staff.

D A C

hands felt - just like two bal - loons. Now I've got - that feel - ing once a - gain.

This system contains the ninth and tenth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on two staves. Above the vocal staff, three guitar chord diagrams are shown: D, A, and C. The lyrics are written below the vocal staff.

G C G

I can't explain, you would not understand. This is not how I am.

A C G D

I have become comfortably numb.

A D

A C G

C G A D

I, I,

C G D Bm

I have be-come com-fort'bly numb. O. K., O. K., O. K.— Just a lit-tle

A G Em Bm

pin-prick. — There'll be no more aaah! — But you may feel a lit-tle sick. — Can you

A G

stand up? — I do believe it's work-ing. good! — That-'ll keep you go-ing through the show. — Come

Bm D A

on, it's time to go. — There is no pain, you are re - ced - ing.

D A C

A dis-tant ship smoke on the ho - ri - zon. You are on — ly com — ing through — in

G C G

waves. Your lips move but I can't hear—what you're say— ing. When

D A D

I — was a child — I — caught a fleeting glimpse Out of the cor- ner of my

A C G

eye. I turned— to look— but it— was gone. I cannot put— my fin— ger on—

C G A

— it now.— The child is grown,— The dream is gone — And —

C G D

I have be-come Com-fort-'bly numb.—